**HISTORY OF PRINTS**

Fall 2013 Prof. Stewart Wed. 2-4:40 **REGISTER SOON**

Dürer

Mantegna

Rembrandt

Hogarth

Modern prints

***Get exhibition and publishing experience with the Sheldon and its original prints.***

For an exhibition Fall 2014 at the Sheldon, students will organize the exhibition and write labels and an e-text. You will be published!

This course covers the early history of printmaking in Europe, ca. 1400-1750, and the techniques of woodcut, engraving, and etching. Students select a print in the Sheldon’s collection for study and research. Some modern prints will be included.

Contact Prof. Stewart for questions at astewart1@unl.edu.