**MIKE LIPPMAN**

Associate Professor of the Practice

Department of Classics and Religious Studies

University of Nebraska, Lincoln

2019 Sewell Street, Lincoln, NE 68502

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**RESEARCH AND TEACHING INTERESTS**

Ancient Drama (especially Aristophanic Comedy), History and Literature of 5th-Century Athens, Ancient Literary Criticism, Homer, Plato, Classical Reception, Outreach.

**EMPLOYMENT HISTORY**

2013-present: University of Nebraska, Lincoln. Department of Classics and Religious Studies.

2017- present: Associate Professor of the Practice.

2014-2017: Assistant Professor of the Practice.

2013-2014: Lecturer.

2015 (summer): American School of Classical Studies at Athens. Gertrude Smith Professor (Director of the Summer Session).

2009-2013: University of Arizona. Department of Classics. Visiting Assistant Professor.

2007-2008: Rollins College. Department of Theater and Dance. Assistant Professor.

2004-2007: Emory University. Department of Classics. Visiting Assistant Professor.

**EDUCATION**

Ph.D. Duke University. Classical Studies. Received January, 2004.

Dissertation: "Women Obscene, Not Heard: Women's Comic Rituals and Women in Aristophanic Comedy." Advisor: Peter Burian. Committee: Diskin Clay, Lawrence Richardson, Jr., Kent Rigsby, Louis Ruprecht, Jr.

American School of Classical Studies at Athens.

Associate Member. 2002-2003.

James and Mary Ottaway Fellow. 2001-2002.

Regular Member, Summer Session. 2000.

M.A. University of Vermont. Classics. Received 1998.

Thesis: "Bulwark of the Achaeans: Telemonian Ajax in Homer's *Iliad*"

Advisor: Z. Philip Ambrose.

Post-Baccalaureate. University of Pennsylvania. Classics. 1995-1996.

B.A. Emory University. English and History (dual major), Philosophy (minor). Received 1994.

**TEACHING EXPERIENCE**

**GREEK AND ROMAN LITERATURE AND HISTORY (in translation)**

**Introductory-Level, Large-Lecture** (courses capped at around 90 at UNL and 500 at UA): Sparta (8x), Greek Athletics (6x), Mythology (5x), Athens (2x),

Greek Drama and Modern Reception (2x), Oedipus and Electra, Medical Terminology

**Introductory-Level, Smaller/ Discussion-based** (capped around 50): Greek Civilization (3x),

Roman Civilization (3x), Sights and Sites of Antiquity.

**Upper-Level** (capped around 30, sometimes as a capstone): Greek Theater (11x),

Comedy and Satire (2x), Homer and Epic (4x), Ancients at Play (2x), Roman Republic.

**GREEK LANGUAGE**

**First-Year** (7x)

**Second Year** (15x): Plato's *Symposium* (7x), Homer's *Iliad* (8x)

**Third Year/Graduate Level** (10x): Aristophanes' *Frogs* (2x), Sophocles' *Oedipus Tyrannus*, Sophocles' *Antigone*, Euripides' *Cyclops*,Euripides' *Bacchae,*  Euripides' *Trojan Women,* The Greek Underworld (selections from poetry and prose), Cleon (selections from Aristophanes and Thucydides), Greek Composition (2x).

**LATIN LANGUAGE**

**First-Year** (6x)

**Second Year** (5x): Cicero's *Pro Caelio* (4x), Catullus

**Third/Year Graduate Level** (2x): Ovid, Plautus

**STUDY ABROAD IN GREECE**

**Undergraduate level** (6x)

**Graduate level** (ASCSA)

**ADULT EDUCATION**

Fifth-Century Athens, Fall of the Roman Republic, Homer

**UNDERGRADUATE PROJECTS, BA and MA THESES OVERSEEN**

Several graduate theses at UA (mostly on Ancient Theater)

Several undergraduate theses at Emory, Rollins and UNL (Roman History, Plato, Aristophanes)

UCARE Projects (directed undergraduate research): Homerathon, *Didaskalia* and *Antigone* eBook.

UNL Honor's Projects (more than a dozen): Extra work per class for Honor's college.

**PUBLICATIONS**

**Translations**

Aristophanes' *Knights*. (with Willie Major): Forthcoming, Spring 2022.

Theran Press.

Book 14 of Nonnus of Panopolis, *Dionysiaka.* Eds. S. Lombardo and W. Levitan. Forthcoming, Summer 2022. University of Michigan Press.

**Articles and Book Chapters**

“Make Pepsi Pay: Surviving With Integrity Under the Corporate University.” In *Speaking the Past: Heritage, Discourse, and Publishing in the Digital Age*, edited by Helle Hochscheid and Peter Schultz. Theran Press, 2021. Pp. 31-39.

**"**Murray's Aristophanes". *Brill's Companion to the Reception of Aristophanes*,

ed. P. Walsh. Leiden Press, 2016. Pp. 284-306.

"What These Ithakas Really Mean: Cavafy and Homer". *Subterranean Histories: Constantine Cavafy and the Poetics of Memory. Studies in the Literary Imagination*. Vol. 48.2, 2015. Pp. 3-29.

"Interviews and Reflections: The 2012 NEH Summer Seminar on Performing Roman

Comedy" (with Amy Cohen). *Didaskalia* 12.7, 2015. Pp. 51-55.

"Embodying the Mask: Exploring Ancient Roman Comedy through Masks and Movement". *Classical Journal* 111.1, 2015. Pp. 25-36.

"False Fortuna: Religious Imagery and the Painting Gallery Episode in the *Satyricon*".

*Intende, Lector: Echoes of Myth, Religion and Ritual in the Ancient Novel*,

eds. Futre-Pinheiro, Beck and Bierl. Berlin, 2013. pp. 239-250.

" *Knights* 843-859, the Nike Temple Bastion and Cleon's Shields from Pylos" (with Peter Schultz and David Scahill). *American Journal of Archaeology* 110, 2006.

Pp. 551-563.

"Strabo 10.2.4. and the *Synoikism* of ‘Newer’ Pleuron". *Hesperia* 73. 2004. Pp. 497-512.

**Outreach, Popular Culture and Blog Entries**

"Trimalchio in the Windy City: The Next Concept of Roman Dining" (with Laura Gawlinski). *Eidolon,* 2017.

https://eidolon.pub/trimalchio-in-the-windy-city-233ef344fd52

"Sparta in the Classroom: Experimental Teaching from Ancient Greece (Pt. 1)"

*SCS Blog*, 2016. https://classicalstudies.org/scs-blog/michael-lippman/blog- sparta-classroom-experimental-teaching-ancient-greece-pt-1

"Athens in the Classroom: Experimental Teaching from Ancient Greece (Pt. 2)"

*SCS Blog*, 2016. https://classicalstudies.org/scs-blog/michael-lippman/blog- athens-classroom-experimental-teaching-ancient-greece-pt-2

"Know Thyself, Asshole: Tony Soprano as an Aristotelian Tragic Hero". *I Kill, Therefore I Am:The Sopranos and Philosophy*, ed. R. Greene and P. Vernezze.

Chicago, 2004. Pp. 147-156.

"What’s So Great about Alexander?" *Mental Floss* 1.1. 2001.

**WORKS IN PROGRESS**

**Books:**

*Victorious Athens: Cleon, Pylos and the Twilight of Empire: 429-421 B.C.E.*

With David Gill and Peter Schultz. Currently at 100K+ words, and with two chapters solicited by Cambridge Press for external peer review.

*Aristophanes the Athenian: The Comic's Guide to Exploring Athens*.

*Euripidaristophanizing: The Rocky Romantic Relationship between Comedy and Tragedy.*

*Antigone, a Performance History Ebook*. With the Archive of Performances of Greek and Roman Drama at Oxford University (APGRD)

and the UCARE undergraduate team at UNL.

**Articles:**

**"**Let Him Be a Fartridge: Revisiting a Fowl Joke in Aristophanes' *Birds*, 766-768"

Being revised for resubmission.

Other papers underway include articles on both Aristophanes and Euripides as well as Plato's *Symposium* and Thucydides' Pylos episode . Several more are on topics regarding contingent faculty and pedagogy (particularly my experimental experiential classes and the Homerathon).

**AWARDS, HONORS, FELLOWSHIPS**

**Teaching**

CAMWS College Teaching Award (2021).

SCS Award for Excellence in Teaching at the Collegiate Level (2018).

Certificate of Recognition for Contributions to Students. University of Nebraska, Lincoln Parents Association (2015, 2017, 2021).

Award for Excellence in the Classroom. Eta Sigma Phi, Alpha-Sigma Chapter,

Emory University (2005 and 2006).

Francis Newton Teaching Fellowship. Duke University (2004).

Honorable Mention, Graduate Teacher of the Year. University of Vermont (1998).

**Professional Development**

QPR Suicide Prevention Training Certification (2021).

Participant. Peer Review of Teaching Project, UNL (2020).

Entrepreneurship Fellow, UNL (2019-present).

Summer Institute Participant. NEH Roman Comedy in Performance (2012).

http://nehsummer2012romancomedy.web.unc.edu/

Scholar, Academic Contributor. NEH/Aquila Theater: Ancient Greeks, Modern Lives (2012, 2013).

Academic Contributor. NEH/Aquila Theater: Page to Stage Program (2009).

Participant. *Synoikisis* Seminar on Medieval Latin (2007).

Graduate Fellowship. School of Criticism and Theory at Cornell University (2004).

Graduate Summer Dissertation Fellowship. Duke University (2003).

Evan Frankel Fellowship, Duke University (2003)

James and Mary Ottoway Fellowship. American School of Classical Studies at Athens (2001).

**SUPPORT GRANTS**

SCS Classics Everywhere Initiative ($500 each time). *Homerathon II, III/IV.*  (2019, 2020-1).

University of Nebraska, Lincoln. Various university funds. ($13500 raised for *Homerathon III-V,* 2022, $13000 raised for *Homerathon II,* 2019 and $7500 for *Homerathon I*, 2018).

University of Nebraska, Lincoln. Enhance Grant. ($5000). *Didaskalia* (2017).

CAMWS Bridge Initiative Grant ($500). *Homerathon I* (2018).

Humanities Nebraska Grant. ($2000). *Homerathon I* (2018).

SCS Travel Stipend ($500) (2016, 2017, 2018).

University of Arizona, Faculty/Student Interaction Grants. *Various projects, including two Homerathons, staged readings and student trips*. ($500 in 2009, $1500 each subsequent year from 2010-13).

**FESTIVALS, PERFORMANCES AND OTHER DRAMA-RELATED ACTIVITIES**

FESTIVALS

Homerathon, Primary Organizer. University of Nebraska, Lincoln (2018, 2019, 2022).

University of Arizona (2011 and 2012).

Homerathon Pivot 1: Panhellenic Pandemic Performance (2020).

Winner of the Best Event at UNL Award from the Students Association

Homerathon Pivot 2: The Homeric Hymns (2021)

(See both pivots at homerathon.com)

Battle Reenactment, Primary Organizer. University of Nebraska, Lincoln (2016-19).

Olympic Games Revival (Co-organizer with Brett Rogers). University of Georgia

(2008)

Olympic Games Revival, Organizer. Emory University (2007).

TRANSLATOR (For performance only)

Co-translator (with Diane Arnson-Svarlien): Aristophanes, *Frogs*. Performed at Ancient Drama in Performance Conference. (2016).

STAGED READINGS

Co-director (with Laura Lippman). Max Frisch, *Arsonists*. SCS, CAMP show (2018).

Co-director (with Laura Lippman). Sophocles, *Oedipus Rex*. Rogue Theater. (2011).

Co-director (with Laura Lippman). Euripides, *Cyclops*. APA, CAMP show (2008).

Director. Student performances of Aristophanes, including *Lysistrata* (3x), *Thesmophoriazusae* (2x)*, Birds*, and *Ecclesiazusae*. All at UNL, UA and Emory (2005-2017).

DRAMATURG

Angela Horchem, *Fin*. Tucson, Arizona (2020).

Euripides, *Medea*. University of Nebraska, Lincoln (2015).

Luis Alfaro, *Bruja*. Borderlands Theater (2013).

Sarah Ruhl, *Dead Man's Cell Phone*. Chicken Lipps Theater Company (2011).

Luis Alfaro, *Oedipus El Rey*. Borderlands Theater (2011).

ACTING (all staged-readings)

Jupiter, Plautus *Amphytrion*, CAMWS, TIGR Show (2020).

Blepyrus. Aristophanes, *Assemblywomen*. SCS, Committee for Ancient and Modern Performance show (2019).

Agamemnon. Marina Carr, *Hecuba*. Angels Theater Company, Lincoln, NE (2018).

Schmitz. Max Frisch, *Arsonists*. SCS, CAMP show (2018).

Scepanio/cast. Plautus, *Rudens*. SCS, CAMP show (2013).

Doctor of Philosophy. Max Frisch, *Arsonists*. University of Arizona (2013).

Socrates. Katherine Janson, *Jurymen*. APA, CAMP show (2012).

Archer. Aristophanes, *Thesmophoriazusae*. APA, CAMP show (2011).

In-law. Aristophanes, *Thesmophoriazusae*. University of Arizona (2010).

Sheep. Euripides, *Cyclops.* APA, CAMP show (2008).

Duck/chorus member. Aristophanes, *Birds*. APA, CAMP show (2007).

**PROFESSIONAL SERVICE**

MEMBERSHIPS AND OFFICES

Society of Classical Studies/American Philological Association.

Committee on Ancient and Modern Performance (2016-2018, 2022-2024).

State Legate for Nebraska (2020-2024).

Jewish Classical Caucus. *In-construction and awaiting approval. Co-founder.*

Committee on Contingent Faculty (2015-2018). *Co-founder*

Senior Mentor for Contingent Faculty (2020-).  
Committee for Translations of Ancient Authors (2013-2015).

Committee on Placement (2010-2013).

Member (2000-present).

Classical Association of the Mid-West and South

Collegiate Teaching Awards Committee (2021-)

Theater in Greece And Rome Committee (2020-23) *Co-founder*

Planning committee-UNL (2019).

Manson Stewart Committee (2006-2009).

Member (2000-present).

CONFERENCE AND PANEL ORGANIZATION

*Talking About Medea*. Conference, University of Nebraska, Lincoln. Organizer. (2015).

*Alternative Employment for PhDs and Advanced Graduate Students in Classical Studies/Archaeology*. APA. Co-organizer with Betsey Robinson. (2013).

*Ancient Drama in Performance II*. Moderator (2012).

CAMPUS SERVICE

Language Fair: Greek and Latin Primary Organizer (2022)

AAUP Member at Large (2022-)  
 Parking Committee (2021-)

Classics and Religious Studies, Curriculum Guidance Committee. UNL. (2021-22).

Academic Advisor for Academic Rights and Responsibilities Committee dispute.

UNL. (2020).

Advisor, Classics Club. UNL. (2014- present).

UCARE Director for total of 25 students (*Homerathon*, *Didaskalia* and *Antigone* Ebook). UNL. (2018-).

FYRE director (freshman project advisor) for 2 students (2019-2020) and 3 students (2021-22)

Undergraduate Advisor. University of Nebraska, Lincoln (2015-2016).

Chair. Committee on Recruitment and Retention. University of Arizona (2011-2012).

Advisor. Classics Club. University of Arizona (2010-2012).

Advisor. Cinecats Film Club. University of Arizona (2010-2011).

Advisor. fraternity, Emory University (2005-2007).

I have written over 250 student letters of recommendation since 2004.

EDITING

*Didaskalia.*  http://www.didaskalia.net/ An online peer-reviewed journal dedicated to ancient and modern performance of ancient drama.

Editor-in-Chief (2017-present).

Member of Editorial Board (2011-2017).

*Theran Press.*

Editorial Board (2018-present)

Manuscript Review

*Didaskalia*, *Classical Journal*, Yale University Press, Palgrave/Macmillan, *Mosaic*.

**CONFERENCE PAPERS AND ACADEMIC LECTURES**

"Theater of Zoom: *Women of Trachis* for Frontline Medical Providers".

SCS, CAMP panel. (2022).

**"**Rome If You Want To: Ancient Rome in Contemporary Politics".

Invited Lecture, Peru State College. (2021).

"Breaking the Fourth (Long) Wall: Metatheater in *Oedipus Tyrannus*"

*Ancient Drama in Performance VI*

Original Conference canceled due to COVID (2020), rescheduled (2021).

"Aristophanes' *Knights*, Ancient Background and Modern Interpretations".

Invited Zoom Lecture. Louisiana State University. (2020).

"Make Pepsi Pay". Invited Lecture. *Speaking the Past* Conference.

Middelburg, Netherlands. (2019).

"This is Sparta?: Sparta and Athens as Classroom Models."- Invited Lectures.

University of California San Diego, Randolph College, University of Vermont and University of Illinois, Chicago. (All in 2019).

"Translating Frogs and Knights."- Invited Lecture (via Skype), University of Rochester. (2019).

"How to Homerathon."- Invited Lecture. University of California, San Diego,

University of Illinois, Chicago, Valpariso and Loyola College (all in 2019).

"What's In A Name?"- CAMWS. (2018). *On Plato's Symposium*

https://camws.org/sites/default/files/meeting2018/abstracts/220.Whatsinaname.pdf

"Translating Aristophanes."- Keynote Workshop with Diane Arnson-Svarlien.

*Ancient Drama in Performance IV*. (2016).

Poster Session on Sparta/Athens Classes (APA, 2012).

"Sparta and Athens in the Classroom: Experimental Teaching from Ancient Greece."- Invited Lectures. Iowa State University. (2015), Arizona State

University. (2011) University of Arizona. (2010).

"Medea's Mic Drop."- With Laura Lippman. *Ancient Drama in Performance II*. (2014).

"Ancient Rome and the Onscreen Mafia."- MYTHOS Conference. (2014).

"Ancient Sparta and Athens in Modern America: Education, Politics and the Internet."- Invited Lecture. Georgia State University. (2014).

"The Economics of *300*"*.* MYTHOS Conference. (2013).

"Cavafy the Homerist."- Invited Lecture. *Celebrating Cavafy* Conference.

Georgia State University (2013).

"Aristophanes on the Acropolis."- AIA Invited Lecture. University of Arizona (2013).

"*The Wire* and the Ancient Greeks." MYTHOS Conference. (2012).

**"**Euripidaristophanizing in the Thesmophoriazusae."- Invited Lecture. University of

Waterloo. (2008), Emory University. (2004).

"False Fortuna: Religious Imagery and the Painting-Gallery Episode in the *Satyricon*."- ICAN IV Conference. (2008). http://www.ican2008.ul.pt/ICAN2008\_en/Programme/21\_July/SC\_244\_Mike\_Lippman.pdf

"Let Him Be a Fartridge! A Particularly Foul Fowl Joke in *Birds* 766-768."- APA

Conference. (2008).

<http://www.apaclassics.org/AnnualMeeting/08mtg/abstracts/Lippman.pdf>

**"**Plato Laughs Last: The Agon of Aristophanes and Plato in the *Symposium*."-

CAMWS. (2007).

<http://www.camws.org/meeting/2007/program/abstracts/02D2%20Lippman.htm>

"This Little Piggy Went to the Megara: *Acharnians* 729-835."- CAMWS (2006).

<http://www.camws.org/meeting/2006/abstracts/lippman.html>

'"Ugly is as Ugly Does: The Ending of the *Ecclesiazusae*."- CAMWS (2005).

<http://www.camws.org/meeting/2005/abstracts2005/lippman.html>

"Literary Quotations in Plutarch’s *Alexander*."- APA (2001).

**PUBLIC LECTURES AND OUTREACH (Selected)**

"*Jersey Boys*: Greece is the Word"- Lied Theater, Lincoln. (2022).

Interview with Patrick Wang on *APGRD* Podcast (2021)  
 "Is This Sparta? Recent Appropriations of Ancient Sparta in American Politics."-

UNL, Harris Jewish Center. (2020).

"Get Lit: A Biweekly Alumni Classics Reading Group." (May 2020-). Reading all of Greek Drama in Chronological Order (about to be finished- next subject to be

selected soon). Currently at 52 alumni participants.

"*1984*, Plato and Ancient Sparta. Newspeak and Speaking Laconically."- Lied Theater,

Lincoln. (2020).

"Studying Classics in College."- Guest-teaching to Brooklyn 6th graders

(via "radio show"). (2020).

"Sophocles' *Oedipus* Plays". Book club appearance in Lincoln. (2020).

Bi-weekly Veteran Discussion Group: *Achilles in Vietnam* and more. Lincoln (2019-20).

"Antony and Cleopatra: The Background."- Ross Theater, Lincoln. (2018).

"Lysistrata, *Chi-Raq* and Black Lives Matter."- Ross Theater, Lincoln (2016). .

"Greek Comedy and Politics." - UA. (2012).

"Ancient Drama: A Brief Introduction."- Atlanta (2005), Tucson (2010 and 2012).

All as guest lectures at Hellenic Festivals.

"The Myth of Greece."- UA Humanities Week. (2011).

"Sophocles and Luis Alfaro: Two Takes on Oedipus." - Rogue Theatre Company (2011).

"Offensive, Deliberately So: Aristophanes and Plato Push the Boundaries."-

UA Humanities Week (2010).

"Working Out Old School: An Introduction to Greek Athletics."- Tucson Running Club.

(2009).

"Homeric Values and HBO’s *The Wire*."- Part of NEH Page To Stage program in

Miami. (2009).

"Aristophanes' *Acharnians* and Modern Economics."- Alumni Lecture, Rollins. (2007).

"An Introduction to Comedy:Aristophanes to Shakespeare."- Shakespeare Tavern, (2006).

"The Greek System and the Greeks." - Emory Alumni (2006).

**MEDIA COVERAGE (Selected):**

**Teaching Award and Teaching**

*SCS Newsletter*, October, 2018

https://classicalstudies.org/awards-and-fellowships/scs-newsletter-october-2018-teaching-prize

*Nebraska Today*, March 6, 2019

https://news.unl.edu/newsrooms/today/article/lippman-shares-passion-for-classics-with-students/

**CASNR Classics Crossover**

*Nebraska Today*, March 5, 2020

<https://www.unl.edu/classics/inaugural-casnr-classics-crossover-march-12?fbclid=IwAR2JxXLFQ-7UQqN6xePsDPEsH-O6gfkNep-2a8kh0g2ASzDX0_B6sSN8Wvs>

**Homerathon**

*Panhellenic Pandemic Performance* April, 2020 and *Homeric Hymns*,2021

<https://homerathon.com/>

*SCS Blog*, May 29, 2020

<https://classicalstudies.org/node/34513?fbclid=IwAR00CoWO1ItgEc-IAUDweNru6q9qwYYNR2mtyNMR318-8QD-8lqCMbcOz5s>

*Video Recap, 2019*

<https://mediahub.unl.edu/media/11902>

*SCS Blog*, Sept. 27, 2019

<https://classicalstudies.org/scs-blog/nina-papathanasopoulou/blog-classics-everywhere-activating-your-imagination-through-arts>

*Nebraska Today*, April 19, 2019

https://news.unl.edu/newsrooms/today/article/huskers-cap-successful-ucare-project-with-homerathon/?fbclid=IwAR1F9Ole\_8rYCza9CJ3BdmDvabWL6HKs75IltUM-XxAbGYrg6hp3DTSrcTw

*Friday Live Extra* (podcast), April 11, 2019

http://netnebraska.org/interactive-multimedia/other/friday-live-extra-lso-and-homerathon?fbclid=IwAR259QcOlKOo37cJ54omQikvNYgJEtztG9kljTN1J8aoOnhBH-DG\_O\_BwI0

*SCS Blog*, August 31, 2018

https://classicalstudies.org/scs-blog/matthew-p-loar/blog-oral-tradition-how-classics-students-organized-homerathon-nebraska

*NPR* interview, April 13, 2018.

<http://netnebraska.org/interactive-multimedia/other/friday-live-chiara-barnes-glass-frank-color-purple-itzhak-and-more>

*Daily Nebraskan*, April 19-20, 2018.

<http://www.dailynebraskan.com/arts_and_entertainment/unl-s-homerathon-intertwines-marathon-reading-of-homer-s-iliad/article_37f76646-436f-11e8-9202-87256f2ea2a8.html>

<http://www.dailynebraskan.com/arts_and_entertainment/unl-students-gather-for-reading-of-iliad-at-homerathon/article_5d76bae4-4436-11e8-9845-87518e4a8315.html>

*Nebraska Today*, April 16 and 20, 2018.

<https://news.unl.edu/newsrooms/today/article/nebraska-students-to-immerse-campus-in-homers-iliad/>

<https://news.unl.edu/newsrooms/today/article/24-hours-of-iliad-draws-hundreds-of-huskers/>

*Lincoln Journal Star*, April 19, 2018.

<https://journalstar.com/news/local/education/a-marathon-reading-of-the-classics----we/article_d9cb3ed5-192e-5e5e-a96d-106a80715c82.html>

*USA Today*, May 12, 2012.

http://www.usatoday.com/news/education/2011-05-12-oral-reading-classics-college- campus\_n.htm

*Inside Higher Education*, May 12, 2012.

https://www.insidehighered.com/news/2011/05/12/long-reads

*Arizona Star*, April 15, 2011.

http://azstarnet.com/entertainment/arts-and-theatre/article\_d0567a13-9026-580d-806b- b449e488e95a.html

*Daily Wildcat Footage*

https://www.youtube.com/watch?v=PosWuYRH1QY&feature=player\_embedded

**Publications**

*USA TODAY*, January 7, 2007.

http://www.usatoday.com/tech/science/columnist/vergano/2007-01-07-ancient- mockery\_x.htm

**Interviewed/Quoted**

*Huffington Post*, Aug 14, 2015.

http://www.huffingtonpost.com/michael-radou-moussou/post\_9873\_b\_7926810.html

**Battle Simulations**

*Nebraska Today,* November 2, 2018

https://news.unl.edu/newsrooms/today/article/360-video-battle-of-zama-comes-alive-on-campus/

*Nebraska Today*, November 1, 2017.

http://www.dailynebraskan.com/news/students-fight-with-pool-noodles-in-classics-club-s-reenactment/article\_942abda8-beab-11e7-a61f-73775cf61b14.html#utm\_source=dailynebraskan.com&utm\_campaign=/newsletters/headlines/?-dc=1509532211&utm\_medium=email&utm\_content=headline

*Nebraska Today*, October 31, 2016.

http://news.unl.edu/newsrooms/today/article/ancient-warfare-class-expands-to-offer-simulated-battles/

**Theatrical Activities**

*Nebraska Today*, December 8, 2018

https://news.unl.edu/newsrooms/today/article/story-of-hecuba-queen-of-troy-comes-to-campus/

**Antigone E-book**

*Nebraska Today, August 21, 2020*

<https://news.unl.edu/newsrooms/today/article/undergrad-to-lead-research-collaboration-with-oxford-archive/>

*APGRD Blog* 3/16/20

<https://apgrdblog.com/2020/03/16/lincoln-nebraska-visit/>

*Nebraska Today, August 20, 2019*

<https://news.unl.edu/newsrooms/today/article/classics-students-explore-ancient-greek-archives-at-oxford/?fbclid=IwAR0KLK88Rgb5kRIfJTOJL-jEvViBKazuktJ6Tpj2OQ-3ff-sAkkmIw1Jw_M>

*Didaskalia 16 2020-2021*

<https://www.didaskalia.net/issues/16/1/>

**General**

*Department of Classical Studies Webpage, Oct 6, 2021*

*https://www.unl.edu/classics/faculty-students-reflect-fall-2020?fbclid=IwAR0v7teuMCkQzTW8daQmkt45EhZ\_JBRaKEGqrLQd8377AUO7wdEH1HYc7eE*

*Department of Classical Studies Webpage*, Feb 18, 2020

<https://www.unl.edu/classics/curious-alumni-bryant-holt?fbclid=IwAR07kCw-L9dYt-3S_EJZ4ePAG0AvWahZasH3fUneFJ72-nUgAvsbd7flPK4>

*Department of Classical Studies Webpage*, May 2, 2020

<https://www.unl.edu/classics/student-spotlight-nichole-brady?fbclid=IwAR0C8GSzfxi3uMNjvNOKs_Nv10eCoy8Me1vozE172FPdEXrt_fdDw6RcA9s>

*Department of Classical Studies Webpage,* June 11, 2020

<https://www.unl.edu/classics/our-year-review>

**REFERENCES**

**John Bauschatz**

Associate Professor of Classics

Department of Classics and Religious Studies

University of Arizona

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