This online course will explore some issues involved in "place studies" at they manifest in literary studies. Particular emphasis will be placed on ecological contexts, but social and cultural matters will also loom large. Ecocriticism will serve as our primary means of analysis. The course will focus on representations of three different places: the Great Plains, the British Isles, and the Australian Outback. Issues of place-based identity, bioregionalism, settler-colonialism, psycho-geography, watershed consciousness, deep mapping, displacement, deterritorialization, phenomenology, globalization, and similar topics will emerge from the readings.

Texts:
Susan N. Maher, *Deep Map Country*
Wallace Stegner, *Wolf Willow*
Julene Bair, *One Degree West*
Thomas King, *Truth and Bright Water*
Tim Robinson, *Setting Foot on the Shores of Connemara*
Robert Macfarlane, *The Old Ways*
Olivia Laing, *To the River*
Mandy Martin, et al. *Desert Lake: Art, Science and Story from Paruku*
Platte Basin Timelapse website

For more information contact professor Lynch at tplynch2@gmail.com