ENGLISH 895B

GRADUATE INTERNSHIP IN PUBLISHING CONTRACT

UNL Department of English

Student:	I.D. Number:	
Address:		Zip
Phone Number:	Email:	
Course #: 895B Credit Ho	ours: Semester:	Year:
Supervisor at University of N	ebraska Press:	
Student responsibilities:		
Work 10 hours a week at the Humanities Editor or her or h	University of Nebraska Press, in duti is representative.	es as assigned by the
	n the internship at the end of the seme supervisor by no later than the Wedn	
Specific duties assigned to the supervisor):	is student (if agreed upon in advance	by student and
Permission number:	Released By:	
	Date:	
Student signature		
	Date:	
	Date:	
Supervisor at University of N Both the student and the NU		

Another copy of this contract is put in the graduate student's file.

12/03

ENGLISH 895B

Graduate Internship in Publishing

The Graduate Internship in Publishing is intended to provide graduate students with experience at a University Press. Interns will be supervised by the Humanities Editor at the University of Nebraska Press.

Setting Up an Internship:

If you are interested in an Internship in Publishing, make an appointment to talk with the Graduate Chair about it. If she or he ascertains that you are a good candidate for the internship, you will be directed to make an appointment with the Humanities Editor for an interview. If the Editor approves you as an intern, and you decide to accept, both of you should fill out the sign the Graduate Internship in Publishing Contract. Then, contact the Graduate Chair, who will give you the permission number for English 895B, which will allow you to register.

Requirements and Activities:

Internships are generally for 3 credit hours, which requires 10 hours of work a week for the 15 weeks of a regular semester. The student is expected to set up a schedule with her or his supervisor and follow it. The activities of the intern will vary depending on the student's interests and experience, but could include some of the following:

- *Vetting proposals
- *reading manuscripts
- *helping with grant writing
- *doing background research for grants
- *doing web research for various projects
- *filing
- *attending editorial meetings

A student can expect to learn about how University Presses operate and how they are organized, what constitutes a good proposal, how book proposals are evaluated, and how other editorial decisions are made.

At mid-term and at the end of the semester, the Graduate Chair will ask the Humanities Editor for a brief assessment of the student's work and a recommended grade. The Graduate Chair will be responsible for assigning the grade.

Besides the work at the Press, the student will hand in a brief (1-2 page) reflection of her or his experiences in the internship at the end of the semester to the Graduate Chair and the Press supervisor.