

Morgan E. Palmer

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Academic Employment

2019–present: Assistant Professor of Practice in Classics and Religious Studies, University of Nebraska-Lincoln

2017–2019: Tulane University, Visiting Assistant Professor of Classical Studies

2016–2017: University of Mississippi, Visiting Assistant Professor of Classics

2016: University of Maryland, College Park, Lecturer in Classics

2015: Montclair State University, Adjunct Instructor in Classics & General Humanities

2014–2015: University of California, Irvine, Lecturer in Classics

2009–2014: University of Washington, Pre-doctoral Teaching Associate in Classics

2008: University of Washington, Teaching Assistant in Classics

Education

2014: Ph.D., Classics, University of Washington (degree conferred on June 13, 2014)

2008: M.A., Classics, University of Washington

2007: B.A., Classics: Latin (honors) and Comparative Literature: English and Two Foreign Literatures (honors), Phi Beta Kappa, Magna Cum Laude, Brown University

Study Abroad

2010: Classics Seminar at the University of Washington Rome Center

2006: Brown Summer in Rome Program

Interests

Latin Literature, Epigraphy, Roman History, Roman Religion, Women in Antiquity

Articles and Chapters

2020: “Time and Eternity: The Vestal Virgins and the Crisis of the Third Century.” *TAPA* 150.2: 473–97.

- 2019: “Inscriptional Intermediality in Livy.” In Martin T. Dinter and Bettina Reitz-Joosse, eds. *Trends in Classics. Special Issue: Intermediality and Roman Literature*. Vol. 11.1. De Gruyter.
- 2018: “A Blight on the *pax Augusta*: The Robigalia in Ovid’s *Fasti*,” *Classical World* 111.4: 503–23.
- In Press: “Inscriptions on the Capitoline: Epigraphy and Cultural Memory in Livy.” In Martin T. Dinter and Charles Guérin, eds. *Cultural Memory in Republican and Augustan Rome*. Cambridge University Press.
- In Press: “The *fictores* and the Epigraphic Habit in the *Atrium Vestae*.” In Rebecca Benefiel and Catherine Keesling, eds. *Inscriptions and the Epigraphic Habit*. Brill Studies in Greek and Roman Epigraphy.

Book

In Progress: *Eternal Priestesses: The Persistence of Rome’s Vestal Virgins*

Reviews

- 2019: “Comments on Ovid’s *Fasti*.” *The Classical Review* 70.1. Cambridge (Review of Heyworth, S. J., ed. *Ovid: Fasti, Book III*. Cambridge; invited by editor).
- 2018: Review of Flower, Harriet I. 2017. *The Dancing Lares and the Serpent in the Garden: Religion at the Roman Street Corner*. Princeton (*The Classical Journal*, 10/21/18).

Digital Epigraphic Database Entries

2015: Entries for the *Epigraphic Database Roma* <<http://www.edr-edr.it>>: EDR151790, EDR151798, EDR151799, EDR151684, EDR151729, EDR151731, EDR151732, EDR151733, EDR151734, EDR151735, EDR151774, EDR151789

Dissertation and Graduate Special Field Exams

Dissertation: *Inscribing Augustan Personae: Epigraphic Conventions and Memory Across Genres* (Committee: Alain Gowing, Stephen Hinds, Catherine Connors)

Special field exams completed: Ovid’s *Fasti*; Latin Epigraphy; Homer

Conferences and Presentations

- 2022: “Superlative Adjectives on Inscriptions Commemorating the Vestal Virgins: Convention and Innovation” (Congressus Internationalis Epigraphiae Graecae et Latinae, Bordeaux, France, September 2022)
- 2022: “The Vestal Virgins as Ritual Agents: Devalorization, Advocacy, and Empowerment” (European Association for the Study of Religions conference, June 28, University College Cork, Cork, Ireland)
- 2022: “Women, Religion, and Peacemaking: The Vestal Virgins and Conflict Resolution Pedagogy” (Classics and Conflict Resolution in Ancient and Modern Contexts III: Teaching Conflict Resolution from Antiquity to the Present/ Semana Internacional de Estudos Clássicos do Amazonas (SECLAM), June 15, Universidade do Estado do Amazonas, Manaus, Brazil)
- 2022: “The Vestal Virgins and Cross-Gender Mentoring at Rome: Epigraphic Evidence from the

Atrium Vestae” (SCS meeting, January 7, San Francisco, California, American Society of Greek and Latin Epigraphy Panel)

- 2021: “Persistence Amidst Crisis: The Vestal Virgins and Communal Resilience” (European Association for the Study of Religions, 18th Annual Conference, Pisa, Italy, September 3)
- 2020: “Always Advanced by Her Recommendations: The Vestal Virgins and Women’s Mentoring” (SCS meeting, Washington, D.C., Women’s Classical Caucus panel)
- 2020: “The *Fictores* on Inscriptions from the *Atrium Vestae*” (North American Congress of Greek and Latin Epigraphy, Georgetown University, Washington, D.C.)
- 2019: “The Vestal Virgins and Conflict Resolution Across Genres: Livy and Valerius Maximus,” (King’s College London, Classics and Conflict Resolution in Ancient and Modern Contexts II: Theory and Genre)
- 2019: “*Res Gestae*: The Queen of Inscriptions and the History of Epigraphers,” (SCS meeting, San Diego, California, American Society of Greek and Latin Epigraphy panel)
- 2018: “Between Text and Monument: Inscriptional Intermediality in Livy” (invited talk at Morphomata Kolleg, University of Cologne, Intermediality Workshop)
- 2018: “Time and Eternity on Inscriptions Commemorating the Vestal Virgins” (Classical Association conference, University of Leicester)
- 2018: “At Home on the Palatine? The *Sedes* of Vesta in Ovid’s *Fasti*” (CAMWS meeting, Albuquerque, New Mexico)
- 2017: “Inscriptions on the Capitoline: Epigraphy and Cultural Memory in Livy” (conference on Cultural Memory in the Early Roman Empire, University of Paris-Est Créteil)
- 2017: “A Blight on the Golden Age: The Robigalia in Ovid’s *Fasti*” (Religion Forum series sponsored by the Department of Philosophy and Religion at the University of Mississippi)
- 2017: “A Blight on the Golden Age: The Robigalia in Ovid’s *Fasti*” (SCS meeting, Toronto, Society for Ancient Mediterranean Religions panel)
- 2015: “Reinscribing Dido: Ovid’s Epigraphic Innovations” (2015 CAMWS meeting, Boulder, Colorado)
- 2014: “Ovid’s Epigraphic Parroting: Epigraphic Language in *Amores* 2.6” (2014 CAMWS meeting, Waco, Texas)
- 2014: “Inscribing Fate: Epigraphic Conventions and Virgil’s Aeneas” (2014 APA meeting, Chicago, Illinois, on “Virgil’s *Aeneid*” panel)
- 2008: Presented public tours at the Seattle Art Museum, “Revealing the Mysteries of Roman Death,” as part of “Roman Art from the Louvre” exhibit (2008)

2008: Presented papers at interdisciplinary graduate student conferences: “New England Medieval Studies Graduate Student Colloquium” at Brown University and “Talking Across Borders: An Interdisciplinary History Conference at the University of Washington”

Funded Awards and Fellowships

2022: Awarded Research Impact and Engagement Grant from the College of Arts and Sciences to support travel to Cork, Ireland to present at the European Association for the Study of Religions conference)

2021: Awarded funding from the Society for Classical Studies Committee on Contingent Faculty for the 2022 Society for Classical Studies Meeting

2020: Awarded funding to support the development of a new course: “Women in Classical Mythology” (University of Nebraska-Lincoln, April 2020)

2020: Awarded research scholarship at the Hardt Foundation for the Study of Classical Antiquity in Vandœuvres, Switzerland (originally scheduled for May 11–June 6, 2020; was unable to travel due to COVID-19)

2014: Phillip and Estelle DeLacy Fellowship (travel award)

2013: Jim Greenfield Dissertation Fellowships (spring 2013, fall 2013)

2013: Graduate School Fund for Excellence and Innovation Travel Award

2013: Phillip and Estelle DeLacy Fellowship (travel award)

2010: Nesholm Family Endowed Fellowship (travel award)

2008: Jim Greenfield travel bursary

2007: Jim Greenfield travel bursary

2007–2008: Jim Greenfield Graduate Fellowship

2007–2008: Jim Greenfield graduate stipend

2007: Lucius Lyon prize for outstanding senior Classics honors thesis, “A Higher Mood: Milton’s Lycidas and the Classical Pastoral Tradition,” directed by Michael Putnam

2007: The Workman-Driscoll Premium. The premium is awarded annually by vote of the Classics faculty to one senior Classics concentrator in recognition of outstanding devotion to Classics or to the wider Brown community.

2007: Lucius Lyon Prize in Latin sight translation for seniors

2007: Lafayette Sabine Foster Prize in Greek sight translation

2006: Lafayette Sabine Foster Prize in Greek sight translation

2005: Awarded funding for Undergraduate Teaching and Research Assistantship (UTRA) fellowship with John Bodel, “Roman Death and Commemoration”

2004: Awarded Funding for Undergraduate Teaching and Research Assistantship (UTRA) fellowship with Joseph Pucci, “A Taxonomy of Reading in Latin Antiquity”

2004: President Francis Wayland Prize in Latin sight translation for first-year students

Appointments and Recognitions

2019: Appointment to the program faculty in Women’s and Gender Studies, University of Nebraska-Lincoln

2017: Accepted into the Newcomb Fellows (association of Tulane faculty who support undergraduate women)

2016: Inducted into the Zeta Nu Chapter of Eta Sigma Phi at the University of Maryland, College Park as an honorary member

Teaching

University of Nebraska-Lincoln

2022: Women in Classical Mythology (cross-listed in Classics and Women’s and Gender Studies, spring semester)

2022: Roman Religion (cross-listed in Classics, Religious Studies, and History, spring semester)

2022: Latin Poetry (intermediate Latin, Virgil’s *Aeneid*, spring semester)

2021: Augustan Rome (advanced graduate and undergraduate seminar, cross-listed in Classics and History, fall semester)

2021: The Roman Empire (cross-listed in Classics and History, fall semester)

2021: Latin Prose (intermediate Latin, fall semester)

2021: Women in Classical Mythology (spring semester)

2021: Roman Religion (cross-listed in Classics, Religious Studies, and History, spring semester)

2021: The World of Classical Rome (cross-listed in Classics and English, spring semester)

2020: Advanced Latin: Pliny (fall semester)

2020: Roman Empire (cross-listed in Classics and History, fall semester)

2020: Elementary Latin (fall semester)

2020: Advanced Latin: Ovid’s *Fasti* (spring semester)

2020: Roman Religion (capstone research seminar, spring semester)

2020: Elementary Latin II (spring semester)

2019: Classical Mythology (fall semester)

2019: The World of Classical Greece (fall semester)

2019: Elementary Latin (fall semester)

Tulane University

2019: Advanced/ Graduate level Latin: "Livy and Augustus" (spring semester)

2019: Intermediate Latin (second half of introductory sequence, spring semester)

2019: Rise of Rome (spring semester)

2018: Rise of Rome (fall semester, two sections)

2018: Elementary Latin (fall semester)

2018: Roman Religion (spring semester)

2018: Rise of Rome (spring semester, two sections)

2017: Intermediate Latin: Introduction to Literature (fall semester)

2017: Rise of Rome (fall semester, two sections)

University of Mississippi

2017: Murder, Death, and Conspiracy in Ancient Rome (spring semester)

2017: Introduction to Latin II (spring semester, two sections)

2016: Classical Mythology (fall semester)

2016: Introduction to Latin I (fall semester, two sections)

University of Maryland, College Park

2016: Roman Religion (spring semester)

2016: Intermediate Latin (spring semester)

2016: Elementary Latin (spring semester)

Montclair State University

2015: Greek Civilization (fall semester)

2015: Mythology (fall semester)

University of California-Irvine

2015: Latin 1C: Fundamentals (spring quarter)

2015: Early Rome (cross-listed in Classics and History, winter quarter)

2015: Intermediate Latin: Livy (winter quarter)

2015: Latin 1B: Fundamentals (winter quarter)

2014: The Roman Empire (cross-listed in Classics and History; fall quarter)

2014: Intermediate Latin: Cicero and Ovid (fall quarter)

2014: Latin 1A: Fundamentals (fall quarter)

University of Washington

2013: Advanced Latin: Ovid's Written Rome (summer quarter)

2011: Accelerated Latin (summer quarter)

2010: Intermediate Latin: Virgil's *Aeneid* (University of Washington Rome Center, spring quarter)

2010–2012: Greek and Roman Classics in English (fall quarter 2010, winter quarter 2011, spring quarter 2011, spring quarter 2012)

2010: Latin and Greek in Current Use (winter quarter 2010)

2009–2013: Elementary Latin sequence (fall quarter 2009, winter quarter 2010, fall quarter 2011, winter quarter 2012, fall quarter 2012, winter quarter 2013)

2008–2009, 2012, 2014: Bioscientific Vocabulary Building from Latin and Greek (fall quarter 2008, winter quarter 2008, spring quarter 2009, summer quarter 2009, summer quarter 2012, winter quarter 2014, spring quarter 2014; two sections per quarter)

Guest Teaching

2021: Guest lecture for graduate seminar on Ovid's *Fasti* at Washington University in St. Louis (November 17)

2021, 2020: Guest lectures on Roman Religion for Religious Studies seminar on "Issues in the Theory and Study of Religion" (University of Nebraska-Lincoln)

Supervision of Graduate Student Teaching

2019: Supervised graduate student teaching assistant for "Intermediate Latin" (Tulane University)

2017–2019: Supervised graduate student teaching assistants for "Rise of Rome" (Tulane University)

2014–2015: Supervised graduate student teaching assistants for "Early Rome" and "The Roman Empire" (University of California, Irvine)

Supervision of Undergraduate Theses/ Honors Contracts

- 2022–present: Second advisor for an honors thesis: Lillyan Uhlmann, “An Analysis of Homosexuality in Ancient Athens” (in progress)
- 2021–2022: Second advisor for an honors thesis: Lauren Yaple, “The Impact of Women on the Life and Legacy of Mark Antony” (defended spring 2022)
- 2021: Primary advisor for an honors thesis: Matthew Cooke, “Rebuilding Rome: Rome as a Historical Object in the Propaganda of Fascist Italy” (defended fall 2021)
- 2021: Supervision of an honors contract project for “Women in Classical Mythology:” Serina Nakagawa, “Reclaiming Electra”
- 2020–2021: Primary advisor for an honors thesis: Christian Newth, “Roman Household Memory: The Art of Remembering” (defended spring 2021)
- 2020–present: Second advisor for an honors thesis: Sierra Epke, “Criminal Legislature and Parricide in a Reflection of Social Parameters from the Roman Monarchy into the Early Empire” (defended spring 2021)
- 2019: Supervision of an honors contract project for “The World of Classical Greece:” Patrick O’Neil: “Society, Plot, and Honor: the *Iliad* and *Lysistrata*”

Service

- 2022–2024: College of Arts and Sciences Executive Committee (elected for a two-year term)
- 2021–2024: Society for Classical Studies Committee on Gender and Sexuality in the Profession (appointed for a three-year term)
- 2021–2022: ACE Program Review Committee (appointed to university committee conducting a review of the general education curriculum for “Achievement Centered Education” at the University of Nebraska-Lincoln)
- 2021: Developed and taught “Religious Women and Peacemaking” at St. Paul United Methodist Church in downtown Lincoln, NE, (four-part course on ancient and modern religious women in global peacemaking; September 13–October 4)
- 2021: College of Arts and Sciences Day of Service (volunteered at food bank, October 12)
- 2021–present: UNL Women’s and Gender Studies Awards and Scholarships Committee
- 2021–present: formal assigned mentor for a colleague in Classics and Religious Studies at UNL
- 2020–2021: Coordination and supervision of Latin peer tutoring
- 2020–present: Eta Sigma Phi faculty advisor

2019–present: Executive Committee for the Department of Classics and Religious Studies (elected member; University of Nebraska–Lincoln)

2019–present: Mentor for the Intersectional/ WCC Mentoring Programs

2017–2020: Brown alumni interviewer

2016: Participated in Latin pedagogy workshops for local high school teachers and graduate students (University of Maryland, College Park)

2010: John B. and Mary K. McDiarmid Lecture co-organizer (University of Washington)

2008–2009: Hosted prospective Classics graduate students (University of Washington)

2005–2007: *Brown Classical Journal* editorial board

2004–2007: Brown Classics Department Undergraduate Group founder and student coordinator

Professional Development

2020: Earned certificate in online teaching from the University of Nebraska Summer Institute for Online Teaching (completed two-week intensive online pedagogy course)

2020: Earned certificate of completion for the New Faculty Development Program at the University of Nebraska-Lincoln (participated in professional development workshops)

2015: Participated in ancient graffiti workshop at the Center for Hellenic Studies (August 3–7, 2015)

2013–2014: Participated in digital humanities workshop series, University of Washington Simpson Center for the Humanities

References

Tulane University

Dennis P. Kehoe, Professor of Classical Studies

E-Mail: kehoe@tulane.edu; Phone: 504-862-3082

Susann Lusnia, Chair and Associate Professor of Classical Studies

E-Mail: slusnia@tulane.edu; Phone: 504-862-3078

University of Washington

Stephen E. Hinds, Professor of Classics

E-Mail: shinds@uw.edu; Phone: 206-543-2266

Alain M. Gowing, Professor of Classics

E-Mail: alain@u.washington.edu; Phone: 206-543-2266

University of Mississippi

Molly Pasco-Pranger, Chair and Professor of Classics

E-Mail: mpranger@olemiss.edu; Phone: 662-915-7097