

MATTHEW P. LOAR

University of Nebraska–Lincoln
Department of Classics and Religious Studies
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TEACHING AND RESEARCH INTERESTS

Literary and visual culture of late Republican and early Imperial Rome; Augustan poetry; Roman myth; gender studies; Pompeii and Herculaneum; ancient graffiti

POSITIONS HELD

- 2016- Assistant Professor of Classics, University of Nebraska–Lincoln
Program Faculty, Women’s and Gender Studies
- 2015-2016 Lecturer of Classics, University of Nebraska–Lincoln

EDUCATION

- 2015 Ph.D. in Classics, Stanford University
Dissertation: *Hercules at the Crossroads of Augustan Literature and Art*
Committee: Alessandro Barchiesi (co-chair), Jennifer Trimble (co-chair),
Grant Parker (reader)
- 2009 M.St. in Women’s Studies (with Distinction), Kellogg College, Oxford University
Thesis: “(En)Gendering Language: Gender and Neologisms in Aeschylus’
Oresteia”
Advisor: Tim Whitmarsh
- 2007 B.A. in Classics (Honors, *summa cum laude*), Washington and Lee University

PUBLICATIONS

EDITED VOLUMES

- in press *Rome, Empire of Plunder: The Dynamics of Cultural Appropriation*. With C. MacDonald and D. Padilla Peralta. Cambridge University Press.
- under revision *The Cultural History of Augustan Rome: Texts, Monuments and Topography*. With S. Murray and S. Rebeggiani. Cambridge University Press.

PEER-REVIEWED ARTICLES

- forthcoming “Sexual Graffiti in the House of Marcus Lucretius in Pompeii (IX.3.5, 24).” *Classical World* 111.3.
- 2017 “Hercules, Mummius, and the Roman Triumph in *Aeneid* 8.” *Classical Philology* 112.1: 45-62.
- 2016 “The Herculaneum Graffiti Project: Initial Field Season, 2014,” with R.R. Benefiel, J. DiBiasie, H. Sypniewski, E. Zimmermann Damer, K. Helms, K. Lundqvist, and F. Opdenhoff. *The Journal of Fasti Online* 361: 1-23.

CHAPTERS IN EDITED VOLUMES

- in press “Introduction,” with C. MacDonald and D. Padilla Peralta. In *Rome, Empire of Plunder*, pp. 1-11.
- in press “Interactions: Microhistory as Cultural History.” In *Rome, Empire of Plunder*, pp. 82-89.
- under contract “Heracles, Caesar and the Roman emperors.” In *The Oxford Handbook to Heracles*, ed. D. Ogden. Oxford University Press.
- under revision “Introduction,” with S. Murray and S. Rebgiani. In *Texts, Monuments, Topography*.

BOOK REVIEWS

- 2017 Mary R. Lefkowitz and Maureen B. Fant, eds. *Women’s Life in Greece and Rome. A Source book in translation*. Fourth Edition. Baltimore, 2016. *AHB Online Reviews* 7: 5-7.
- 2017 Karl Galinsky and Kenneth Lapatin, eds. *Cultural Memories in the Roman Empire*. Los Angeles, 2016. *BMCR* 2017.02.27.
- 2016 Anthony Corbeill. *Sexing the World: Grammatical Gender and Biological Sex in Ancient Rome*. Princeton, 2015. *AJP* 137.3: 551-5.
- 2014 Aaron Seider. *Memory in Vergil’s Aeneid: Creating the Past*. Cambridge, 2013. *BMCR* 2014.08.08.

OTHER

- 2017 “Review: The Packard Humanities Institute (PHI)—Classical Latin Texts.” *Society for Classical Studies Blog*. April 17, 2017.

FELLOWSHIPS AND AWARDS

NATIONAL

- 2009-2013 Jacob K. Javits Fellowship, *U.S. Department of Education* [declined]
- 2009-2011 American Graduate Fellowship, *Council of Independent Colleges*
- 2006-2011 Beinecke Scholarship, *The Sperry Fund*

UNIVERSITY OF NEBRASKA—LINCOLN

- 2017 Certificate of Recognition for Contributions to Students, *UNL Parents Association*
- 2016 Certificate of Recognition for Contributions to Students, *UNL Parents Association*

STANFORD UNIVERSITY

- May 2015 Text Technologies Fellowship
- 2014 Department of Classics Graduate Instructor Award
- 2012 Hoefler Fund Partnership Award (teaching award for writing instruction)

OXFORD UNIVERSITY

2008-2009 Clarendon Fund Scholarship

WASHINGTON AND LEE UNIVERSITY

2007 John H. Hamilton Scholarship in Ancient Greek
2006 Latin Department Award
2006 Omicron Delta Kappa National Leadership Honor Society
2006 Phi Beta Kappa National Honor Society
2004 Russian Department Award
2004 Phi Eta Sigma National Honor Society
2003-2007 George Washington Honor Scholarship

TEACHING EXPERIENCE

UNIVERSITY OF NEBRASKA–LINCOLN (*=planned)

Spring 2018 *Pompeii and Herculaneum

Fall 2017 Classical Mythology
Gender and Sexuality in the Ancient World
Scientific Greek and Latin (online)

May 2017 Rome: The Eternal City (Study abroad in Naples and Rome, Italy)

Spring 2017 Augustan Rome
Topics in Latin Poetry: Vergil, *Aeneid* 6 (co-instructor)

Fall 2016 Classical Mythology
Latin Prose I: Latin Graffiti & Sallust, *Bellum Catilinae*

Spring 2016 Classical Mythology
The Evolution of Hercules
Elementary Latin II
Latin of the Middle Ages

Fall 2015 Classical Mythology
Elementary Latin I
Latin Prose II: Nepos, *Life of Hannibal*

STANFORD UNIVERSITY (as sole instructor)

Sum. 2015 Intensive Beginning Latin (co-instructor)

Win. 2015 Gender and Power in Ancient Rome

Win. 2013 Introductory Biblical Greek

Win. 2011 Intermediate Latin: Nepos and Catullus

TOWER HILL SCHOOL (Wilmington, DE)

Jan-Jun 2008 Upper School Math: Honors Geometry (x2), Advanced Algebra (x2), AP Statistics

CONFERENCE AND OTHER PAPERS (*=invited)

- 2018 “Hercules, Cacus, and an Ennian Contest of Auguries in *Aeneid* 8,” CAMWS Annual Meeting (Albuquerque, NM)
- 2017* “A contest of augur(ie)s? Hercules and Cacus from Vergil’s *Aeneid* to Ovid’s *Fasti*,” *Religion and the State in Classical Greece and Rome* (Princeton University)
- 2017 “Elegizing Vergil’s Hercules: Myth and Multiform in *Aen.* 8 and Prop. 4.9,” *Symposium Cumanum – Vergil and Elegy* (Naples, Italy)
- 2016 “Hercules and the Stability of Gender,” Lambda Classical Caucus Panel: *Sexuality in Ancient Art*, SCS/AIA Annual Meeting (San Francisco, CA)
- 2015* “Digitizing the Writing on the Wall in Pompeii and Herculaneum: The Ancient Graffiti Project,” Digital Humanities Faculty Fellows Forum, University of Nebraska–Lincoln
- 2015 “Sex, Politics, and Graffiti in Ancient Pompeii,” Text Technologies Seminar, Stanford University
- 2014 “Hercules, Mummius, Augustus: The Roman Triumph in *Aeneid* 8,” *Augustus from a Distance* (University of Sydney, Australia)
- 2014 “Hercules, Mummius, Sulla: Triumphal Landscapes in *Aeneid* 8,” *Texts and Monuments in Augustan Rome* (Rome, Italy)
- 2014 Respondent, *Cargo Culture: Literary and Material Appropriative Practices in Rome* (Stanford University)
- 2014* “Drunk in Drag: The Myth of Hercules and Omphale in Augustan Political Discourse,” Washington and Lee University
- 2013 “Teaching with Digital Texts: Making Your Own Textbook with Apple’s iBook Author,” guest lecture for *Workshop on Teaching Classics in the Digital Age*, Stanford University (Instructor: Susan Stephens)
- 2012 “Making ‘Rome’: Herculean Landscapes in *Aeneid* 8.1-369,” Advanced Seminar in the Humanities, Venice International University (Venice, Italy)
- 2012 “What is the Future of Classical Studies?” Stanford University Department of Classics Reception Workshop
- 2011 “Mapping Hercules: Appropriations of a Hero from Ptolemaic Alexandria to Augustan Rome,” Stanford Humanities Center Geballe Research Workshop on Verbal and Visual Literacies of Ancient Rome
- 2011 “Fulvia the Feminizer,” Princeton University Graduate Student Colloquium (delivered *in absentia*)

- 2010 “Subjectivity and Desire in [Tibullus] 3.13,” UCLA Department of Classics Graduate Student Conference
- 2009 “Abstinence Education: Lessons from an Ovidian Penelope,” 2009 Classical Association/Classical Association of Scotland Annual Conference (Glasgow, Scotland)

GRANTS

UNIVERSITY OF NEBRASKA–LINCOLN

- 2016 Instructional Improvement Fund: “Scientific Greek and Latin” (\$3,700)
- 2016 ENHANCE College of Arts and Sciences Grant (\$5,000)

STANFORD UNIVERSITY

- 2013 Bi-Annual Fall 2013 Large Henkels Grant, University of Notre Dame Institute for Scholarship in the Liberal Arts, College of Arts and Letters (\$30,000; co-writer with Sarah Murray and Stefano Rebeggiani)
- 2011 Geballe Research Workshop, Stanford Humanities Center (\$8,500; co-applicant)
- 2011 Stanford University Center for Teaching and Learning (CTL) Teaching Assistant training grant (\$1,500)
- 2010 Stanford University Center for Teaching and Learning (CTL) Teaching Assistant training grant (\$1,400)

CONFERENCE ORGANIZING

- 2014 *Texts and Monuments in Augustan Rome*
June 30-July 3, 2014; Rome, Italy
Co-organized with Sarah Murray and Stefano Rebeggiani
Sponsored by the University of Notre Dame, the University of Rome (La Sapienza), Stanford University, New York University, and the American Academy in Rome
- 2014 *Cargo Culture: Literary and Material Appropriative Practices in Rome*
March 7-8, 2014; Stanford University
Co-organized with Carolyn MacDonald and Dan-el Padilla Peralta
Sponsored by the Stanford University Department of Classics and the Stanford Humanities Center
- 2006 *1st Annual NASPA Region III Sexual Assault Summit*
November 10-11, 2006; Washington and Lee University

FIELDWORK

- 2014- Herculaneum Graffiti Project; Herculaneum, Italy
Team Leader
- 2006 Mitrou Archaeological Project; Tragana, Greece
Basic Field School Student; Trench Supervisor

SERVICE

PROFESSIONAL

- 2016- SCS Communications Committee

UNIVERSITY OF NEBRASKA–LINCOLN

- 2017- Member, Honors Program Director Search Committee
- 2017- Circle Coordinator, Omicron Delta Kappa
- 2017- Faculty Co-Advisor, Eta Sigma Phi (Honorary Society for Classical Studies)
- 2017- Vice President, Phi Beta Kappa
- 2016- Classics and Religious Studies Department Website Editor
- 2016- Undergraduate Advisor, Classics

STANFORD UNIVERSITY

- 2011-2012 Co-coordinator for workshop: *Verbal and Visual Literacies of Ancient Rome*
(Geballe Research Workshop, Stanford Humanities Center)
- 2010-2012 Co-organizer for semi-regular departmental pedagogy workshops
- 2010-2012 Center for Teaching and Learning (CTL) Liaison
- 2010-2011 Honors Mentor (Writing tutor for Classics majors' Honors Theses)
- 2009-2010 Recruitment Co-Chair (co-organized prospective Ph.D. students' visits)

OTHER EXPERIENCE

ACADEMIC

- 2011-2012 Advanced Seminar in the Humanities; Venice International University
- Fall 2007 Post-Baccalaureate coursework in Classical Studies; University of Pennsylvania
- 2005 Intercollegiate Center for Classical Studies; Rome, Italy

NON-ACADEMIC

- 2013-2015 Classics Department Graphic Designer, Stanford University
- 2010 Stanford Classics in Theater (SCIT): Actor, Aristophanes' *Clouds*
- 2007, 2008 Also Digital Library for Nuclear Issues; Lexington, VA (Content Specialist,
<http://alsos.wlu.edu>)

LANGUAGES

- READ:** English, French, German, Italian, Spanish, Latin, Ancient Greek
- SPOKEN:** English (native), Italian (moderate proficiency)

REFERENCES

Alessandro Barchiesi
Professor of Classics
New York University
barchiesi@unisi.it

Rebecca Benefiel
Associate Professor of Classics
Washington and Lee University
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Anne Duncan
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Jennifer Trimble
Associate Professor of Classics
Stanford University
trimble@stanford.edu