Flute Audition Repertoire and Procedures
for
UNL Large Ensemble Auditions, fall 2020

All auditions for large ensemble (Symphonic Band, Wind Ensemble and Orchestra) will be by pre-recorded video. All candidates (flute majors and non-majors) MUST submit a video to be considered. ALL AUDITIONS ARE TO BE RECORDED IN ONE TAKE. DO NOT STOP RECORDING UNTIL YOU HAVE FINISHED THE AUDITION.

• Tip: record your audition, then listen back to make sure the recording level is clear and that you are happy with your playing. You might want to record yourself over 2 or 3 days, and then pick your best take. Practice recording yourself at least a week before you intend to submit the audition recording. Get comfortable!

• Please use UNL’s VidGrid (https://its.unl.edu/services/unl-academicvideo/) to create your audition video. UNL supports this video system, and there are many experts who can help you. You can share the link to your video when you submit your audition. If you are not able to access VidGrid, you may video record yourself in another format and send it to Dr. Bailey. Please make sure to check that your video is “sharable” and that you save the video with your LAST NAME as part of the name.

• Complete the form on the bottom of this page, save it with your LAST NAME as the document title, and email it to Dr. Bailey, jbailey1@unl.edu with your audition video link.

Flute audition video links are due via email to jbailey1@unl.edu by Tuesday, August 18, by 5pm. Results will be distributed to the ensemble directors by Friday, August 21.

ALL FLUTE MAJORS MUST AUDITION ON THE FOLLOWING FIRST FLUTE PARTS IN ORDER:

1. Stravinsky, Petrushka, opening till Rehearsal Letter 2; and cadenza, Rehearsal Letter 60 to Rehearsal Letter 61.
2. Mussorgsky, Night on Bald Mountain, final solo, Rehearsal Letter Z to eight bars before the end (until the end of the low D)

THERE IS NO SIGHT-READING.
THOSE AUDITIONING ON PICCOLO: Record the first flute parts to nos. 1 and 3 above (on flute)—OMIT THE MOUSSORGSKY, but ADD Berlioz, Symphonie Fantastique, mvt. 5, piccolo part (which is in flute II), Rehearsal Letter 63 to 4 before Rehearsal Letter 65. THERE IS NO SIGHT-READING.

ALL FLUTE NON-MAJORS RECORD THE FOLLOWING:
1. A prepared piece of your choice demonstrating technique and musicality. Give us a sample of your best playing.
2. Chromatic scale, all slurred, from your lowest comfortable note to your highest comfortable note and back down. Take a breath, no problem. Show us your evenness of sound and rhythm and your terrific legato.
3. B-flat major scale (2 octaves, all slurred), up and down.
4. B major scale (2 octaves, all slurred), up and down.

THOSE AUDITIONING ON PICCOLO: Play your prepared piece on flute. Play all scales (2, 3, 4 above) on piccolo! THERE IS NO SIGHT-READING.

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UNL AUDITION FORM

Name_________________________________
Phone_________________________________
E-mail_________________________________
Preferred ensemble_________________________________
State any known class conflicts with major ensembles here

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