Projected Graduate Courses
2018-2019

Spring 2019

4/845B  Topics in African American Literature (Greg Rutledge)
         “Race, Law, & Literature”
4/845N  Topics in Native American Literature (Tom Gannon)
         “Ideas & Visions: Native American Non-Fiction”
853     Writing of Poetry Workshop (Kwame Dawes)
4/878    Digital Archives and Editions (Amanda Gailey)
4/872    Digital Humanities Practicum (Stephen Ramsay)
4/882    Literacy and Community (Wendler Shah)

918     Interdisciplinary Themes in 19th Century Studies (Laura White)
945     Chicana & U.S. Latina Literature & Theory (Amelia Montes)
953     Writing Creative Non-Fiction (Joy Castro)
967     Seminar in Modern Literature (Guy Reynolds)
         “Contemporary Fiction and Globalism”
971     Literary Theory (Roland Végső)
         “Theories of Worldlessness”
973     Literacy Studies (Shari Stenberg)
993     Placement (1 credit) (TBD)