Projected Graduate Course Schedule
2018-2019

Fall 2018

4/817  Topics in Place Studies and Ecocriticism: "Literature of the Anthropocene" (Tom Lynch)
4/830A  Shakespeare (Julia Schleck)
        “Turks, Jews, & Blackamoors: Shakespeare in the Mediterranean”
852  Fiction Writing Workshop (Timothy Schaffert)
857B  Nebraska Writing Project (Rachael Wendler Shah)
4/859  Writing for Film: “Screenwriting Bootcamp: Writing Feminist Fairy Tales” (Foster)
871  Literary Theory (Tom Gannon)
4/877  Advanced Topics in the Digital Humanities (Adrian Wisnicki)
        “DH Project Planning & Development: First Steps”
3/880  Writing Theory & Practice for Consultants (Rachel Azima)
890  Advanced Research Skills (1 credit) (TBD/ Lorang)

919  Interdisciplinary Approaches to 19th Century Studies (TBD)
953  Seminar in Creative Writing (Poetry Workshop) (Grace Bauer)
953  Seminar in Creative Writing (Poetry Tutorial) (Ted Kooser)
957  Composition Theory & Practice (Minter)
965  Seminar in 19th Century Literature (Stephen Behrendt)
        “Green Romanticism”
965  Seminar in 19th Century American Literature (Ken Price)
        “Digital Transformations of Nineteenth-century American Literature”
976  Rhetorical Theory: “Queer Rhetorics” (Stacey Waite)
995  Teaching Literature (Stephen Buhler)
Spring 2019

4/805N  American Novel since 1900 (TBD)
4/845B  Topics in African American Literature (Greg Rutledge)
        “Race, Law, & Literature”
4/845N  Topics in Native American Literature (Tom Gannon)
        “Ideas & Visions: Native American Non-Fiction”
852A    Writing Creative Non-Fiction (Joy Castro)
855B    Writing of Poetry Workshop (Kwame Dawes)
4/865    19th Century British Literature (Laura White)
4/878    Digital Archives and Editions (Amanda Gailey)
4/882    Literacy Issues and Community (Wendler Shah)

914    Seminar in Women Writers: African Women Writers (Hope Wabuke)
918    Interdisciplinary Themes in 19th Century Studies (TBD)
945    Chicana & U.S. Latina Literature & Theory (Amelia Montes)
963    Seminar in Renaissance Literature (Kelly Stage)
967    Seminar in Modern Literature (Guy Reynolds)
971    Literary Theory (Roland Végső)
973    Literacy Studies (Shari Stenberg)
993    Placement (1 credit) (TBD)