

COLOPHON

CONVER-
SATIONS ON PUBLI-
SHING

Live online events with editors, agents, writers, and other publishing insiders, in conversation about literary careers. Visit events.unl.edu/English for the calendar entries with Zoom links.



📅 Feb 24, 2:30 pm

Brenda Copeland

Brenda Copeland is an independent editor with 25 years of publishing experience in New York. She served previously as the executive editor of St. Martin's Press, and has also worked for Hyperion Books and Simon & Schuster. She has taught editing at NYU's Center for Publishing. In her career, she has published commercial fiction, literary fiction, and nonfiction; among the bestselling authors she has published are Dean Koontz, Ann Leary, Matthew Dicks, Captain Rich Phillips, Cecily Von Ziegesar, and Kerry Cohen.



📅 March 10, 7 pm

DeMisty D. Bellinger

UNL alum DeMisty D. Bellinger serves on the board of directors of Associated Writing Programs. This semester she is teaching "Composing Historical Poetry" at Sarah Lawrence College, exploring the role of research in writing poetry based on historical subjects. She is on faculty at Fitchburg State University in Massachusetts and is an editor at Malarkey Books and at Porcupine Literary. She is the author of the books *Peculiar Heritage*, forthcoming from Mason Jar Press, and *Rubbing Elbows*.



📅 March 25, 5 pm

Alice Tasman

Alice Tasman has been an agent in New York City, with the Jean Naggar Literary Agency, since 1995. Focused primarily on literary fiction and memoir, Alice has brokered deals with all the major houses, including FSG, Knopf Doubleday, William Morrow, Simon & Schuster, and Penguin Random House. Forthcoming titles include: *Blow Your House Down* by Gina Frangello and the graphic novel *Lucy in the Sky* by Kiara Brinkman and Sean Chiki.

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