

**ASUN Graduate Travel Awards Program SAMPLE Application**

**Applicant Information**

\* Name

Phillipe Sample - [psamps@gmail.com](mailto:psamps@gmail.com)

\* Student ID

22222341

\* Department

Glenn Korff School of Music

\* Degree

PhD

\* Faculty sponsor

Dr. Bob Ross – [bob.ross@unl.edu](mailto:bob.ross@unl.edu) - 402 472 1111

\* Conference

National Conference on Keyboard Pedagogy

\* Location

Lombard, IL

\* Date

03/22/2015

Please complete all three (3) pages of this application and attach:

1. Conference registration.

[NCKP Registration.pdf](#)

\* 2. Conference poster/oral presentation proof of submission or acceptance, including the abstract.

[Abstract Submission.pdf](#)

[Sample - Poster Abstract-Bib.pdf](#)

3. Any supporting information requested in this application. Any further information and/or documentation will not be evaluated.

\* In 500 words or less, please describe your research and the importance of attending this conference. Please keep in mind that reviewers may not be in your particular area of study. All applications will be evaluated in accordance to the Graduate Travel Awards Program Rules. A copy of the evaluation rubric can be obtained from the Graduate Student Assembly website: <http://unl.edu/gsa>.

The purpose of my research was to conduct a literature review of historical perspectives on posture and modern postural studies applicable to the piano. This review was done as a precursor for a study of postural interventions and how they correlate to playing-related pain and fatigue, a commonly occurring issue for keyboardists. The question of interest was whether there is an ideal healthy seated posture at the piano, with additional interest in

known postural interventions. While conducting this literature review, it became apparent that such research on posture at the keyboard has yet to be done. Due to the lack of piano-specific postural research, many of the sources selected were from the field of medicine and focused on comparable seated posture at a computer desk. It was concluded that there is no singular ideal seated posture, though general guidelines for healthy seated posture are known. This opens up the opportunity for future research on the effectiveness of postural interventions on fatigue and playing-related pain, a topic I intend to explore for my doctoral dissertation.

**REVIEWER NOTES: The preceding paragraph is a great explanation of the poster the student will present at the conference—the student uses everyday words (avoiding jargon and acronyms) and the description is understandable to people who don't play piano.**

As the first student to pursue a Ph.D in Piano Pedagogy here at the University of Nebraska-Lincoln's Glenn Korff School of Music, I feel a great sense of responsibility to represent the university in my field of study. Presenting a poster at a national conference would not only provide me with a platform to introduce my research, but also present the opportunity to incite conversation and discussion between experienced researchers and myself that would be indispensable to my doctoral study and professional goals.

**REVIEWER NOTES: The above is a concise, clear description of why the student wants to attend this conference, and how it will benefit his academic career, as well as UNL's academic reputation.**

The National Conference on Keyboard Pedagogy (NCKP) is a biennial meeting that consists of around a thousand keyboard music educators, researchers, and industry leaders from across all fifty states and more than a dozen nations abroad. I have submitted a poster proposal that I hope to present at this year's conference, which is being held from July 26-29 in Lombard, Illinois. The NCKP is under the purview of The Frances Clark Center for Keyboard Pedagogy, a prominent organization in the field of keyboard pedagogy. Because of the extensive reach of this institute, my presence as a student representing the University of Nebraska-Lincoln would bring national attention to the unique curriculum being offered and the new Ph.D in Piano Pedagogy here at the Glenn Korff School of Music.

**REVIEWER NOTES: The paragraph above gives good background on the conference, as well as a solid explanation of how the student's attendance will promote UNL.**

This travel grant would alleviate part of the financial burden of attending the NCKP. The flight, hotel, and registration costs are approximately \$1,400, making financial assistance imperative for me to be able to attend the four-day conference. Because the conference is held biennially, the next opportunity I would have to attend would be summer of 2019, by which I expect to be graduated. Attending the conference this year would assist me in my future research as a graduate student, and provide valuable networking as a professional entering the job market.

**REVIEWER NOTES: Nice explanation of why it's important to attend this conference this year—this gives the application a sense of urgency.**

I thank the committee for taking the time to review my application.

#### Conference and Funding Information

\* Have you been accepted to present at this conference?

Yes

\* Is this an oral presentation or poster presentation?

Poster

\* Is the institution/organization sponsoring this conference international, national or regional?

National

\* Was this research conducted at the University of Nebraska-Lincoln?

Yes

\* Have you applied for a GSA travel award in the past?

No

\* Have you been granted a GSA travel award in the past?

No

\* Have you secured additional funding to attend this meeting?

Yes

\* I agree that I forfeit the awarded grant if I fail to show proof of acceptance / participation at this conference for which I requested GSA travel funds. I understand that I can submit one of the following items as proof of acceptance and/or participation:

1. Conference badge
2. Conference brochure/program that indicates my name as a presenter
3. A letter from the conference organizers confirming acceptance/participation.

### **Budget Information**

\* How many miles will you travel on ground?

55

\* How much does the hotel cost per night?

146

\* How many nights will you stay at the hotel?

4

\* How much will be spent on meals each day?

50

\* How many days will you buy meals?

4

**Travel award funds may only be applied to the items listed below:**

Airline ticket:

400

Ground transportation: (miles at \$0.54)

29.7

Conference registration fee:

200

Lodging:

584

Meals:

200

**Total attendance cost:**

\$1413.7