SAMANTHA GILMORE

Doctoral student, focusing on early nineteenth-century American literary and historical studies, periodical studies, digital humanities, and manuscript culture, hopes to secure a position in academia or related career fields after obtaining degree **Dissertation Topic:** Short-Lived American Periodicals (1765-1865)

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Education			
University of Nebraska, Lincoln, NE Ph.D. in English Certificate in Digital Humanities 2019-expected in 2024	West Virginia University, Morgantown, WV M.A. in English 2017- 2019	Pennsylvania State Univers University Park, PA B.A. in English 2012-2015	ity,
R	esearch Experienc	e	
Editorial Assistant, Center for Digital R • Currently assist the <u>Walt Whitman A</u> • Also fulfilled similar responsibilities	Archive team with research and text end		sent
 Senior Research Assistant, College of L Currently aid Sandra Petrulionis and Northeastern University's Women V 	d Noelle Baker with <u>The Almanacks of N</u>		sent
Additional research for Intertextual	References in the Almanacks of Mary M	oody Emerson	
Intern, Division of Preservation and Access, National Endowment for the HumanitiesSummer 2022• Developed race/ethnicity keyword thesaurus for research in Chronicling America on EDSITEment!Summer 2022			2022
Research Assistant, College of Liberal Arts, Pennsylvania State University-University Park2013-2015• Assisted Richard Kopley with research for a forthcoming Poe biography and The Salem Belle (2016)2013-2015			
Staff Member, College of Liberal Arts, • Supported the editorial team with t	Pennsylvania State University-Univer he Cambridge serial publication of <i>The</i>		2014
т	eaching Experienc	e	
Graduate Teaching Assistant, Department of English, University of Nebraska-Lincoln 2020-Present			

- Teaching English 315B, Women in Pop Culture
- Taught English 260, American Literature to 1865
- Taught English 150, Writing: Rhetoric as Inquiry, a hybrid-flex online model

Graduate Teaching Assistant, Department of English, West Virginia University

2017-2019

- Taught English 101, Composition and Rhetoric
- Taught English 102, Research Writing

Publications

Copway's American Indian: A Digital Scholarly Edition, virtual archive, Summer 2023, http://copwaysamericanindian.createunl.com/.

"Race and Ethnicity Keyword Thesaurus for Chronicling America: A New Tool on EDSITEment," *National Endowment for the Humanities Blog*, 21 September 2022, <u>NEH.gov/blog</u>.

"The Hopkins-Hamedoe Identity" (coauthored with Edlie Wong and Matt Cohen), *American Periodicals: A Journal of History & Criticism*, vol. 31 no. 1, 2021, p. 54-67. *Project MUSE*.

"Why Can't the English Teach Their Children How to Speak?" (coauthored with Matt Cohen), The Eighteenth Century, vol. 61 no. 4, 2020, p. 525-531. Project MUSE.

Presentations

"The Baltimore *Observer's* **"Fierce Fury," Beatrice Ironside,"** South Atlantic Modern Language Association, virtual, November 2020

"The Charles Chesnutt Digital Archive: Semester in Review" (co-presented with Christy Hyman and Ashlyn Stewart), DH Afternoons Lecture Series, The Center for Research in the Digital Humanities, University of Nebraska-Lincoln, virtual, Spring 2021

"Reevaluating Current Contemporary Concerns in Light of Chesnutt's 'Race Prejudice,'" American Literature Association, virtual, July 2021

"Building a Digital Edition of a Nineteenth-Century Periodical: *Copway's American Indian*," DH Afternoons Lecture Series, The Center for Research in the Digital Humanities, University of Nebraska-Lincoln, Fall 2023

Service

"Graduate School Workshop," alumni panelist, Department of English, Pennsylvania State University-Altoona, virtual, March 2021

"Meeting Literature in the Archives: Early American Periodicals," guest lecturer, Department of English, Pennsylvania State University-Altoona, virtual, November 2021

"Learning about Digital Humanities," speaker, Department of English, Pennsylvania State University-Altoona, virtual, [forthcoming] Fall 2023

Fellowships

"Digital Humanities Summer Fellowship," The Center for Research in the Digital Humanities, University of Nebraska-Lincoln, in-person and virtual, Summer 2023

"Digital Humanities Summer Fellowship," declined, The Center for Research in the Digital Humanities, University of Nebraska-Lincoln, in-person and virtual, Summer 2022