HIGHLIGHTS OF HUMANITIES IN MEDICINE

Special Speakers and Events
You will have the opportunity to hear from and interact with prominent visiting speakers from the field of humanities in medicine. Recent topics include: palliative care, surgical sterilization, art in the lives of health care professionals, and historical perspectives on disease.

Observing Professionals
You will have an invaluable experience shadowing health professionals, to see how responding daily to ethical and social considerations—the art of medicine—interplays with the practitioner's scientific expertise.

Advising
You will be encouraged to meet regularly with a professional advisor to select appropriate courses for your personal career plans.

SCHOLARSHIPS IN THE COLLEGE OF ARTS AND SCIENCES

The Linda and Charles Wilson Humanities in Medicine Scholarship
Qualifications include top 10% of high school graduating class, participation and leadership in school and community activities, and excellence in UNL course work. Renewable for up to three years with preference given to students with financial need.

The Max John and Pauline H. Stuermer Scholarship
Full-time female undergraduate in pre-medicine, majoring in a humanities field.

The Herbert Thomas and Lilah David Folsom Memorial Scholarship
Full-time undergraduate students enrolled in pre-medicine with a cumulative grade point average of 3.0 or better.
All great health care professionals know their **science**. The best understand the **human side** of medicine, too.

**THE MINOR**

The interdisciplinary minor draws on the humanities and social sciences fields to understand the social and cultural contexts of health, illness, and health care, enriching your preparation for a career in a health related field.

**Requirements**

*18 credit hours of course work:*

- 3 hours from the list of core courses
- 12 hours from the list of approved electives, one of which must be a 300- or 400-level class
- 3 hours of HMED 397, Directed Experiences in Health Care

**COURSEWORK**

**Core Courses**

- ENGL 210I Illness and Health in Literature
- HIST 221 Science in History
- HIST 228 History of Medicine in Western Society
- PHIL 213 Medical Ethics
- RELG 225 Science & Religion

*Core courses may also be taken as electives.*

**Elective Courses**

*Popular electives listed below. Full list available at [unl.edu/hmed](http://unl.edu/hmed).*

- COMM 354 Health Communication
- GERO 307 Death & Dying
- PSYC 428 Health Psychology
- SOCI 252 Health, Medicine, and Society
- WMNS 385 Women, Gender, and Science

**CAPSTONE COURSE**

**HMED 397 Directed Experiences in Health Care** (The “capstone” course)

In this self-directed course, you will:

- Design a schedule to shadow health care professionals; volunteer in a hospital, hospice, or free clinic; or both.
- Identify and complete selected readings about illness, health, suffering, and healing in the American health care system.
- Reflect through regular journal entries on the intersections you detect between your readings, observations, and personal insights.
- Carry out a final project of your own design.

Pictured is an example from the Capstone 397 course. The wood carving was created by pre-dentistry student John Goza as a component of his final project. John chose the creative project option, and coupled this carving with a paper detailing his knowledge, interest, and experience related to the dental field. He is an active member of the armed forces. As he continued to serve our country, John gained valuable experience as a dental assistant while attending Nebraska as a microbiology major with a minor in HMED. The symbol John carved is called a caduceus, or the staff of Hermes, the symbol commonly associated with American medicine. He plans to hang it in his dental office one day next to his D.D.S. degree as a symbol of his commitment to the practice of dentistry and to the welfare of his patients.