# Department of English: Medieval and Renaissance Concentration

## Recommended Courses

*Students should also consider a Med/Ren minor. Talk with an English Advisor for more information.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 230</td>
<td>English Authors before 1800</td>
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<tr>
<td>ENGL 230A</td>
<td>Shakespeare</td>
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<tr>
<td>ENGL 330A</td>
<td>Shakespeare on Screen</td>
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<tr>
<td>ENGL 330E</td>
<td>Chaucer, Shakespeare, Milton</td>
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<tr>
<td>ENGL 362</td>
<td>Intro. Medieval Literature</td>
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<td>ENGL 363</td>
<td>Intro. Renaissance Literature</td>
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<td>ENGL 401</td>
<td>Drama (Medieval or Renaissance)</td>
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<td>ENGL 402</td>
<td>Poetry (Renaissance Lyric or Epic)</td>
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<td>ENGL 430</td>
<td>English Authors Before 1800—Specific Authors (Chaucer, Milton)</td>
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<tr>
<td>ENGL 430A</td>
<td>Shakespeare I</td>
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</tbody>
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## Recommended Experiences

*Internships, Volunteering, Publishing, etc.*

- Become involved with Medieval and Renaissance Studies at UNL: Guest speakers, local productions, social events, thesis and UCARE opportunities
- Consider a dual major in Medieval and Renaissance Studies
- Volunteer or Intern with the Flatwater Shakespeare Company in Lincoln
- Study Abroad: Centre for Medieval and Renaissance Studies (CMRS), Oxford

## Recommended Reading

### Journals, Blogs, Books, etc.

- [http://bibliodyssey.blogspot.com/](http://bibliodyssey.blogspot.com/) (early books)
- [http://d.lib.rochester.edu/teams](http://d.lib.rochester.edu/teams) (Medieval texts)
- Early English Books Online (via UNL Libraries)
- [http://earlymodernexchange.ning.com/](http://earlymodernexchange.ning.com/)
- [http://folger.edu](http://folger.edu) (esp. "Discover Shakespeare")
- [http://kankedort.net/](http://kankedort.net/) (Chaucer)
- [http://lostplays.org/index.php/Main_Page](http://lostplays.org/index.php/Main_Page)

### Recommended Reading, Cont.

- [http://luminarium.org](http://luminarium.org) (English Anthology)
- [http://mapoflondon.uvic.ca/](http://mapoflondon.uvic.ca/)
- [http://sites.fas.harvard.edu/~chaucer/](http://sites.fas.harvard.edu/~chaucer/)
- [http://www.dartmouth.edu/~milton/reading_room/](http://www.dartmouth.edu/~milton/reading_room/)
- [http://labyrinth.georgetown.edu/](http://labyrinth.georgetown.edu/) (Medieval Studies)
- [http://europeancconversionnarratives.wordpress.com/](http://europeancconversionnarratives.wordpress.com/)
- [http://extra.shu.ac.uk/emls/emlshome.html](http://extra.shu.ac.uk/emls/emlshome.html) (Early Modern Literary Studies)
- [http://English.cam.ac.uk/ceres/ehoc/welcome.html](http://English.cam.ac.uk/ceres/ehoc/welcome.html) (Paleography)

## Career Opportunities

- Library / Archival
- Education – all levels
- Performing Arts / Dramaturgy
- Publishing / Editing

## UNL Professors to Know

- Stephen Buhler, English
- Julia Schleck, English
- Kelly Stage, English & Undergraduate Advisor for Medieval and Renaissance Studies
- Carole Levin, History & Director of Medieval and Renaissance Studies

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Find more career possibilities at: [http://whatcanidowiththismajor.com/major/english](http://whatcanidowiththismajor.com/major/english)