

NEBRASKA FANFARES

WORDS AND MUSIC BY HARRY PECHA '24

DEAR OLD NEBRASKA U

EXTENDED HORNS UP (SOUND OFF)
WITH PRIDE! $\text{♩} = 192$

NEBRASKA FANFARES
SF 64 HORN MOVES AND DELAYS APVI

DT 4 HORNS UP (SOUND OFF)

SF 64 HORNS DOWN

BRIGHTER $\text{♩} = 144$

'DEAR OLD NEBRASKA U'

DT 4 INBOARD

FM 16 INBOARD

TTR. FM 16 OUTBOARD

STEP 1 DRILL 28

FANFARES/NO PLACE - PICCOLO - 2

DT 4 EAST/WEST

SF 36

FM 42 INBOARD

REAR BACK

6-COUNT APVI

SF 32

SF 4

3 2 3 A. B. C. D. E. F DRILL'S APVI

1. 2 2

3 2

HORNS UP

'VISITOR'S FIGHT SONG'...

The musical score is written for Piccolo and consists of 12 staves. It begins with a tempo of 192 and a key signature of one flat. The first section, 'Dear Old Nebraska U', starts at measure 5 and includes various performance instructions such as 'Extended Horns Up (Sound Off) with Pride!', 'SF 64 Horn Moves and Delays APVI', and 'DT 4 Horns Up (Sound Off)'. The tempo changes to 144 for the 'Brighter' section. The score includes numerous dynamic markings, articulations, and rehearsal marks (e.g., A1, 5, 13, 21, 28, 38, 42, 46, 49, 62, 78, 98, 114, 122). The final section, 'Visitor's Fight Song...', features a sequence of rhythmic patterns (3, 2, 3, 1.2, 2, 3, 2) and a 'Horns Up' instruction.

PICCOLO

HAIL VARSITY

MUSIC BY WILBER CHENOWETH '18

WORDS BY W. TOYCE AYRES '30

WITH SPIRIT $\text{♩} = 144$

C1 SF 4 DT 4 AS 32 **C2** AS/MT 4, HORNS UP (SOUND OFF) DT 4 EAST/WEST (HORNS UP)

C3 SF 12 $(\text{♩} = \text{♩})$ DT 4 (END X) DT 4, SF TO END

C4 A. B. C. D. E DRILL 16

C5 A. B. C. D. E DRILL 28 AS 16

C6 DT 4