

NEBRASKA FANFARES DEAR OLO NEBRASKA U

WORDS AND MUSIC BY HARRY PECHA '24

EXTENDED HORNS UP (SOUND OFF)
WITH PRIDE! $\text{♩} = 192$

A1
6 "NEBRASKA FANFARES"
SF 64 HORN MOVES AND DELAYS APVI

Musical score for the first section of "Dear Olo Nebraska U". It consists of seven staves of music in bass clef with a key signature of one flat (B-flat major). The score includes various performance instructions and rehearsal marks:

- Rehearsal mark **13** at the beginning of the first staff.
- Rehearsal mark **21** at the start of the second staff.
- Rehearsal mark **38** with instruction "BRIGHTER $\text{♩} = 144$ " above the third staff.
- Rehearsal mark **42** with instruction "DEAR OLO NEBRASKA U" above the third staff.
- Rehearsal mark **46** with instruction "FM 16 INBOARD" above the fourth staff.
- Rehearsal mark **48** with instruction "TTR. FM 16 OUTBOARD" above the fifth staff.
- Rehearsal mark **62** with instruction "STEP 1 DRILL 2.8" above the sixth staff.

FANFARES/NO PLACE - TUSA - 2

A6 DT 4 EAST/WEST **78** SF 36

Musical score for the second section of "Dear Olo Nebraska U". It consists of seven staves of music in bass clef with a key signature of one flat. The score includes various performance instructions and rehearsal marks:

- Rehearsal mark **98** with instruction "FM 42 INBOARD" above the second staff.
- Rehearsal mark **114** above the third staff.
- Rehearsal mark **122** with instruction "SF 32" above the fourth staff.
- Rehearsal mark **123** above the fifth staff.
- Rehearsal mark **128** above the sixth staff.
- Rehearsal mark **132** with instruction "SF 4" above the seventh staff.

Musical score for the final section of "Dear Olo Nebraska U". It consists of two staves of music in bass clef with a key signature of one flat. The score includes various performance instructions and rehearsal marks:

- Rehearsal mark **132** with instruction "A. B. C. D. E. F DRILLS APVI" above the first staff.
- Rehearsal mark **138** with instruction "HORNS UP" above the second staff.
- Rehearsal mark **142** with instruction "'VISITOR'S FIGHT SONG'..." above the second staff.

TUBA

HAIL VARSITY

MUSIC BY WILBER CHENOWETH '18

WORDS BY W. TOYCE AYRES '30

WITH SPIRIT $\text{♩} = 144$

CS SF 4 DT 4 AS 32 **CS** AS/MT 4, HORN UP (SOUND OFF) DT 4 EAST/WEST (HORN UP)

CS SF 12 **CS** DT 4 (2ND X) DT 4, SF TO END **CS** A. B. C. D. E DRILL 16

CS A. B. C. D. E DRILL 16

CS A. B. C. D. E DRILL 28
CS AS 16

CS DT 4

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It consists of five staves of music. The first staff is a whole rest for 4 measures, followed by a 16-measure rest, then another 4-measure rest, and finally a 16-measure rest. The second staff begins with a 12-measure rest, followed by a 4-measure rest, and then a series of eighth notes. The third staff continues the eighth-note pattern. The fourth staff continues the eighth-note pattern. The fifth staff concludes the piece with a 4-measure rest.