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**Marco Abel**  
**Department of English**  
**University of Nebraska, 204a Andrews Hall, Lincoln, NE 68588**  
[mabel2@unl.edu](mailto:mabel2@unl.edu)  
 402-304-8601 (mobile)

## ACADEMIC APPOINTMENT HISTORY

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June 2004-Present:	<u>University of Nebraska-Lincoln:</u> <ul style="list-style-type: none"> <li>○ <i>Professor</i> of English &amp; Film Studies, Department of English (2015-)           <ul style="list-style-type: none"> <li>▪ Willa Cather Professor (fall 2020 - )</li> <li>▪ Department Chair (July 2014 – present)</li> <li>▪ Courtesy Professor in the Department of Communication Studies (spring 2018 – present)</li> </ul> </li> <li>○ <i>Associate Professor</i> of English &amp; Film Studies, Department of English (August 2009 – July 2014)           <ul style="list-style-type: none"> <li>▪ Graduate Chair (August 2012 –July 2014)</li> </ul> </li> <li>○ <i>Assistant Professor</i> of English &amp; Film Studies, Department of English (August 2004 – July 2009)</li> <li>○ <i>Post-Doctoral Research Associate</i>, Department of English (June 2004 – August 2004)</li> </ul>
August 2003-May 2004:	<u>Georgia State University:</u> <i>Visiting Instructor</i> in Film, Department of Communication
August 1995-May 2003:	<u>The Pennsylvania State University:</u> <i>Graduate Teaching Assistant/Lecturer</i> , Department of English

## EDUCATION

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- Ph.D.**, English, The Pennsylvania State University, May 2003
- M.A.**, English, The Pennsylvania State University, May 1997
- B.A.**, English, Georgia State University, August 1995
  - Senior English Award for best essay written by a Senior English Major

## AWARDS

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### *Research*

- Recipient, American Academy in Berlin Prize (Dirk Ippen Fellow), fall 2019
  - <https://www.americanacademy.de/person/marco-abel/>
- Winner, *German Studies Association DAAD Prize for Best Book*, 2014
- Short-listed, *DAAD Prize for Distinguished Scholarship in German and European Studies*, fall 2016.

- Short-listed for the University of Nebraska *Edgerton Junior Faculty Award*, 2007.
  - Honors an outstanding junior faculty member who has demonstrated creative research, extraordinary teaching abilities, and academic promise

### Teaching

- Recipient, College of Arts and Sciences *Distinguished Teaching Award*, 2008.
- Recipient, *Certificate of Recognition for Contributions to Students*
  - Awarded by the UNL Parents Association, 2007.
- Recipient, *Outstanding Teaching Award for Graduate Students* in the College of Liberal Arts, The Pennsylvania State University, 2001.
  - One of two recipients of annual college-wide award.

### Service

- Recipient, University of Nebraska Faculty Senate [James A. Lake Academic Freedom Award](#), 2018.
  - “The Award recognizes an individual whose efforts have helped to preserve the most basic freedom of all, the freedom to seek and communicate the truth.”

## PUBLICATIONS

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### Books

- *Mit Nonchalance am Abgrund: Das Kino der “Neuen Münchner Gruppe” (1964-1972)*. Bielefeld, Germany: transcript Verlag, forthcoming 2022/23.
- *The Counter-Cinema of the Berlin School*. Rochester: Camden House, 2013. Paperback summer 2015.
  - 2014 Winner of the German Studies Association’s DAAD Book Prize for the best book in literature or cultural studies published during the years 2012 and 2013
  - Nominee for the Theatre Library Association’s 2014 Richard Wall Memorial Award, honoring books on film and broadcasting.
  - Reviewed in *Film Comment* (1/14), *Cineaste* (spring 2014); *Film Quarterly* (spring 2014); *Choice* (9/2014); *Journal of Contemporary European Studies* (11/2014); *Filmblatt* (spring 2014; German); *Transit: A Journal of Travel, Migration and Multiculturalism in the German-speaking World* 9.2 (2014); *German Quarterly* (fall 2014); *Focus on German Studies* 21 (2014); *The Year’s Work in Modern Language Studies* 75 (2015); *The Germanic Review: Literature, Culture, Theory* 90.3 (2015); *Seminar* 52.3 (2016)
  - Reviewed as “Filmbuch des Monats Dezember 2013” (Film book of the Month December 2013) by Hans Helmut Prinzler (leading German film scholar) on his blog: <http://www.hhprinzler.de/filmbuecher/berliner-schule/>
- *Violent Affect: Literature, Cinema, and Critique after Representation*. Lincoln: University of Nebraska Press, 2007. Paperback edition published spring 2009.

- Reviewed in *South Atlantic Review*, *Modern Fiction Studies*, *Scope*, *symploke*, *Theory & Event*, and *Appraisal: The Journal of the Society for Post-Critical and Personalist Studies* (reprint of *Theory & Event* review)

*Works in progress*

- *Left Politics without Leftism: A Counter-Genealogy of German Political Cinema.*

## Edited Books

*In Print*

- *Christian Petzold: Interviews.* With Aylin Bademsoy and Jaimey Fisher (Jackson: University Press of Mississippi, 2023).
  - Co-authored introduction (70%)
  - Lead-translator of 25 interviews (German to English)
  - Includes my *Cineaste* (summer 2008) interview with Petzold.
  - Introduction excerpted as “‘Playing Innocent Would Have Meant Lying’: From the Introduction to *Christian Petzold: Interviews*,” *Film International*, June 29, 2023: 3,150 words: <https://filmint.nu/from-the-introduction-to-christian-petzold-interviews-marco-abel-aylin-bademsoy-jaimiey-fisher/>.
- *Die Berliner Schule im globalen Kontext: Ein transnationales Arthouse-Kino* (Bielefeld, Germany: transcript Verlag, 2022). German translation by Valentia Djordjevic of *The Berlin School and Its Global Contexts: A Transnational Art Cinema.*
  - Reviewed by Hans Helmut Prinzler (leading German film scholar) on his blog: <https://www.hhprinzler.de/2022/12/die-berliner-schule-im-globalen-kontext/> (December 2022)
- *More in Time: A Tribute to Ted Kooser.* With Jessica Poli and Timothy Schaffert. Lincoln: University of Nebraska Press, 2021.
  - Recipient of the 2022 Nebraska Book Awards Special Poetry award
  - Reviewed in *Lincoln Journal Star* (March 2021)
  - Book pick by Naomi Shihab Nye, Young People’s Poet Laureate, [Poetry Foundation](https://www.poetryfoundation.org/), September 2022.
- *Celluloid Revolt: German Screen Cultures of the Long 1968.* With Christina Gerhardt. Rochester: Camden House, 2019.
  - Reviewed in *Film History* (fall 2019), *German Studies Review* (2/2020), *Studies in European Cinema* (4/2020), *Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Literature* (6/2020), *German Quarterly* (summer 2020), *MEDIENwissenschaft* (2020), *NECSUS* (6/2020), *Historical Journal of Film, Radio and Television* (fall 2020), *Feminist German Studies* (fall/winter 2020), & *Filmblatt* (73-74/2020-21)
- *The Berlin School and Its Global Contexts: A Transnational Art Cinema.* With Jaimey Fisher (Detroit: Wayne State University Press, 2018).
  - Co-wrote introduction (16,000 words ms.)
  - Shortlisted for the 2018 [Willy Haas Award](https://www.willyhaasaward.com/) for “an important international print and DVD publication – not older than two years –

on German cinema, chosen from five previously nominated titles.” Reason for nomination: “*The Berlin School and Its Global Contexts* is an exciting anthology that manages to see classic films and great directors in a new light. Unlike other compilations on the Berlin School, this volume places them in a global context and analyzes links, e.g. to Béla Tarr, the Dardenne brothers, So Yong Kim, Steve McQueen or predecessors like Michelangelo Antonioni and François Truffaut. Here you will find texts on overarching trends or selected artists as well as close readings on individual works. The essays have a consistently high scientific level and illuminate their subjects of investigation from various theoretical perspectives. This creates a highly interesting panorama of transnational contemporary cinema” (<https://www.filmdienst.de/artikel/14589/willy-haas-preise-2018>).

- Reviewed in *German Quarterly* 91.4 (fall 2018), *Film History* 30.4 (winter 2018); *Film International* online (May 2019); *Seminar: Journal of Germanic Studies* (September 2019); *Filmblatt* 73/74 (2020/21); *Central European Cultures* 1.2 (2021).
- *Im Angesicht des Fernsehens—Der Filmemacher Dominik Graf*. Ed. together with Christoph Wahl, Michael Wedel, and Jesko Jockenhövel. Munich: edition text + Kritik, 2012.
  - Reviewed as “Filmbuch des Monats September 2012” (Film book of the Month September 2012) by Hans Helmut Prinzler (leading German film scholar) on his blog: <http://www.hhprinzler.de/filmbuecher/dominik-graf/>; additional reviews have appeared in *Der Tagesspiegel*, *Schnitt*, *taz*, *Der Freitag*, *eskalierende-traeume.de*, *3Sat*, *Goethe Institute* (all German-language media outlets)

*Work in progress*

- *New German Cinema and Its Global Contexts: A Transnational Art-Cinema*. With Jaimey Fisher. Contracted with Wayne State UP. Submitted for peer review March 2023.

### Book Translations

- *Creativity and Innovation in the Music Industry* by Peter Tschmuck. (From original German.) Berlin and New York: Springer, 2006. 2<sup>nd</sup>, expanded edition 2012.

### Book Series Editing

- *Provocations*. Co-editor with Roland Végső. Published with the University of Nebraska Press. <https://www.nebraskapress.unl.edu/series/provocations>.
  1. Frank Ruda. *Abolishing Freedom: A Plea for a Contemporary Use of Fatalism* (2016).
  2. Scott Ferguson, *Declarations of Dependence: Money, Aesthetics, and the Politics of Care* (2018).
  3. Jeffrey T. Nealon, *I’m Not Like Everybody Else: Biopolitics, Neoliberalism, and American Popular Music* (2018).

4. Lawrence Venuti, *Contra-Instrumentalism: A Translation Polemic* (2019).
5. Gregg Lambert, *The People Are Missing: Minor Literature Today* (2021)
6. Julia Schleck, *Dirty Knowledge: Academic Freedom as a Common Good* (2022)
7. Oliver Davis and Tim Dean, *Hatred of Sex* (forthcoming, spring 2022)
8. Claire Colebrook, *What Would You Do and Who Would You Kill to Save the World?* (forthcoming, fall 2022)
9. Naomi Waltham-Smith, *Free Listening* (forthcoming 2024)

### Journal Editing

[www.provocationsbooks.com](http://www.provocationsbooks.com) (2016 - )

- Co-founder and co-executive editor with Roland Végső
- Publish invited essays—“counter-provocations”—to the books we published through our *Provocations* book series.
- Each issue accompanies one book; each issue published 4-6 essays.
- 7 issues to date; 3 are closed

#### *Special issues or dossiers*

- With Jaimey Fisher. “Christian Petzold: A Dossier.” *Senses of Cinema* 84 (September 2017). Access at <http://sensesofcinema.com/issues/issue-84/>.
  - a. Co-wrote the introduction, “Who Is Petzold?” (2,250 words).
  - b. Dossier includes 9 contributions, including my translation of an essay by Berlin School filmmaker Christoph Hochhäusler and a new essay on Petzold by me.
- With Alexander Vazansky. “What was Politics in 68? A Special Issue on the West German Sixties,” for *The Sixties: A Journal of History, Politics and Culture* 7.2 (December 2014) (published summer 2015).
  - a. Co-wrote, “Introduction: What Was Politics in ‘1968’ in West Germany?,” 83-98.
- With Christina Gerhardt. “The Berlin School (1): The DREILEBEN Experiment,” *German Studies Review* 36.3 (2013): 603–642.

### Critical Essays

#### *In Print*

1. “Whither German Cinema: Observations from the 72<sup>nd</sup> Berlin International Film Festival,” *Senses of Cinema* 102 (August 2022): 6,100 words.
2. “A Genre Epic Reappraised: Dominik Graf’s Director’s Cut of ‘The Invicibles’.” *MUBI Notebook* (July 2020): 4,000 words.
3. “The Berlin School.” *The German Cinema Book* 2<sup>nd</sup> ed., ed. Tim Bergfelder, Erica Carter, Deniz Göktürk & Claudia Sandberg (London: British Film Institute, 2020): 252-261.

4. “Nina Hoss: An unlikely German Film Star?” *The German Cinema Book 2<sup>nd</sup> ed.*, ed. Tim Bergfelder, Erica Carter, Deniz Göktürk & Claudia Sandberg (London: British Film Institute, 2020): 168-169.
5. With Christina Gerhardt. “Introduction: German Screen Cultures and the Long 1968.” *Celluloid Revolt: German Screen Cultures and the Long 1968*, eds. Christina Gerhardt and Marco Abel (Rochester: Camden House, 2019): 1-23.
6. “‘Il faut souffrir’; or, Why the Personal Was (Mostly) Not the Political at the 69th Berlin International Film Festival,” *Senses of Cinema* 90 (March 2019): 6,500 words.  
<http://sensesofcinema.com/2019/festival-reports/il-faut-souffrir-or-why-the-personal-was-mostly-not-the-political-at-the-69th-berlin-international-film-festival/>.
7. “‘Das ist vorbei’: Unzeitgemäße Begegnungen mit dem Neoliberalismus in Christian Petzolds dffb Studentenfällen.” *Über Christian Petzold*, eds. Ilka Brombach and Tina Kaiser (Berlin: Verlag Vorwerk 8, 2018): 76-99.
8. With Jaimey Fisher. “Introduction: The Berlin School and Beyond.” *A Transnational Art-Cinema: Berlin School and Its Global Contexts*, eds. Marco Abel and Jaimey Fisher (Detroit: Wayne State UP, 2018): 1-37.
9. “Clouds Over Berlin: A Few Remarks about German Cinema at the 68<sup>th</sup> Berlin International Film Festival,” *Senses of Cinema* 86 (March 2018): 7,000 words. <http://sensesofcinema.com/2018/festival-reports/68th-berlin-international-film-festival/>.
10. “Dissent and Its Discontents: Five Decades of RAF in German Film and Television at the *moving history* film festival (Potsdam, Germany, 20-24 September, 2017),” *Senses of Cinema* 85 (December 2017): 6,000 words. <http://sensesofcinema.com/2017/festival-reports/moving-history-film-festival/#fnref-32960-11>.
11. “‘Das ist vorbei’: Untimely Encounters with Neoliberalism in Christian Petzold’s dffb Student Film.” In “Christian Petzold: A Dossier.” Eds. Marco Abel and Jaimey Fisher, *Senses of Cinema* 84 (September 2017): 9,750 words. Access at <http://sensesofcinema.com/2017/christian-petzold-a-dossier/christian-petzold-student-films/>.
12. With Jaimey Fisher. “Who Is Petzold?” Introduction of “Christian Petzold: A Dossier.” Eds. Marco Abel and Jaimey Fisher. *Senses of Cinema* 84 (September 2017): 2,250 words. Access at <http://sensesofcinema.com/2017/christian-petzold-a-dossier/christian-petzold-introduction/>.
13. “A Few Notes on German Cinema at the 67<sup>th</sup> Berlin Film Festival,” *Senses of Cinema* 82 (March 2017): 5,300 words. <http://sensesofcinema.com/2017/festival-reports/berlinale-2017-abel/>.
14. With Roland Végső. “Biopolitical Education: *The Edukators* and the Politics of the Immanent Outside.” *Studies in Twentieth and Twenty-*

- First Century Literature* 40.2 (summer 2016) (special issue on “On 24/7: Neoliberalism and the Undoing of Time,” eds. Necia Chronister & Lutz Koepnick): 11,000 words.
15. “Henner Winckler: Filming Without Predetermined Results.” *Senses of Cinema* 77 (December 2015): 11,000 words. Access at <http://sensesofcinema.com/2015/feature-articles/henner-winckler-and-the-berlin-school/>.
  16. “Introduction: What Was Politics in ‘1968’ in West Germany?” With Alexander Vazansky. Introduction to “What was Politics in 68? A Special Issue on the West German Sixties.” Eds. Alexander Vazansky and Marco Abel. *The Sixties: A Journal of History, Politics and Culture* 7.2 (12/2014; published summer 2015): 83-98.
  17. “Seeing and Saying.” *Berlin School Glossary: An ABC of the New Wave in German Cinema*. Eds. Brad Prager, Kristin Kopp, Lutz Koepnick, and Roger Cook. London: Intellect, 2013: 231-237.
  18. “Yearning for Genre: The Cinema of Dominik Graf.” *Generic Histories of German Cinema: Film Genre and Its Deviations*. Ed. Jaimey Fisher. Rochester: Camden House, 2013: 261-284.
  19. “The Agonistic Politics of the *Dreileben* Project.” *German Studies Review* 36.3 (summer 2013): 607-616. This is my contribution to “The Berlin School (1): The DREILEBEN Experiment,” Marco Abel and Christina Gerhardt, eds., *German Studies Review* 36.3 (2013): 603–642.
  20. “The Minor Cinema of Thomas Arslan: A Prolegomenon.” *Turkish German Cinema in the New Millennium: Sites, Sounds, and Screens*. Eds. Sabine Hake and Barbara Mennell. Oxford & New York: Berghahn Books, 2012: 44-55.
  21. “22 January 2007: Film Establishment Attacks ‘Berlin School’ as Wrong Kind of National Cinema.” *A New History of German Cinema*. Eds. Jennifer Kapczynski and Michael Richardson. Rochester: Camden House, 2012: 602-608.
  22. “Sehnsucht nach dem Genre: *Die Sieger* von Dominik Graf.” In *Im Angesicht des Fernsehens: Der Filmemacher Dominik Graf*: 78-104.
    - This essay is a translation of “Yearning for Genre: The Cinema of Dominik Graf,” *Generic Histories of German Cinema: Film Genre and Its Deviations*, Jaimey Fisher, ed. (Rochester: Camden House, 2013).
  23. “The Counter-Cinema of the Berlin School.” *Cinema and Social Change in Germany and Austria*. Eds. Gabriele Mueller and James M. Skidmore. Waterloo, Canada: Wilfrid Laurier University Press, 2012: 25-42.
  24. “‘A Sharpening of Our Regard’: Realism, Affect, and the Redistribution of the Sensible in Valeska Grisebach’s *Longing*.” *New Directions in German Cinema*. Eds. Paul Cooke and Christoph Homewood. London: I. B. Tauris, 2011: 204-222.

25. "Die Sieger." *Quarterly Review of Film and Video* 27.5 (2010): 410-413.
26. "Imaging Germany: The (Political) Cinema of Christian Petzold." *The Collapse of the Conventional: German Film and its Politics at the Turn of the New Century*. Eds. Jaimey Fisher and Brad Prager. Detroit: Wayne State UP, 2010: 258-284.
27. "Yearning for Genre: The Films of Dominik Graf." [Cine-Fils: Cinephile Interview Magazine](http://www.cine-fils.com) (<http://www.cine-fils.com>) March 2010: 4,000 words.
28. "Underground Film Germany in the Age of Control Societies: The 'Cologne Group'." *Quarterly Review of Film and Video* 27.2 (2010): 89-107.
29. "Failing to Connect: Itinerations of Desire in Oskar Roehler's Post-Romance Films." *New German Critique* 109 (Winter 2010): 75-98.
30. "Intensifying Affect" *Electronic Book Review*, October 2008: 11,000 words. Access at <http://www.electronicbookreview.com/thread/fictionspresent/immersed>.
31. "Intensifying Life: The Cinema of the 'Berlin School'." *Cineaste: America's Leading Magazine on the Art and Politics of the Cinema* online 33.4 (Fall 2008): 7,800 words. Access at <https://www.cineaste.com/fall2008/intensifying-life-the-cinema-of-the-berlin-school>.
  - Reprinted in Portuguese as "Intensificando a vida: o cinema da 'Escola de Berlin'," trans. Cristian Borges, in *Nova Cinema Independente Alemão: Uma outra politica do olhar*, ed. Cristian Borges (São Paulo: Centro Cultural Banco do Brasil 2009): 22-39. This catalogue accompanied a retrospective of the Berlin School that took place in São Paulo 11 February - 1 March, 2009.
  - Slightly revised and reprinted in German as "Das Leben intensivieren: Das Kino der 'Berliner Schule'," trans. Sabine Wilke, in *Literatur für Leser* 54 (2/10): 113-125 (published April 2011).
32. "The State of Things Part Two: More Images for a Post-Wall Reality—The 56<sup>th</sup> Berlin Film Festival." *Senses of Cinema* 39 (April-June 2006): 8,400 words. Access at <http://sensesofcinema.com/2006/festival-reports/berlin2006/>.
33. "Images for a Post-Wall Reality: New German Films at the 55th Berlin Film Festival." *Senses of Cinema* 35 (April-June 2005): 5,500 words. Access at <http://archive.sensesofcinema.com/contents/festivals/05/35/berlin2005.html>.
34. "Don DeLillo's 'In the Ruins of the Future': Literature, Images, and the Rhetoric of *Seeing* 9/11." *PMLA* 118.5 (October 2003): 1236-1250.

35. "Speeding Across the Rhizome: Deleuze Meets Kerouac *On The Road*." *Modern Fiction Studies* 48.2 (Summer 2002): 227-256.
  - a. Reprinted in Turkish in book form as *Deleuze ve Kerouac—Rizom'da Hareketlilik: Gilles Deleuze ve Jack Kerouac'in "Yolda" Karşılaşmaları Üzerine*. Istanbul: Sub Yayın Tarihi, 2017.
36. "Judgment is not an Exit: Toward an Affective Criticism of Violence with *American Psycho*." *Angelaki* 6.3 (December 2001): 137-154.
  - Reprinted in *Contemporary Literary Criticism* Vol. 229. Ed. Jeffrey W. Hunter. New York: Thomson Gale Group, 2007:239-253.
37. "Fargo: The Violent Production of the Masochistic Contract as a Cinematic Concept." *Critical Studies in Mass Communication* 16.3 (September 1999): 308-328.
38. "One Goal is Still Lacking: The Influence of Friedrich Nietzsche's Philosophy on William Faulkner's *The Sound and the Fury*." *South Atlantic Review* 60 (September 1997): 35-51.

*In progress*

1. "(Don't) Look Back on *Sylvie*: Klaus Lemke, D. A. Pennebaker, and the 'Lightness' of a 'Left Without Leftism'." To be published in *New German Cinema and Its Global Contexts: A Transnational Art-Cinema*.
2. "Tätowierung (Johannes Schaaf, 1967) and the Joys of Violence; or: the Forgotten Case of the *Aesthetic Left*": 9,000 words. To be submitted to *New German Critique*.

**Critical Review Essays of**

1. *Die Filme der Jessica Hausner. Referenzen, Kontexte, Muster* by Sabrina Gärtner. *German Studies Review* 44.2 (2021): 433-436.
2. *Movement and Performance in Berlin School Cinema* by Olivia Landry. *German Studies Review* 43.1 (2020): 210-212.
3. *Women at Work in Twenty-First Century European Cinema* by Barbara Mennel. *German Studies Review* 43.1 (2020): 215-217.
4. *Christian Petzold* by Jaimey Fisher. *Seminar: A Journal of Germanic Studies* 52.1 (2016): 93-96.
5. *Postwall German Cinema: History, Film History, and Cinephilia* by Mattias Frey. *German Studies Review* 37.3 (October 2014): 716-719.
6. *Romuald Karmakar* by Olaf Möller and *Bilder hinter den Worten* by Tobias Ebbrecht. *Filmblatt* 46/47 (winter 2011/2012): 133-137.
7. *A Critical History of German Film* by Stephen Brockmann. *German Quarterly* 84.4 (fall 2011): 504-507.
8. *German Cinema since Unification* by David Clarke. *Quarterly Review of Film and Video* 26.3 (2009): 229-236.
9. *The Cinema of the Low Countries* by Ernest Mathijs, ed. *Quarterly Review of Film and Video* 25.5 (2008): 447-453.
10. *Trier on von Trier* by Stig Björkman. *Quarterly Review of Film and Video* 25.1 (2008): 81-86.

11. *The Spaces of Violence* by James R. Giles. Published as “Spatializing Violence, Violating Space: Towards a New Theory of Violence in Contemporary American Fiction,” *South Atlantic Review* 71.3 (summer 2006): 121-132.
12. *Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture* by Alison Landsberg. *Quarterly Review of Film and Video* 23.4 (2006): 377-388.
13. *Lacan and Contemporary Film* by Todd McGowan and Sheila Kunkel, eds. Published as “Own Your Lack!: New Lacanian Film Theory Encounters the Real in Contemporary Cinema,” *South Atlantic Review* 71.1 (Winter 2006): 132-140.
14. *Violence and American Cinema* by J. David Slocum, ed. *Quarterly Review of Film and Video* 19.3 (July-September 2002): 271-277.
15. Review of *Serial Murder* 2<sup>nd</sup> edition by Ronald M. Holmes and Stephen T. Holmes. *Crime, Law and Social Change: An Interdisciplinary Journal* 30.3 (1998/99): 292-297.
16. Review of *Insights from Film into Violence and Oppression: Shattered Dreams of the Good Life* by John P. Lovell. *Crime, Law and Social Change: An Interdisciplinary Journal* 29.4 (1998): 354-357.

### Other Publications

1. “Can You Prefigure Reality?': A Conversation with Christoph Hochhäusler on His New Film, *Bis ans Ende der Nacht (Till the End of the Night)*.” Introductory essay and Interview. *Senses of Cinema* 106. Forthcoming August 2023): 12,000 words.
2. “West Germany Was Stolen from Us’: Dominik Graf on the Role of German Unification in His Films.” Introductory essay and Interview. *Senses of Cinema* 104 (January 2023): 5,500 words.  
<http://www.sensesofcinema.com/2023/interviews/west-germany-was-stolen-from-us-dominik-graf-on-the-role-of-german-unification-in-his-films/>.
3. Ästhetische Weigerung: Kein leicht konsumierbares Abbild eines ‘modernen’ Deutschlands.” Interview with me and co-editor Jaimey Fisher on the Berlin School. *Berliner Gazette*, January 11, 2023: 3,700 words.
4. “Wunderbar Graf Interview.” *Cineaste* XLVIII, No. 4 (fall 2022): 3.
  - Invited Letter to the Editor in response to Graham Fuller’s essay and interview with Dominik Graf on his film *Fabian*: 520 words.
5. “Interview: Klaus Lemke (XL).” *Revolver* online, 7/9/2022.  
<https://www.revolver-film.com/klaus-lenke-xl/>.
  - This is an uncut version of “Interview Klaus Lemke” (*Revolver* 40), published on the occasion of Lemke’s death on 7/7/2022.
6. “Mit Nonchalance am Abgrund: Das Kino der Neuen Münchner Gruppe,” [Program notes](#) for the retrospective of the same name I was invited to curate for the Zeughauskino at the German Historical Museum, Berlin, May 7 – 27, 2022: 2,500 words.
7. “I Am No Moralist’: An Interview with Dominik Graf on the Role of Germany Unification in His Films.” Goethe Institute USA, “Wunderbar: A

- Celebration of German Film,” October 2, 2019: 2,500 words.  
<https://www.goethe.de/ins/us/en/kul/mov/ies/ygf/21660217.html>. No longer available.
8. “*Die Verflechtung*,” in Program Catalogue of *moving history* film festival 02: Als wir träumten: Revolution, Mauerfall, Nachwendzeit (Potsdam, September 25-29, 2019): 117-119.
  9. “Interview: Klaus Lemke.” *Revolver* 40 (2019): 88-119.
    - This is a modified version in German translation of “‘Being Smart Does Not Make Good Films’: An Interview with Klaus Lemke.”
  10. With Christina Gerhardt. “Celluloid Revolt: German Screen Cultures and the Long 1968,” *Proofed: A Boydell & Brewer Blog* (14 June 2019): 1,000 words.  
<https://boydellandbrewer.com/blog/film-and-theatre/celluloid-revolt-german-screen-cultures-and-the-long-1968/>.
  11. “‘Being Smart Does Not Make Good Films’: An Interview with Klaus Lemke.” In *Celluloid Revolt: German Screen Cultures of the Long Sixties*, edited by Christina Gerhardt and Marco Abel (Rochester: Camden House, 2019): 292-312.
  12. “Academic Freedom, Radical Hospitality, and the Necessity of Counterspeech.” With Julia Schleck. *Academe* online (February 2019): 2,300 words.  
<https://www.aaup.org/article/academic-freedom-radical-hospitality-and-necessity-counterspeech#.XGfcoy2ZOMJ>.
  13. “‘The Film is the Sweat’: An Interview with João Moreira Salles.” *Senses of Cinema* 89 (December 2018): 16,600 words ms.
  14. “‘It’s a Battle of Stories’: Christoph Hochhäusler’s *The City Below* and *The Lies of the Victors*.” Introductory essay and interview. *Cineaste* 41.1 online (winter 2015): 13,800 words.  
<https://www.cineaste.com/winter2015/christoph-hochhausler-interview>.
  15. “Una experiencia de Alemania más allá de la realidad.” *Cahiers du Cinéma España* 39, Especial No. 13 (November 2010): 14-16.
  16. “‘I Build a Jigsaw Puzzle of a Dream-Germany’: An Interview with German Filmmaker Dominik Graf.” *Senses of Cinema* 55 (July-September 2010): 22,500 words. Access at <http://www.sensesofcinema.com/2010/feature-articles/‘i-build-a-jigsaw-puzzle-of-a-dream-germany’-an-interview-with-german-filmmaker-dominik-graf’-2/#b57>.
    - A modified version is reprinted in translation as “‘Ich bedaure viele Dinge’: Interview mit Dominik Graf.” In *Im Angesicht des Fernsehens: Der Filmemacher Dominik Graf*: 11-31.
  17. “‘There is no Authenticity in the Cinema’: An Interview with Andreas Dresen.” *Senses of Cinema* 50 (April-June 2009): 16,000 words ms. Access at <http://archive.sensesofcinema.com/contents/09/50/andreas-dresen-interview.html>.
  18. “German Desire in the Age of Venture Capitalism.” *Yella* (dir. Christian Petzold). DVD. New York: The Cinema Guild (March 2009): 3,600 words.
  19. “‘The Cinema of Identification Gets on my Nerves’: An Interview with Christian Petzold.” *Cineaste: America’s Leading Magazine on the Art and Politics of the Cinema* online 33.3 (Summer 2008): 12,500 words. Access at

- <https://www.cineaste.com/summer2008/the-cinema-of-identification-gets-on-my-nerve>.
- a. Reprinted in Portuguese as “O cinema de identificação me irrita: Entrevista com Christian Petzold,” *Escola de Berlim* (Rio de Janeiro: Jurubeba Produções, 2013): 56-83.
  - b. Reprinted in *Christian Petzold: Interviews*, eds. Marco Abel, Aylin Bademsoy, Jaimey Fisher (University Press of Mississippi, 2023): 73-92.
20. Program Notes for the “Retrospective of Contemporary German Cinema: The ‘Berlin School’,” Mary Riepma Ross Media Arts Center, Lincoln, NE, March 23 – April 5, 2007: 1,624 words.
  21. “Tender Speaking: An Interview with Christoph Hochhäusler.” *Senses of Cinema* 42 (January-March 2007): 11,000 words. Access at <http://sensesofcinema.com/2007/cinema-engage/christoph-hochhausler/>. This interview, expanded by an introductory essay, is my translation of the original interview I published in German as “Das Seltene und Kostbare. An Interview with German filmmaker Christoph Hochhäusler.” *Filmtext.com* (May 2006): 7,200 words. Access at <http://www.filmtext.com/start.jsp?mode=3&thema=I&key=33>.
  22. “Roddy Doyle.” *Dictionary of Literary Biography: British Novelists Since 1960, Second Series* 194 (1998): 107-112.
  23. “A New Letter by Samuel T. Coleridge.” *Notes and Queries* 242 (September 1997): 329-330.

### Translations

1. “‘Holger Thought Aesthetics and Politics Together’: An Interview with Harun Farocki about Film Student Holger Meins and His Path to the RAF” by Tilman Baumgärtel. *Celluloid Revolt: German Screen Cultures of the Long 1968*, eds. Christina Gerhardt and Marco Abel (Rochester: Camden House, 2019): 271-280.
2. “The Protestant Method” by Christoph Hochhäusler. *Senses of Cinema* 84 (September 2017). 2,000 words. Access at <http://sensesofcinema.com/2017/christian-petzold-a-dossier/the-protestant-method/>.

### Media / Public Appearances

- “Was ist die Berliner Schule?” Interviewed on the films of the Berlin School by *Cuts—Der kritische Film-Podcast*, episode 129 (November 24, 2022). <https://cuts.podigee.io/188-berliner-schule>: 2.5 hours.
- Interviewed by German film critic Rüdiger Suchsland on German cinema, past and present, for the LICHTER Filmfest Frankfurt International’s podcast, *Zukunft Deutscher Film*, episodes #10 and #11, released May 20, 2022 (1 hour total): <https://lichter-filmfest.de/kongress-zukunft-deutscher-film/zukunft-deutscher-film-der-podcast>.

- Radio interview with 1540 KXEL (Iowa) on *More in Time: A Tribute to Ted Kooser*, February 25, 2021: <https://soundcloud.com/newstalk1540kxel/more-in-time-ted-kooser-tribute-thu-feb-25-2021>.
- “Im Geburtsloop: Zur Realisierung und Intensivierung des neoliberalen Potenzials im ‘wilden Osten’.” Interview with me about some films by Dominik Graf, Christoph Hochhäusler, and Christian Petzold and the role East Germany and Neoliberalism play in them. *Berliner Gazette*, 2/24/2021: 3,300 words. <https://berlingazette.de/realisierung-und-intensivierung-des-neoliberalen-potenzials-im-wilden-osten/>.
  - To be reprinted in *Entkoppelte Gesellschaft—Ostdeutschland seit 1989/90* Vol. 6 (“Testimonies Part 2: Film”), ed. Yana Milev (Peter Lang International Publishers, 2023): pages.
- “Filmgespräch mit Dominik Graf zu *Morlock: Die Verflechtung* (1993),” moving history Film Festival, Potsdam, Germany, September 25, 2019 (23 minutes): <https://www.youtube.com/watch?v=rOECBG4FYpY&t=4s>.
- Quoted by Dennis Lim in “Summoning Halcyon Days of Failed Ideas,” *New York Times*, December 7, 2012 on Christian Petzold’s *Barbara*
- Radio Interview (topic: the German filmmaker Dominik Graf) with Germany’s Public Radio, *Deutschlandradio*, August 6, 2012. Podcast (German language) available at <http://www.dradio.de/dkultur>.
- “Was kann man anbieten, das klickt?” An Interview with me on the Berlin School and Christian Petzold’s *Barbara*. *Skug: Journal für Musik Film.Kunst.Literatur* 90 (4-6/2012): 44-47.

#### CONFERENCE PAPERS PRESENTED

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1. “Making Films in the ‘Cemetery of Genre Cinema’: Christian Petzold’s Auteurist Inflection of *Polizeiruf 110*,” German Studies Association Conference, Houston, 9/22.
2. “(Don’t) Look Back on *Sylvie*: Klaus Lemke, D. A. Pennebaker, and the ‘Lightness’ of a ‘Left Without Leftism’,” German Studies Association Conference, Indianapolis, 10/21 (virtual).
  - a. Postponed due to COVID-19 from originally scheduled lecture at the German Studies Association Conference, Washington D.C., 10/20.
3. “Three Perspectives on the (German) Nation and its “Others”: Maren Ade’s *Toni Erdmann*, Angela Schanelec’s *The Dreamed Path*, and Valeska Grisebach’s *Western*,” German Studies Association Conference, Pittsburgh, 9/18.
4. “School Is Out: Christoph Hochhäusler’s Polit-Thrillers and the Fate of the Berlin School’s Utopian Politics.” Society for Cinema and Media Studies Conference, Atlanta, GA, 3/16.
  - Part of the panel “School Is Out; or What Happens When A Wave is No Longer New?,” which I organized and will chair. Other presenters are Jaimey Fisher (UC-Davis) and Margrit Frohlich (UC-San Diego); respondent is Eric Rentschler (Harvard).
5. “Between Crisis and Utopia: Some Elective Affinities between the Films by Christian Petzold and Olivier Assayas.” German Studies Association Conference, Washington D.C., 10/15.

- Part of the interdisciplinary seminar, “The Berlin School and Its Global Contexts,” which I *co-organized* with Jaimey Fisher (UC-Davis). In addition to our presentations, this three-day seminar features thirteen additional presenters.
6. “‘New Munich Group’ Filmmaking: With Nonchalance Before the Abyss.” German Studies Association Conference, Kansas City, 09/14.
  7. “What Was ‘Left’ Filmmaking around 1968: The New Munich Group.” Modern Language Association Conference, Chicago, 01/14.
  8. “Against the ‘Political’ Film in ‘1968’: The Forgotten Case of the New Munich Group.” German Studies Association Conference, Denver, 10/13.
    - Part of the interdisciplinary seminar, “What Was Politics in ‘1968’?,” which I *co-organized* with Alexander Vazansky. In addition to our presentations, this three-day seminar features fifteen additional presenters.
  9. “Political Desires in the Age of Transnational Neoliberalism: The German Berlin School, the Romanian New Wave, and the New Europe.” Society for Cinema and Media Studies, Chicago, 03/2013.
    - a. I co-organized the panel together with Christina Gerhardt (U Hawaii)
    - b. I also served as the panel’s moderator
  10. “No Turn Back: Dissensus and the Affect-Image in Films of the Berlin School.” Modern Language Association Conference, Boston, 01/2013.
  11. “Debating Filming/Filming Debate: The Aesthetics and Politics of the *Dreileben* Project.” German Studies Association Conference, Milwaukee, 10/2012.
    - Paper given in response to a panel I organized. Other participants: Eric Rentschler (Harvard), Christina Gerhardt (U Hawaii), and Felix Lenz (Philipps Universität Marburg, Germany).
    - Also co-organized and served as moderator for a panel on Christian Petzold.
  12. “‘Do You Want to Be Understood?’; or, Schanelec with Spinoza (via Deleuze).” German Studies Association Conference, Louisville, KY 09/2011.
    - Part of a panel on Angela Schanelec’s films that I organized. Other participants: Johannes von Moltke (U Michigan), Brigitta Wagner (U Indiana), and, as commentator, Michael Richardson (Ithaca College)
  13. “‘The goal is a cinema that makes life more intense’: The Cinema of Christoph Hochhäusler.” German Studies Association Conference, Oakland, CA 10/2010.
  14. “Realism beyond Identity: The Cinema of Thomas Arslan.” Rethinking German-Turkish Cinema Conference, Austin, TX, 3/2010.
  15. “Yearning for Genre: The Cinema of Dominik Graf.” Society for Cinema and Media Studies Conference, Los Angeles 3/2010.
  16. “Movement and Nation in *Die innere Sicherheit*.” German Studies Association Conference, Washington D.C., 10/2009.
  17. “Towards a New *National* Cinema: Topographical Singularization of Germany in the ‘Berlin School’ Films.” German Studies Association Conference, St. Paul, MN 10/2008.
    - Also served as moderator for a panel on “Staging the Past in the GDR: Museums, Monuments, and Commemoration”

18. "Untimely Mappings: The Politics of the A-Representational Realism of the 'Berlin School'." Cinema and Social Change in Germany and Austria Conference, Waterloo, Canada, 5/2008.
19. "Underground Film Germany: The 'Cologne Group'." Society for Cinema and Media Studies Conference, Philadelphia, 3/2008.
20. "*Berliner Schule* Cinema: Re-visions of Mobility in the Age of post-Wall Globalization." Popular Culture/American Culture Association National Conference, Boston, April 4-7, 2007.
21. "Imaging Germany: The (Political) Cinema of Christian Petzold." Society for Cinema and Media Studies Conference, Chicago, 3/2007.
22. "Imaging Mobility in Contemporary German Cinema." Society for Cinema and Media Studies Conference, Vancouver, Canada, 3/2006.
23. "Representation is not an Exit: Toward an Affective Criticism of Violence in *American Psycho*." Violence, Cinema, and American Culture Conference, St. Louis, MO, 4/2001.
24. "Judgment is not an Exit: Toward an Affective Criticism of Violence in *American Psycho*." Second Millennium Literature/Film Conference of the Literature/Film Association, Ocean City, MD, 12/2000.
25. "Hitchhike, Take Flight: Speedily Traveling the Rhizome with Deleuze on Kerouac's Road." Twentieth Century Literature Conference, Louisville, KY, 2/2000.
26. "Maso-Criticism: Towards a Non-Representational Encounter with Violence in Twentieth Century American Literature and Film." Southwestern Popular Culture Conference, Albuquerque, NM, 2/2000.
27. "Speedily Traveling the Rhizome: Kerouac's *On the Road* as an Aesthetic Mapping of the American Political Landscape." Writing the Journey: A Conference on American, British and Anglophone Travel Writers and Writing, Philadelphia, PA, 6/1999.
28. "Rethinking Ethics Through Deleuzian Suggestions for an Approach to Violent Cinema: *Fargo*'s Production of the Masochistic Contract as a Cinematic Concept." 24<sup>th</sup> Annual Conference on Film and Literature: Violence in Film and Literature, Tallahassee, FL, 1/1999.
29. "The Spectacular 'Etc.' in *Henry VIII*, or, How to Discipline Bodies with(out) Violence." 24<sup>th</sup> Annual Conference on Film and Literature: Violence in Film and Literature, Tallahassee, FL, 1/1999.

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#### INVITED GUEST LECTURES and WORKSHOP PARTICIPATIONS

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##### *International*

1. Mit Nonchalance am Abgrund: Die Neue Münchner Gruppe." Zeughauskino at the German Historical Museum, Berlin, May 7, 2022.
2. "On the Berlin School." Universidad Autónoma de la Ciudad de México, Mexico City, October 21, 2021 ([virtual](#)).
3. "Political Cinema and the German Left." Dirk Ippen Lecture at the American Academy in Berlin, November 12, 2019
4. "A précis of 'Left Politics without Leftism: A Counter-Genealogy of German Political Cinema." American Academy in Berlin, September 10, 2019.

5. “*Tätowierung*, West-German Cinema around ’68, and the Joys of Violence; or: the Forgotten Case of the ‘Aesthetic Left’.” University of Oxford, UK (Worcester College), November 22, 2018.
6. “‘1968’, German Cinema, and the Joys of Violence; or: the Forgotten Case of the *Aesthetic Left*.” Invited presentation as part of the workshop, “The Joys of Violence.” Uppsala University, Sweden, September 19-21, 2018.
7. “‘So this was Germany!’: Towards Theorizing A People That Will Have Been.” As part of the cross-disciplinary seminar series, “Zeitgeist: What Does It Mean to Be German in the 21st Century?” University of Birmingham, UK, November 21, 2011.
8. “The Counter-Cinema of the ‘Berlin School.’” University of Western Ontario, London, Canada, March 16 2009.
9. “Innen sicher und aussen mobil: Das Kino der Berliner Schule.” Ruhr-Universität Bochum, Germany, June 19, 2007.

#### *National*

1. “The Berlin School.” Dartmouth College, April 2022.
2. “With Nonchalance at the Abyss: The New Munich Group, Klaus Lemke’s *Sylvie*, and the Lightness of a Left without Leftism.” Cinema and Media Studies Colloquium, University of Pennsylvania, April 6, 2022.
3. “The New Munich Group and ’60s Political Cinema in West Germany.” Virginia Commonwealth University, November 10, 2021 (virtual).
4. “Is School Out?; or, The Berlin School as Event.” Vanderbilt University, February 2, 2018.
5. “Biopolitical Education: *The Edukators* and the Politics of the Immanent Outside.” University of Missouri, April 22, 2016.
6. “Promise as Premise: The German Film Movement of The Berlin School *Will Have Been*.” Georgia State University, Atlanta, March 5, 2014.
7. Invited moderator of two panels at “The State We’re In: The Films of the Berliner Schule,” Deutsches Haus, New York City November 22-23, 2013.
  - Fellow participants at this two-day symposium, itself part of a two-week film exhibition at the Museum of Modern Art, “The Berlin School: Films from the Berliner Schule,” included six directors and a cinematographer associated with the Berlin School, as well as Fatima Naqvi, associate professor of German at Rutgers, and the German film critic Katja Nicodemus
  - Provided opening remarks on the Berlin School and subsequently moderated the symposium’s opening panel (11/22) with Angela Schanelec, Christoph Hochhäusler, and Ulrich Köhler; moderated (11/23) panel with Angela Schanelec and her cinematographer Reinhold Vorschneider
8. “Current German Cinema and Its Notion of Germany: On the Berlin School.” University of California at Berkeley, April 6, 2012
9. “The Counter-Cinema of the Berlin School: Filming the Nation in the Age of Neoliberalism.” University of California at Davis, April 5, 2012.
10. “*Séance*: A Prolegomenon to the Berlin School.” As part of “The Making of Now: New Berlin Cinema,” Dartmouth, 5/2011.

- Fellow speakers/participants: Eric Rentschler (Harvard), Gerd Gemünden (Dartmouth), and German filmmaker Christoph Hochhäusler
11. Invited participant in a workshop on the “German New Wave” at the University of Missouri, Columbia, MO, November 5-8, 2009
  12. “Wither Germany: The Minor Cinema of the Berlin School and the Question of the German People.” As part of “The Fall of the Wall: A Prism for Looking at Germany’s Recent Past and Future” (which was part of the “Freedom without Walls: Fall of the Berlin Wall 1989-2009” campus week at Columbia University). Co-sponsored by NYU’s Deutsches Haus and the German Embassy. New York City, October 22-23, 2009.
  13. Invited participant in the Missouri Film Institute workshop on the “Berlin School” at Washington University, St. Louis, December 2008
  14. “Christian Petzold’s *Yella* and the Cinema of the Berlin School.” Block Museum of Art at Northwestern University, October 2008.
  15. Invited participant in the German Film Institute workshop on “Circa 1968—Young German Cinema and the Legacies of the Sixties” at the University of Michigan, Ann Arbor, August 2008
  16. “Violence, Affect, Ethics: Thinking the Ethics of Violence as the Violence of Ethics.” As part of a public colloquium on “Violence and Ethics” hosted by the Honor’s Program and the John Hazen White Sr. Center for Ethics and Public Service at the University of Rhode Island, April 1, 2008.
    - Also guest-taught a session on “Bret Easton Ellis’s *American Psycho* and the Question of Violent ‘Representations’” in Dr. Naomi Mandel’s graduate seminar, “Novels of the Contemporary Extreme,” April 2, 2008.
  17. “How to Survive the Academic Job Market.” The Pennsylvania State University, October 14, 2005.
  18. “Taking Lacan and Heidegger to the Limits of What They Can Do: Kaja Silverman’s Envisioning of Seeing as Lack in *World Spectators*.” University of South Carolina, February 2003.

#### Local

1. “Angela Schanelec’s *I Was at Home, But...*” Mary Riepma Ross Media Arts Center, Lincoln, NE, March 3, 2020.
2. “Christian Petzold’s *Transit*.” Mary Riepma Ross Media Arts Center, Lincoln, NE, April 13, 2019.
3. “Christian Petzold’s *Barbara*.” Mary Riepma Ross Media Arts Center, Lincoln, NE, February 3, 2013.
4. “Werner Herzog’s *Cave of Forgotten Dreams*.” Mary Riepma Ross Media Arts Center, Lincoln, NE, November 25, 2012.
5. “*Ai Weiwei: Never Sorry*.” Mary Riepma Ross Media Arts Center, Lincoln, NE, September 16, 2012.
6. “Christian Petzold’s *Yella*.” Mary Riepma Ross Media Arts Center, Lincoln, NE March 1, 2009.
7. “‘The Berlin School’: New Images for a Post-Wall Reality.” Mary Riepma Ross Theatre, Lincoln, NE, March 25, 2007.

8. “Viva Pedro!: The Films of Pedro Almodóvar.” Mary Riepma Ross Theatre, Lincoln, NE, October 29, 2006.
9. “Comedy of Reconciliation? *Go for Zucker* and German-Jewish Relations in the 21<sup>st</sup> Century.” Mary Riepma Ross Theatre, Lincoln, NE, April 30, 2006.

## CURATORIAL WORK

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- The German Historical Museum’s [Zeughauskino](#) in Berlin invited me to curate the retrospective “**Mit Nonchalance am Abgrund: Die Neue Münchner Gruppe**,” May 7 – May 27, 2022. Consisting of 8 programs, the retrospective featured 22 films by Klaus Lemke, Rudolf Thome, Max Zihlmann, May Spils, Martin Müller, and Roger Fritz. I wrote the program notes and gave the opening lecture on May 7.
- In collaboration with the Mary Riepma Ross Media Arts Center, I brought Brazilian filmmaker **João Salles** to Lincoln, NE to screen his film *No Intenso Agora* (*In the Intense Now*, 2017), February 9, 2018.
- I curated “**What Our Parents Always Warned Us About: The Independent Short Films of Bernhard Marsch**” at the Mary Riepma Ross Media Arts Center in Lincoln, NE, April 12-13, 2014.
  - Bernhard Marsch was present to introduce his films and discuss his work.
- I curated “**Contemporary Independent Cinema from Germany: The ‘Westend’ Films by Markus Mischkowski and Kai Maria Steinkühler**” at the Mary Riepma Ross Media Arts Center in Lincoln, NE, October 28-November 3, 2011. This event featured German filmmakers Markus Mischkowski and Kai-Maria Steinkühler, the directing duo of the so-called “Westend” series, which consists, to date, of one feature and five short films. This was the first-ever screening of the entire series outside of Germany.
  - Both filmmakers attended my film studies courses to discuss their work with my students.
  - Both filmmakers also went to Doane College to discuss their work there
- I curated a **Retrospective on Contemporary German Cinema** at the Mary Riepma Ross Media Arts Center in Lincoln, NE, March 23 - April 5, 2007. The retrospective—the 1<sup>st</sup> of its kind at the time—featured 12 films by directors belonging to the so-called “Berlin School.” Two directors Benjamin Heisenberg and Christoph Hochhäusler, attended the event for 5 days each.
  - Both filmmakers visited my film studies courses to discuss their work with my students

## INTERVIEWS WITH FILMMAKERS

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As part of my primary research, I have interviewed the following filmmakers. Several of these interviews are published (see above); others had an impact on my books and other publications. Several are forthcoming as part of my book project on the New Munich Group.

*Berlin School directors and producers*

1. Christian Petzold
2. Christoph Hochhäusler

3. Benjamin Heisenberg
4. Angela Schanelec
5. Ulrich Köhler
6. Henner Winckler
7. Thomas Arslan
8. Florian Koerner von Gustorf (producer, Schramm Film)

*New Munich Group filmmakers*

1. Klaus Lemke
2. Rudolph Thome
3. Max Zihlmann
4. Roger Fritz
5. Martin Müller
6. Werner Enke
7. May Spils

*Other filmmakers*

1. Dominik Graf
2. Jessica Hausner
3. João Moreira Salles
4. Markus Mischkowski
5. Kai Maria Steinkühler

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TEACHING EXPERIENCE

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**At the University of Nebraska (2004 – present)**

Graduate-level Teaching

- ENG 993: Academic Professionalization (spring 2021; co-taught)
- ENG 990: Introduction to Graduate Research and Scholarship (fall 2006, 2008, & 2009)
- ENG 971: Seminar in Theory—Biopolitics, Control Societies, and Contemporary Social Movements: Political Theory in the Age of Neoliberalism (spring 2020)
- ENG 971: Seminar in Theory—Neoliberalism and Its Discontents (spring 2018); co-taught with Roland Végső
- ENG 971: Seminar in Theory—Marx/ism (spring 2014)
- ENG 971: Seminar in Theory—Biopower/Biopolitics (spring 2011; spring 2016)
- ENG 971: Seminar in Theory—Theories of Affect (spring 2010)
- ENG 913: Studies in Film—The Force of Representation: Adorno and Deleuze (fall 2007)
- ENG 913: Studies in Film—Theories of Visual Culture (spring 2006)
- ENGL 871: Literary Criticism and Theory—Theory as Critique of Our Times (fall 2021)
- ENG 871: Literary Criticism and Theory—Post-Revolutionary Futures? (fall 2017); co-taught with Roland Végső
- ENG 871: Literary Criticism and Theory—Aesthetics/Performance/Politics (fall 2012)
- ENG 871: Literary Criticism and Theory—The Political Turn (fall 2010)

- ENG 871: Literary Criticism and Theory (fall 2008)
- ENG 813/413: Film—Globalization & Its Discontents in International Cinema (summer pre-session 2014)
- ENG 895: Supervised teaching internship with
  - Chandler Warren, in context of ENG 269 (fall 2014)
- Independent studies with
  - Tom Knoblauch (English) on “Film Theory” (fall 2022)
  - Sarah Walcott (Textile Studies) on “Film Theory” (spring 2022)
  - Raymond Blanton (Communications) on “Contemporary Film Theory and the Films of the Coen Brothers” (2012)
  - Claire Harlan-Orsi (English) on Marx Brothers and Nabokov (spring 2011)
  - Lenora Hanson and Aaron Hillyer (both English) on “Antonio Negri” (spring 2009)
  - Farrah Lehman (English) and Kane Click (Communication) on “New Media Theories” (spring 2007)
  - Loren Hildebrand (English) on “Political Documentaries” (fall 2005)

#### Ph.D. and MA Thesis Committee Work

##### *Chair, Ph.D. Committees*

1. Ian Maxton (English), co-chair
2. Tom Knoblauch (English)
  - a. Started Ph.D. program fall 2020
3. Edwardo Rios (English), withdrew from program fall 2019
4. Robert Lipscomb (English, August 2017),
  - a. Dissertation: *The Identity Bug: The Viral Effects of HIS. AIDS, and Gay Men*
5. Aaron Hillyer (English, December 2011)
  - Dissertation: *The Disappearance of Literature*; subsequently published as *The Disappearance of Literature: Blanchot, Agamben, and the Writers of the No* (Bloomsbury Academic, 2013)

##### *Chair, MA Committees*

1. Christian Rush (English, May 2019)
2. Chandler Warren (English, May 2015)
3. Abbey Lowe (English, May 2013)
4. Colin Beineke (English, May 2011)
  - a. Entered Ph.D. program in English at U Missouri, fully funded
  - b. First job as assistant professor at Savannah College of Art and Design
5. Michael Jamieson (English, May 2010)
6. Dan Gomes (English, May 2010)
  - a. Entered Ph.D. program in English at SUNY Buffalo, fully funded

##### *Member, Ph.D. Committee*

1. Sarah Walcott (Textiles, Merchandising, and Fashion Design)
2. Kimberly Reyes (English)

3. Yun Liang (Teaching, Learning, Teacher Education)
4. Ryan Rouse (Public Administration, University of Nebraska-Omaha)
5. Courtney Dreyer (Communication Studies)
6. Jordan Johnson (Communication Studies, currently ABD)
7. Anne Nagel (English, currently ABD)
8. William Cooney (Communication Studies, August 2022)
9. Joshua Shirk (Public Administration, University of Nebraska-Omaha, October 2021)
10. Alexander Ramirez (English, May 2021)
11. Kaveh Alagheband (College of Architecture, December 2018)
12. Alireza Karbasioun (College of Architecture, December 2018)
  - a. Entered Ph.D. program in Architecture, Columbia University
13. Martin Urschel (St. John's College, University of Oxford, UK, November 2018)
14. Jonathan Carter (Communication Studies, May 2017)
  - a. 1<sup>st</sup> position: Assistant Professor at Eastern Michigan University
15. Tom Bennitt (English; May 2017)
16. Joshua Ewalt (Communication Studies, May 2015)
  - a. 1<sup>st</sup> position: Assistant Professor at University of Utah
17. Raymond Blanton (Communication Studies, May 2015)
  - a. 1<sup>st</sup> position: Assistant Professor at Creighton University
18. Kris Gandera (English, May 2014)
19. Jessy Ohl (Communication Studies, May 2014)
  - a. 1<sup>st</sup> position: University of Mary Washington. Now: U of Alabama
20. Joshua Ware (English, May 2012)
21. Farrah Lehman (English, May 2010)
22. Stacey Provan (English, August 2007)

*Member, MA Committees*

1. Chris Etheredge (Modern Literatures and Languages, August 2021)
2. Will Turner (English; May 2021)
  - a. Entered Ph.D. program at U Wisconsin, fully funded
3. Zamira Atlukhanova (English, May 2019)
4. Dillon Rockrohr (English, May 2017)
  - a. Entered Ph.D. program at Penn State, fully funded
5. Emily Dowdle (English; May 2017)
  - a. Entered Law School at Washington University in St. Louis
6. Charles Holm (History, May 2014)
  - a. Entered Ph.D. program, UT Austin, August 2014, fully funded
7. Anne Nagel (English, August 2013)
  - a. Entered Ph.D. program at UNL, fully funded
8. Paul Miller (English, May 2011)
9. Lenora Hanson (English, May 2009)
  - a. Entered Ph.D. program at U Wisconsin-Madison, fully funded
  - b. 1<sup>st</sup> job: Assistant Professor, NYU
10. Alexandra Jenkins (English, May 2008)

- a. Entered Ph.D. program at Ohio State U, fully funded
- 11. Trey Conatser (English, May 2008)
  - a. Entered Ph.D. program at Ohio State U, fully funded
- 12. Tim Markuson (English; May 2007)

### Undergraduate Teaching

- ENG 439/839: Film Directors (summer pre-session 2016; 2023)
- ENG 413/813: Film—Globalization & Its Discontents in International Cinema (summer pre-session 2014)
- ENG 373: Introduction to Film Theory and Criticism (multiple sections)
  - Summer 2020: online
- ENG 349: National Cinemas (multiple sections)
- ENG 269: Film Periods (on “1968” in International Cinema; multiple sections)
- ENG 239: Film Directors (multiple sections)
- ENG 219: Film Genre (1 section)
- ENG 213 E: Introduction to Film History (3 sections; 1 co-taught)
- Independent studies with
  - Heather Barnes (spring 2012) on contemporary Romanian cinema
    - Subsequently continued as a UCARE project, fall 2012-spring 2013
  - Matthew Gunther (fall 2009) on Jürgen Habermas
  - Roman Vegas (fall 2007) on “Latin and South American Cinema”
  - Jen Pahlke (fall 2007) on “Adorno and Deleuze”
  - Alisa Heinzman (fall 2006) on “Theories of Memory and History”
  - Roman Olson (fall 2005) on Independent Cinema

### *Internship Supervisor*

- ENGL 495 (fall 2021) on “Representations of Race and Ethnicity in Nebraska Film and Television History,” with
  - Maria Loya-Perez
  - Sam Cohen
  - Ryenne Leising
  - Charlotte Straley

### *Honors Thesis Supervisor*

1. Ilze Lipins (English, May 2018)
2. Dan Girmus (English; December 2011)
  - Entered Emerson College (fully funded)
3. Matthew Gunther (English, May 2010)
4. Michael Jamieson (Film Studies & History, May 2008)
5. Alisa Heinzman (English, December 2007)

### *College of Arts and Sciences Thesis Supervisor*

1. Jason Han (English, May 2023), co-chair
2. Ilze Lipins (English, May 2018)
3. Jace Gatzemeyer (English; May 2012)
  - Entered MA program in English at Penn State (fully funded)

### Fulbright supervision

- Janaina Freire-Walter (Federal University of Pernambuco, Brazil), “The Aesthetics of *Stimmung* in Contemporary German Cinema,” August 2017-May 2018

#### Teaching Training:

- Certification of Completion: UNL Summer Institute for Online Teaching (SIOT), Center of Transformative Teaching, May 2020.

#### **At Georgia State University (2003-2004)**

##### Undergraduate Teaching

- History of Motion Pictures (Introductory level course)
- Film Theory and Criticism (Senior level course)
- Hollywood Cinema pre-1967 (Senior level course)
- Contemporary Hollywood Cinema (Senior level course)

#### **At the Pennsylvania State University (1995-2002)**

##### Undergraduate Teaching

- Introduction to Contemporary Literature (focus on American fiction)
- Introduction to Critical Reading (focus on post-structuralism)
- Introduction to American Studies (mass lecture course on “Violence in 20<sup>th</sup> Century American Culture)
- Introduction to Popular Culture
- Introduction to Film History and Theory

#### **Invited Teaching**

- “On the Berlin School,” in Graduate Seminar on German Cinema (Professor Jaimey Fisher), University of California at Davis, December 8, 2020

#### **GRANTS**

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*Research (total grant money: \$45,420 + 2,300 Euros)*

- Recipient of a College of Arts and Sciences Research Impact and Engagement Grant in the amount of \$5,000 to support publication of *Christian Petzold: Interviews*, 2021.
- Recipient of a College of Arts and Sciences *Enhance* grant in the amount of \$3,000 to support publication the German translation of *Berlin School and Its Global Contexts*, 2019.
- Recipient of a College of Arts and Sciences *Enhance* grant in the amount of \$2,500 to do research in Potsdam, Germany during the *moving history: Festival des historischen Films* film festival, September 20-24, 2017.
- Recipient of a College of Arts and Sciences *Enhance* grant in the amount of \$4,000 to support publication of *Celluloid Revolt: German Screen Cultures of the Long Sixties*, 2016.

- Recipient, with Roland Végő, of a College of Arts and Sciences *Enhance* grant in the amount of \$3,645 for purposes of professional design of a web page for our book series, *Provocations*, 2015.
- Recipient of the *DAAD (German Academic Exchange Service) Faculty Research Visit Grant*, in the amount of 2,300 Euros, for my research project, “New Munich Group Filmmaking: With Nonchalance Before the Abyss.”
  - Used to do research in film archives and interviews with filmmakers to be conducted from 6/15/14 – 7/14/14 in Munich, Berlin, Hamburg, Bremen, and Cologne
- Recipient of *John C. and Nettie V. David Memorial Trust Fund Grant-in-Aid*, in the amount of \$4,250, awarded by the Research Council at UNL, 2012
- Recipient of *Jane Robertson Layman Fund Grant-in-Aid*, in the amount of \$1,125, awarded by the Research Council at UNL, 2011
  - Used for the subvention of publication of my co-edited book, *Im Angesicht des Fernsehens: Der Regisseur Dominik Graf*
- Recipient of *Jane Robertson Layman Fund Grant-in-Aid*, in the amount of \$2,400, awarded by the Research Council at UNL, 2010.
  - Used for the subvention of publication of my book, *The Counter-Cinema of the Berlin School*
- Recipient of the *Maude Hammond Fling Faculty Research Fellowship*, in the amount of \$6,500, granted by the Research Council at UNL, 2009.
- Recipient of the *Charles J. Millard Trust Fund research fellowship*, in the amount of \$6,500, granted by the Research Council at UNL, 2008.
- Recipient of the *Maude Hammond Fling Faculty Research Fellowship*, in the amount of \$6,500, granted by the Research Council at UNL, 2006.

*Service (total grant money: \$69,494, all for “Humanities on the Edge speaker series)*

- Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of a *Visiting Scholar Grant*, in the amount of \$800, awarded by the Research Council at UNL in December 2022. To be used to bring in Professor Austin McCoy (West Virginia University) during spring semester 2023.
- Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of a *Visiting Scholar Grant*, in the amount of \$800, awarded by the Research Council at UNL in December 2022. To be used to bring in Professor Christopher Newfield (UC Santa Barbara) during spring semester 2023.
- Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of a *Convocations Committee Grant*, in the amount of \$1,000, awarded by the Faculty Senate at UNL in December 2022. To be used to bring in Professor Austin McCoy (West Virginia University) during spring semester 2023.
- Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of a *Convocations Committee Grant*, in the amount of \$1,000, awarded by the Faculty Senate at UNL in December 2022. To be used to bring in Professor Christopher Newfield (UC Santa Barbara) during spring semester 2023.
- Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of a *Visiting Scholar Grant*, in the amount of \$800, awarded by the Research

- Council at UNL in December 2021. To be used to bring in Professor Anna Arabindan-Kesson (Princeton) during spring semester 2022.
- Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of a *Convocations Committee Grant*, in the amount of \$650, awarded by the Faculty Senate at UNL in December 2021. To be used to bring in Professor Anna Arabindan-Kesson (Princeton) during spring semester 2022.
  - Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of a *Convocations Committee Grant*, in the amount of \$800, awarded by the Faculty Senate at UNL in April 2021. To be used to bring in Professor Sergio Delgado Moya (Emory) during fall semester 2021.
  - Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of a *Visiting Scholar Grant*, in the amount of \$800, awarded by the Research Council at UNL in April 2021. To be used to bring in Professor Sergio Delgado Moya (Emory) during fall semester 2021.
  - Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of two *Visiting Scholar Grants*, in the total amount of \$1,200, awarded by the Research Council at UNL in December 2020. To be used to bring in Professors Ramón Grosfoguel (Berkeley) and Thomas Nail (U Denver) during spring semester 2021 (deferred to AY 21/22 due to COVID).
  - Recipient, together with Dr. Roland Végő, Luis Rodriguez, and Jeannette Jones, of two *Convocations Committee Grants* for \$1,650, awarded by the Faculty Senate at UNL in December 2020. To be used to bring in Ramón Grosfoguel (Berkeley) and Thomas Nail (U Denver) during spring semester 2021 (deferred to AY 21/22 due to COVID).
  - Recipient, together with Dr. Roland Végő, Jeannette Jones, and Luis Rodriguez of a *Visiting Scholar Grant*, in the total amount of \$800, awarded by the Research Council at UNL in May 2020. To be used to bring in Professor Cristina Rivera Garza (U Houston) during fall semester 2020 (deferred to spring 2021 due to COVID).
  - Recipient, together with Dr. Roland Végő, Luis Rodriguez, and Jeannette Jones, of one *Convocations Committee Grants* for \$1,000, awarded by the Faculty Senate at UNL in April 2020. To be used to bring in Professor Cristina Rivera Garza (U Houston) during fall 2020 (deferred to spring 2021 due to COVID).
  - Recipient, together with Dr. Roland Végő, Luis Rodriguez, and Jeannette Jones, of two *Convocations Committee Grants*, in the total amount of \$1,800, awarded by the Faculty Senate at UNL in December 2019. To be used to bring in Professors Sayak Valencia (Mexico) and Lauren Berlant (UC Chicago) during spring 2020.
  - Recipient, together with Dr. Roland Végő, Luis Rodriguez, and Jeannette Jones, of two *Visiting Scholars Grants*, in the total amount of \$1,600, awarded by the Research Council at UNL in December 2019. To be used to bring in Professors Sayak Valencia (Mexico) and Lauren Berlant (UC Chicago) during spring 2020.
  - Recipient, together with Dr. Roland Végő and Jeannette Jones, of two *Visiting Scholar Grants*, in the total amount of \$1,600, awarded by the Research Council at UNL in April 2019. To be used to bring in Professors Ariella Azoulay (Brown) and Anni McClanahan (UC Irvine) during fall 2019.

- Recipient, together with Dr. Roland Végső, Luis Rodriguez, and Jeannette Jones, of two *Convocations Committee Grants*, in the total amount of \$2,000, awarded by the Faculty Senate at UNL in April 2019. To be used to bring in Professors Ariella Azoulay (Brown) and Anni McClanahan (UC Irvine) during fall 2019.
- Recipient, together with Dr. Roland Végső, Jeannette Jones, and Ángel Maldonado, of two *Visiting Scholar Grants*, in the total amount of \$1,600, awarded by the Research Council at UNL in December 2018. To be used to bring in Professors Wendy Chun (Brown) and Charlotte Biltekoff (UC Davis) during spring semester 2019.
- Recipient, together with Dr. Roland Végső, Jeannette Jones, and Ángel Maldonado, of two *Convocations Committee Grants* in the amount of \$1,893, awarded by the Faculty Senate at UNL in November 2018. To be used to bring in Professors Wendy Chun (Brown U) and Charlotte Biltekoff (UC Davis) during spring semester 2019.
- Recipient, together with Dr. Roland Végső, Jeannette Jones, and Ángel Maldonado, of two *Visiting Scholar Grants*, in the total amount of \$800, awarded by the Research Council at UNL in April 2018. To be used to bring in Professors Kent Ono (U Utah) and Lee McIntyre (Boston U) during fall semester 2018.
- Recipient, together with Dr. Roland Végső, Jeannette Jones, and Ángel Maldonado, of two *Convocations Committee Grants* in the amount of \$1,500, awarded by the Faculty Senate at UNL in April 2018. To be used to bring in Professors Kent Ono (U Utah) and Lee McIntyre (Boston U) during fall semester 2018.
- Recipient, together with Dr. Roland Végső and Jeannette Jones, of two *Visiting Scholar Grants*, in the total amount of \$1,600, awarded by the Research Council at UNL in December 2017. To be used to bring in Professors Tim Dean (U Illinois) and Bridget Cooks (UC Irvine) during spring semester 2018.
- Recipient, together with Dr. Roland Végső and Jeannette Jones, of one *Convocations Committee Grant* in the amount of \$750, awarded by the Faculty Senate at UNL in November 2017. To be used to bring in Professor Tim Dean (U Illinois) during spring semester 2018.
- Recipient, together with Dr. Roland Végső and Jeannette Jones, of one *Convocations Committee Grant* in the amount of \$750, awarded by the Faculty Senate at UNL in April 2017. To be used to bring in Professor Ronald Judy (U Pittsburgh) during fall semester 2017.
- Recipient, together with Dr. Roland Végső and Jeannette Jones, of two *Visiting Scholar Grant*, in the total amount of \$1,600, awarded by the Research Council at UNL in April 2017. To be used to bring in Professor Timothy Scott Brown (Northeastern U) and Ronald Judy (U Pittsburgh) during fall semester 2017.
- Recipient, together with Dr. Roland Végső and Jeannette Jones, of two *Visiting Scholar Grants*, in the total amount of \$1,600, awarded by the Research Council at UNL in April 2016. To be used to bring in Professors Milton Curry (U Michigan) and Sue J. Kim (U Massachusetts Lowell) during fall semester 2016.
- Recipient, together with Dr. Roland Végső and Jeannette Jones, of two *Convocations Committee Grants* in the total amount of \$1,500, awarded by the Faculty Senate at UNL in April 2016. To be used to bring in Professors Milton

- Curry (U Michigan) and Sue J. Kim (U Massachusetts Lowell) during fall semester 2016.
- Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of one *Visiting Scholar Grant*, in the amount of \$800, awarded by the Research Council at UNL in December 2015. To be used to bring in Professor John Durham Peters (U Iowa) during spring semester 2016.
  - Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of one *Convocations Committee Grant* in the amount of \$750, awarded by the Faculty Senate at UNL in December 2015. To be used to bring in Professor John Durham Peters (U Iowa) during spring semester 2016.
  - Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of two *Visiting Scholar Grants*, in the total amount of \$1,600, awarded by the Research Council at UNL in April 2015. To be used to bring in Professors Zakkiyah Iman Jackson (George Mason U) and Debra Hawhee (Penn State) during fall semester 2015.
  - Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of two *Convocations Committee Grants* in the total amount of \$1,000, awarded by the Faculty Senate at UNL in April 2015. To be used to bring in Professors Zakkiyah Iman Jackson (George Mason U) and Debra Hawhee (Penn State) during fall semester 2015.
  - Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of one *Visiting Scholar Grant*, in the total amount of \$800, awarded by the Research Council at UNL in December 2014. To be used to bring in Professor Siva Vaidhyanathan (UVA) during spring semester 2015.
  - Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of two *Convocations Committee Grants* in the amount of \$1,320, awarded by the Faculty Senate at UNL in December 2014. To be used to bring in Professors Adam Kotsko (Shimer College) and Siva Vaidhyanathan (UVA) during spring semester 2015.
  - Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of two *Visiting Scholar Grants*, in the total amount of \$1,600, awarded by the Research Council at UNL in May 2014. To be used to bring in Professors Ursula Heise (UCLA) and Gregg Lambert (Syracuse) during fall semester 2014.
  - Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of two *Convocations Committee Grants* in the amount of \$1,480, awarded by the Faculty Senate at UNL in April 2014. To be used to bring in Professors Ursula Heise (UCLA) and Gregg Lambert (Syracuse) during fall semester 2014.
  - Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of two *Visiting Scholar Grants*, in the total amount of \$1,600, awarded by the Research Council at UNL in December 2013. To be used to bring in Professors Cristina Rodríguez (Yale Law) and Imre Szeman (U of Alberta) during spring semester 2014.
  - Recipient, together with Dr. Roland Végcső, Jeannette Jones, and Damien Pfister, of two *Convocations Committee Grants* in the amount of \$1,055, awarded by the Faculty Senate at UNL in December 2013. To be used to bring in Professors

- Cristina Rodríguez (Yale Law) Imre Szeman (U of Alberta) during spring semester 2014.
- Recipient, together with Dr. Roland Végő, of a *Humanities Nebraska Grant* in the amount of \$5,000 (awarded April 2013), to be used to support year four of “Humanities on the Edge.”
  - Recipient, together with Dr. Roland Végő, Jeannette Jones, and Damien Pfister, of two *Visiting Scholar Grants*, in the total amount of \$1,475, awarded by the Research Council at UNL in April 2013. To be used to bring in Professors Deirdre McCloskey (U Illinois at Chicago) and Joshua Clover (UC Davis) during fall semester 2013. Professor McCloskey’s visit had to be rescheduled for spring 2014 due to illness.
  - Recipient, together with Dr. Roland Végő, Jeannette Jones, and Damien Pfister, of a *Visiting Scholar Grant* in the amount of \$675, awarded by the Research Council at UNL in April 2013. To be used to bring in Professor Saskia Sassen (Columbia U) during fall semester 2013. Grant extended through academic year 2014/15 due to difficulties to find mutually agreeable travel dates for Professor Sassen’s visit to UNL.
  - Recipient, together with Dr. Roland Végő, Jeannette Jones, and Damien Pfister, of a *Convocations Committee Grant* in the amount of \$533, awarded by the Faculty Senate at UNL in April 2013. To be used to bring in Professor Deirdre McCloskey (U Illinois at Chicago) during fall semester 2013. Her visit had to be rescheduled for spring 2014 due to illness.
  - Recipient, together with Dr. Roland Végő, Jeannette Jones, and Damien Pfister, of two *Convocations Committee Grants* in the total amount of \$1,213, awarded by the Faculty Senate at UNL in December 2012. To be used to bring in Professors E. Patrick Johnson (Northwestern) and Kristin Ross (NYU) during spring semester 2013.
  - Recipient, together with Dr. Roland Végő and Jeannette Jones, of two *Convocations Committee Grants* in the total amount of \$750, awarded by the Faculty Senate at UNL in April 2012. To be used to bring in Professors Mark Greif (New School University) and Lutz Koepnick (Washington University in St. Louis) during fall semester 2012.
  - Recipient, together with Dr. Roland Végő and Jeannette Jones, of two *Visiting Scholar Grants*, in the total amount of \$1,190, awarded by the Research Council at UNL in April 2012. To be used to bring in Professors Mark Greif (New School University) and Lutz Koepnick (Washington University in St. Louis) during fall semester 2012.
  - Recipient, together with Dr. Roland Végő and Jeannette Jones, of an *Interdisciplinary Seed Grant* in the amount of \$5,000, awarded by the College of Arts and Sciences at UNL in February 2012. Used to help finance year three of the “Humanities on the Edge” speaker series.
  - Recipient, together with Dr. Roland Végő and Jeannette Jones, of two *Convocations Committee Grants* in the total amount of \$500, awarded by the Faculty Senate at UNL in December 2011. Used to bring in Professors Michael Hardt (Duke) and Cesare Casarino (U Minnesota) during spring semester 2012.

- Recipient, together with Dr. Roland Végő and Jeannette Jones, of two *Visiting Scholar Grants*, in the total amount of \$960, awarded by the Research Council at UNL in April 2011. Used to bring in Professors Sara Guyer (U Wisconsin) and Jodi Dean (Hobart and William Smith Colleges) during fall semester 2011.
- Recipient, together with Dr. Roland Végő and Jeannette Jones, of two *Convocations Committee Grants* in the total amount of \$600, awarded by the Faculty Senate at UNL in April 2011. Used to bring in Professors Sara Guyer (U Wisconsin) and Jodi Dean (Hobart and William Smith Colleges) during fall semester 2011.
- Recipient, together with Dr. Roland Végő and Jeannette Jones, of an *Interdisciplinary Seed Grant* in the amount of \$5,000, awarded by the College of Arts and Sciences at UNL in December 2010. Used to help finance year two of the “Humanities on the Edge” speaker series.
- Recipient, together with Dr. Roland Végő, of a *Convocations Committee Grant* in the amount of \$500, awarded by the Faculty Senate at UNL in December 2010. Used to bring in Professor Ernesto Laclau (U Essex and Northwestern U) during spring semester 2011.
- Recipient, together with Dr. Roland Végő, of a *Visiting Scholar Grant*, in the amount of \$800, awarded by the Research Council at UNL in December 2010. Used to bring in Professor Ernesto Laclau (U Essex and Northwestern U) during spring semester 2011.
- Recipient, together with Dr. Roland Végő, of two *Visiting Scholar Grants*, in the total amount of \$1,400, awarded by the Research Council at UNL in April 2010. Used to bring in Professors Steven Shaviro (Wayne State U) and Jeffrey Nealon (Penn State U) during fall semester 2010.

*Teaching (total grant money: \$11,600, all for UCARE)*

- Recipient of UCARE grant (\$2,400) with Jessica Vazquez for her project, “The Revolutionary Moment of 1968 and its Aftermath,” for academic year 2015-16.
- Recipient of UCARE grant (3 times \$2,400) for a team research project on “1968 & Its Aftermath in International Cinema” with undergraduate students Dominic Lincoln, Daniel McEowan, and Jessica Vazquez for academic year 2014-15.
- Nominee for the Annis Chaikin Sorensen Distinguished Teaching Award in the Humanities, 2013.
- Recipient of UCARE grant (\$2,000) for a project with undergraduate student Heather Barnes on the “Berlin School and its European Context,” for academic year 2012-13.

**PROFESSIONAL SERVICE AND ACTIVITIES:**

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- Academic Program Review team member, Kennesaw State University, April 2023.
- Co-organized and hosted “A Ted Kooser Tribute,” April 7, 2021 (Zoom)
- Invited to serve as External Reviewer for Dissertation, “Making Progress with Wittgenstein and Popular Genre Film,” St. John’s College at Oxford University, November 23, 2018.

- Invited participant at the Alexander von Humboldt Foundation's 12<sup>th</sup> Forum on the Internationalization of Sciences and Humanities, which focused on "Academic Freedom and Responsibility Toward Society: Who Decides What Science We Do?," Berlin, Germany, November 11-12, 2018.
- Co-initiator and co-organizer of inaugural annual meeting of Big Ten Department of English Chairs, Michigan State University, April 12-13, 2018
- Member of the German Studies Association DAAD Book Prize committee, 2018.
  - Winner: B. Venkat Mani, *Recording World Literature: Libraries, Print Culture, and Germany's Pact with Books*
- Co-creator: Big Ten Emerging Scholars Lecture Series, fall 2018-present
- 2017-18 Big Ten Academic Alliance Department Executive Officers (DEO) Fellow. Participated in the DEO seminar in Chicago, November 9-11, 2017.
- Participant in CIC "Graduate Study in the Humanities: A Bit Ten Conversation," Penn State University, November 5-7, 2015.
- Book-blurb-writer for
  - *Post-Reunification German Turkish Cinema: Work, Globalisation, and Politics Beyond Representation* (2017)
  - *The Drift: Affect, Adaptation, and New Perspectives on Fidelity* by John Hodgkins (New York: Bloomsbury Academic, 2013)
  - *Life Drawing: A Deleuzian Aesthetics of Existence* by Gordon C. F. Bearn (New York: Fordham UP, 2013)
  - *Bret Easton Ellis*, ed. Naomi Mandel (New York: Continuum 2011)
- Reviewed application for NEH summer fellowship (2018)
- Reviewed applications for the American Academy in Berlin (2017, 2019, 2020)
- Reviewed book manuscripts and book proposals for
  1. Berghahn Books
  2. Bloomsbury
  3. Continuum
  4. Edinburgh UP
  5. Fordham UP
  6. McGill UP
  7. Museum of Modern Art
  8. Ohio State UP
  9. Palgrave-Macmillan
  10. Rowman & Littlefield
  11. Routledge
- Reviewed manuscripts as special consulting editor for
  1. *German Quarterly*
  2. *Telos*
  3. *The Sixties: A Journal of History, Politics and Culture*
    - Reviewed special issue (10.1, 2017)
  4. *Screen*
  5. *Studies in European Cinema*
  6. *German Studies Review*
  7. *Germanic Review: Literature, Culture, Theory*
  8. *Seminar: A Journal of Germanic Studies*

9. *PMLA*
  10. *Twentieth Century Literature*
  11. *Communication and Critical/Cultural Studies*
    - Member of the editorial board, 2007-2010
  12. *Critical Studies in Media Communication*
  13. Blackwell Press's *Literature Compass*.
- Reviewed non-UNL Faculty for Tenure, Promotion, or Salary Purposes
    1. University of Leeds (2015), for salary purposes
    2. University of Tennessee (2019), for promotion to full
    3. Hebrew University of Jerusalem (2019), for P&T
    4. Iowa State University (2020), for P&T
    5. University of Pennsylvania (2020), for P&T
    6. Texas State University (2022), for P&T
    7. Virginia Commonwealth (2023), for P&T
    8. Cambridge University (2023), for promotion
  - Provided evaluation for Dr. Christoph Wahl's candidacy for the Werner Heisenberg Professorship in Audiovisual Cultural Heritage at the Hochschule für Film und Fernsehen "Konrad Wolf" in Potsdam, Germany. Dr. Wahl assumed this professorship in spring 2013.
  - Provided evaluations for Mr. Johannes Sievert for professorship for film and television at ifs (international film school köln, spring 2020) and at hochschule macromedia (University of Applied Sciences) in Cologne (spring 2021)
  - Served as evaluator for "Vigilantismus im amerikanischen Film," a research project proposed to the Deutsche Forschungsgemeinschaft (DFG, or German Research Foundation), August 2011.
    - The applicant requested in excess of 100,000 Euros for the proposed 2-year-long research project. The DFG is Germany's largest research funding organization.

SERVICE AT UNL

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## Department of English

- Co-founder, with Roland Végső, of “Humanities on the Edge”—a cross-disciplinary speaker series that seeks to foster theoretical research in the Humanities at UNL by bringing in a range of distinguished speakers.
  - 2021/22 Topic: “A World of Migrants: Displacement, Decoloniality, Necrocapitalism” (continued due to COVID-19 postponements)
    - Speakers: Ramon Grosfoguel (U California-Berkley), Thomas Nail (U Denver), Sergio Delgado Moya (Emory), Anna Arabindan-Kesson (Princeton)
  - 2020/21 Topic: “A World of Migrants: Displacement, Decoloniality, Necrocapitalism”
    - Speaker: Cristina Rivera Garza (U Houston)
  - 2019/20 The 10<sup>th</sup> Anniversary
    - Speakers: Anni McClanahan (UC Irvine), Claire Colebrook (Penn State), Ariella Azoulay (Brown), Sayak Valencia (El Colegio de la Frontera Norte), Lauren Berlant (U Chicago; had to postpone)
  - 2018/19 Topic: “Post-Truth Futures?”
    - Speakers: Kent Ono (University of Utah), Lee McIntyre (Boston College), Wendy Chun (Brown), Charlotte Biltekoff (UC Davis)
  - 2017/18 Topic: “Post-Revolutionary Futures?”
    - Speakers: Timothy Brown (Northeastern U), Ronald Judy (U Pittsburgh), Tim Dean (U Illinois), Bridget Cooks (UC Irvine)
  - 2016/17 Topic: “Post-Racial Futures?”
    - Speakers: Miton Curry (U Michigan), Sue J. Kim (U Massachusetts-Lowell), Alexandre DaCosta (U Alberta), Kirsten Buick (U New Mexico)
  - 2015/16 Topic: “Posthuman Futures”
    - Speakers: Debra Hawhee (Penn State), Zakiyyah Iman Jackson (George Mason U), John Durham Peters (U Iowa), Saya Woolfalk (artist)
  - 2014/15 Topic: “States of Exception”
    - Speakers: Ursula Heise (UCLA), Gregg Lambert (Syracuse), Adam Kostko (Shimer College), Siva Vaidhyanathan (U Virginia)
  - 2013/14 Topic: “Economies of Crisis/Crises of Economies”
    - Speakers: Carsten Strathausen (U Missouri), Joshua Clover (U California Davis), Deirdre McCloskey (U Illinois-Chicago), Cristina Rodríguez (Yale Law School), Imre Szeman (U Alberta)
  - 2012/13 Topic: “Aesthetics/Performance/Politics”
    - Speakers: Mark Greif (New School University), Lutz Koepnick (Washington University, St. Louis), E. Patrick Johnson (Northwestern), and Kristin Ross (NYU)
  - 2011/12 Topic: “Biopower/Biopolitics”
    - Speakers: Sara Guyer (U Wisconsin), Jodi Dean (Hobart & William Smith Colleges), Michael Hardt (Duke U), and Cesare Casarino (U Minneapolis)

- 2010/11 Topic: “The Political Turn”
  - Speakers: Steven Shaviro (Wayne State U), Jeffrey Nealon (Penn State U), Ernesto Laclau (Northwestern U & U of Essex), and Sande Cohen (California Institute for the Arts)

#### Chair positions

- Department (July 2014 – present)
- Graduate Studies (August 2012 – June 2014)
- Recruitment (July 2008 – August 2012)
- Placement Group (Spring 2007 – July 2008)
- Teaching & Research committee (spring 2007)

#### Committee Member

- Teaching & Research committee (fall 2004 – spring 2008)
- Chair’s Advisory committee and Personnel Subcommittee (fall 2005 – spring 2006; fall 2009 – spring 2010)
- Placement Group (2004 – fall 2006)

#### Additional Service

- Participated in MLA interviews, Composition and Rhetoric search, January 2014
- Participated in Brownbag lunch event on “The Influence of Teaching on Research and Research on Teaching,” March 2012.
- Moderated “Translation, Misappropriation, and the Politics of Language: Panel on Translation Issues,” January 2012
- Organized “Birds of a Feather (or: A Fowl Undertaking?)” panel, February 2010
  - Brought in Dr. Jeffrey Karnicky (Drake U) as the main speaker
- Participated in “From Dissertation to Book” Brownbag Panel, 11/2008
- Participated in “What is Rigor” Brownbag Panel, 2/2008
- Served as judge on the Literary Contests Committee (Mari Sandoz/Prairie Schooner Graduate Short Fiction), March 2005
- Participated in numerous faculty and graduate student recruitment lunches/dinners
- Participated in numerous mock job interviews to prepare our graduate student for MLA interviews

#### **Service at the University, College, and Community Level**

- Served on College of Arts & Sciences search committee for its inaugural DEI coordinator, fall 2022
- Served on Faculty Senate’s Faculty Compensation Advisory Committee, fall 2020 – spring 2021 (appointed)
- Reviewed graduate fellowship applications, April 2019
- Introduced Martin Bouda, speaker at the “Prague Spring 50” event, April 6, 2018
- Served on College of Arts & Science search committee for a new Associate Dean of Faculty Affairs and new Associate Dean for Academic Programs, spring 2018
- Chaired College of Arts & Sciences Executive “Freedom of Speech” committee, October 2017 – May 2019

- Served on College of Arts & Sciences Executive Committee, August 2017-July 2018
- Presented on my research at the Nebraska Literary Heritage Association meeting, November 16, 2016, Lincoln, NE
- Served on E.N. Thompson Forum on World Issues Program Committee, June 2016 – December 2021
- Served on College of Arts & Sciences Humanities Symposium planning committee, spring semester 2016
- Served on College of Arts & Science search committee for a new Associate Dean of Faculty Affairs, April 2015
- Serve as Faculty advisor to Watershed Blog Collective, fall 2015 – present
- Served as Faculty advisor to the Socialist Student Organization at UNL, fall 2013 – 2018
- Served on Promotion and Tenure Committee of College of Arts & Sciences, fall 2012 – spring 2014
- Served as Member of Faculty Senate (fall 2011 – spring 2014)
- Serve as Advisory Board Member, Mary Riepma Ross Media Center, fall 2004 – present
- Discussant on “Feeding the Soul of the Community” panel. NET Television, January 26, 2013, 10-11am.
- Introduced Ian Christie, Professor of Film and Media History, at the University of Nebraska lecture series, “Architecture in 18th and 19th Century Historical Fiction,” and moderated Q&A session, September 2007.
- Participated in Routledge Press luncheon at the Research Fair, March 2005
- Participated in panel session “Negotiating the Job Offer” organized by the Office of Graduate Studies, March 1, 2005

## PROFESSIONAL MEMBERSHIPS

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### *Current*

- German Studies Association

### *Former*

- Society for Cinema and Media Studies
- Modern Language Association