2020 SPRING ENSEMBLE AUDITIONS
CLARINET and BASS CLARINET

- Auditions for placement in University of Nebraska-Lincoln the spring semester concert ensembles (Orchestra, Wind Ensemble, and Symphonic Band) will occur after Thanksgiving Break during the fall semester as noted below. All students wishing to play in a UNL ensemble must audition on the scheduled audition date.
- All CLARINET music majors must prepare all three of the complete clarinet excerpts for the audition. You still may be considered to play an auxiliary clarinet in one of the ensembles but are not required to audition on the bass clarinet material.
- BASS CLARINET majors: please prepare all bass clarinet excerpts.
- If you are a MINOR or NON-MAJOR clarinetist, you are only required to prepare excerpts #1 and #2 (please note that you only have to play until rehearsal 30 in excerpt #1 if you are not a major.) HOWEVER, if you wish to be considered for orchestra or wind ensemble for clarinet, you MUST prepare all clarinet excerpts.
- Please listen to recordings of each excerpt (online or located in the Music Library in Westbrook Music Library—not on reserve) so you choose appropriate tempi, know the style, etc.
- Arrive before 4:45pm and be prepared to play (instruments together and warmed up); you will choose an audition number from a GTA upon arrival.

Clarinet and Bass Clarinet Auditions will take place in WMB #104 on
Thursday, December 5, 2019 from 4:45-6:30pm
Please fill-out the form below and bring to your audition

UNL Ensemble Audition Form

Name: ____________________________________

Phone: ______________________ E-mail: ________________________________

State any known class conflicts with Major Ensembles:
________________________________________________________
________________________________________________________

Auxiliary instrument preference/experience (select at least one answer):
_____ E-flat clarinet _____ Bass clarinet
_____ Alto clarinet _____ Contrabass clarinet _____ No experience, but can’t wait to try, if needed!
CLARINET EXCERPTS

(Excerpts marked with an asterisk * are for all clarinet majors, minors, and non-majors. If you are a non-major or minor and want to be considered for Wind Ensemble or Symphony Orchestra, you must play ALL excerpts.)

*Excerpt 1: Aaron Copland, *Appalachian Spring Suite* (full orchestra version)

Clarinet Minors and Non-Majors: Please play from the pickup to rehearsal 29 to rehearsal 30.
Clarinet Majors (and others wishing to be considered for all ensembles): please play the entire excerpt.

For clarinet in A (use B-flat if you do not own an A clarinet): My apologies for the print; this is a rental part. Use the same slurring in the 5th measure of rehearsal 30 as you do in the 8th measure!
*Excerpt 2: Aaron Copland, *Appalachian Spring Suite* (full orchestra version)

For clarinet in B-flat: My apologies for the print; this is a rental part, so please disregard the notes written underneath the B-flat half notes in the 3rd and 4th measures after rehearsal 56. (Play the B-flat half notes!) Do not play the measure before rehearsal 57. Please be sure to use appropriate resonance fingerings for your throat tone B-flats and A's throughout the excerpt and listen to a recording for proper phrasing of the slurs.
Excerpt 3: Cyrille Rose, #21 from 32 Etudes

For clarinet in B-flat: Please do not play the last 3 measures! Consider how to phrase the cadenza at the end of the excerpt and make sure to play this expressively throughout. Metronome tempo should be *circa* quarter note = 66-72.
BASS CLARINET EXCERPTS

Bass clarinet majors are required to play all excerpts. Any clarinet major or minor who wishes to also perform these excerpts on bass clarinet are welcome to do so but must also audition on soprano clarinet.

**Excerpt 1:** Tchaikovsky *Nutcracker Suite*

Please begin at the solo after rehearsal 69

Bass Clarinet in B-flat

No. 14 – Pas de deux: 3 measures after [69] to [70]

![Excerpt 1 Music Sheet](image)

**Excerpt 2:** Tchaikovsky *Nutcracker Suite*

No. 4 Scène Dansante

![Excerpt 2 Music Sheet](image)
Excerpt 3: Tchaikovsky *Nutcracker Suite*