

BENJAMIN SIDNEY REED
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Ph.D student in English with an emphasis in Medieval and Renaissance Studies.

EDUCATION

<u>Degree</u>	<u>Year</u>	<u>Institution</u>
M.A., English, Literature	2014	Boise State University
B.A., English, Literary Studies, Sigma Tau Delta	2010	Boise State University

TEACHING EXPERIENCE

<u>Dates</u>	<u>Institution</u>	<u>Rank</u>
Fall 2017-Current	University of Nebraska-Lincoln	Teaching Assistant: Competitive selection, 2-2 course load per year, full tuition waiver plus yearly stipend of \$17,500
Fall 2014-Spring 2017	Iowa State University	Lecturer: 4-3 course load per year. Teaches both First-Year Writing and Upper Division Business Writing.
Fall 2012-Spring 2014	Boise State University	Teaching Assistant: Competitive selection, 1-2 course load per year, full tuition waiver plus yearly stipend of \$10,500

COURSES TAUGHT

<u>Course Name</u>	<u>Dates</u>
English 101: Introduction to College Writing (Physical classroom)	Fall 2012 (1 Section), Fall 2013 (2 Sections)
English 102: Introduction to College Research and Writing (Physical classroom)	Spring 2013 (2 Sections), Spring 2014 (1 Section)
English 250: Written, Oral, Visual and Electronic Communication (Physical classroom)	Fall 2014 (2 Sections)

English 302: Business Communication (Physical and online classrooms)	Fall 2014 (2 Face-to Face Sections), Spring 2015 (3 Face-to Face Sections), Fall 2015 (2 Face-to-Face and 2 Online Sections), Summer 2015 (1 Face-to-Face Section), Spring 2016 (1 Face-to-Face and 2 Online Sections), Summer 2016 (1 Face-to-Face Section), Fall 2016 (1 Face-to-Face and 3 Online Sections), Spring 2017 (2 Face-to-Face and 1 Online Section).
English 151: Writing and Argument (Physical classroom)	Fall 2017 (2 Sections), Spring 2018 (1 Section) Fall 2019 (1 Section, Honors)
English 254: Writing and Community (Online and Physical classrooms)	Summer 2018 (1 Section, condensed 5-week course) Summer 2019 (1 Section, condensed 5-week course)
English 150: Writing and Inquiry (Online classroom)	Fall 2018 (2 Sections), Fall 2019 (1 section)
English 230a: Shakespeare (Online classroom)	Spring 2019 (1 Section)

PUBLICATIONS

Published Fiction	"Phantom," <i>ROAR, Volume 4</i> . Ed. Buck C. Turner. Bad Dog Books, 2012. 25-52. "Academy," <i>Different Worlds, Different Skins: Volume 2: More Short Stories of Humanity's Encounters with Other Races</i> . Ed. Will A. Sanborn. Anthropomorphic Dreams Publishing, 2010. 163-176.
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OTHER PROFESSIONAL ACTIVITIES

Paper Presentations at Professional Meetings

"'To be disciplined in everything, by everyone': Boyhood and the Law in Spiritual and Secular Medieval Communities." Accepted for the International Congress on Medieval Studies, May 2020 (Cancelled per COVID-19 outbreak).

"Oberon's Lesson: Boyhood and Miscegenation in the Love Quadrangle of *A Midsummer Night's Dream*." Northern Plains Conference on Early British Literature Conference, March 2019.

"'I know many . . . who are true men:': Transgender Mirroring and Empathy in *Historia de la Monja Alférez*." Newberry Center for Renaissance Study's Multidisciplinary Graduate Student Conference, January 2018.

"Lending, Liberty, and Law: The Economic Other in Shakespeare's *The Merchant of Venice*." Boise State University English Graduate Conference, " Navigating the (Non)Human," May 2014.

“Boys in Women's Weeds: Boy Actors and Homoerotic Voyeurism in *Romeo and Juliet*.” University of North Carolina, Chapel Hill and King’s College, London Conference: “Making Knowledge in Medieval and Early Modern Literary Culture,” April 2014. 9th Annual Intermountain Graduate Conference: “Discovery, Division, Debate,” March 2014. GEMS Roundtable, March 2014. “Pencil Shavings and Soot: Frances Burney and Richard Steele’s Tough Love on the Penny Pincher in *Cecilia* and *The Tatler*,” Western Society for Eighteenth-Century Studies: “Love and Affect in the Eighteenth Century,” February 2014 “now hear mee relate / My Storie:’ *Paradise Lost*, Plutarch, and The Use of Narrative and Memory in Establishing Identity,” 8th Annual Intermountain Graduate Conference: “Growth,” March 2013.

Writing Center Consultation

Spring 2019-Present Graduate writing center consultant for the University of Nebraska-Lincoln. Conduct both online and face-to-face appointments with writers of both the undergraduate and graduate level. Also perform outreach presentations and guest lectures as needed by other departments. Selected as part of the interdisciplinary Writing Fellow’s Program in Fall 2019 where with work closely with a non-English class and their writing.

Professional Development Workshops

“The Turn to Religion: Women and Writing in Early Modern England. Early professional development workshop hosted by the Newberry Library designed to help graduate students navigate the special collections and other features of the library, March 2018.

Guest Lecturing

GEMS Presentation of Research and Professional Development. Presented through Dr. Matthew Hansen’s Graduate Shakespeare course at Boise State University. Provided a presentation on my current research surrounding gender in *Romeo and Juliet*, along with a Q&A panel discussing my job search following my graduation, March 2017.

“Graduate Research Profile,” Presented in Dr. Matthew Hansen’s ENGL 350: Elizabethan and Jacobean Drama, course at Boise State University. Topics included the focus and current work of my Master’s Portfolio, followed by a Q&A session, November 2013.

“The Conference Experience of an English Graduate Student,” Presented in Dr. Ann Campbell’s ENGL 500: Research Methods in Literary Studies course at Boise State University. Topics included personal experience at conferences and encouragement to attend, followed by a Q&A session, October 2013.

Internship

Internship followed by hiring-on as a consultant in the Boise State Writing

Fall 2009 through Spring 2010. Duties included meeting with students weekly to provide feedback on all aspects of the writing process. Also performed clerical work and email consultations where electronically submitted papers are reviewed and returned with a detailed page of feedback.

HONORS & AWARDS

Robert L. Hough Teaching Award, graduate student competitive award. \$400, Spring 2019.

Winner of the UNL Department of Medieval and Renaissance Studies Robert Knoll Essay Contest for my paper "Oberon's Lesson: Boyhood and Miscegenation in the Love Quadrangle of *A Midsummer Night's Dream*," graduate student competitive award. \$100, Spring 2018.

University of Nebraska-Lincoln English Department Travel Award, department based award. \$420, Spring 2018.

ISU NTE Professional Development Award. Department-based award. \$500, Spring 2017.

M.A. English Travel Award, competitive, department based award. \$300, Spring 2014
Student Research Initiative Travel Grant, competitive university wide award. \$370, Spring 2013.

Graduated *summa cum laude* May 2010.

Helen Moore Memorial English Scholarship, competitive departmental award. \$280, Fall 2009.

Boise State University English Department Scholarship, competitive departmental award. Fall 2009, \$360; Spring 2010, \$360.

Daryl & Ann Jones English Scholarship, awarded to two students that year. \$500, Fall 2008.

SERVICE

Member of the Iowa State University's Advanced Communications Advisory Committee, Spring 2016 and 2017.

Volunteer for the English Department table at the Iowa State University Master's Fair, Fall 2015

Volunteer for the English Department table at the Iowa State University Master's Fair, Fall 2014.

Department evaluator for Boise State University First-Year Writing portfolios, Spring 2014.

Peer Editor for University of Missouri-Kansas' Composition/Rhetoric Journal *Young Scholars in Writing, Volume 7*, Spring 2009.