

**RACHEL M. HART**  
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University of Nebraska - Lincoln  
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## **EDUCATION**

- 2018 Ph.D. in Classics, University of Wisconsin-Madison  
Dissertation: "More than Meets the Eye: Autopsy and Physicality in Herodotus and Ctesias"  
Advisor: Jeffrey Beneker
- 2011 M.A. in Classics, University of Wisconsin-Madison  
Thesis: "Antony and the East in the *Aeneid*"  
Advisor: James C. McKeown
- 2009 A.B. in Classics, College of Charleston

## **TEACHING & RESEARCH INTERESTS**

history and historiography; cultural and social identity in antiquity, especially gender and sexuality; violence in literary and visual culture

## **EMPLOYMENT**

- 2019-present Lecturer, Dept. of Classics & Religious Studies, University of Nebraska-Lincoln  
Fall 2018 Visiting Assistant Professor, Dept. of Classics, Beloit College

## **PUBLICATIONS**

- In preparation "Perceptions and Affirmations of Gender among Herodotus' Marginal Greeks" (article)  
In preparation "Sacrificial Foreshadowing in Aeschylus' *Agamemnon*" (article)

## **TEACHING EXPERIENCE**

- University of Nebraska-Lincoln, Lecturer**
- 2022 (Spring) Greek 302: Intermediate Greek Poetry (Homer, *Iliad*)  
Classics 180: Classical Mythology  
Classics 392 (Special Topic): Food & Drink in the Ancient World
- 2021 (Fall) Classics 116: Medical Greek & Latin [online, asynchronous]  
Classics 180: Classical Mythology [online, asynchronous]  
Classics 281: World of Classical Greece  
Classics 440: Gender and Sexuality in the Ancient World  
(crosslisted with Women's & Gender Studies 440)
- 2021 (Spring) Latin 102: Introductory Latin  
Classics 180: Classical Mythology
- 2020 (Fall) Latin 101: Introductory Latin  
Classics 141: Spectacle in Ancient Rome  
Classics 440: Gender and Sexuality in the Ancient World  
(crosslisted with Women's & Gender Studies 440)
- 2020 (Spring) Latin 302: Intermediate Latin Poetry (Catullus)  
Classics 282: World of Ancient Rome  
Classics 180: Classical Mythology  
Classics 121: Antiquity in Popular Culture  
(crosslisted with Art History 198; co-taught)

- 2019 (Fall) Greek 491: Advanced Greek Prose (Lysias)  
 Greek 302: Intermediate – Independent Study (Homeric Hymns)  
 Classics 440: Gender and Sexuality in the Ancient World  
 (crosslisted with Women’s & Gender Studies 440)  
**Beloit College, Visiting Assistant Professor**
- 2018 (Fall) Latin 205: Romans In and Out of Love (intermediate survey of Latin elegy)

**University of Wisconsin-Madison, Graduate Teaching Assistant  
 (Sole Instructor)**

- 2016 (Fall) Latin 103: Elementary Latin  
 2012 (Fall) Latin 103: Elementary Latin  
 2011 (Fall) Latin 103: Elementary Latin  
 2010 (Fall) Latin 103: Elementary Latin  
 2015 (Spring) Latin 104: Elementary Latin  
 2014 (Spring) Latin 104: Elementary Latin  
 2016 (Spring) Latin 204: Intermediate Latin (Petronius)

**FELLOWSHIPS & AWARDS**

- 2021 Outstanding New Advisor (Classics Club), 2021 Student Impact Awards  
 2015 Hieronimus Prize for Greek Composition  
 2015 (Fall) Chancellor’s Dissertation Fellowship

**PRESENTATIONS**

**Invited Lectures**

- Feb. 2021 “From the Egg to the Apples’: Tasting Ancient Rome”  
 Invited colloquium at Illinois Junior Classical League Convention
- Oct. 2019 “Scythians and the Greek Lens”  
 Invited to speak as part of course: “Race, Ethnicity, and the Other in Antiquity”  
 Monmouth College, Monmouth, IL
- Feb. 2019 “Gender Identity and Cultural Paradigms: Ancient Greek Science in its Context”  
 Invited by Department of Modern & Classical Languages, DePaul University, Chicago, IL

**Conference Presentations**

- 2021 “Sallust’s Catiline: Aggrieved Entitlement & Political Violence”  
 Classical Association of Atlantic States, New Brunswick, NJ [virtual]
- 2021 “Violence and Imperial Anxiety: The Case of Cambyses”  
 Classical Association of the Middle West and South, Cleveland, OH [virtual]
- 2020\* “Dressing the Part: Communicating Gender in Herodotus & Ctesias”  
 Feminism and Classics VIII: body/language, Winston-Salem, NC  
*\*Postponed until Summer 2022 due to COVID-19; unable to present at new date*
- 2019 “Elite Entitlement as Threat to the State in Sallust”  
 Classical Association of the Middle West and South, Lincoln, NE

- 2018 “Cross-Dressing and Perceptions of Gender in the Works of Herodotus and Ctesias”  
Graduate Association of French & Italian Studies at University of Wisconsin-Madison, 31st  
Annual Graduate Symposium: “Skin”
- 2017 “(N)either Men (n)or Women? The Failure of Western Binary Systems”  
Lambda Classical Caucus Panel, “[Tr]an[s]tiquity: Theorizing Gender Diversity in Ancient  
Contexts,” Society for Classical Studies, Toronto, ON
- 2015 “*Non homo*: Identity and Personhood in the *Cena Trimalchionis*”  
Classical Association of the Middle West and South, Boulder, CO
- 2014 “Artemisia of Caria and the Dissolution of Social Binaries”  
Theoretical Archaeology Group Conference, Urbana, IL
- 2012 “Agamemnon at the Hearth”  
Classical Association of the Middle West and South, Baton Rouge, LA

### **SERVICE & OUTREACH**

- 2021-present Social Media Outreach Coordinator, Lambda Classical Caucus
- 2020-present Faculty Co-Sponsor of Classics Club, University of Nebraska-Lincoln, Lincoln, NE
- 2020\* Education & High School Outreach Coordinator  
*Homerathon*, University of Nebraska-Lincoln, Lincoln, NE  
*\*Reworked to an online format as the Panhellenic Pandemic Production due to COVID-19*
- 2019 “Addressing the Divide Between Ancient Near Eastern Studies and Classics”  
Co-authored (with Catherine E. Bonesho) essay for SCS Blog  
<https://classicalstudies.org/node/31604>

### **PROFESSIONAL AFFILIATIONS**

Society for Classical Studies; Classical Association of the Middle West and South; Women’s Classical Caucus;  
Lambda Classical Caucus; Bible & Religions of the Ancient Near East (BRANE) Collective

### **LANGUAGES**

Latin, Ancient Greek; Sumerian (introductory)  
German (reading), French (reading), Italian (reading)

### **REFERENCES**

Jeffrey Beneker, Professor of Classics  
University of Wisconsin-Madison  
jbeneker@wisc.edu

Constantine Hadavas, Associate Professor of Classics  
Beloit College  
hadavasc@beloit.edu

Anne Duncan, Associate Professor of Classics & Religious Studies  
University of Nebraska-Lincoln  
aduncan4@unl.edu