

KATIE MARYA

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EDUCATION

Ph.D. Department of English, University of Nebraska-Lincoln (UNL), expected May 2023

Program: Creative Writing (Poetry and Creative Nonfiction)
Certificate: Ethnic Studies
Portfolios: “The Lyric Self in US Poetry by Women Since 1945;” “Conceptualizing Silence: US/Latin American Poetry/Nonfiction by Women Since 1960”
Dissertation: “Drum” (full-length poetry/essay collection)
Committee: Joy Castro, Kwame Dawes, Stacey Waite, Hope Wabuke, Luis Othoniel Rosa

M.F.A. Bennington Writing Seminars, Bennington College, 2017

Program: Poetry
Portfolio: “Sugar Work” (full-length poetry collection)
Advisors: Gregory Pardlo and Kathleen Graber

Teaching Credential, Region XIII Education Service Center, Austin, TX, 2013

Area: LOTE (Spanish) Early Childhood-12th grade with AP certification

B.A. Department of Modern Languages, Sigma Delta Pi, Westmont College, 2010

Major: Spanish Language and Literature
Minor: Religious Studies

RESEARCH & TEACHING SPECIALIZATIONS

- Poetry and Poetics
- Creative Nonfiction
- Translation Studies
- Creative Writing Pedagogy
- 20th & 21st Century US Literature
- 21st Century Latin American Poetry
- Feminist Theory
- Undergraduate Composition

PUBLICATIONS

BOOK

Sugar Work. 2020 Editor’s Choice Award in Poetry, Alice James Books, 2022.
Recommended by *The New York Times*, June 12, 2022.

POEMS

“On Me Such Legs are Left.” *Salamander*, 2021, print.
“The Religion I’ve Made of My Mother.” *Salamander*, 2021, print.

“Upon Learning the Collective Noun for Swans.” *Green Linden Press*, 2021, online.
“Daughter of an Atlanta Stripper.” *Redivider*, 2021, online.
“The Crisis is Not Knowing.” *Fence*, 2021, print.
“Force Dance.” *Cotton Xenomorph*, 2020, online.
“Marriage.” *Ruminate*, 2020, print.
“Childhood.” *Birdfest*, 2020, online.
“Open Call to Single-Daughters of Single-Mothers.” *North American Review*, Fall 2018, print.
“All Daughters of Strippers.” *North American Review*, Spring 2018, print.
“Marriage is a Room Full of Windows.” *Five Points*, 2018, print.
“My First Period.” *Five Points*. 2018, print.
“Addict Father Sends Adult Child Recurrent Text.” *Southern Indiana Review*, 2018, print.
“El Girasol” & “Gas Station Bathroom.” *The Rio Review*, 2015, print.
“Crows.” 20 Somethings & the Digital Age, Faulkner Gallery, 2014, installation.
“Bryan.” Westmont College. *The Phoenix*, 2010, print.

TRANSLATIONS

Rosa, Luis Othoniel. *Calima*. La Impresora, 2023, print.
Rosa, Luis Othoniel. “Year 2089.” *Fence*, October 2022, online.
Rosa, Luis Othoniel. “History of Human Migrations.” *The Big Other*, June 2022, online.
Delgado, Nicole Cecilia. *Objetos encontrados / Found Objects*. Trans. Katie Marya, Carina del Valle Schorske, Urayoán Noel, Raquel Salas Rivera, DoubleCross Press, 2021, print.
Delgado, Nicole Cecilia. “9 sueños” / “9 dreams.” *Guernica*, 2020, online; featured on The Slowdown Podcast hosted by Adá Limón, produced by American Public Media.
Delgado, Nicole Cecilia. “de regreso queda” / “on the way back;” “ya una podría quedarse aquí” / “you could stay here now;” “emilio dijo ‘dios nos lanzaba canicas’” / “emilio said god used to throw us cold.” *Waxwing*, 2020, online.

CREATIVE NONFICTION

“The Sound of God.” *Waxwing*, 2020, online.
“Book Notes: A Playlist for *Sugar Work*.” Largehearted Boy, 2022, online.

PEER-REVIEWED

“Abandon This Palace of Language: On the Rhetoric of the Body in *A Yellow Silence*.” *Writer’s Craft & Context*, V2.1, 2021, p.41-51, online.

BOOK REVIEWS

“*The Zoo at Night* by Susan Gubernat.” *Prairie Schooner*, 2018, online.
“*Blue Yodel* by Ansel Elkins.” *Prairie Schooner*, 2016, print.

MULTIMEDIA INSTALLATIONS

A Yellow Silence. Lincoln PoPs: Global Frequencies, Lincoln, NE, 2019.
A collaborative (Hilary Weise and Holly R. Craig), sonic, poetic, and architectural project that showed on Centennial Mall as a part of the Global Frequencies public art exposition.

INTERVIEWS

- Chen, Jason. *Sugar Work* Interview. *The Millions*, November 2022, online.
- Chittenden, Stuart. *Sugar Work* Interview. Lives Radio Show & Podcast, 2 October, 2022.
- Troy, Tiffany. "I Hear a Heron—Each of Us Trying to Unfurl Our Heavy Wings: A Conversation with Katie Marya About *Sugar Work*." *Tupelo Quarterly*, 14 August 2022, online.

TEACHING EXPERIENCE

Instructor of Record, University of Nebraska-Lincoln, 2018-2022

- English 315 *Women & Gender Studies* (online)
- English 253 *Introduction to Poetry Writing* (in person & online)
- English 170 *Beginning Creative Writing* (in-person & online)
- English 151 *Writing and Argument* (in-person & online)
- English 150 *Writing and Inquiry* (in-person)

Teaching Assistant, University of Nebraska-Lincoln, 2019

- Spanish 341 *Contemporary Puerto Rican Poetry in Translation* (in-person)

Writing Consultant, University of Nebraska-Lincoln, Writing Center, 2019-2020

Teaching Artist, Nebraska Writer's Collective, 2021-2022

- Co-taught poetry workshop at the Lincoln Correction Center, workshops in Omaha Public Schools and coached a high-school slam poetry team.

Teaching Writer, Young Writer's Camp, Nebraska Writer's Collective, Lincoln, NE, 2019

- Designed and taught daily workshops for a two-week high-school summer writing camp.

Instructor, South of Downtown Community of Development Organization, Lincoln, NE, 2019

- Designed and taught six-week bilingual (Spanish and English) poetry course.

Lecturer, University of Nebraska-Lincoln, 2017-2018

- English 151 *Writing and Argument*

Spanish Teacher (I-IV AP), Dripping Springs High School, Dripping Springs, TX, 2013-2015

Teaching Director and Managing Editor, Uffizi, Santa Barbara, CA, 2010-2012

- Designed and implemented summer literacy program for children ages 6-18 living in low-income housing, managed 12 volunteers and 1 intern, created & co-edited literary journal, *The Westside Summer Reading Club Literary Journal*: "Imaginations from the Summer Bookshelf 2011" & "The Talking Brain 2012."

PROFESSIONAL DEVELOPMENT & EMPLOYMENT

Book Prize Coordinator, *Prairie Schooner* and African Poetry Book Fund, 2021-2022

Creator and Co-host, The Tell Don't Show Podcast, 2022-present

Poetry Editorial Assistant, *Prairie Schooner*, 2018-present

Panelist, Association of Writers & Writing Programs, 2022

“Breaking the Silence: Ways for Writers to Speak in Workshop”

Panel Moderator and Organizer, Association of Writers & Writing Programs, 2020

“The Poetics of Addiction:” How the lyric “I” is formed in reaction to and observation of addiction.

Preliminary Judge, *Prairie Schooner* Book Prize in Poetry, 2017-2020

Final Judge, *The Petigru Review* Poetry Prize, 2018

Student Chair, Bennington Writing Seminar's Inclusion Committee, 2015

Co-Founder, Bennington Writing Seminar's One Book Conversation, 2015

Finance Assistant, Lincoln Foundation for Public Schools, Lincoln, NE, 2015-2017

COMMUNITY ENGAGEMENT

Featured Reader, Lincoln Prison Book Project & Nebraska Writer's Collective Book Drive, 2022

Featured Poet, TEDX Lincoln Women's Conference, 2020

Volunteer Reader, Writer's Block, Nebraska Writer's Collective, Lincoln, NE, 2018, 2020

A poetry slam for the residents of the Lincoln Correctional Center.

Curator & Founder, *Everything is Bigger*, Lincoln, NE, 2016-2018

Monthly reading series; successfully raised funds via Kickstarter to pay 10 featured local and out-of-state readers over the course of two years.

Reader, *No Name Reading Series*, University of Nebraska-Lincoln, 2017-2022

Monthly graduate reading series.

Featured Reader, Poetry at Constellation Studios, Lincoln, NE, 2017

A collaborative art opening and auction to raise financial support for the Lincoln Public School's Family Literacy Program.

Reader, Indigo Bridge Book's International Women's Day Celebration, Lincoln, NE, 2017

AWARDS & FELLOWSHIPS

2022-2023

Maude Hammond Fling Fellowship

2021	Robert L. Hough Graduate Teaching Award
2020	Semifinalist, Humanities Without Walls, Center for Digital Humanities
2020	Susan Atefat Peckham Fellowship, Department of English, UNL
2019	Artist Fellow, Nebraska Arts Council, Lincoln PoPs: Global Frequencies
2019	Joy Currie Travel Fellowship, Department of English, UNL
2018	English Graduate Student Association Excellence in Teaching Nominee
2018-2021	Othmer Fellowship, Department of English, UNL
2018	Finalist, Noemi Book Prize for Poetry, Noemi Press
2018	Longlisted, Rising Writer Book Prize, Autumn House Press
2018	Finalist, James Hearst Poetry Prize, <i>North American Review</i>
2017	Winner, James Dickey Poetry Prize, <i>Five Points</i>
2017	Garrison Institute Poetry Scholarship Recipient
2017	Writing Fellow, Kimmel Harding-Nelson Center
2017	Poetry at Round Top Scholarship Recipient
2017	Teaching Fellowship, Young Writers Seminar, Bennington College
2015-2017	Writing Seminars Grant, Bennington College
2015	Teacher of the Year Nominee, Dripping Springs High School
2014	Above & Beyond Teacher Award, Dripping Springs High School

REFERENCES

Joy Castro
 University of Nebraska-Lincoln
 Willa Cather Professor of English/Ethnic Studies
 Director of Ethnic Studies
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 Dripping Springs High School
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 MFA Creative Writing Program
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