Fall 2019

3/880 Writing Theory and Practice for Consultants (Azima)
4/801 Drama: Shakespeare and his Contemporaries (Stage)
4/802 American Poetry: From the Barbaric Yawp to the Beats and Beyond (Price)
4/805 Modern Fiction: Global Novel (Reynolds)
4/813 LGBTQ Lit and Film (Foster)
4/845K Topics in African Literature: African women writers (Wabuke)
852 Fiction Writing Workshop (Crucet)
871 Literary Theory (Vegso)
919 Interdisciplinary Approaches to 19th Century Studies (Capuano & Thomas)
931 The Romantic Arts: An Interdisciplinary Seminar (Behrendt)
953 Seminar in Creative Writing: Poetry Workshop (Bauer)
957 Composition Theory and Practice (Waite)
967 Seminar in Modern Literature: Post-Colonial Literature (Dawes)

One Credit/ Low Enrollment Courses
890 Advanced Research Skills (1 credit) (Lorang)
953 Seminar in Creative Writing: Poetry Tutorial (Kooser)

Spring 2020

4/814 Women’s Literature (Homestead)
4/845N Topics in Native American Literature (Gannon)
853 Writing of Poetry Workshop (Wabuke)
4/875A Rhetoric of Women Writers (Stenberg)
4/877 Advanced Topics in DH (Gailey)
4/882 Literacy Issues and Communities (Shah)
915 Popular Lit: Stuck in a Global Crisis: The Individual & The World in Fiction & Memoir
918 Interdisciplinary Themes in 19th C Studies: Literature and Embodiment (Capuano)
930 Seminar in British Authors Before 1800: Global Shakespeares (Buhler)
945 Seminar in Ethnic Literature: Topics in African Literature (Muchiri)
953 Seminar in Creative Writing: Fiction Workshop (Agee)
971 Seminar in Literary Theory (Abel)

893 From Comps to Dissertation (1 credit) (Waite)
895 Internship: Writing Center (1 credit) (Azima)
993 Placement (1 credit) (TBD)