AHIS 926: Seminar in Northern Renaissance Art
Art in the Age of Exploration. Inventing the Modern World

Tues. 5-7:30, 209 Woods Hall Spring 2015

anamorphism  dissection  alchemy  plague  syphilis  astrology  astrolabes
maps & globes  new worlds  paper  printing  Protestant Reformation
broadsheets  early newspapers

Great artistic, scientific, religious, and cultural change took place during the period known as the Renaissance or Early Modern Europe, a time that constitutes the beginning of our modern world. The body was explored through dissection and flowers were viewed through microscopes. Objects were collected in cabinets of curiosity, the beginnings of our museums. Albrecht Dürer and Hans Holbein were prominent artists. The world was then highly connected on multiple levels (human beings, the natural world, the creator) in a manner different from today.

This seminar explores such topics and more for the lands comprising Northern Europe in the 16th century with emphasis on the German-speaking lands. Students from all UNL departments are welcome.

Contact Prof. Stewart with questions at: astewart1@unl.edu.