

NEBRASKA FANFARES

WORDS AND MUSIC BY HARRY PECHA '24

DEAR OLO NEBRASKA U

EXTENDED HORNS UP (SOUND OFF)
WITH PRIDE! ♩ = 180

A1

5

"NEBRASKA FANFARES"

SF 64 HORN MOVES AND DELAYS APVI

Musical notation for the first system of 'Dear Olo Nebraska U'. It consists of five staves of music. The first staff has a 4-measure rest. The second staff has a 2-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The music is in 2/4 time and features various horn movements and delays.

Musical notation for the second system of 'Dear Olo Nebraska U'. It consists of five staves of music. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The music is in 2/4 time and features various horn movements and delays.

Musical notation for the third system of 'Dear Olo Nebraska U'. It consists of five staves of music. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The music is in 2/4 time and features various horn movements and delays.

Musical notation for the fourth system of 'Dear Olo Nebraska U'. It consists of five staves of music. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The music is in 2/4 time and features various horn movements and delays.

Musical notation for the fifth system of 'Dear Olo Nebraska U'. It consists of five staves of music. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The music is in 2/4 time and features various horn movements and delays.

Musical notation for the sixth system of 'Dear Olo Nebraska U'. It consists of five staves of music. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The music is in 2/4 time and features various horn movements and delays.

Musical notation for the seventh system of 'Dear Olo Nebraska U'. It consists of five staves of music. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The music is in 2/4 time and features various horn movements and delays.

BARITONE (TC)

NEBRASKA FANFARES

WORDS AND MUSIC BY HARRY PECHA '24

DEAR OLO NEBRASKA U

EXTENDED HORNS UP (SOUND OFF)
WITH PRIDE! $\text{♩} = 192$

A1
6

"NEBRASKA FANFARES"
SF 64 HORN MOVES AND DELAYS APVI

Musical score for the first system of 'Dear Olo Nebraska U'. It consists of six staves of music. The first staff has a 4-measure rest. The second staff has a 2-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth and sixth staves contain the main melody. Performance instructions include: 'A1', '6', 'SF 64 HORN MOVES AND DELAYS APVI', 'EXTENDED HORNS UP (SOUND OFF) WITH PRIDE! $\text{♩} = 192$ ', 'DT 4, HORNS UP (SOUND OFF)', 'A2 SF 2 HORNS DOWN', 'BRIGHTER $\text{♩} = 144$ ', 'DT 4 INBOARD', 'FM 10 INBOARD', 'A9', 'TTR. FM 16 OUTBOARD', 'A5', 'STEP 1 DRILL 23', and '62'.

FANFARES/NO PLACE - BARITONE (TC) - 2
DT 4 EAST/WEST

SF 36
78

Musical score for the second system of 'Dear Olo Nebraska U'. It consists of six staves of music. The first staff has a 3-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth and sixth staves contain the main melody. Performance instructions include: 'A6', 'SF 36', '78', 'FM/MT 2 OR DT 2 "REAR BACK"', 'A7', 'FM 42 INBOARD', '98', 'A8', '6 COUNT APVI', 'A9', 'SF 32', '122', '114', 'SF 4', '81, 2, 3', 'A, B, C, D, E, F', 'DRILLS APVI', '1, 2, 2', '123', 'HORNS UP', and '"VISITOR'S FIGHT SONG..."

BARITONE

HAIL VARSITY

MUSIC BY WILBER CHENOWETH '18

WORDS BY W. TOYCE AYRES '30

With SPIRIT $\text{♩} = 144$

CS SF 4 DT 4 AS 32 **CS** AS/MT 4, HORNS UP (SOUND OFF) DT 4 EAST/WEST (HORNS UP)

CS SF 32 DT 4 (END X) DT 4, SF TO END **CS** A, B, C, D, E DRILL 16

CS A, B, C, D, E DRILL 16 **CS** A, B, C, D, E DRILL 28 **CS** AS 16

CS DT 4

BARITONE (TC)

HAIL VARSITY

MUSIC BY WILBER CHENOWETH '18

WORDS BY W. TOYCE AYRES '30

WITH SPIRIT ♩ = 144

The musical score is written for Baritone (TC) in G major (one sharp) and 4/4 time. It consists of six staves of music. The score includes various performance markings such as dynamics (sf, sfz), articulation (accents), and rehearsal marks (C1-C6, 7-9). Rehearsal marks include: C1 (SF 4), DT 4, AS 32, C2 (AS/MT 4, HORNS UP), C3 (AS/MT 4, HORNS UP), C4 (AS/MT 4, HORNS UP), C5 (A. B. C. D. E DRILL 16), C6 (A. B. C. D. E DRILL 16), C7 ((END X) DT 4, SF TO END), C8 (A. B. C. D. E DRILL 16), C9 (A. B. C. D. E DRILL 16), C10 (A. B. C. D. E DRILL 16), C11 (A. B. C. D. E DRILL 16), C12 (A. B. C. D. E DRILL 16), C13 (A. B. C. D. E DRILL 16), C14 (A. B. C. D. E DRILL 16), C15 (A. B. C. D. E DRILL 16), C16 (A. B. C. D. E DRILL 16), C17 (A. B. C. D. E DRILL 16), C18 (A. B. C. D. E DRILL 16), C19 (A. B. C. D. E DRILL 16), C20 (A. B. C. D. E DRILL 16), C21 (A. B. C. D. E DRILL 16), C22 (A. B. C. D. E DRILL 16), C23 (A. B. C. D. E DRILL 16), C24 (A. B. C. D. E DRILL 16), C25 (A. B. C. D. E DRILL 16), C26 (A. B. C. D. E DRILL 16), C27 (A. B. C. D. E DRILL 16), C28 (A. B. C. D. E DRILL 16), C29 (A. B. C. D. E DRILL 16), C30 (A. B. C. D. E DRILL 16), C31 (A. B. C. D. E DRILL 16), C32 (A. B. C. D. E DRILL 16), C33 (A. B. C. D. E DRILL 16), C34 (A. B. C. D. E DRILL 16), C35 (A. B. C. D. E DRILL 16), C36 (A. B. C. D. E DRILL 16), C37 (A. B. C. D. E DRILL 16), C38 (A. B. C. D. E DRILL 16), C39 (A. B. C. D. E DRILL 16), C40 (A. B. C. D. E DRILL 16), C41 (A. B. C. D. E DRILL 16), C42 (A. B. C. D. E DRILL 16), C43 (A. B. C. D. E DRILL 16), C44 (A. B. C. D. E DRILL 16), C45 (A. B. C. D. E DRILL 16), C46 (A. B. C. D. E DRILL 16), C47 (A. B. C. D. E DRILL 16), C48 (A. B. C. D. E DRILL 16), C49 (A. B. C. D. E DRILL 16), C50 (A. B. C. D. E DRILL 16), C51 (A. B. C. D. E DRILL 16), C52 (A. B. C. D. E DRILL 16), C53 (A. B. C. D. E DRILL 16), C54 (A. B. C. D. E DRILL 16), C55 (A. B. C. D. E DRILL 16), C56 (A. B. C. D. E DRILL 16), C57 (A. B. C. D. E DRILL 16), C58 (A. B. C. D. E DRILL 16), C59 (A. B. C. D. E DRILL 16), C60 (A. B. C. D. E DRILL 16), C61 (A. B. C. D. E DRILL 16), C62 (A. B. C. D. E DRILL 16), C63 (A. B. C. D. E DRILL 16), C64 (A. B. C. D. E DRILL 16), C65 (A. B. C. D. E DRILL 16), C66 (A. B. C. D. E DRILL 16), C67 (A. B. C. D. E DRILL 16), C68 (A. B. C. D. E DRILL 16), C69 (A. B. C. D. E DRILL 16), C70 (A. B. C. D. E DRILL 16), C71 (A. B. C. D. E DRILL 16), C72 (A. B. C. D. E DRILL 16), C73 (A. B. C. D. E DRILL 16), C74 (A. B. C. D. E DRILL 16), C75 (A. B. C. D. E DRILL 16), C76 (A. B. C. D. E DRILL 16), C77 (A. B. C. D. E DRILL 16), C78 (A. B. C. D. E DRILL 16), C79 (A. B. C. D. E DRILL 16), C80 (A. B. C. D. E DRILL 16), C81 (A. B. C. D. E DRILL 16), C82 (A. B. C. D. E DRILL 16), C83 (A. B. C. D. E DRILL 16), C84 (A. B. C. D. E DRILL 16), C85 (A. B. C. D. E DRILL 16), C86 (A. B. C. D. E DRILL 16), C87 (A. B. C. D. E DRILL 16), C88 (A. B. C. D. E DRILL 16), C89 (A. B. C. D. E DRILL 16), C90 (A. B. C. D. E DRILL 16), C91 (A. B. C. D. E DRILL 16), C92 (A. B. C. D. E DRILL 16), C93 (A. B. C. D. E DRILL 16), C94 (A. B. C. D. E DRILL 16), C95 (A. B. C. D. E DRILL 16), C96 (A. B. C. D. E DRILL 16), C97 (A. B. C. D. E DRILL 16), C98 (A. B. C. D. E DRILL 16), C99 (A. B. C. D. E DRILL 16), C100 (A. B. C. D. E DRILL 16).