# Recommended Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 244</td>
<td>AFRICAN AM. Lit since 1865</td>
</tr>
<tr>
<td>ENGL 244A</td>
<td>Intro to African Lit</td>
</tr>
<tr>
<td>ENGL 244E</td>
<td>AFRICAN AM. Lit before 1865</td>
</tr>
<tr>
<td>ENGL 245A</td>
<td>Intro to ASIAN AM. Lit</td>
</tr>
<tr>
<td>ENGL 245N</td>
<td>Intro to NATIVE AM. Lit</td>
</tr>
<tr>
<td>ENGL 344</td>
<td>ETHNICITY and Film</td>
</tr>
<tr>
<td>ENGL 344B</td>
<td>BLACK WOMEN Authors</td>
</tr>
<tr>
<td>ENGL 344D</td>
<td>AFRICAN-CARIBBEAN Lit</td>
</tr>
<tr>
<td>ENGL 345D</td>
<td>CHICANA and/or CHICANO Lit</td>
</tr>
<tr>
<td>ENGL 345N</td>
<td>Native Am. Women Writers</td>
</tr>
<tr>
<td>ENGL 445</td>
<td>ETHNIC Lit</td>
</tr>
<tr>
<td>ENGL 445B</td>
<td>Topics in AFRICAN AM. Lit</td>
</tr>
<tr>
<td>ENGL 445K</td>
<td>Topics in African Lit</td>
</tr>
<tr>
<td>ENGL 445N</td>
<td>Topics in NATIVE AM. Lit</td>
</tr>
</tbody>
</table>

# Recommended Experiences

### Internships, Volunteering, Publishing, etc.

- Get involved with OASIS
- Intern with local multicultural community centers and/or organizations
- Get involved with UNL's Multicultural Fraternities or Sororities
- Consider Ethnic Studies Minor or Second Major
- Consider selecting specialized Ethnic Studies minor

# Recommended Reading

### Journals, Blogs, Books, etc.

- **MELUS** (journal)
- **La Bloga** (blog)
- *The Lone Ranger and Tonto Fistfight in Heaven*, Sherman Alexie
- *Love Medicine*, Louise Erdrich
- *The Norton Anthology of African American Literature*
- Slave Narratives by Frederick Douglass, Mary Prince, Olaudah Equiano

### Recommended Reading, Cont.

- *Slave Narratives: A Folk History of Slavery in the United States*
- *Latino Boom: An Anthology of U.S. Latino Literature*
- *The Norton Anthology of Latino Literature*
- *Native American Literature: An Anthology*
- *House Made of Dawn*, N. Scott Momaday
- *Gardens in the Dunes*, Leslie Marmon Silko

# Career Opportunities

- Professional writing: business, entertainment, non-profits, government
- Community Advocacy Work (i.e., grant writing or public service writing)
- Writing for media outlets
- Teaching
- Editing and publishing
- Graduate or professional school (law, business, politics, literature)

# Professors, Lecturers, & Writers to Know

- Joy Castro
- Kwame Dawes
- Kwakiutl Dreher
- Tom Gannon
- Maureen Honey
- Fran Kaye
- Amelia Montes
- Greg Rutledge

Find more career possibilities at: [http://whatcanidowiththismajor.com/major/english](http://whatcanidowiththismajor.com/major/english)