### Recommended Courses

- **ENGL 355**: Editing and the Publishing Industry
- **UHON 395H**: Introduction to Editing and Publishing
- **Engl 495 Internship**
- **Engl 277 Being Human in a Digital Age**
- **Engl 278 Introduction to Humanities Computing**
- **Engl 478 Digital Archives and Editions**
- **Engl 2xx/4xx Writing Theory and Practice for Consultants**
- **Engl 498 (with Professor Dooling) The Legal and Business Aspects of Creative Activity**
  *Consider taking JOUR 201, 303, or 386*

### Recommended Experiences

- Internships, Volunteering, Publishing, etc.
  - Interning at *Prairie Schooner*, the University of Nebraska Press, the Sheldon Museum of Art’s *artland*, Sandhills Publishing, and other local publishing outfits
  - Reading and/or joining the staff of *Laurus*
  - Conducting UCARE editing projects with faculty
  - Joining UNL’s American Copy Editing Society (ACES)
  - Publishing in local, national, and international journals or magazines
  - Interning at prestigious book publishing houses in major cities
  - Working in the Writing Center

### Recommended Reading

**Journals, Blogs, Books, etc.**

- *The Chicago Manual of Style*
- *The Forest for the Trees: An Editor’s Advice to Writers*
- *McGraw-Hill’s Proofreading Handbook*
- *Merriam-Webster’s Collegiate Dictionary*

### Recommended Reading, Cont.

- *The Subversive Copy Editor: Advice from Chicago*
- *Bookmaking: Editing, Design, Production*
- *Grammar Girl* podcast
- Poets and Writers (pw.org/magazine)
- *Prairie Schooner* blog

### Career Opportunities

- Copyeditor
- Acquisitions Editor
- Managing Editor
- Editor-in-Chief
- Freelance Editor
- Book Series Editor
- Rights and Permissions Editor
- Teacher
- Literary Agent

### Professors, Lecturers, & Writers to Know

- Kwame Dawes, *Prairie Schooner* Editor
- Michael Page, *Laurus* Adviser
- Marianne Kunkel, *Prairie Schooner* Managing Editor
- Derek Krissoff, University of Nebraska Press Editor-in-Chief
- Kristen Elias Rowley, UNP Acquisitions Editor
- Jorge Daniel Veneciano, Sheldon Museum of Art
- Charles Braithwaite, *Plains Song Review* Consulting Editor and *Great Plains Review* Editor
- Fran Kaye

Find more career possibilities at: [http://whatcanidowiththismajor.com/major/english](http://whatcanidowiththismajor.com/major/english)