

FLUTE AUDITIONS FOR LARGE ENSEMBLES SPRING 2023

Wednesday, December 7, 2022, 6:30-8 PM in Westbrook 130

All flute majors must audition on the following first flute parts:

1. Verdi, *Aida* ballet music, Rehearsal Letter H-e to I. This will include the slurred solo & all the triplets.
2. Smetana, Overture to *The Bartered Bride*, beginning until 17 bars after Rehearsal Letter A
3. Mendelssohn, Scherzo from *A Midsummer Night's Dream*, Letter O to the end (solo!)
4. Strauß, Overture to *Die Fledermaus*, bar 388 to the end
4. Sight-reading

Those auditioning on piccolo: don't play the first part to Strauß, instead play the piccolo part:

Strauß, Overture to *Die Fledermaus*, bar 404 to the end (16ths tutti)

Sight-reading will be on piccolo.

All flute non-majors play the following:

1. A prepared piece of your choice demonstrating technique and musicality
2. All major scales and chromatic scale (2 octaves, all slurred)
3. Sight-reading

Those auditioning on piccolo: scales and sight-reading will be on piccolo