# Department of English: Film Studies Concentration

## Recommended Courses
- English 213E: Intro to Film History
- English 219: Film Genre
- English 239: Film Directors
- English 269: Film Period
- English 349: National Cinemas
- English 373: Film Theory & Criticism
- English 413/813: Film
- English 439/839: Film Directors

## Recommended Experiences
- Internships, Volunteering, Publishing, etc.
- Ross Theater in Lincoln
- Film Streams in Omaha
- Lied Center Internship
- “Humanities on the Edge” lectures
- UCARE with film professors
- Consider Theatre or other related minors
- Consider English as second major

## Recommended Reading
- Journals, Blogs, Books, etc.
  - *Cinema Journal*
  - *Quarterly Review of Film and Video*
  - *Film Quarterly*
  - *Film Comment*
  - *Film Criticism*
  - *Cineaste* (print & web)
  - *Film International* (web)
  - *Senses of Cinema* (web)
  - *Cinema Scope* (web)

## Recommended Reading, Cont.
- *A Short History of Film, 2nd Ed.*
- *The Film Theory Reader: Debates and Arguments*
- *Film Theory: An Introduction through the senses*
- *The Language of New Media*
- *Global Art Cinema*

## Career Opportunities
- Archivist for Museums or Film Studios
- Teacher
- Researcher
- Writer/Screenwriter
- Event Planning: Film & Theatre Festivals
- Entertainment Lawyer
- Audiovisual Producing
- Grant writer/Non-profit Administration
- Film Director or Producer

*may require Graduate or Professional School

## Professors, Lecturers, & Writers to Know
- UNL Professors:
  - Dr. Abel; Dr. Dixon; Dr. Foster; Dr. Dreher
- Writers to Know:
  - Valérie Orlando
  - Patrice Petro
  - Steven Shaviro
  - David Sterritt

Find more career possibilities at: [http://whatcanidowiththismajor.com/major/english](http://whatcanidowiththismajor.com/major/english)