Vanessa Barrett Gorman

Professor of Ancient History and Classics

University of Nebraska-Lincoln

[updated 6/2022]

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<https://vgorman1.github.io/>

EMPLOYMENT

1. Professor, Department of History, University of Nebraska-Lincoln, 2015-present
2. Joint Appointment, Department of Classics and Religious Studies, 2021-present.
3. Associate Professor, Department of History, University of Nebraska-Lincoln, 2000-2015.
4. Associate Dean for Academic Programs, UNL College of Arts and Sciences, 2001-2004.
5. Assistant Professor, Department of History, Univ. of Nebraska-Lincoln, 1994-2000.
6. Visiting Assistant Professor, Dept. of History, Southern Methodist Univ., 1993-94.

AREAS OF SPECIALIZATION

1. Primary Fields: Greek History and Historiography; Greek Pedagogy; Philology and Dependency Syntax; Digital Humanities
2. Secondary Fields: Republican and Augustan Roman History; Roman Historiography

EDUCATION

* Ph.D. in Classical Studies at the University of Pennsylvania, May 1993
* M.A. in Classical Studies at the University of Pennsylvania, May 1988
* B.A. in Latin with minors in Greek and Philosophy at Brigham Young University, August 1985 (*magna cum laude*)

LANGUAGES [reading knowledge]

Ancient Greek, Latin, German, Italian, French

BOOKS

1. *Corrupting Luxury in Ancient Greek Literature*. Co-authored with Robert Gorman. Ann Arbor: University of Michigan Press, 2014.
2. *Miletos, the Ornament of Ionia: A History of the City to 400 BCE*. Ann Arbor: University of Michigan Press, 2001.

* Recipient of the *Outstanding Publication Award* from the Classical Association of the Middle West and South, 2004, for best first book published since 2000 in any area of classics by any member of CAMWS, an organization which covers 31 US states and 3 Canadian provinces.

EDITED VOLUME

* *Oikistes: Studies in Constitutions, Colonies, and Military Power in the Ancient World. Offered in Honor of A. J. Graham.* Co-edited with Eric Robinson. Leiden: Brill, 2002.

AWARDS

* 2022 Nebraska system-wide Outstanding Teaching and Instructional Creativity Award (OTICA)
* Certificate of Recognition for Contributions to Students from the UNL Parents Association and the UNL Teaching Council (1996, 1997, 2002, 2008, 2012, 2015, 2022)
* 2021 Department of History Outstanding Teaching Award
* 2019 Named as a Mortar Board “Person Who Inspires”
* 2017 University-wide Department Teaching Award for the History Department (as undergraduate chair for the previous two years, I organized the nomination material, wrote more than half of it, and made the initial application)
* 2011 Hazel R. McClymont Distinguished Teaching Fellow Award, College of Arts and Sciences.
* 2004 Outstanding Publication Award from the Classical Association of the Middle West and South for *Miletos, the Ornament of Ionia*, for best first book published since 2000 in any area of classics by any member of CAMWS.
* 2000 Distinguished Teaching Award, College of Arts and Sciences, UNL.

WORK IN PROGRESS

**Greek Dependency Treebanks**

Since 2014, I have been assembling a database of hand-annotated Greek dependency trees, creating syntactic “treebanks” of various prose authors in hunks of about 20,000+ tokens each, I have completed 620,000 tokens, by far the largest collection of hand-analyzed trees available anywhere in the world in any language.

The treebanks are licensed under the CC0 1.0 license (see TREEBANK\_LICENSE file).

Version 1.0.1 (31 December 2019) DOI: 10.5281/zenodo.3596076

The files are posted for Open Source use on GitHub (.xml files) and the Perseids website (where they are more visually accessible):

<https://github.com/vgorman1/Greek-Dependency-Trees>

<https://perseids-publications.github.io/gorman-trees/>

**On-going projects**

1. I continue making trees. Since late 2019 I have been collaborating with Toon Van Hal and Alek Keersmaekers at the Pedalion Project at Katholieke Universiteit Leuven. Using my hand-annotated trees, they are teaching the computer to pre-parse Greek trees. They send me pre-parsed trees, which are running about 70% correct, and I go through and hand-annotate, correcting what the computer produced. Van Hal and Keersmaekers then use my corrected files to further train their computer.
2. Authorship questions. I am collaborating with Robert Gorman (UNL) on a series of interrelated digital projects designed to use syntax to determine authorship of ancient Greek prose writing. In order to do such investigations based on stylometry, it is necessary to have large amounts of hand-analyzed data, hence the treebanking. We are now applying our new stylometry techniques to various questions of authorship and style in ancient Greek prose.
   1. Immediate: Stylometric comparison of Demosthenic and Pseudo-Demosthenic orations. Article to be finished in summer 2022.
   2. Next: We are preparing a paper disputing the authenticity of two passages from Xenophon’s *Cyropaedia.*
   3. Third: We are doing a comparison of different works by Xenophon written in different genres in order to determine “normal” stylistic variation within one author.
3. I am in the final stages of developing an on-line, open access textbook/course, “Reading Ancient Greek in the Digital Age.” This course uses all the modern tools available in philology and linguistics, especially the new Alpheios program (<https://alpheios.net/>) and my own treebanks, to teach ancient Greek language in a revolutionary way, minimizing the useless memorization of forms and vocabulary and maximizing the understand of syntax (i.e., the language as language). This course is designed to give a remarkable reading ability to readers in the shortest possible time. Eventually, I hope to teach this in the classroom as a hybrid course and on-line for credit through Distance Education. This course is in the final editing stages. It has been taught once, and corrections are in progress.
4. Very long term project: We (RG and I) are developing an on-line, open-access valency dictionary of the Greek language. This project should result in a series of articles about ancient Greek prose style.

ARTICLES [hyperlinks are to full-text downloads from the UNL Digital Commons or open access journals]

[\*\* = anonymously refereed]

* \*\* “Dependency Treebanks of Ancient Greek Prose.” *Journal of Open Humanities Data* 6 (2020):1. DOI: <https://openhumanitiesdata.metajnl.com/articles/10.5334/johd.13/>
* \*\* “[Approaching Questions of Text Reuse in Ancient Greek Using Computational Syntactic Stylometry](https://www.degruyter.com/view/j/opli.2016.2.issue-1/opli-2016-0026/opli-2016-0026.xml?format=INT).” Co-authored with Robert J. Gorman. *Open Linguistics* 2 (2016): 500-510.
* \*\* “[*Truph**ē* and *Hybris* in the *Peri Biōn* Of Clearchus](http://digitalcommons.unl.edu/historyfacpub/109/).” Co-authored with Robert J. Gorman. *Philologus* 154 (2010): 186-206.
* \*\* “[The *Truphē* of the Sybarites: A Historiographical Problem in Athenaeus](http://digitalcommons.unl.edu/historyfacpub/36).” Co-authored with Robert Gorman. *Journal of Hellenic Studies* 127 (2007): 38-60.
* “[Milesian Decrees of *Isopoliteia* and the Refoundation of the City, ca. 479 BCE](http://digitalcommons.unl.edu/historyfacpub/15).” In *Oikistes: Studies in Constitutions, Colonies, and Military Power in the Ancient World. Offered in Honor of A. J. Graham*, eds. Vanessa B. Gorman and Eric Robinson (Leiden 2002) 181-93.
* \*\* “[Lucan’s Epic *Aristeia* and the Hero of the *Bellum Civile*.](http://digitalcommons.unl.edu/historyfacpub/97)” *Classical Journal* 96 (2001) 263-90.
* \*\* “[‘The Tyrants around Thoas and Damasenor’ (Plut. *Q. G***.** 32.298c-d)](http://digitalcommons.unl.edu/historyfacpub/4).” Co-authored by Robert J. Gorman. *Classical Quarterly* 50 (2000) 526-30.
* \*\* “[Vergilian Models for the Characterization of Scylla in the](http://digitalcommons.unl.edu/historyfacpub/100) *[Ciris](http://digitalcommons.unl.edu/historyfacpub/100)*.” *Vergilius* 41 (1995) 35-48.
* \*\* “[Aristotle’s Hippodamos (*Politics* 2.1267b22-30)](http://digitalcommons.unl.edu/historyfacpub/14).” *Historia* 44 (1995) 385-95.

RESEARCH GRANT PROPOSALS

* PI, “Reimagining Pedagogy for Student Success in Beginning History Classes.” UNL Center for Transformative Teaching Strategic Department Funding Grant, 2022, $60,000. Awarded March 2022. To develop a series of collaborative 1xx gateway courses focused on themes rather than narrative.
* PI, “Expanding Digital Language Pedagogy in the 21st Century.” Application to the NEH Digital Humanities Advancement Grant, 2022, $150,000 (Submitted) To be used to develop a wizard tool to integrate pedagogical software for ancient language learning.
* Co-PI with Marie-Claire Beaulieu of Tufts University. “Ditch the Textbook: Digital Language Pedagogy in the 21st Century.” Application to the American Council of Learned Societies Digital Extension Grant, Dec. 2020, $150,000 to be used to fund a wizard tool to integrate pedagogical software for ancient language learning and to conduct treebanking training workshop. [not funded]
* PI, “Reading Ancient Greek in the Digital Age.” Center for Transformative Teaching, UNL, Pedagogical Interventions Grant, 2020, $1000.
* Co-PI with Marie-Claire Beaulieu of Tufts University. “New Audiences for the Perseids Platform: Training, Internationalization, and Integration.” Application to the American Council of Learned Societies Digital Extension Grant, Jan. 2020, $140,000 to be used to fund on-going programming at Perseids and to fund treebanking training workshops through the country and, indeed, the world. Not funded.
* Co-PI with Marie-Claire Beaulieu of Tufts University, Mellon grant to sustain and disseminate Perseids Treebanking software, 2018 [not funded].
* Humanities Enhancement Grant, College of Arts and Sciences, December 2015.
* Raymond Schmidt Award for Research in Digital History, Dept. of History, UNL, 2014 and 2015.

### Co-applicant, Layman Award, 2006, “The Historiography of Luxury and Decadence in the Greek and Roman World” ($3000).

* UNL Faculty Development Fellowship, Fall 2000.
* Nebraska Research Council, Faculty Summer Research Fellowship for 1995 for travel to Turkey and Germany ($6500, June-August 1995).

CONFERENCE PAPERS, INVITED LECTURES, AND POSTERS

[\*\* = anonymously refereed]

* \*\*Leader, Workshop Session: “Teaching Accelerated Greek and Latin in the Digital Age in High School or College” at the annual meeting of the Classical Association of the Middle West and South, 26 March 2022, Winston-Salem, NC (virtual).
* “Stylometry and the Epilogue of Xenophon’s *Cyropaedia*.” Invited presentation to the SynoikisisDC Consortium of Digital Classics Programs (Leipzig and London), 19 November 2020 (via computer).
* \*\*“Did Xenophon Write the Epilogue of the Cyropaedia? Using Stylometry to Determine Authorship.” The annual meeting of the Association of Ancient Historians, Iowa City, IA, April 23-25, 2020.
* “Constructing Treebanks.” Invited presentation to the SynoikisisDC Consortium of Digital Classics Programs (Leipzig and London), 20 February 2020 (via computer).
* \*\*“A Wealth of Variables: Using Syntactic Stylometry to Distinguish Signature Constructions in Herodotus and Thucydides.” Annual Meeting of the Classical Association of the Middle West and South, April 3-6, 2019, Lincoln, NE.
* Panel co-organizer, “Digital Discoveries and Collaborative Tool Development in the Classics.” Annual Meeting of the Classical Association of the Middle West and South, April 3-6, 2019, Lincoln, NE.
* “Using Dependency Trees to Examine Issues of Authorship in Ancient Greek Prose.” Presentation to the Digital Readings Seminar, University of Leipzig, 1 February 2019 (via computer).
* “Classification of Greek Texts using Dependency Trees.” Perseids User Summit, August 21, 2018, with Robert J. Gorman (via computer).
* “Approaching Questions of Text Reuse in Ancient Greek History Using Computational Syntactic Stylometry.” Leipzig eHumanities Seminar, November 1, 2016, with Robert Gorman (via computer).
* Keynote Address for the Indiana Classical Conference, Purdue University, April 2016.
* Workshop presentation on Treebanking, Indiana Classical Conference, Purdue University, April 2016.
* \*\*“Deriving Digital Thumbprints through Syntactic Analyses: New Paths for Greek Historiography.” Poster presentation at the 2016 Society for Classical Studies (formerly the American Philological Association) Annual Meeting, San Francisco, Jan. 2016.
* “Treebanking and Author Attribution in Greek Prose.” Presentation at the Leipzig Workshop on Treebanking and Ancient Languages, December 15, 2015 (via computer), with Robert Gorman.
* \*\*“Greek Historiography Through Dependency Syntax Treebanking.” Co-authored with Robert Gorman. Digital Classicist New England Lecture Series. Tufts University. Boston, MA. March 25, 2015.
* “A Digital Model for Greek Historiography: Dependency Syntax Treebanking.” UNL Department of History, Research Presentation, October 10, 2014.
* \*\*“Eden is the Paradise of *Truphē.*” Paper delivered at the 2014 American Philological Association Annual Meeting, Chicago IL, Jan. 3-5, 2014.
* \*\*“Athenaean Quote and Misquote.” Paper delivered at the 2012 American Philological Association Annual Meeting, Philadelphia PA, Jan. 5-8, 2012.
* \*\*“Athenaeus and Hellenistic Moralizing Historiography.” Co-authored with R. Gorman. 2011 annual meeting of the Association of Ancient Historians. Erie, PA. May 2011.
* \*\*“The Meaning of Τρύφηin Classical Greek Literature.” Delivered at the annual meeting of the American Philological Association, Philadelphia PA, Jan. 11, 2009.
* \*\* “ ‘Shipwrecking on Luxury’ in Athenaeus.” Delivered at the annual meeting of the American Philological Association, San Diego, CA, Jan. 8, 2007.
* “Once, long ago, the Milesians were mighty men.” Invited lecture at Iowa State University, October 25, 2001.
* “Lucan’s Epic *Aristeia*: The Literature of Protest Under the Emperor Nero.” Paper presented in the Social and Cultural Studies Before 1500 Series, University of Kansas, 26 January 1999.
* \*\* “The ‘Tyrants Around Thoas and Damasenor’ and the Civil Stasis at Miletos in the Archaic Period.” Paper presented at the Annual Meeting of the Association for Ancient Historians. Campaign-Urbana, IL, April 30 - May 2, 1998.
* \*\* “The Change in Eponym at Miletos in the 6th century BCE.” Paper presented at the 129th Annual Meeting of the American Philological Association. Chicago, December 28, 1997.
* “Once, long ago, the Milesians were mighty men.” Charles Edson Lecture in Ancient History, University of Wisconsin at Madison. February 10, 1997.
* \*\* “*Libera fortunae mors est*: Heroes and Battle Scenes in the *Pharsalia*.” Paper presented at the 128th Annual Meeting of the American Philological Association. New York, December 30, 1996.
* \*\* “Oligarchy and Democracy in Classical Miletos.” Paper presented at the Annual Meeting of the Association for Ancient Historians. Atlanta, GA in April 1996.
* \*\* “Poetic Technique in the *Appendix Vergiliana*.” Paper presented at the Spring 1995 meeting of the Classical Association of the Middle West and South. Omaha, NE, April 1995.
* \*\* “Aristotle, Hippodamos, and the Origin of City Planning.” Paper presented at the 124th Annual Meeting of the American Philological Association. New Orleans, December 1992.

CLASSES TAUGHT SINCE 2007

GREK 151, Reading Ancient Greek in the Digital Age (new in 2021)

GREK 301, Second Year Prose (new in 2021)

HIST/CLAS 183, Heroes, Wives, and Slaves (in-class and on-line)

HIST/CLAS 209, Ancient Greece (in-class and on-line)

HIST/CLAS 210, Ancient Rome (in-class and on-line)

HIST/CLAS 301, Athens on Trial

HIST/CLAS 311, The Trojan War (completely reimagined in 2020; flipped classroom)

HIST/CLAS 412/812, Democracy and Tyranny in Classical Athens

HIST/CLAS 417/817, The Roman Revolution

HIST 450/CLAS 401, Capstone

HIST 990 Teaching Seminar (new in 2022)

THESES FOR HONORS AND DISTINCTION [since 2010]

\*\*Director unless indicated

* 2022, Lauren Yaple, “The Impact of Women on the Life and Legacy of Mark Antony.” [May 2022, Highest Distinction]
* 2022 Travis Kahl, An introduction, translation, and commentary to Plato’s *Crito* [May 2022, High Distinction]
* 2021, Leo van Horn, “The Peaks and Valleys of Athenian Military Leadership between Marathon and Arginousae.” [August 2021, Distinction]
* 2021, Christian Newth, “Roman Household Memory: The Art of Remembering” (reader) [May 2021, Highest Distinction]
* 2021 Sierra Epke, “Criminal Legislature and Parricide in a Reflection of Social Parameters from the Roman Monarchy into the Early Empire” [May 2021, Highest Distinction]
* 2021, Aden Davis, “The Roman Republic’s Tribune of the Plebs: Ambition and Deterioration” [May 2021, Distinction]
* 2020, Bailey Powell, “Prostitution in Ancient Athens” [May 2020, Distinction]
* 2020, Olivia Miller, “Women’s Health and Reproduction in Ancient Medicine” [May 2020, Highest Distinction]
* 2020, Nicholas Fauss, “The Cult of Mithras” [May 2020, High Distinction]
* 2020, Whitney Rittscher, “Proving the Legitimacy of an Athenian Marriage” [May 2020, Distinction]
* 2016, Melanie Hagge, “Contradictions between Athenian Laws and Social Practices Regarding Homosexuality”[May 2016, Highest Distinction]
* 2016, Quinn Conzemius, “Slaves in the Legal System ofAthens” [May 2016, Distinction]
* 2016, Jason Lybarger, “A Portrayal of Alcibiades: Thucydides and Plutarch” [May 2016, Distinction]
* 2015, Drew Barnhart, “Henry II and Richard I” [reader]
* 2014, Alex Rudolph, “Spartan Helots”
* 2014, Robert Osberg, “The Anti-Jewish Riots in Alexandria”
* 2013, Andrew Ide, “Roman Emperor Cult”

DIRECTED READINGS AND INDEPENDENT STUDY COURSES (Since 2007)

* Spring 2022, Travis Kahl, GREK 396, Homer’s *Odyssey*
* Fall 2021, Kelly Zach, LATN 396, Latin Prose
* Spring 2020, Olivia Miller, CLAS 399, Reading Ancient Greek in the Digital Age.
* Fall, 2015-Spring 2016, UCARE Supervisor, Grace Solem-Pfeiffer, Determining Syntactic Patterns in Demosthenes
* Spring 2015, Andrew Ide GREK 399, Thucydides
* Fall 2014-Spring 2015, UCARE Supervisor, Melanie Hagge, Greek Oratory
* Fall 2014, Melanie Hagge, Andrew Ide, GREK 395, Greek Oratory
* Fall 2013, Alex Rudolph, GREK 399, Plutarch
* Spring 2012 Steven ten Bensel and Jill Henle, GREK 395, Readings in Greek Prose (Herodotus)
* Fall 2011, UCARE Supervisor, Jeremy Wurst, “Luxury in Early Latin Prose”
* Fall 2011, Jeremy Wurst and Steven ten Bensel, GREK 395, Readings in Greek Prose (Plato and Thucydides)
* Summer 2011, Jeremy Wurst, Steven ten Bensel, and Eric Fabian, Accelerated Beginning Greek.
* Spring 2011, Jeremy Wurst, HIST 494, Views on Luxury in Earliest Latin Literature
* Spring 2009, Andrew Cunningham and Michael Carl, GREK 395, Readings from the Greek Historians
* Fall 2008, Andrew Cunningham, GREK 395, Independent Study Beginning Greek
* Spring 2007, UCARE Supervisor Chris McCoy
* Matthew Meyers, M.A., Summer 2007, Committee Member (Classics).

GRADUATE COMMITTEES SINCE 2007

* Angela Bolen, Ph.D. History, External Member, 2018-.
* Rory Larson, M.A. History, Reader, 2018-.
* Matthew Myers, M.A. Classics, Committee Member, August 2009.
* Sam Hurley, Ph.D. Exam, May 2008.

RECENT TEACHING WORKSHOPS AND CURRICULUM DEVELOPMENT

* See CTT grant proposal (above).
* Developed a revolutionary digital class on beginning Greek language, entitled, “Reading Ancient Greek in the Digital Age.” First taught in Spr 2021 (GREK 151 Beginning Accelerated Greek) and continued in Fall 20221 (GREK 301 Second Year Greek Prose).
* Completed reimagined and prepped from scratch HIST/CLAS 301 The Trojan War as a hybrid course, first taught in Fall 2019. Curriculum changes to title and description.
* “Developing On-Line Exams in Canvas.” Department Presentation, Nov. 11, 2019.
* “Using On-Line Testing in MapleTA and Canvas from the Perspective of a Humanist.” Presentation to the UNL Century Club. February 6, 2018.
* Fall 2017-Spring 2018, Developed an on-line version of HIST/CLAS 183 Heroes, Wives, and Slaves, taught in Summer 2018.
* Spring 2017, Developing and taught an on-line version of CLAS/HIST 209 Ancient Greek History, taught in Summer 2017
* Fall 2016, Developed and taught HIST/CLAS 183 Heroes, Wives, and Slaves (Freshman Gateway Seminar)
* Fall 2015, Developed and taught HIST/CLAS 301 Athens on Trial
* Major Assessment Revisions, 2015.
* 2013 Developed GREK 101, Introduction to Ancient Greek
* 2012 Developed HIST 450 Capstone Course

RESEARCH WORKSHOPS

* Co-Leader, “Grammatical Treebank Analysis for Teaching and Research Workshop” in Toronto, Jan. 4-5, 2017, sponsored by the Perseids Project in conjunction with the annual meeting of the Society for Classical Studies.
* Leader, Treebanking Workshop at the Indiana Classical Conference, Purdue University, April 2016.
* Perseids Text Reuse Hackathon, March 23-27, 2015, Tufts University, Boston, MA.
* Perseids Digital Treebanking Hackathon, June 2-6, 2014, Tufts University, Boston, MA.
* NEH Workshop on Publication for a Digital Age, March 28-29, 2014, Tufts University, Boston.
* NEH Summer Seminar, “Working With Text in a Digital Age,” to be held by Greg Crane and Monica Berti at Tufts University, July 23-August10, 2012 [declined].

### Massachusetts Institute of Technology Summer Institute in Materials Science and Material Culture, June 2005.

ENCYCLOPEDIA ARTICLES AND BOOK REVIEWS

* Review of Gagarin, M. 2020. *Democratic Law in Classical Athens*. Austin: University of Texas Press. In *Classical Review* 71.2 (2021): 1-2. <https://www.doi.org/10.1017/S0009840X21001323>
* 2021 Article manuscript reviews for: *Natural Language Engineering*; *Journal of Open Humanities Data*.
* 2021 Book manuscript reviews for Oxford University Press
* “Miletus (Μίλητος)” in *The Herodotus Encyclopedia*, edited by Christopher Baron. Wiley-Blackwell: 2021. 978-1118689646
* “Wealth and Poverty” in *The Herodotus Encyclopedia*, edited by Christopher Baron. Wiley-Blackwell: 2021. 978-1118689646
* John Ma et al, eds. *Interpreting the Athenian Empire*. London, Duckworth: 2009. Reviewed in *Ancient History Bulletin* (2010).
* Jonathan M. Hall. *A History of the Archaic Greek World ca. 1200-479 BCE.* Malden, MA and Oxford: Blackwell Publishing, 2007. Pp. xviii + 321. Reviewed in the *New England Classical Journal*  35.2 (2008): 37-39.
* Ronald Mellor and Amanda H. Podany. *The World in Ancient Times*. 9 vols. Oxford: Oxford University Press, 2006. Reviewed in *Classical Bulletin* 82.2 (2006): 209-214.
* Kurt Raaflaub. *The Discovery of Freedom in Ancient Greece*. Chicago 2004. Reviewed in *Classical Bulletin* 80 (2004): 323-324.
* Matthew Dillon, Lynda Garland. *Ancient Greece: Social and Historical Documents from Archaic Times to the Death of Socrates (c. 800-399 BC).* 2nd ed. [Reviewed](http://digitalcommons.unl.edu/historyfacpub/7) in *Bryn Mawr Classical Review* 2001.03.18 [http://ccat.sas.upenn.edu/bmcr/2001/2001-03-18.html].
* Pernille Flensted-Jensen (ed.). *Further Studies in the Ancient Greek Polis*. Historia Einzelschriften 138, CPCPapers 5. [Reviewed](http://digitalcommons.unl.edu/historyfacpub/6) in *Bryn Mawr Classical Review* 2000.12.06 [http://ccat.sas.upenn.edu/bmcr/2000/2000-12-06.html].
* Gocha R. Tsetskhladze, ed.. *The Greek Colonisation of the Black Sea Area: Historical Interpretation of Archaeology*. F. Steiner, 1998. [Reviewed](http://digitalcommons.unl.edu/historyfacpub/23) in *International History Review* (2001) 375-377.
* Victor Davis Hanson. *The Other Greeks: The Family Farm and the Agrarian Roots of Western Civilization.* [Reviewed](http://digitalcommons.unl.edu/historyfacpub/5) in *Bryn Mawr Classical Review* 96.02.11 [http://ccat.sas.upenn.edu/bmcr/1996/96.02.11.html]

OUTREACH, PRESENTATIONS [since 2001]

* Fall 2021, co-directed and taught 1 ½ sessions of an OLLI six-week course, “Pistols at Twenty Paces: Honor and Violence through the Ages.”
* Spring 2020, taught an Osher Lifelong Learning Institute (OLLI) six-week course on the *Iliad*.
* Fall 2019, taught an Osher Lifelong Learning Institute (OLLI) six-week course on Athenian Democracy
* Winter 2019, taught an Osher Lifelong Learning Institute (OLLI) six-week course, “From Pandora to Penelope: Women in Ancient Greece”
* Fall 2017, participated in an Osher Lifelong Learning Institute (OLLI) six-week course, “Populism from Caesar to Trump”
* Fall 2015, taught an Osher Lifelong Learning Institute (OLLI) six-week course on the Roman Revolution
* Fall 2015, taught an Osher Lifelong Learning Institute (OLLI) six-week course on the Rome and the Foundation of the American Republic, with Ben Rader
* Fall 2013, taught an Osher Lifelong Learning Institute (OLLI) six-week course on Athenian Democracy
* UNL Pre-Modern Colloquium Presentation, February 2012. “*Truphē* in the *Septuagint*  and Philo.”
* Fall 2012, taught an Osher Lifelong Learning Institute (OLLI) six-week course on Roman Culture.
* Fall 2011, taught an Osher Lifelong Learning Institute (OLLI) six-week course on the Roman Revolution.
* UNL Pre-Modern Colloquium Presentation, April 2010. “Hellenistic Historiography in Athenaeus”
* Keynote Address, 2005 College of Arts and Sciences Honors Convocation, April 22, 2005.

**SERVICE [since 2010]**

**Active Service Assignments**

Department

* Undergraduate Chair, Department of History, Fall 2019-
* Department Executive Committee. Department of History, Fall 2021-Spring 2023
* History Department Mentor for Associate Professor of Practice Ann Tschetter, 2021-; Associate Professor Bedross Der Matossian, 2021-2022
* Peer Reviewer for Assistant Professor Margaret Huettl, 2019-2021; GTA Angela Bolen, 2021; Associate Professor Jeannette Jones, 2021; Instructor Randy Reddekopp, 2021
* Chair, Promotion Committee for Bedross der Matossian, 2022-2023.
* Member, Barber Prize Committee, Dept. of Classics and Religious Studies, 2016-.

College and University

* Member UNL National Fellowships Review Committee. 2020-
* University Commencement and Recognitions Committee
  + Member, Fall 2015-.
  + Chair, Spring 2018-.
* Member, University Marshal Corps. 2017-
* Member, CASUP (College of Arts and Sciences Undergraduate Education Working Group), 2019-.

Beyond the University

* Member, Association of Ancient Historians Teaching Committee, 2022-.
* Co-Director, Perseids Project (perseids.org), 2022-.
* Member, Alpheios Advisory Board [Alpheios.net], 2020-
* Regional Interviewer, Telluride Association Summer Program and Sophomore Sessions, Cornell University, 2015-.
* Volunteer Instructor, Osher Lifelong Learning Institute (OLLI), 2011-. [see Outreach, above]

**Major Service Assignments [Past, all time]**

* Undergraduate Chair, Department of History, January 2006-December 2007; Fall 2014-Spring 2016
* Member, Department Advisory Committee, 1996-99, 2001, 2005-2009 (ad hoc), 2011-13.
* Vice Chair, History, Aug. 2005-Nov. 2009, with responsibilities for scheduling and oversight of temporary teaching
* Associate Dean for Academic Programs, College of Arts and Sciences, August 2001-August 2004.

**Other Service [Past, since 2010]**

To the Department

* Chair, Promotion Committee for Ann Tschetter, 2018.
* Peer Reviewer for James Coltrain, 2017-18; Alex Vazansky, 2014-16; Waskar Ari, 2010-12.
* Member, Department Undergraduate Committee, 2010-11.

To the College

* Member, ACE 10 Working Group, Fall 2019.
* Member, College of Arts and Sciences Assessment Committee, Fall 2015-Spring 2018.
* Member, Professor of Practice Search Committee in Classics, 2018-2019.
* Member, Classics Tenure-line Search Committee, 2015-2016 (including interviewing the finalists at the APA conference)
* Member, Professor of Practice Search Committee, Classics and Religious Studies, Fall 2013-Spring 2014 (including interviewing the finalists at the APA conference)

To the University

* Member, University Academic Integrity Committee, 2019-2022
  + Chair, Fall 2021-Spring 2022
* Member, ACE 10 Working Group, 2019.
* Member, UNL ACE 5 Assessment Committee, 2015-16.
* Attended Big Red Road Show, 2013 (recruitment).

To National Organizations and the Community

* Member, Host Organizing Committee, Classical Association of the Middle West and South Annual Meeting, 2018-2019.
* Volunteer English Instructor, Lincoln Literacy, January 2017-December 2018.
* Participation in the American Historical Association History Tuning Project, 2015.

PROFESSIONAL MEMBERSHIPS

* The Society for Classical Studies
* The Association of Ancient Historians
* The Classical Association of the Middle West and South
* The Archaeological Institute of America