

**MELISSA J. HOMESTEAD**  
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### EDUCATION

1998: University of Pennsylvania, Ph.D. in English  
1987: University of Pennsylvania, A.M. in English  
1985: Smith College, A.B. in English, *magna cum laude*, Phi Beta Kappa, with High Honors in English

### ACADEMIC APPOINTMENTS

2013- : Professor of English & Program Faculty in Women's & Gender Studies, University of Nebraska-Lincoln  
2020- : Fellow, Center for Digital Research in the Humanities, University of Nebraska-Lincoln  
2006- : Fellow, Center for Great Plains Studies, University of Nebraska-Lincoln  
2009-2014: Susan J. Rosowski Associate Professor of English, University of Nebraska-Lincoln  
2011-2012: External Faculty Fellow, University of Connecticut Humanities Institute  
2005-2013: Associate Professor of English & Program Faculty in Women's & Gender Studies, University of Nebraska-Lincoln  
2001-2005: Assistant Professor of English, University of Oklahoma, Norman, OK  
2000-2001: Mellon Post-Dissertation Fellow, American Antiquarian Society, Worcester, MA  
1999-2000: Visiting Assistant Professor, Huntingdon College, Montgomery, AL  
1998-1999: Assistant Professor of English, Alabama State University, Montgomery, AL

### PUBLICATIONS

#### **Books**

*The Only Wonderful Things: The Creative Partnership of Willa Cather and Edith Lewis*. New York: Oxford University Press, forthcoming April 1, 2021. (408 pages).

Melissa J. Homestead and Pamela T. Washington, eds. and introduction. *E. D. E. N. Southworth: Recovering a Nineteenth-Century Popular Novelist*. Knoxville: University of Tennessee Press, 2012.

Melissa J. Homestead and Guy Reynolds, eds. and introduction. *Willa Cather and Modern Cultures*. Cather Studies 9. Lincoln: University of Nebraska Press, 2011.

Melissa J. Homestead and Ellen A. Foster, eds. *Clarence; or, a Tale of Our Own Times* (1830) by Catharine Maria Sedgwick. Peterborough, Ontario: Broadview, 2011. Introduction by Homestead, 9-40. Notes by Foster. Honorable Mention, Society for the Study of American Women Writers Edition Award, 2012.

*American Women Authors and Literary Property, 1822-1869*. New York: Cambridge University Press, 2005 (paperback 2010).

#### **Digital Projects**

Project director of a digital edition of *Every Week Magazine* (1915-1918), author of a substantial, researched scholarly introduction (7,000 words) published on the site, produced with the support of the Center for Digital Research in the Humanities at UNL (<http://everyweek.unl.edu/>).

Associate Editor, *The Complete Letters of Willa Cather* (co-editors Andrew Jewell and Janis Stout). Published on the *Willa Cather Archive* ([cather.unl.edu](http://cather.unl.edu)). NEH Scholarly Editions Grant awarded for Phase I (2015-2017) and Phase II (2019-2021). Phase I (1500 letters) completed October 2019 (<http://cather.unl.edu/letters>).

***Journal Articles and Essays in Edited Collections*** (peer-reviewed unless otherwise designated)

“What Was Boston Marriage?: Sarah Orne Jewett and Biography,” *J19: The Journal of Nineteenth-Century Americanists*, forum on biography and biographical approaches (invited), forthcoming spring 2021 (3,000 words)

“The Long Career of Augusta Jane Evans (Wilson),” in *Nineteenth-Century American Literature in Transition, Vol. III: 1851-1877*, ed. Cody Marrs, Cambridge University Press, forthcoming 2021. (invited) (7,000 words).

“Willa Cather’s Letters in the Archive,” *Tulsa Studies in Women’s Literature* special issue on “Women and Archives,” Laura Engel and Emily Rutter, editors. 40, no. 1 (Spring 2021): forthcoming (10,000 words).

“Writing, Revising, and Promoting *The Professor’s House*: New Evidence of Willa Cather at Work.” *Willa Cather Review*. Forthcoming December 2020. (6500 words).

“Willa Cather in the *Denver Times* in 1915 and New Evidence of the Origins of *The Professor’s House*.” “Legacy Reprints” feature. *Legacy: A Journal of American Women Writers*, 35, no. 2 (December 2018): 187-209.

“Willa Cather on ‘A New World Novelist’: A Newly Discovered 1920 *Vanity Fair* Essay.” *American Literary Realism*, 50, no. 2 (2018): 164-79.

“‘Live Property’: Willa Cather’s 1926 Revisions to the Introduction of *My Ántonia* and the Specter of Nineteenth-Century Women’s Regionalism.” In “*Something Complete and Great*”: *The Centennial Study of My Ántonia*, ed. Holly Blackford. Madison, NJ: Fairleigh Dickinson University Press, 2017. 81-101.

“Yet More Cather-Knopf Correspondence.” *Willa Cather Review* 60, no. 2 (Winter 2017): 2-10.

“The Composing, Editing, and Publication of Willa Cather’s *Obscure Destinies* Stories.” *Scholarly Editing: The Annual of the Association for Documentary Editing* 38 (2017): <http://www.scholarlyediting.org/2017/essays/essay.homestead.html>

“Buried in Plain Sight: Unearthing Willa Cather’s Allusion to Thomas William Parsons’ ‘The Sculptor’s Funeral’.” *Studies in American Fiction* 43, no. 2 (2016): 207-229.

“Willa Cather Editing Sarah Orne Jewett.” *American Literary Realism* 49, no. 1 (2016): 63-89.

“The Transatlantic Village: The Rise and Fall of the Epistolary Friendship of Catharine Maria Sedgwick and Mary Russell Mitford.” *Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing*, Eds. Celeste-Marie Bernier, Judie Newman and Matthew Pethers. Edinburgh: Edinburgh University Press, 2016. in (invited).

“American Novelist Catharine Sedgwick Negotiates British Copyright, 1822-57.” *Yearbook of English Studies* 45 (2015): 196-215. Topic: Book History and Literature, eds. Stephen Colclough and Sandro Jung (invited and refereed).

“Willa Cather, Sarah Orne Jewett, and the Historiography of Lesbian Sexuality.” *Willa Cather and the Nineteenth Century*. Cather Studies 10. Eds. Richard Millington and Anne Kaufman. Lincoln: University of Nebraska Press, 2015. 3-37.

Melissa J. Homestead and Terry Heller. “‘The Other One’: An Unpublished Chapter of Sarah Orne Jewett’s *Country of the Pointed Firs*.” *J19: The Journal of Nineteenth-Century Americanists* 2, no. 2 (2014): 331-65.

“Willa Cather, Edith Lewis, and Collaboration: The Southwestern Novels of the 1920s and Beyond.” *Studies in the Novel*, 45, no. 3 (2013): 408-441. Special issue on “The Work of Willa Cather: Creation, Design, and Reception” (invited).

“From Periodical to Book in her Early Career: E. D. E. N. Southworth’s Letters to Abraham Hart.” *Legacy: A Journal of American Women Writers* 29, no. 1 (2012): 115-47.

“The Shape of Catharine Sedgwick’s Career.” *Cambridge History of American Women’s Literature*. Ed. Dale Bauer. Cambridge: Cambridge University Press, 2012. 185-203. (invited).

“Edith Lewis as Editor: *Every Week Magazine* and the Contexts of Cather’s Fiction.” *Willa Cather: A Writer’s Worlds*. Cather Studies 8. Ed. Robert Thacker, John Murphy, and Francoise Poulleau-Papin. Lincoln: University of Nebraska Press, 2010. 325-52.

Melissa J. Homestead and Camryn Hansen. “Susanna Rowson’s Transatlantic Career.” *Early American Literature* 45, no. 3 (2010): 619-54.

“Middlebrow Readers and Pioneer Heroines: Willa Cather’s *My Ántonia*, Bess Streeter Aldrich’s *A Lantern in Her Hand* and the Popular Fiction Market.” *Crisscrossing Borders in the Literature of the American West*. Ed. Reginald Dyck and Cheli Reutter. New York: Palgrave-Macmillan, 2009. 75-94.

Melissa J. Homestead and Anne L. Kaufman. “Nebraska, New England, New York: Mapping the Foreground of Willa Cather and Edith Lewis’s Creative Partnership.” *Western American Literature* 43, no. 1 (2008): 41-69.

“The Beginnings of the American Novel.” *The Oxford Handbook of Early American Literature*. Ed. Kevin J. Hayes. New York: Oxford University Press, 2008. 527-46. (invited)

“The Publishing History of Augusta Jane Evans’s Confederate Novel *Macaria*: Unwriting Some Lost Cause Myths.” *Mississippi Quarterly: A Journal of Southern Cultures* 28, nos. 3-4 (2005): 665-702.

“‘When I Can Read My Title Clear’: Harriet Beecher Stowe and the *Stowe v. Thomas* Copyright Infringement Case.” *Prospects: An Annual of American Cultural Studies* 27 (2002): 201-245.

“Behind the Veil?: Sedgwick and Anonymous Publication.” *Catharine Maria Sedgwick: Critical Perspectives*. Ed. Lucinda L. Damon-Bach and Victoria Clements. Boston: Northeastern University Press, 2002. 19-35.

“‘Every body sees the theft’: Fanny Fern and Literary Proprietorship in Ante-bellum America.” *New England Quarterly* 74 (2001): 210-237.

“‘Links of Similitude’: The Narrator of *The Country of the Pointed Firs* and Author-Reader Relations at the End of the Nineteenth Century.” *Jewett and Her Contemporaries: Reshaping the Canon*. Ed. Karen L. Kilcup and Thomas S. Edwards. Gainesville: University Press of Florida, 1999. 76-98.

### ***Journal articles, essays, and introductions in progress***

Introduction and notes for an Oxford World Classics edition of Willa Cather’s *The Professor’s House*, under contract.

“Teaching American Women’s Authorship in the American Literature Survey through the History of the Book,” for *Teaching the History of the Book in the MLA Options for Teaching* series, Emily Todd and Matteo Pangallo, eds. 3,000 words, forthcoming 2021.

Melissa J. Homestead and Marie Léger-St-Jean, “E.D.E.N. Southworth and Ann S. Stephens in British Garb: 1850s Penny Re-Production of American Works into British Settings.” To be submitted to *Victorian Popular Fiction Journal* special issue on “Unintended Authors: Piracy, Plagiarism, and Property in Victorian Popular Culture.”

### ***Introductions***

To *The Song of the Lark* by Willa Cather. New York: Signet Classics, 2007. vi-xiii.

### ***Bibliographies***

“Copyright Law.” Annotated bibliography for *Oxford Bibliographies Online*, “American Literature” section, ed. Jackson Breyer and Paul Lauter, 2013. (peer reviewed)

Melissa J. Homestead and Vicki L. Martin. “Chronological Bibliography of E. D. E. N. Southworth’s Works Privileging Periodical Publication.” *E. D. E. N. Southworth: Recovering a Nineteenth-Century Popular Novelist*. Melissa J. Homestead and Pamela T. Washington, eds. Knoxville: University of Tennessee Press, 2012. 285-306.

Lucinda L. Damon-Bach, Melissa J. Homestead, and Allison J. Roepsch. “Chronological Bibliography of the

Works of Catharine Maria Sedgwick.” *Catharine Maria Sedgwick: Critical Perspectives*. Lucinda L. Damon-Bach and Victoria Clements, eds. Boston: Northeastern University Press, 2002. 295-313.

### **Media Appearances**

Interview with Blake Ursch about Willa Cather and Edith Lewis research, “Willa Cather’s longtime creative partnership was a romance one as well, UNL professor says,” *Omaha World-Herald* 18 Jan. 2018.

Interview with Jack Williams of NET Radio News about Willa Cather and Edith Lewis research, broadcast 18 October 2017. <http://netnebraska.org/article/news/1099356/unl-professor-edith-lewis-played-part-cathers-success>

Quoted in Alex Ross, “Cather People,” *The New Yorker*, 2 October 2017. (see also <https://www.newyorker.com/magazine/2017/10/02/a-walk-in-willa-cathers-prairie>)

“Yours, Willa Cather.” Nebraska Education Television documentary about Cather’s letters. Director Christine Lesiak. Distributed nationally through PBS, September 2015.

### **Brief Articles, Notes, and Reference Book Entries**

Contribution to tribute to the life and work of Nina Baym, *Legacy: A Journal of American Women Writers* 36, no. 1 (2019), 4-5.

“Short Letter, Big Meaning.” *Willa Cather Newsletter & Review* 56, no. 2 (Spring 2013): 48-49

“Copyright and Intellectual Property.” *Oxford Encyclopedia of American Intellectual and Cultural History*, ed. Scott Casper and Joan Shelley Rubin, 2013.

“*Uncle Tom’s Cabin* in the *National Era*,” Two blog posts to accompany an installment of a serial re-release of the novel, Aug. 2011. [nationalera.wordpress.com](http://nationalera.wordpress.com)

“Willa Cather.” *Blackwell Encyclopedia of Twentieth-Century American Fiction*, ed. Patrick O’Donnell and Justus Nieland. Malden, MA: Blackwell, 2011.

Ten entries in *The Oxford Companion to the Book*. Ed. Michael F. Suarez et al. Oxford: Oxford University Press, 2010 (A.L. Burt Company; Henry Charles Carey/Carey & Hart/Carey & Lea/Carey Lea, & Carey/Carey, Lea, & Blanchard; Free Library of Philadelphia; S. H. Goetzel; Harper & Brothers; Library Company of Philadelphia; Literary Executor; mammoth weekly; No Name series; A.S.W. Rosenbach; Rosenbach Museum & Library)

“Willa Cather” and “Louisa May Alcott.” *The Oxford Encyclopedia of Women in World History*. Ed. Bonnie G. Smith, et al. New York: Oxford University Press, 2007.

Melissa J. Homestead and Anne L. Kaufman. “Willa Cather’s Smith College Connections: Ten ‘New’ Cather Letters at Smith College Libraries.” *Willa Cather Newsletter and Review*, 48, no. 2 (Fall 2004): 40-2.

### **Review Essays**

“Did a Woman Write ‘The Great American Novel’?: Judging Women’s Fiction in the 19<sup>th</sup> Century and Today.” Review essay on Elaine Showalter, *A Jury of Her Peers: American Women Writers from Anne Bradstreet to Annie Proulx* (2009). *Tulsa Studies in Women’s Literature*, 29, no. 2 (Fall 2010): 447-57 (invited).

### **Book Reviews**

*London and the Making of Provincial Literature: Aesthetics and the Transatlantic Book Trade, 1800-1850* (2015) by Joseph Rezek, *Journal of the Early Republic*, 37, no. 3 (Fall 2017): 557-8.

*Suburban Plots: Men at Home in Nineteenth-Century American Print Culture* (2014) by Maura D’Amore, *SHARP News*, 25, no. 1 (Spring 2016): 11-12.

*Playing House in the American West: Western Women’s Life Narratives* (2014) by Cathryn Halverson, *Tulsa Studies in Women’s Literature* 34, no. 1 (2015 Spring): 172-4.

*Oxford Handbook of Nineteenth-Century American Literature* (2011) ed. Russ Castronovo, *Modern Language Review* 110, no. 4 (2015 July): 839-40.

- The Complete Letters of Constance Fenimore Woolson* (2012), ed. Sharon L. Dean, *Legacy: A Journal of American Women Writers* 30, no. 2 (2013): 409-11.
- Louise Pound: The 19<sup>th</sup>-Century Iconoclast Who Forever Changed America's Views About Women, Academics, and Sports* (2008) by Marie Krohn and *Louise Pound: Scholar, Athlete, Feminist Pioneer* (2009) by Robert Cochran, *Great Plains Quarterly* 30, no. 2 (2010): 153-4.
- Wielding the Pen: Writings on Authorship by American Women of the Nineteenth Century*, ed. By Anne E. Boyd (2009), *Resources for American Literary Study* 43 (2009): 248-51.
- Maria Mitchell and the Sexing of Science: An Astronomer Among the American Romantics* (2008) by Renee Bergland and *Kate Field: The Many Lives of a Nineteenth-Century American Journalist* (2008) by Gary Scharnhorst, in *American Literature* 81 (2009): 392-4.
- Axes: Willa Cather and William Faulkner* (2008) by Merrill Maguire Skaggs and *Violence, the Arts, and Willa Cather* edited by Joseph R. Urgo and Merrill Maguire Skaggs, in *Journal of the Midwest Modern Language Association* 42, no. 1 (2009): 198-202.
- Learning to Stand and Speak* (2006) by Mary Kelley and *Women and Authorship in Revolutionary America* (2005) by Angela Vietto in *American Literature* 80, no. 1 (2008): 170-2.
- Willa Cather and Material Culture: Real-World Writing and Writing the Real World* (2004), ed. Janis Stout, *Journal of the Midwest Modern Language Association* 40, no. 1 (2007): 148-51.
- Every Ideas: Socioliterary Experience Among Antebellum New Englanders* (2006) by Ronald Zboray and Mary Saracino Zboray in *New England Quarterly* 80, no. 2 (2007): 326-9.
- Reclaiming Authorship: Literary Women in America, 1850-1900* (2006) by Susan S. Williams in *SHARP News* 16, no. 2 (2007): 8.
- Troubling Minds: The Cultural Politics of Genius in the United States, 1840-1890* (2006) by Gustavus Stadler in *Choice* 44, no. 4 (2006): 649-50.
- Our Sisters' Keepers: Nineteenth-Century Benevolence Literature by American Women* (2005) ed. by Jill Bergman and Debra Bernardi in *Journal of the Midwest Modern Language Association* 39, no. 1 (2006).
- Imagining the Primitive in Naturalist and Modernist Literature* (2006) by Gina M. Rosetti in *Choice* 44.1 (2006): 114.
- Blue Pencils and Hidden Hands: Women Editing Periodicals, 1830-1910* (2004) ed. by Sharon Harris and *Social Stories: The Magazine Novel in Nineteenth-Century America* (2004) by Patricia Okker in *Legacy: A Journal of American Women Writers* 22, no. 1 (2005): 84-6.
- American Literature and the Culture of Reprinting, 1834-1853* (2002) by Meredith L. McGill and *Forgotten Readers: Recovering the Lost History of African-American Literary Societies* (2002) by Elizabeth McHenry in *American Literature* 76, no. 2 (2004): 398-400
- Perspectives in American Book History: Artifacts and Commentary* (2002) ed. by Scott E. Casper, Joanne D. Chaison, and Jeffrey D. Groves in *New England Quarterly* 76, no. 3 (2003): 492-5.
- American Women of Letters and the Nineteenth-Century Sciences: Styles of Affiliation* (2002) by Nina Baym in *Studies in American Fiction* 30, no. 2 (2002): 249-51.
- George Palmer Putnam: Representative American Publisher* (2001) by Ezra Greenspan and *The House of Putnam, 1837-1872: A Documentary Volume* (2002) ed. by Ezra Greenspan in *Resources for American Literary Study* 28 (2002): 180-3.
- Copyrights and Copywrongs: The Rise of Intellectual Property and How It Threatens Creativity* (2001) by Siva Vaidyanathan and *The Illustrated Story of Copyright* (2000) by Edward Samuels In *The Book* (2002 March): 5.

#### INVITED LECTURES

"The Thing Not Named: Edith Lewis's Advertising Career and Willa Cather's Fiction and Celebrity in the 1920s." University of Missouri-Columbia English Department Colloquium, October 2018.

"Miss Lewis and I': Tracing Willa Cather's Queer Partnership with Edith Lewis through the Archives," Haverford College Gender and Sexuality Studies, Haverford, PA, September 2018.

"Willa Cather and Edith Lewis Playing Cowboy in the American Southwest," Women's Voices from American Frontiers conference, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania, Philadelphia, PA, September 2018.

"Adventures in Transatlantic Circulation: Tracking Women Authors and their Books, the 1790s to the 1850s."

Early Atlantic Reading Group Colloquium, Purdue University English Department, West Lafayette, IN, April 2016 (keynote).

“Catharine Sedgwick's Wests.” Catharine Maria Sedgwick Society Symposium, St. Louis, MO, June 2014 (keynote).

“Our wonderful adventures in the Southwest’: Willa Cather and Edith Lewis’s Southwestern Collaborations.” International Cather Seminar, Flagstaff, AZ, June 2013 (plenary).

“Finding Edith Lewis (Smith 1902), Her Family, and Her Friends: The Importance of College and University Archives.” “What I Found in the Archives” lecture series, Smith College, Northampton, MA, Feb. 2012.

“Willa Cather, Sarah Orne Jewett, and the Historiography of Lesbian Sexuality.” International Cather Seminar, Smith College, Northampton, MA, June 2011 (plenary).

“‘[T]he thing not named’: Edith Lewis’s Advertising Career and Willa Cather’s Authorship in the 1920s.” Print Culture Lecture Series, Simon Fraser University, British Columbia, Canada, March 2011.

“Bibliography as Biographical Narrative: A New Bibliography of E. D. E. N. Southworth’s Serial Fiction.” Fellows Seminar, American Antiquarian Society, Worcester, MA, Aug. 2010.

“Plains Regional Fiction and the National Literary Market: The Case of Bess Streeter Aldrich’s *A Lantern in Her Hand*.” Paul Olson Seminar in Great Plains Studies, Center for Great Plains Studies, University of Nebraska-Lincoln, Sep. 2009.

“Edith Lewis’s Nebraska” (with Anne L. Kaufman). International Cather Seminar, Red Cloud and Lincoln, NE, June 2005 (plenary).

“Authors, Wives, Slaves: Coverture, Copyright, and Authorial Dispossession in 19<sup>th</sup>-Century America.” History of Material Texts Seminar, University of Pennsylvania, Apr. 2004.

“The Publishing History of Augusta Jane Evans’s Confederate Novel *Macaria*: Unwriting Some Lost Cause Myths.” Philobiblon Club, Philadelphia, PA, Apr. 2004.

“‘However repugnant it may be to loyalty to learn that such a Rebel book can find a publisher and readers in the North’: The Publishing History of Augusta Jane Evans’ Confederate Novel *Macaria* in the North during the Civil War.” University of Kansas, Spencer Library, Apr. 2002.

“A Rebel Author and her Literary Property: Augusta Jane Evans, Confederate Copyright Law, and Confederate Nationalism.” Paul Wilson Friends of the University of Kansas Law Library Annual Lecture in Legal History, Apr. 2002.

“A Secesh Lady and her Literary Property: Augusta Jane Evans and Confederate Copyright.” Seminar in Bibliography and Book Trade History, American Antiquarian Society, Apr. 2001.

“‘Uncle Tom in German and in Court’: Harriet Beecher Stowe’s Copyright Suit against Philadelphia Publisher F.W. Thomas.” Philobiblon Club, Philadelphia, Feb. 1998.

### CONFERENCE PARTICIPATION

“‘Miss Cather and Miss Lewis’ in the Southwest in 1915 and the Touristic Origins of *The Professor’s House*,” Feminist Inter/Modernist Association Conference, Chicago, IL, April 2021.

“The Queer Origins of Cather’s Steichen *Vanity Fair* Portrait.” Modern Language Association, special session “Visualizing Cather/Cather Visualizing,” January 2021 (to be held virtually).

“Willa Cather’s Modernist Experiment That Almost Wasn’t: ‘The Blue Mesa’ before *The Professor’s House*.” Brandeis Novel Symposium (paper delivered virtually), November 2020.

“Art and the Market in Greenwich Village: Willa Cather’s ‘Coming, Aphrodite!’ and Edith Lewis’s ‘Chains of Darkness.’” Willa Cather Spring Conference, virtual format, June 2020.

Invited plenary roundtable participant. “Hometown Heroines: Patsy Cline and Willa Cather.” 1455 Summer Literary Festival, Winchester, VA, July 2019.

“Property, Propriety, and Distinction: Alfred Knopf and Edith Lewis Manage Willa Cather’s Literary Estate,” Society for the History of Authorship, Reading, and Publishing, Amherst, MA, July 2019.

- “‘We are the only wonderful things’: The Final Years of Willa Cather and Edith Lewis’s Partnership,” Willa Cather International Seminar, Winchester, VA, June 2019.
- “What Willa Cather Learned from Sarah Orne Jewett: Queer Heterosexual Marriages in Jewett’s *Dunnet Landing Stories* and Cather’s *O Pioneers!*” and Catharine Maria Sedgwick Letters roundtable participant, American Literature Association, Boston, MA, May 2019.
- Organizer and chair, two panels on Willa Cather, Society for the Study of American Women Writers convention, Denver, CO, 2018.
- “Annotating *Antonia*” roundtable participant and “Willa Cather and Edith Lewis Playing Cowboy in the Southwest,” Western Literature Association, St. Louis, MO, Oct. 2018.
- Plenary panel participant, “The Complete Letters of Willa Cather,” and “Bonfires of Our Vanities: Separating the Outsized Myths from the Modest Realities of Destruction of Cather’s Letters,” Willa Cather International Seminar, Pittsburgh, PA, June 2017.
- Invited plenary roundtable participant, “Editing Catharine Sedgwick Over Time,” Catharine Maria Sedgwick Symposium, Stockbridge, MA, June 2017.
- Invited plenary roundtable participant, “We Swear to Get It Right This Time: Reading and Misreading Western Archives,” Western Literature Association, Big Sky, MT, September 2016.
- “The Feminist Pacifists Who Came to Tea at Five Bank Street,” Cather Foundation Spring Conference Scholars’ Symposium, Red Cloud, NE, June 2016.
- “Willa Cather’s Short Fiction beyond ‘Paul’s Case’” and “Willa Cather: Open Topic,” Panel organizer and chair, American Literature Association, San Francisco, May 2016.
- “Unsettling the Gendered West,” Panel chair and respondent, C19: The Society of Nineteenth-Century Americanists, State College, PA, March 2016.
- “On the Boundary between Public and Private: Rethinking Willa Cather’s Letters,” Panel organizer and chair, Society for the Study of American Women Writers, Philadelphia, November 2015.
- “‘Live Property’: Cather’s 1926 Revisions to the Introduction of *My Antonia* and the Specter of Nineteenth-Century Women’s Regionalism,” and Chair, plenary roundtable and showcase on Cather and digital humanities, International Cather Seminar, Lincoln, NE, June 2015.
- Melissa J. Homestead and Marie Léger-St.-Jean, “British Copyright and Cheap British Editions of James Fenimore Cooper in the 1830s and 40s,” James Fenimore Cooper International Seminar, Oneonta, NY, June 2015.
- “What Willa Cather’s Letters Can’t Tell Us about *The Best Stories of Sarah Orne Jewett*,” American Literature Association, Boston, MA, May 2015.
- Panel chair, Transatlantic Celebrity in the Nineteenth Century Conference, University of Portsmouth, UK, July 2014.
- “Views from Mt. Holyoke: Catharine Sedgwick as a Node in the Transatlantic Circulation of the American Sublime,” Transatlantic Women II, Florence, Italy, June 2013.
- “Transatlantic Sedgwick,” Roundtable on New Approaches to Catharine Sedgwick, American Literature Association, Boston, MA, May 2013.
- “Views from Mt. Holyoke: Catharine Sedgwick, Capt. Basil Hall, and Thomas Cole and the American Touristic Sublime,” Interdisciplinary Nineteenth-Century Studies Association, Charlottesville, VA, March 2013.
- “Thomas William Parsons’ Poem ‘The Sculptor’s Funeral’ as Intertext for Willa Cather’s ‘The Sculptor’s Funeral,’” Cather Foundation Spring Conference Scholars’ Symposium, Red Cloud, NE, May 2012, and American Literature Association, Boston, MA, May 2013.
- “Post-Mortem Editing: Edith Lewis as Willa Cather’s Literary Executor,” University of Connecticut Humanities Institute Conference, Storrs, CT, March 2012.
- “In Praise of Boring Letters: E. D. E. N. Southworth’s Letters to Publisher Abraham Hart.” American Literature Association, Boston, MA, May 2011.
- “The Transatlantic Village: Catharine Sedgwick and Mary Russell Mitford.” Catharine Maria Sedgwick Symposium, Salem, MA, June 2010; and Transatlantic Exchanges between New England and Britain, 1600-1900 conference, University of Plymouth, England, July 2010.
- “The Shape of Catharine Sedgwick’s Career.” C19: The Society of Nineteenth-Century Americanists, State College, PA, May 2010 (on a panel I organized on “Women’s Literary Careers and Antebellum Fiction”). With Ellen Foster, “From Clarence Hervey to Gertrude Clarence: Catharine Sedgwick’s Americanization of

- Maria Edgeworth's *Belinda*." Society for the Study of American Women Writers, Philadelphia, PA, Oct. 2009.
- With Anne L. Kaufman, "Rejecting and Embracing Modernity: Willa Cather, Edith Lewis, and the Advertising Culture of the 1920s." International Cather Seminar, Chicago, IL, June 2009.
- With Anne L. Kaufman, "Willa Cather, Edith Lewis, and Editing as Collaboration." Western Literature Association, Oct. 2008.
- "Catharine Sedgwick and British Publishers, 1822-1857." Conference on Transatlantic Nineteenth-Century American Women Writers, Oxford (England), July 2008.
- "Public Woman, Public Stage; or, Catharine Sedgwick Corresponds with Editors and Publishers." Berkshire Conference on Women's History, Minneapolis, MN, June 2008.
- Comment, Roundtable on Nineteenth-Century American Women and Print Culture, Organization of American Historians, March 2008.
- "Catharine Sedgwick Corresponds with Editors and Publishers; or, Gender and Mediated Access to the Market in the Antebellum Era." Society for the History of Authorship, Reading, and Publishing, Minneapolis, MN, July 2007.
- "Edith Lewis's Career at *Every Week*, World War I, and *One of Ours*." International Cather Seminar, Paris and Avignon, June 2007.
- "Catharine Sedgwick and the Market for Fiction: The Publishing and Reception History of *Clarence; Or, a Tale of Our Times* in 1830 and 1849." Catharine Sedgwick Symposium, Stockbridge, MA, June 2007.
- With Anne L. Kaufman, "'An American of the Apache period and territory' and the Lure of New England; Or, Willa Cather Accesses Edith Lewis's New England Cultural and Social Networks." American Literature Association, Boston, MA, May 2007.
- Organizer, chair, and comment, SHARP-sponsored panel "Print Cultures in the Atlantic World," Modern Language Association, Philadelphia, Dec. 2006.
- "From Jewett, to Cather, to Chase; or, Mary Ellen Chase Constructs a Conservative Lesbian Literary Genealogy." Society for the Study of American Women Writers, Philadelphia, PA, Nov. 2006.
- "'Cheap Soap' and 'Gaudy Fiction': Willa Cather, Edith Lewis, and the Women's Magazines." Modernist Studies Association, Tulsa, OK, Oct. 2006.
- "An Obscured Destiny: Edith's Lewis's Advertising Career at the J. Walter Thompson Co. as a Context for Reading Cather's Fiction Published in Women's Magazines." Willa Cather, Journalism, and Periodicals: A Symposium, Lincoln, NE, Apr. 2006.
- "'A perpetual scattering of seed, without any ingathering of fruits': Catharine Sedgwick's Benevolent Authorship and the Unitarian Controversy." College English Association, San Antonio, TX, Apr. 2006.
- "The Unitarian Tract Catharine Sedgwick *Did* Publish in 1822; or, Sedgwick's Publication of *Mary Hollis* with the New York Unitarian Book Society." Antebellum American Women Writers and the City: A Symposium, New York City, Sep. 2005.
- With Anne L. Kaufman, "Expanding Catherian Frontiers: Edith Lewis and Willa Cather and the Power of the New England Region." Western Literature Association, Big Sky, MT, Sep. 2004.
- "Reconfiguring Margaret Fuller's Network of Influences to Include Catharine Sedgwick." Margaret Fuller Society Panel, Modern Language Association. San Diego, CA, Dec. 2003
- "A Secesh Lady and Her Literary Property: Augusta Jane Evans, Confederate Copyright, and Confederate Nationalism." Society for the Study of American Women Writers. Fort Worth, TX, Sep. 2003.
- "American Gift Books and the Potential for Authorial Professionalism in the 1820s and 30s: The Experiences of Catharine Maria Sedgwick and Nathaniel Hawthorne." Society for the History of Authorship, Reading, and Publishing. Scripps College, Claremont, CA, July 2003.
- With Anne L. Kaufman, "A Work in Progress: An Initial Look at Recovering Edith Lewis as an Intellectual Presence in Willa Cather's Life." International Cather Seminar. Bread Loaf, Vt., June 2003.
- "Catharine Sedgwick's Career as a Professional Author." Catharine Sedgwick Symposium. Stockbridge, MA, June 2003.
- "Copyright and 19<sup>th</sup>-Century American Literary Culture" roundtable sponsored by the Society for the History of Authorship, Reading, and Publishing (invited participant). American Literature Association, Long Beach, California, May 2002.
- "The School of Sedgwick: Reading Nathaniel Hawthorne's Experiences with the Gift Books through Catharine Maria Sedgwick's." Nathaniel Hawthorne Society Conference. Smith College, June 2002



- “A Secesh Lady and her Literary Property: Augusta Jane Evans and Civil War Copyright.” Society for the Study of Southern Literature, Lafayette, Louisiana, Mar. 2002.
- “Coverture and Copyright: The Paradoxes of Authorial Proprietorship for 19<sup>th</sup>-century American Women Authors.” American Studies Association, Detroit, Oct. 2000.
- “Coverture and Copyright: The Paradoxes of Authorial Proprietorship for 19<sup>th</sup>-century American Women Authors.” The History of the Book: The Next Generation, Drew University, Sep. 2000.
- “Suited to the Market’: Catharine Sedgwick, Female Authorship, and the Ante-bellum Copyright Debates.” Catharine Sedgwick Symposium, Stockbridge, Mass., June 2000.
- “Sometimes an old maid, sometimes a wife, then a widow, now a Jack, then a Gill, at present a ‘Fanny’”: Re-reading *Ruth Hall* in Relation to Fanny Fern’s Early Periodical Career.” American Studies Association, Montreal, Oct. 1999.
- “‘Every body sees the theft’: Fanny Fern and Periodical Reprinting in 19<sup>th</sup>-Century America.” Society for the History of Authorship, Reading, and Publishing, Madison, WI, July 1999.
- “Without haranguing like a magnificent Corinne’: Catharine Sedgwick’s *Clarence* and Female Authorship in Ante-Bellum America.” American Literature Association, Baltimore, MD, May 1999.
- “Public Access or Private Property Rights?: A Historical Perspective on the Public’s Right of ‘Use’ in Copyright.” American Studies Association, Washington, DC, Oct. 1997.
- “Behind the Curtain: Catharine Maria Sedgwick, Gender and Anonymity in Ante-bellum America.” Catharine Sedgwick Symposium, Stockbridge, MA, June 1997.
- “‘The Fetters of Literary Bondage’: Slavery, Copyright, and Augusta Jane Evans’ Representation of Female Authorship in *St. Elmo*.” American Studies Association, Kansas City, MO, Oct. 1996.
- “The Author at Home?: Jewett between Two 19<sup>th</sup>-Century Cultures of Authorship.” Jewett Centennial Conference, Westbrook College, Portland, ME, June 1996.
- “Restaging *The Tempest* on the Coast of Maine: Harriet Beecher Stowe and 19<sup>th</sup>-Century Cultures of Authorship.” Washburn Humanities Center Conference on Northern New England in the 19<sup>th</sup>-Century, Maine, June 1996.
- “Beyond Displacement and Disguise: Reading Willa Cather’s ‘Old Mrs. Harris’ as a Lesbian Text.” 20<sup>th</sup>-Century Literature Conference, University of Louisville, KY, Feb. 1996.
- “The Author/Mother in the Marketplace and in Court: Harriet Beecher Stowe and the Copyright in *Uncle Tom’s Cabin*.” American Studies Association, Pittsburgh, PA, Nov. 1995.
- “The Author/Mother in the Marketplace and in Court: Harriet Beecher Stowe and the Copyright in *Uncle Tom’s Cabin*.” Society for the History of Authorship, Reading, and Publishing, Edinburgh, Scotland, July 1995.
- “The Lesbian Writer and the Lesbian Text: A Consideration of Willa Cather’s ‘Old Mrs. Harris’.” International Willa Cather Seminar, Quebec City, June 1995.
- “Propaganda and Authenticity: *One of Ours*, Willa Cather’s World War I Narrative.” Northeast Modern Language Association, Pittsburgh, Mar. 1994.

### HONORS, GRANTS, AND FELLOWSHIPS

- 2020-2022: Collaborator, SSHRC of Canada Insight Grant (Michelle Levy, Simon Fraser University, Primary Investigator), “Women’s Books, 1660-1830” (for expansion of the Women’s Print History Project, 1660-1830 digital project)
- 2020-2021: NEH Level I Digital Humanities Advancement Grant, Co-Investigator and UNL Project Lead (Jessica DeSpain, Southern Illinois University-Edwardsville, Primary Investigator) for the Society for the Study of American Women Writers Digital Recovery Hub.
- 2019-2021 : NEH Scholarly Editions Grant for *The Complete Letters of Willa Cather* Phase II (as Associate Editor)
- 2018-2019: NEH Fellowship
- 2018-2019: Faculty Development Fellowship, University of Nebraska-Lincoln
- 2017: NEH Summer Stipend
- 2015: UNL College of Arts and Sciences ENHANCE Grant
- 2014-2017 : NEH Scholarly Editions Grant for *The Complete Letters of Willa Cather* (as Associate Editor)
- 2014: Eccles Centre at the British Library Visiting Fellowship in North American Studies
- 2012: Society for the Study of American Women Writers Edition Award, Honorable Mention for

- Clarence; or, A Tale of Our Own Times* by Catharine Sedgwick
- 2011-2012: Residential Faculty Fellowship (External), University of Connecticut Humanities Institute
- 2011-2012: Faculty Development Fellowship, University of Nebraska-Lincoln
- 2011: Travel grant, Woodress Endowment, Cather Project, UNL
- 2011: Houghton Mifflin Fellowship in Publishing History, Houghton Library, Harvard University
- 2010: Reese Fellowship in Bibliography and the History of the Book in the Americas, American Antiquarian Society
- 2010: Nebraska Humanities Council Mini-grant.
- 2009-2014: Susan J. Rosowski Associate Professorship, University of Nebraska-Lincoln (5 year term for excellence in research)
- 2009-2010: UNL Initiative for Teaching and Learning Excellence grant
- 2008: Convocations Committee and Research Council Distinguished Speakers grants, UNL
- 2008-2009: Research Fellowship, Center for Digital Research in the Humanities, UNL
- 2009: Knopf Fellowship, Harry Ransom Center, University of Texas at Austin
- 2008: Everett Helm Visiting Fellowship, Lilly Library, Indiana University
- 2007: Maude Hammond Fling Faculty Travel Fellowship, University of Nebraska-Lincoln
- 2006: Travel Grant, John W. Hartman Center for Sales, Advertising, and Marketing History, Duke University
- 2004: Summer Junior Faculty Research Grant, Vice President for Research, University of Oklahoma
- 2004: Oklahoma Humanities Council Travel Grant
- 2004: Reese Fellow in American Bibliography and the History of the Book in the Americas, Library Company of Philadelphia
- 2004: Margaret Storrs Grierson Travel Grant (with Anne L. Kaufman), Smith College Archives
- 2003: Faculty Enrichment Grant, College of Arts and Sciences, University of Oklahoma (two)
- 2002: Summer Junior Faculty Research Grant, College of Arts and Sciences, University of Oklahoma,
- 2000-2001: Mellon Post-Dissertation Fellow at the American Antiquarian Society
- 1997: Kate B. and Hall J. Peterson Fellow, American Antiquarian Society
- 1996-1997: Mellon Dissertation Fellow, University of Pennsylvania
- 1995-1995: University Dissertation Fellow, University of Pennsylvania

## **TEACHING**

### **Courses Taught**

#### *Graduate Seminars:*

- Nineteenth-Century American Women Writers
- Interdisciplinary Nineteenth-Century Studies Introductory Seminar
- Interdisciplinary Nineteenth-Century Studies topic seminars: Transatlantic Circulation, Queering the Nineteenth Century
- American Women's Print Authorship from the 17<sup>th</sup> through the 19<sup>th</sup> centuries
- Willa Cather and the Literary Marketplace
- Willa Cather and the Nineteenth Century
- Willa Cather and Sexuality
- Willa Cather, Letters, and Biography
- Willa Cather and New York Women Writers, 1910-1930
- The Novel in the Early Republic

#### *Upper Division Undergraduate Courses*

- Transatlantic Early American Novel
- Twentieth-Century Women Writers
- Nineteenth-Century American Novel and the Idea of "The Great American Novel" (as 300 level class and capstone seminar)
- The Public Life of Literature in the United States (capstone seminar)

Stowe, Jewett, and Cather  
James Fenimore Cooper and Catharine Maria Sedgwick  
Literature of the American Civil War  
Nineteenth-century American Literature and the Canon (capstone seminar)  
Nineteenth-Century American Women Writers  
Nineteenth-century American Novel and the Marriage Plot  
Twentieth-Century American Novel and Nineteenth-Century History  
Twentieth-Century American Women's Historical Novels  
The Queer Nineteenth Century  
Women and Work in 19<sup>th</sup>-century American Women's Texts  
American Short Story (to 1876 and to the present)  
Poe, Melville, Hawthorne  
American Literature 1900-1945  
Willa Cather and Her World  
British Romanticism

*Introductory, Survey, and General Education Courses*

American Literature Survey (I & II)  
British Literature Survey (I & II)  
Introduction to Literature  
Introduction to Fiction  
Introduction to Critical Reading and Writing  
Introduction to English Studies  
Introduction to Women's Literature  
American Autobiography: Coming of Age (freshman honors seminar)  
Freshman Composition  
Freshman Rhetoric (writing, research, and speech)  
Intermediate Composition  
Writing Intensive Freshman Seminars (American Naturalism, American Autobiography, 19th-Century American Women Writers, Print Culture Studies)

*Invited appearances in classes taught by others*

Introduction to LGBTQ Studies, Instructor Trenton Haltom, University of Nebraska-Lincoln (Spring 2019, on Willa Cather)  
Graduate seminar on American literature to 1900: The Social Novel, University of Kansas, Instructor Laura Mielke (Spring 2017, on Catharine Sedgwick's *Clarence*)  
Graduate seminar on late nineteenth and early twentieth century American literature, Purdue University, Instructor Derek Pacheco (Spring 2016, on Willa Cather's *The Professor's House*)  
Senior seminar on Willa Cather and Virginia Woolf at Antioch, College, Yellow Springs, OH, Instructor Geneva Gano (Spring 2015, via Skype, on Willa Cather's *My Antonia*)  
Senior seminar on Willa Cather at Central College, Pella, IA. Instructor Joshua Dolezal (Spring 2013 and Spring 2018, via Skype, on Cather and Lewis research)  
American literature survey, Morningside College, Sioux City, IA. Instructor Amber Harris Leichner (Spring 2014) (on Susan Glaspell's "A Jury of Her Peers" in *Every Week Magazine*)  
Seminar on Willa Cather and William Faulkner, Simon Fraser University, Vancouver, BC, Canada. Instructor, Jon Smith (Fall 2013, via Skype, on Willa Cather's *The Professor's House*)

*Curriculum and Instructional Development Activities*

2013-2014: ACE 10 Impact Project (University-wide committee to devise general education assessment protocols)  
2009-2010: Leader of Faculty Inquiry Group for revising the English Major capstone, 2009-2010  
2008: Experimental Capstone (group independent study with six students, working on reflective portfolios documenting their work in the major)  
2007-2008: Peer Review of Teaching Project (Inquiry Portfolio for Short Story)

2006-2007: Peer Review of Teaching Project (Benchmark portfolio for Survey of Women's Literature)

***Graduate Student Advising and Service on Graduate Student Committees***

At the University of Nebraska-Lincoln

Andrew Del Mastro, doctoral advisory committee (director)  
Paul Grosskopf, doctoral advisory committee (director)  
Emily Rau, doctoral advisory committee (director)  
Carmen Smith, doctoral advisory committee (director)  
Jaclyn Swiderski, doctoral advisory committee (director)  
Samantha Gilmore, doctoral advisory committee (reader)  
Donna Rae Devlin, doctoral advisory committee (history) (member)  
Linda Pawlenty, doctoral advisory committee (reader)  
Susan Malcom, Ph.D. 2019 (director)  
Janel Simons, Ph.D. 2018 (director)  
Courtney Lawton, Ph.D. 2018 (director)  
Lindsay Andrews, Ph.D. 2020 (reader)  
Aimee Allard, Ph.D. 2018 (reader)  
Amy Struthers, Ph.D. 2016 (educational studies) (reader)  
Ashley Lawson, Ph.D. 2014 (member)  
Erika Hamilton, Ph.D. 2014 (reader)  
Kimberly Banion, Ph.D. 2013 (member)  
Amber Harris Leichner, Ph.D. 2012 (reader)  
Shannon McMahon, Ph.D. 2011 (director)  
Sabrina Ehmke Sargeant, Ph.D. 2011 (director)  
Amy Ahearn, Ph.D. 2008 (co-director)  
Mark Robison, Ph.D. 2008 (reader)

Bethany Kraft, (major Textiles), M.A. (textiles) 2020 (exam reader for minor in Women's & Gender Studies)  
Laurie Weber, M.A. 2019 (director)  
Jessica Tebo, M.A. 2018 (director)  
Jeannette Schollaert, M.A. 2017 (director)  
Hunter Plummer, M.A. 2017 (director)  
Daniel Froid, M.A. 2016 (reader)  
Natalie O'Niel, M.A. 2016 (reader)  
Paula Rotschafer, M.A. 2014 (art history) (reader)  
Neelee Glasco, M.A. 2013 (director)  
Erin Pedigo, M.A. 2013 (history) (reader)  
Elisabeth Chretien, M.A. 2011 (reader)  
Diane Sylofski, M.A. 2009 (director)  
Virginia Uzendoski, M.A. 2006 (director)

As external reader:

Kathryn Connor Bennett, Ph.D. in American Studies, College of William & Mary, 2014

At the University of Oklahoma:

Heather Hayden, M.A. 2005 (director)  
Kimberley Martinson, M.A. 2005 (member)  
Corie Hammers, Ph.D. (sociology) 2005 (member)  
Stephanie Stringer Gross, Ph.D. 2004 (member)  
Orit Rabkin, M.A. 2004 (director)  
Maegan Becker, M.A. 2004 (director)

## SERVICE

### *Institutional Service*

#### University of Nebraska-Lincoln English Department

- 2019- : Director of the Cather Project (includes appointments as General Editor of the Willa Cather Scholarly Edition and *Cather Studies*, both published by the University of Nebraska Press)
- 2019-2022: Member, Chair's Advisory Committee, including the Personnel Subcommittee (elected)
- 2016 : Reader, short story prize competition (spring semester)
- 2016 : Interim Literature Coordinator (spring semester)
- 2016 : Member, Ad Hoc Committee to write APR report
- 2015-2016: Member, Ad Hoc Committee to create a department mission statement
- 2015-2018: Member, Graduate Studies Committee
- 2013- : Graduate application reader, 19<sup>th</sup>-century American literature and women's literature
- 2012-2015: Member, Undergraduate Studies Committee (ex officio as Assessment Coordinator)
- 2012-2015: Assessment Coordinator
- 2010, 2012-2015 : Woodress Grant Selection Committee
- 2010-2011: Co-organizer, Cather Colloquium
- 2008-2011: Chair, Assessment Committee
- 2009 (fall): Interim Director, The Cather Project
- 2009: Chair, committee to review a candidate for a joint hire in English and Women's & Gender Studies in the field of transnational feminism and women's rights
- 2006: Symposium Director, "Cather, Journalism, and Periodicals: A Symposium," The Cather Project
- 2005-2008: Member, Assessment Committee
- 2005-2006: Member, Undergraduate Program and Curriculum Committee

#### University of Nebraska-Lincoln Women's & Gender Studies Program

- 2018: Chair, Prizes and Scholarships Committee
- 2017: Member, Prizes and Scholarships Committee
- 2009-11: Chair, Assessment Committee
- 2008-2009: Member, Assessment Committee
- 2007-9: Member, Program Advisory Committee

#### University of Nebraska-Lincoln, College & University Level

- 2013- : Member, Steering Committee, Program in Interdisciplinary Nineteenth-Century Studies
- 2013-2015: Member, College of Arts & Sciences Assessment Committee
- 2007-2010: Member, Board of Governors, Center for Great Plains Studies
- 2007-2009: Member, Chancellor's Commission on the Status of Women
- 2008-2009: Chair, Library Committee, Center for Great Plains Studies
- 2007-2008: Member, Library Committee, Center for Great Plains Studies
- 2008: Member, Program Committee, "Cather's Circles: Correspondence and Connections: A Symposium Celebrating and Roscoe and Meta Cather Collection
- 2007, 2008: Member, Great Plains Distinguished Book Prize Selection Committee, Center for Great Plains (for 2006 and 2007 prizes)
- 2006-2007: Member, Executive Committee (tenure and promotion review), College of Arts and Sciences

#### University of Nebraska-Lincoln, Community Outreach Activities

- 2018: With Andrew Jewell and Emily Rau presented "Willa Cather's Life in Letters: The Complete

- Letters of Willa Cather” at the Homestead National Monument, Beatrice, NE
- 2013: Invited participant in a book discussion at the Nebraska Library Association Annual meeting on the topic of *On the Rocks: A Willa Cather and Edith Lewis Mystery* by Sue Hallgarth
- 2008: Presented and led discussion on the topic “Is Willa Cather an LGBT role model?” to the Lincoln, NE, chapter of PFLAG (Parents and Friends of Lesbians and Gays) (April)
- 2008: Presented and led discussion on Willa Cather and Bess Streeter Aldrich at the Willa Cather Spring Conference, Red Cloud, NE (June)
- 2008: Lectured and led discussion for a 6 week OLLI (Oshler Lifelong Learning Institute) class on the life and works of Willa Cather (with Andrew Jewell), (spring)
- 2007: Led book discussion of Bess Streeter Aldrich’s *A Lantern in Her Hand* for the Cather Circle

University of Oklahoma English Department

- 2001-2005: Member, Graduate Committee (representing the Women’s Writing Concentration)
- 2003-2005: Liaison to the Library from the Department of English

***External Service to the Profession***

- 2019-2022: President, Catharine Maria Sedgwick Society (elected)
- 2019- : Member, Board of Governors, Willa Cather Foundation
- 2018: Reader, Society for the History of Authorship, Reading, and Publishing paper proposals on American topics for the annual conference
- 2016: Reader, Society for the Study of American Women Writers panel proposals for the American Literature Association conference
- 2015- : Advisory Board, Catharine Maria Sedgwick Online Letters
- 2013- : Consultant reader, *Legacy: A Journal of American Women Writers*
- 2012-2013: Spring Conference Director, Cather Foundation, Red Cloud, NE (June 2013 conference commemorating the 100<sup>th</sup> anniversary of the publication of *O Pioneers!*)
- 2012: Member, Selection Committee, Visual Culture Short-Term Fellowships at the American Antiquarian Society (for 2012-2013 award)
- 2012: Discussion leader, Spring meeting of the 19<sup>th</sup>-Century American Women Writers Study Group (subject: gift books and gift book editing)
- 2009-2012: Member, Editorial Board, *ESQ: A Journal of the American Renaissance*
- 2005-2010: Vice President for Membership and Finance, Society for the Study of American Women Writers
- 2009: Co-organizer (with Pamela T. Washington of the University of Central Oklahoma), “Also by this Author: E. D .E. N. Southworth Beyond *The Hidden Hand*,” a symposium at the American Antiquarian Society, Worcester, MA, Apr. 10-11.
- 2006-2007: Member, Selection Committee, Hensch Post-Dissertation Fellowship at the American Antiquarian Society (for 2007-2008 award)
- 2005- : Member, Advisory Board, The Willa Cather Archive (cather.unl.edu)
- 2005: Discussion leader, Fall meeting of the 19<sup>th</sup>-Century American Women Writers Study Group (subject: Catharine Sedgwick’s novel *The Linwoods*)
- 2004-2006: Member, Editorial Board, *Legacy: A Journal of American Women Writers*
- 2004-2005: Society for the History of Authorship, Reading, and Publishing liaison to the American Literature Association (responsible for two panels at ALA 2005 Convention on the History of the Book and American Literature)
- 2003: Member, Program Committee, Society for the Study of American Women Writers Conference
- 2001-2004: First Vice President for Programs, Catharine Maria Sedgwick Society (Director of the 2003 Catharine Sedgwick Symposium)
- 2001: Host/convener of Spring meeting of 19<sup>th</sup>-Century American Women Writers Study Group
- 2000-2001: Member, Executive Committee, Catharine Maria Sedgwick Society
- 1998: Host/convener spring meeting of 19<sup>th</sup>-Century American Women Writers Study Group
- 1997-1998: Member, Steering Committee Member, Catharine Maria Sedgwick Society, 1997-1998

1996: Member, Program Committee, Society for the History of Authorship, Reading and Publishing

***Reviewer of tenure and promotion files for the seventeen universities***

***Reviewer of manuscripts and proposals for the following presses***

Ashgate, Broadview Press, Columbia University Press, Fairleigh Dickinson University Press, Jefferson-McFarland, Ohio State University Press, Palgrave Macmillan, Routledge, University of Alabama Press,, University of Massachusetts Press, University of Pennsylvania Press, University of Nebraska Press, University Press of Mississippi

***Referee for the following journals***

*Age of Johnson, American Periodicals, Book History, Cather Studies, Christianity and Literature, Early American Literature, ESQ: A Journal of the American Renaissance, Feminist Formations, Genre, Journal of the Early Republic, Legacy: A Journal of American Women Writers, Literature Compass, New England Quarterly, Poetics, Proceedings of the American Antiquarian Society, Publications of the Modern Language Association, Publishing Research Quarterly, Studies in American Fiction, Studies in the Novel, Tulsa Studies in Women's Literature, Western American Literature, William & Mary Quarterly, Willa Cather Review, Women's Writing*

***Membership in Professional Organizations***

Modern Language Association  
Society for the History of Authorship, Reading, and Publishing  
Society for the Study of American Women Writers  
Midwest 19<sup>th</sup>-Century Americanists Writing Group  
Catharine Maria Sedgwick Society  
Willa Cather Foundation