

**University of Nebraska Lincoln**

**Department of English**

Fall 2023

**8/22/2023**

**Courses beginning with 4/8 offer both undergraduate and graduate credit. [Click here to go to graduate-level classes.](#)**

D to the left of the course number indicates the section is open only to a specific population and/or departmental consent is required. See the note associated with it.

**[Click here to go to FILM classes](#)**

<b>Call No.</b>	<b>Course</b>	<b>Sec</b>	<b>Cr</b>	<b>Title</b>	<b>Days</b>	<b>Time</b>	<b>Room</b>	<b>Instructor</b>
3724	Engl 150	011	3	Writing and Inquiry	MWF	0830-0920a	AvH 112	Bissell, A
3193	Engl 150	020	3	Writing and Inquiry	MWF	0930-1020a	OldH 209	Moreno Del Rio, E
3793	Engl 150	027	3	Writing and Inquiry	TR	0930-1045a	LPH 34	Petersen, C
3195	Engl 150	035	3	Writing and Inquiry	TR	1100-1215p	JH 251	Gaskin, K
3196	Engl 150	040	3	Writing and Inquiry	MWF	1130-1220p	AvH 110	Cook, T
3796	Engl 150	051	3	Writing and Inquiry	MWF	1230-0120p	RH 14	Cabada, C
3781	Engl 150	056	3	Writing and Inquiry	TR	1230-0145p	Teac 139	Rubinfeld, S
3767	Engl 150	061	3	Writing and Inquiry	MWF	0130-0220p	Othm 110	Kinnett, B
3799	Engl 150	070	3	Writing and Inquiry	MWF	0230-0320p	NH-W 193	Houston, M
3202	Engl 150	085	3	Writing and Inquiry	TR	0330-0445p	OldH 207	Bayer, A
4013	Engl 150	091	3	Writing and Inquiry	TR	1100-1215p	JH 151	Marya, K
				NOTE: Open to W.H. Thompson Scholars				
5071	Engl 150	097	3	Writing and Inquiry	MWF	1130-1220p	OldH 209	Winter, A
				NOTE: Open to W.H. Thompson Scholars				
5057	Engl 150	098	3	Writing and Inquiry	MWF	0130-0220p	Bead N17	Luckert, E
				NOTE: Open to W.H. Thompson Scholars				
3895	Engl 150	700	3	Writing and Inquiry	ARR	ARR-ARRp	On-Line	Bernardini, C
				NOTE: Class taught via Canvas; not self-paced. Computer, E-mail and Internet required.				
3896	Engl 150	701	3	Writing and Inquiry	ARR	ARR-ARRp	On-Line	Harding Thornton, C
				NOTE: Class taught via Canvas; not self-paced. Computer, E-mail and Internet required.				
20653	Engl 151	001	3	Writing and Argument	TR	0800-0915a	Burn 231	McDonald, Z
4029	Engl 151	002	3	Writing and Argument	TR	0800-0915a	Burn 232	Peters, K
3207	Engl 151	005	3	Writing and Argument	TR	0800-0915a	Bead N17	Miller, J
3726	Engl 151	007	3	Writing and Argument	MWF	0830-0920a	Burn 205	Brown, A
3208	Engl 151	010	3	Writing and Argument	MWF	0830-0920a	Burn 231	Varilek, H
3727	Engl 151	015	3	Writing and Argument	MWF	0830-0920a	Burn 232	Wilson, P
4122	Engl 151	022	3	Writing and Argument	MWF	0930-1020a	BEAD N1	Maitra, A
4139	Engl 151	023	3	Writing and Argument	MWF	0930-1020a	NH-W 183	Manieson, A
4143	Engl 151	024	3	Writing and Argument	TR	0930-1045a	LPH 209	Peters, K
4144	Engl 151	025	3	Writing and Argument	TR	0930-1045a	BEAD N1	Swift, B
4633	Engl 151	026	3	Writing and Argument	TR	0930-1045a	Bead N17	Bleick, T
4145	Engl 151	027	3	Writing and Argument	TR	0930-1045a	JH 151	Nguyen, A
3210	Engl 151	030	3	Writing and Argument	MWF	1030-1120a	Henz 35	Valkr, S
4146	Engl 151	032	3	Writing and Argument	MWF	1030-1120a	Burn 205	Uguru, E
19954	Engl 151	033	3	Writing and Argument	MWF	1030-1120a	AvH 19	Wilson, P
5060	Engl 151	036	3	Writing and Argument	TR	1100-1215p	Burn 205	Ezenwa-Ohaeto, C
5750	Engl 151	037	3	Writing and Argument	TR	1100-1215p	LPH 25	Rasaq, M
3211	Engl 151	040	3	Writing and Argument	MWF	1130-1220p	Burn 118	Le, T
5077	Engl 151	041	3	Writing and Argument	MWF	1130-1220p	NH-W 129	Manieson, A

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Call No.	Course	Sec	Cr	Title	Days	Time	Room	Instructor
3731	Engl 151	042	3	Writing and Argument	MWF	1130-1220p	NH-W 185	Maitra, A
3212	Engl 151	050	3	Writing and Argument	MWF	1230-0120p	OldH 205	Valkr, S
3732	Engl 151	051	3	Writing and Argument	MWF	1230-0120p	AvH 110	Steadman, Q
4161	Engl 151	052	3	Writing and Argument	MWF	1230-0120p	HaH 131	Uguru, E
3213	Engl 151	055	3	Writing and Argument	TR	1230-0145p	OldH 303	Kuligowski, J
3733	Engl 151	056	3	Writing and Argument	TR	1230-0145p	LPH 25	Ezenwa-Ohaeto, C
3728	Engl 151	057	3	Writing and Argument	TR	1230-0145p	Bead N17	Fiala, E
3214	Engl 151	060	3	Writing and Argument	MWF	0130-0220p	Besy 108	Chicalese, J
3739	Engl 151	061	3	Writing and Argument	MWF	0130-0220p	RH 14	Nelson, N
19955	Engl 151	062	3	Writing and Argument	MWF	0130-0220p	NH-W 106	Folasade, J
4016	Engl 151	065	3	Writing and Argument	TR	0200-0315p	AvH 118	Heffernan, S
4015	Engl 151	066	3	Writing and Argument	TR	0200-0315p	BEAD N1	Bleick, T
19956	Engl 151	067	3	Writing and Argument	TR	0200-0315p	LPH 34	Morrison, H
4017	Engl 151	070	3	Writing and Argument	MWF	0230-0320p	OldH 308	Nelson, N
4018	Engl 151	071	3	Writing and Argument	MWF	0230-0320p	OldH 307	Chicalese, J
4645	Engl 151	072	3	Writing and Argument	MWF	0230-0320p	OldH 208	Staff
19962	Engl 151	073	3	Writing and Argument	TR	0200-0315p	JH 151	Fiala, E
19960	Engl 151	084	3	Writing and Argument	TR	0330-0445p	AvH 110	Reyes, K
3801	Engl 151	085	3	Writing and Argument	TR	0330-0445p	OldH 309	Morrison, H
5074	Engl 151	086	3	Writing and Argument	TR	0330-0445p	AvH 118	Heffernan, S
3919	Engl 151	101	3	Writing and Argument	TR	0600-0715p	Burn 232	Reyes, K
3897	Engl 151	700	3	Writing and Argument	ARR	ARR-ARRp	On-Line	Harding Thornton, C
				NOTE: Class taught via Canvas; not self-paced. Computer, E-mail and Internet required				
3898	Engl 151	701	3	Writing and Argument	ARR	ARR-ARRp	On-Line	Harding Thornton, C
				NOTE: Class taught via Canvas; not self-paced. Computer, E-mail and Internet required				
4721	Engl 151	702	3	Writing and Argument	ARR	ARR-ARRp	On-Line	Harding Thornton, C
				NOTE: Class taught via Canvas; not self-paced. Computer, E-mail and Internet required				
5061	Engl 151	703	3	Writing and Argument	ARR	ARR-ARRp	On-Line	Beckson, M
				NOTE: Class taught via Canvas; not self-paced. Computer, E-mail and Internet required				
5072	Engl 151H	001	3	Honors Wrtg: Rhetoric as	TR	1100-1215p	BEAD N1	Bleick, T
				NOTE: Good standing in the University Honors Program or by invitation.				
5562	Engl 170	001	3	Beginning Creative Writing	TR	0800-0915a	OldH 205	Petersen, C
5540	Engl 170	002	3	Beginning Creative Writing	MWF	0830-0920a	Burn 119	Maxton, I
5600	Engl 170	003	3	Beginning Creative Writing	MWF	1030-1120a	OldH 204	Wlodarski, J
5560	Engl 170	004	3	Beginning Creative Writing	TR	0200-0315p	LPH 137	Rubinfeld, S
5559	Engl 170	005	3	Beginning Creative Writing	MWF	0230-0320p	OldH 309	Ballard, T
17779	Engl 170	097	3	Beginning Creative Writing	TR	0930-1045a	NH-W 129	Marya, K
				For WH Thompson Only				
5022	Engl 180	001	3	Intro to Literature	MWF	0830-0920a	Teac 139	Cook, T

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5579	Engl 180	002	3	Intro to Literature	TR	0330-0445p	BL 210	Spiller, E
		*						
5570	Engl 180	003	3	Intro to Literature	MWF	0130-0220p	AvH 108	Cook, T
9496	D Engl 189H	001	3	Univ Honors Seminar "Taking the Globe Global: Perspectives on Shakespeare f	MWF	0130-0220p	ARR	Buhler, S
								Note: This is a THEA 189H in the Temp building PREQ: Good standing in the UNL Honors Program.
3671	Engl 189H	035	3	Univ Honors Seminar	TR	1100-1215p	AvH 19	Wisnicki, A
								PREQ: Good standing in the UNL Honors Program. NOTE: Credit in ENGL 189H will not count toward the freshman English composition requirement in any degree program. A UNL Honors Seminar 189H is required of all students in the UNL Honors Program.
3922	Engl 189H	040	3	Univ Honors Seminar "A Long Legacy of Black Resistance"	TR	0930-1045a	Knoll 257	Muchiri, N
								PREQ: Good standing in the UNL Honors Program. NOTE: Credit in ENGL 189H will not count toward the freshman English composition requirement in any degree program. A UNL Honors Seminar 189H is required of all students in the UNL Honors Program.
19961	Engl 189H	045	3	Univ Honors Seminar	TR	0330-0445p	LPH 25	Ramsay, S
3219	Engl 200	001	3	Intro Engl Studies	MWF	0130-0220p	LPH 124	Bernardini, C
								Open only to English majors and minors.
3899	Engl 200	002	3	Intro Engl Studies	MWF	1130-1220p	LPH 137	Bernardini, C
16948	Engl 205	001	3	20th Century Fiction	TR	0200-0315p	Burn 120	Howells, P
3900	Engl 206	001	3	Science Fiction	TR	0930-1045a	Henz 107	Rutledge, G
16949	Engl 208	001	3	Mystery, Gothic, & Detecti	TR	1230-0145p	LPH 141	DelMastro, A
5541	Engl 211	700	3	Literature of Place	ARR	ARR-ARRp	On-Line	Cook, T
3672	Engl 212	001	3	Intro to LGBTQ Lit	TR	1230-0145p	Burn 119	Hill, A
5062	Engl 212	700	3	Intro to LGBTQ Lit	ARR	ARR-ARRp	On-Line	Winter, A
								Note: Class taught via Canvas. Online course, Not Self-Paced. Computer, E-mail, Internet, required.
3655	Engl 215	001	3	Intro Womens Lit	MWF	0230-0320p	AvH 112	Homestead, M
3887	Engl 215	002	3	Intro Womens Lit	TR	0200-0315p	Besy 108	Bayer, A
17781	Engl 216	001	3	Children's Literature	TR	0200-0315p	Teac 112	White, L
5063	Engl 216	700	3	Children's Literature	ARR	ARR-ARRp	On-Line	Stevenson-Sotolongo,
								NOTE: Class Taught via Canvas and not self-paced. Internet, email and computer required.
5078	Engl 217	001	3	Intro to Young Adult Lit	TR	0330-0445p	AvH 112	Owen, G
5542	Engl 218	001	3	Literature & Psychology	MWF	1030-1120a	Burn 107	TBA
16945	Engl 230	001	3	British Lit.: Anglo- Saxons	MWF	1230-0120p	Teac 139	Stage, K
4324	Engl 230A	002	3	Shakespeare	MWF	1130-1220p	CPEH 312	Buhler, S
3786	Engl 231	001	3	British Lit: Romantics thro	MWF	1030-1120a	CPEH 213	Reynolds, G
3815	Engl 231H	001	3	Honors: British Lit: Roman	MWF	1030-1120a	CPEH 213	Reynolds, G
								PREQ: Good standing in the University Honors Program or by invitation.
5475	Engl 240A	001	3	The World of Classical Gre	MWF	1130-1220p	Burn 120	Lippman, M
5044	Engl 244	001	3	African-American Lit since	MWF	0130-0220p	LPH 137	Ballard, C
5543	Engl 244E	001	3	African-Amer Lit Before 1	TR	1100-1215p	Teac 112	Rutledge, G
5544	Engl 245N	001	3	Intro to Native American Li	MWF	0930-1020a	AvH 19	Gannon, T

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3220	Engl 252	001	3	Intro to Fiction Writing	TR	0930-1045a	NH-W 196	Wlodarski, J
3221	Engl 252	002	3	Intro to Fiction Writing	MWF	1130-1220p	CPEH 125	Kinnett, B
3963	Engl 252	003	3	Intro to Fiction Writing	MWF	0130-0220p	Henz 35	Cabada, C
4031	Engl 252	004	3	Intro to Fiction Writing	TR	0330-0445p	BL 208	Chaudhuri, A
5042	Engl 252	700	3	Intro to Fiction Writing	ARR	ARR-ARRp	On-Line	Stevenson-Sotolongo,
NOTE: Class Taught via Canvas and not self-paced. Internet, email and computer required.								
3222	Engl 253	001	3	Intro to Writing Poetry	MWF	1230-0120p	Teac 112	Poli, J
3223	Engl 253	002	3	Intro to Writing Poetry	TR	1230-0145p	LPH 137	Lachat, N
5040	Engl 253	700	3	Intro to Writing Poetry	ARR	ARR-ARRp	On-Line	Gaskin, K
Note: Class taught via Canvas. Online course, Not Self-Paced. Computer, E-mail, Internet, required.								
5601	Engl 254	001	3	Writing&Communities	TR	0800-0915a	OldH 207	DelMastro, A
5561	Engl 254	003	3	Writing&Communities	MWF	0930-1020a	Othm 110	Lillethorup, B
5602	Engl 254	004	3	Writing&Communities	TR	0930-1045a	Burn 232	Hill, A
3224	Engl 254	005	3	Writing&Communities	MWF	1230-0120p	CPEH 125	Lillethorup, B
5578	Engl 254	006	3	Writing&Communities	TR	0200-0315p	Burn 232	DelMastro, A
5607	Engl 254	007	3	Writing&Communities	MWF	0230-0320p	Teac 205	Lillethorup, B
5564	Engl 254	008	3	Writing&Communities	TR	0330-0445p	LPH 34	Hill, A
19957	Engl 254	009	3	Writing&Communities	TR	1100-1215p	Burn 232	DelMastro, A
19958	Engl 254	010	3	Writing&Communities	MWF	1130-1220p	NH-W 106	Houston, M
19959	Engl 254	011	3	Writing&Communities	MWF	0130-0220p	Teac 250	Lillethorup, B
3952	Engl 254	101	3	Writing&Communities	MW	0600-0715p	Burn 119	Dougherty, S
4006	Engl 254	700	3	Writing&Communities	ARR	ARR-ARRp	On-Line	McClantoc, K
NOTE: Class is taught via Canvas. Not Self-paced. Internet, e-mail and computer required.								
4051	Engl 254	701	3	Writing&Communities	ARR	ARR-ARRp	On-Line	McClantoc, K
NOTE: Class is taught via Canvas. Not Self-paced. Internet, e-mail and computer required.								
5545	Engl 254H	001	3	Honors:Writing and Comm	MWF	1030-1120a	CPEH 125	Houston, M
3806	Engl 261	001	3	American Lit since 1865	MWF	1030-1120a	LPH 25	Bissell, A
4157	Engl 261	700	3	American Lit since 1865	ARR	ARR-ARRp	On-Line	Bernardini, C
Note: Class taught via Canvas. Not Self-Paced. Internet and Computer required.								
16946	Engl 270	001	3	Literary Criticism & Theor	MWF	0930-1020a	Burn 120	Gailey, A
3704	Engl 275	001	3	Intro to Rhetorical Theory	TR	0930-1045a	Henz 203	Minter, D
4158	Engl 277	002	3	Being Human in a Digital A	MWF	0130-0220p	HAH 102	Trundle, S
	D Engl 292	001	3	Special Topics "First Year English Experience"	F	0230-0320p	Burn 103	Lacey, K
	D Engl 296	001	1-6	Indep Study in English	ARR	0000-0000p	ARR	Staff
16951	Engl 302	001	3	Modernist Poetry	TR	0930-1045a	CPEH 115	Behrendt, S
4187	Engl 303	001	3	Short Story	MWF	0930-1020a	Teac 250	Winter, A
4123	Engl 305A	001	3	The Birth of the Novel	TR	1230-0145p	AvH 110	Capuano, P
3712	Engl 315B	001	3	Women in Pop Culture	TR	1100-1215p	Burn 204	Hill, A

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16975	Engl 315B	002	3	Women in Pop Culture	MWF	0230-0320p	LPH 103	Gilmore, S
5574	Engl 341	001	3	The Bible as Lit	TR	0200-0315p	LPH 25	Ramsay, S
17872	Engl 346	700	3	Cuban-American Literature	ARR	ARR-ARRp	On-Line	Stevenson-Sotolongo,
17874	Engl 352	001	3	Intermediate Fiction Writin	TR	0930-1045a	JH 251	Chaudhuri, A
16977	Engl 353	001	3	Intermediate Poetry Writing	MWF	1130-1220p	Besy 108	Wabuke, H
3226	Engl 354	001	3	Writing: Uses of Literacy	TR	0200-0315p	CPEH 130	Shah, R
				PREQ: 3 hrs writing course at the Engl 200-level or above or permission.				
18284	Engl 354	002	3	Writing: Uses of Literacy	MWF	0130-0220p	NH-W 185	Houston, M
				PREQ: 3 hrs writing course at the Engl 200-level or above or permission.				
	D Engl 357	501	3	Comp Theory&Practice	TR	1100-1215p	LPH 34	Brooke, R
				Blended course with 1 in person session and 1 web conferencing session each week.				
4404	Engl 362	001	3	Intro Medieval Lit	MWF	1030-1120a	Henz 53	Stage, K
	D Engl 377	001	3	Reading Thry & Pract	TR	1230-0145p	LPH 34	Shah, R
				PREQ: Admission to the College of Education and Human Sciences. Inquire at Henz 105.				
18057/18058	Engl 380	501	3	Writing Center Theory, Pra	TR	0930-1045a	NH-W131	Azima, R
				Blended course with 1 in person and 1 web conferencing session each week				
17445	Engl 388	001	3	Body Language: Love, Poli	TR	0930-1045a	OLDH 112	Peterson, N
4131	Engl 392	001	1	Special Topics	M	0330-0420p	Burn 119	Lacey, K
				"English Mentor Experience"				
				Class meets on Fridays too 230-320pm in rm 117				
	D Engl 399	001	1-6	Undergraduate Thesis	ARR	0000-0000	ARR	Staff
				PREQ: Permission. Completed contract required before registering. Obtain contract form at the department office.				
	D Engl 399H	001	1-4	Honors Undergraduate The	ARR	0000-0000	ARR	Staff
				PREQ: Permission; good standing in the University Honors Program or by invitation. Completed contract required before registering. Obtain contract form at the department office.				
5549	Engl 452	001	3	Advanced Fiction Writing	TR	0330-0445p	Henz 36	Rubinfeld, S
				"Adv Fiction Writing"				
3230	Engl 487	001	3	Engl Capstone Exprnc	TR	0930-1045a	Teac 112	White, L
				NOTE: Open only to English majors who have completed 24 credit hours of ENGL courses at the 200-level or above.				
	D Engl 495	001	1-6	Internshp In English	ARR	0000-0000	ARR	Staff
				PREQ: Permission. Inquire about permission from the department office.				
	D Engl 496	001	3	Independent Study in Engli	ARR	0000-0000p	ARR	Staff
				PREQ: Permission. Completed contract required before registering. Obtain contract form at the department office.				
16980/16983	Engl 4/802	001	3	Poetry	TR	1100-1215p	LPH 137	Schleck, J
				"Renaissance Lyric Poetry and Rhetoric"				
16981/16987	Engl 4/810	001	3	Studies in Literary Moveme	MWF	1130-1220p	AvH 108	Reynolds, G
				"Transatlantic Modernism"				
16982/16985	ENGL 4/845K	001	3	Topics in African Lit	TR	1230-0145p	OldH 205	Muchiri, N
				"From Cobalt to DH: Kongo at The "Heart of" loT				
5583	Engl 852	001	3	Fiction Writing	T	0200-0450p	Burn 102	Castro, J
21784	Engl 853	101	3	Writing of Poetry	W	0600-0850p	LPH 2	Shiferraw, M
5557	Engl 871	001	3	Lit Criticism&Theory	M	0200-0510p	LPH 25	Abel, M

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18058/180	Engl 880	501	3	Writing Center Theory, Pra	TR	0930-1045a	NH-W131	Azima, R
				Blended course with 1 in person and 1 web conferencing session each week				
4159	Engl 890	951	1	Adv. Research Skills in En	W	0500-0620p	LPH 7	Simons, J
				taught August 21 - October 23				
16994	Engl 892	101	3	Special Topics	R	0600-0850p	Burn 121	Owen, G
	D Engl 895	001	1-3	Intrnshp Tchng Engl	ARR	0000-0000	ARR	Staff
				PREQ: Permission. Completed contract required before registering. Obtain contract form at the department office.				
	D Engl 896	001	1-6	Independent Study in Engli	ARR	0000-0000p	ARR	Staff
				PREQ: Permission. Completed contract required before registering. Obtain contract form at the department office.				
	D Engl 899	001	1-10	Masters Thesis	ARR	0000-0000	ARR	Staff
				NOTE: Permission required. Inquire about permission at the department Office.				
19931	Engl 918	101	3-4	Interdis Smnr:19th C	R	0630-0850p	OldH 638	Jones, J
17801	Engl 946	001	3-4	Interdisc Rdngs Digital Hu	M	0230-0510p	NH-W 129	Heitman, C
4009	Engl 953	001	3-4	Smnr in Creative Writing	W	0200-0450p	LPH 2	Wabuke, H
21783	Engl 953	002	3-4	Smnr in Creative Writing	ARR	ARR-ARRp	ARR	Shiferraw, M
	D Engl 957	101	3-4	Comp Theory&Practice	M	0530-0820p	Burn 121	Minter, D
				PREQ: Permission. Contact the department Office.				
18056	Engl 965	001	3-4	Smnr In 19th C Lit	R	0200-0450p	OldH 308	Behrendt, S
18023	Engl 992B	700	3-4	Place Conscious Tchng	ARR	ARR-ARRp	On-Line	Brooke, R
	D Engl 999	001	1-24	Doctoral Dissertatn	ARR	0000-0000	ARR	Staff
5089	FILM 100	001	3	Language of Cinema	TR	1100-1215p	RVB 123	Brunton, J
				Special fee=\$30.				
5310	FILM 211	001	3	Intro. Gender & Sexuality i	T	0130-0440p	RVB 123	Brunton, J
				Special fee=\$30. Open only to FILM Studies majors and minors				
17929	Film 269	001	3	Film Period	MWF	1230-0120p	RVB 123	Page, M
				Special fee=\$30 Open only to FILM Studies majors and minors				