

Spring Auditions 2023

Tenor Trombone

Audition Materials:

1. Prepared Piece-first two lines (enclosed)

2. Excerpts:

Strauss-Till Eulenspiegel (from *immer ausgelassener* to 3 before 38)

Borodin-Polovetsian Dances (from the 9th bar of C to letter D)

**Auditions will be
behind the screen.**

ÉTUDE SUR "LA WALKYRIE"
de R. Wagner
voir aussi page 255

STUDY ON "THE WALKYRIE"
by R. Wagner
See also page 255

ETÜDE ÜBER "DIE WALKÜRE"
von R. Wagner
Man sehe auch Seite 255

ESTUDIO SOBRE "LA WALKIRIA"
de R. Wagner
Véase también página 255

Lento $\text{♩} = 60$

7
pp sempre legato

Vivace $\text{♩} = 12$

6
3
f

POLOVETSIAN DANCES

from

"PRINCE IGOR"

Trombone I.

8 - TACET

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ

A. Borodine

Introduzione. Andantino. 13 A 16 B 15 Allegro vivo. C 7 18 Viol.

f marc. accelerando Allegro. D 7 2

