UNL Medieval and Renaissance Studies Program Material Culture Conference

A celebration of the 20 year anniversary of the major

Oct 1 – 3, 2015
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Thursday, Oct 1

The International Quilt Studies Center & Museum exhibit:

- *Medieval Imagery in the quilts of Mary Catherine Lamb*
  - Exhibit runs Tuesday 9/29/15 to Saturday 10/10/15
  - Description: mounted in conjunction with the UNL conference on the Material Culture of the Middle Ages and Renaissance, Oct. 1-3, 2015, the exhibit shows quilts that incorporate images of saints, created by twentieth-century quilt artist Mary Catherine Lamb, will make their Quilt House debut.

Noon-3:00pm – Registration *for Thursday Only* – Quilt Center Lobby

1:30-2:15pm – Medieval Imagery in the quilts of Mary Catherine Lamb” Gallery Tour (for out of state registrants only)

2:30-3:15pm – Behind the Scenes Tour (for out of state registrants only)

3:30-4:30pm – Plenary talk – International Quilt Study Center and Museum

  **Introduction of Speaker:** Charles O’Connor, Dean of the Hixson-Lied College of Fine and Performing Arts

  **Mary Martin McLaughlin, Plenary Speaker:** “It’s Good to be the Queen: the Material Culture of Isabella of France,” Anne Rudloff Stanton, Associate Professor of Art History at University of Missouri

  This talk is an illustrated lecture about the illuminated prayer books and other moveable goods of Isabella of France, wife of Edward II.

4:30-5:30pm – Reception

5:30pm – vans make return trip to downtown hotels. All out of town attendees should fit into both vans for a single return trip.
Friday, Oct 2

Unity Room, #212 (Jackie Gaughan Multicultural Center)

8:15am – 4:00pm – Registration
8:15am – 5:00pm – Coffee Service and Book Table

9:00 – 10:30 am – Concurrent Session 1

The Printed Word: Readers, Marginalia, and Materiality....Ubuntu Room, #202 (Jackie Gaughan Multicultural Center)

Chair: Amy Gant Tan,* Special Assistant to the Senior Associate Dean for Graduate Education and Research, Vanderbilt University

- “Pilgrim’s Progress, Benjamin Franklin, and the Illustrated Book in Colonial America,” Megan Walsh, Department of English, St. Bonaventure University
- “‘Your soureigne ladie & queene’: Queens in Sixteenth and Seventeenth Century History and Marginalia,” Andrea Nichols,* Department of History, University of Nebraska-Lincoln
- “What’s This?” Intimate Exchange in Early Modern Songs and Sonnets,” Nancy Hayes, Department of English, St. Ambrose University

Amy Gant Tan is an UNL alum who focused on Medieval and Renaissance Studies
Andrea Nichols is a current graduate student who has completed the graduate minor in Medieval and Renaissance Studies

War and Peace: Material Objects and Texts Representational Role in Diplomacy, Politics, and Law .................................................................Heritage Room (Nebraska Union)

Chair: Mark Hinchman, Professor, Interior Design, University of Nebraska – Lincoln

- “Sidney’s Arcadia and the Problem of Compliance in International Law,” John Watkins, Department of English, University of Minnesota
- “Queen For a Day: Royal Deporment and Political Dialogue in Early Modern Europe,” Charles Beem, Department of History, University of North Carolina at Pembroke

Cassandra Auble graduated with a graduate minor in Medieval and Renaissance Studies
11:00 – 12:30pm – Concurrent Session 2

**Matter from Life and Death: Women’s Bequests, Gifts, and Clothing** ... Ubuntu Room, #202 (Jackie Gaughan Multicultural Center)

**Chair:** Anne Rudloff Stanton, Associate Professor of Art History, Department of Art History and Archeology, University of Missouri

- “A Parrot, a Clock, and some Dresses: Jane Dudley’s Curious Bequests and her Political Life,” Catherine Medici-Thiemann, * Department of History, University of Nebraska-Lincoln
- “‘One Font of Gold’: The Price of Royal Friendship,” Elaine Kruse, Professor Emerita of History, Nebraska Wesleyan University
- “Wardrobe of a Widow: Analyzing the Importance of Mourning Attire for Royal Widows,” Alyson Alvarez, * Department of History, University of Nebraska-Lincoln

*Catherine Medici-Thiemann and Alyson Alvarez are current graduate student who have completed the graduate minor in Medieval and Renaissance Studies

*Catherine Medici-Thiemann and Alyson Alvarez are current graduate student who have completed the graduate minor in Medieval and Renaissance Studies

**Material Culture in Medieval and Early Modern Churches** ..................Heritage Room (Nebraska Union)

**Chair:** Kathy Johnson, Professor, University Libraries, University of Nebraska-Lincoln

- “Textiles at the Altar in West Francia,” Valerie L. Garver, Department of History, Northern Illinois University
- “The Princess’ Three Rings and the Widow’s Shabby Fur Coat: Gifts and Donations for the Construction of the Milan Cathedral,” Martina Saltamacchia, Department of History, University of Nebraska-Omaha
- “Material Culture in a Late Medieval Parish as Evidenced through Churchwardens’ Accounts: The Case of Ashburton: 1482-1536,” Lacey Bonar, Department of History, West Virginia University

12:30 – 1:00pm – Lunch.................................................Unity Room, #212
(Jackie Gaughan Multicultural Center)

Special Guest: Congressman Jeff Fortenberry, 1st Congressional District of Nebraska, who will speak briefly
1:00 – 2:30pm – Plenary talk and Early Modern Fashion Demonstration and Discussion .......................................................... Unity Room, #212 (Jackie Gaughan Multicultural Center)

Introduction of Speaker: Debbie Minter, Associate Dean for Undergraduate Education, Arts and Sciences

Plenary Speaker: "Extreme Fashions in Early Modern Spain," Amanda Wunder, Assistant Professor of History at Lehman College and Assistant Professor of Art History at the Graduate Center, CUNY.

This paper explores radical transformations in Spanish fashion and the controversies that they engendered during the country’s rise and fall as an imperial power.

Dr. Wunder’s talk will be followed by a demonstration of period clothing by Dr. Barbara Trout—professor in the Department of Textile, Merchandising and Fashion Design—and her students in the Experimental Design class: Sarah Wanek, Maria Barmettler, Abbey Parodi, Crystal Brakhage, Minh Tran, and Megan Fotch. Their designs, in the photo, are arranged in order, from far left/back of image, to right-side/front piece in image.

2:45 – 4:15pm – Concurrent Session 3

The Body in Politics, Medicine, and Religion........................Ubuntu Room, #202 (Jackie Gaughan Multicultural Center)

Chair: Ian Borden, Associate Professor, Johnny Carson School of Theater & Film, University of Nebraska-Lincoln

- “Lavinia’s Body and the Martyr’s Body,” Marguerite Tassi, Department of English, University of Nebraska-Kearney
- “Courting Marguerite de Valois,” Nora M. Peterson, Department of Modern Languages and Literatures, University of Nebraska-Lincoln

Commerce and Company Books ........................................Heritage Room (Nebraska Union)

Chair: Timothy Elston, * Vice President of Academic Affairs and Dean of the College, Newberry College

- “The Black Book of Misdemeanors, Perfect Accounts, and Certain Journals Which Cannot Now Be Found: the Written Artifacts of the British East India
Company,” Julia Schleck, Department of English, University of Nebraska-Lincoln
• “The Material Composition of Elizabethan Voyages,” Nate Probasco,* Department of History, Briar Cliff University

Timothy Elston is an UNL alum who focused on Medieval and Renaissance Studies
4:30 – 5:45pm – Former & Current UNL Students Round Table: Achievements and Paths Taken.......................... Unity Room, #212 (Jackie Gaughan Multicultural Center)

Chair: Carole Levin, Willa Cather Professor of History and Director, Medieval and Renaissance Studies Program, University of Nebraska - Lincoln

Speakers: Alyson Alvarez, Cassandra Auble, Anastasia Bierman, Amy Gant Tan, Lindsay Kerns, Catherine Medici-Thiemann, Alicia Meyer, Andrea Nichols, and Nate Probasco

Amy Gant Tan and Nate Probasco are UNL alums who focused on Medieval and Renaissance Studies
Cassandra Auble, Anastasia Bierman, and Alicia Meyer graduated with a graduate minor in Medieval and Renaissance Studies
Alyson Alvarez, Catherine Medici-Thiemann, and Andrea Nichols are current graduate students who have completed the graduate minor in Medieval and Renaissance Studies
Alyson Alvarez and Alicia Meyer graduated with an undergraduate Medieval and Renaissance Studies major
Lindsay Kerns graduated with undergraduate Medieval and Renaissance Studies minor

5:45 – 6:45pm – Reception .................................. Unity Room, #212 (Jackie Gaughan Multicultural Center)

Dinner on your own. See the Lincoln Visitors Guide and Downtown Lincoln map in your folder for a list of restaurants and their locations.
UNL Love Library, Medieval and Renaissance Studies
Program Exhibit

Located on the second floor, with two exhibit cases in the connector, and two more on the 2nd floor of Love North. (See the campus map in your folder for location of Love Library)

Thursday, Oct 1, open until 1am
Friday, Oct 2, open 7:30am-8pm
Saturday, Oct 3, open 9am-5pm

First Friday Art Walk (see the one-page map in your folder).

Special welcome and a tour of the studios at Noyes Gallery, 119 S. 9th St.
Saturday, Oct 3

Unity Room, #212 (Jackie Gaughan Multicultural Center)

9:15am – 12:00pm – Registration
9:15am – 2:00pm – Coffee Service and Book Table

9:30 – 11:00am – Concurrent Session 4

Varieties of Meaning and Manner in Printed and Painted Images........Ubuntu Room, #202 (Jackie Gaughan Multicultural Center)

Chair: Amanda Wunder, Assistant Professor of History at Lehman College and the Graduate Center, CUNY.

- “Stitching on a Pedestal, Weaving in a Cage: The Rhetoric of Early Modern European Pattern Books,” Anna Riehl Bertolet, Department of English, Auburn University
- “Changing Paintings and Modesty: How Paintings by Pieter Bruegel and others were Altered over Time,” Alison G. Stewart, Department of Art & Art History, University of Nebraska-Lincoln
  - Reading Dr. Stewart’s paper is Jacqueline Spackman (MA, Art History, 2015)
- “Morgan le Fay, Margaret of Anjou, and the Purloined Sword in Le Morte D’Arthur,” Thomas Blake, Department of English, The University of Iowa

New Looks at Old Books ........................................Heritage Room (Nebraska Union)

Chair: Pamela Starr, Professor of Music History, Glenn Korff School of Music, University of Nebraska-Lincoln

- “Accounting for Power: Ledger Books in Chaucer’s Friar’s and Summoner’s Tales,” Craig E. Bertolet, Department of English, Auburn University
- “Reading Books of Tolerance in a Perilous World: the Nostell Priory version of Thomas More’s Family Portrait,” Linda Shenk, Department of English, Iowa State University
- “‘full of admiration, all admiration’: Margaret Cavendish and Her Instruments of Science,” Jamie Kinsley, Department of English, Auburn University
11:30 – 1:00pm – Concurrent Session 5

Spaces and Places in England ............................Ubuntu Room, #202 (Jackie Gaughan Multicultural Center)

Chair: Stephen Buhler, Vice Chair & Aaron Douglas Professor, Department of England, University of Nebraska-Lincoln

- “‘More is no pasture’: Soil, Surveying, and Property in 1570s England,” Daniel Ellis, Department of English, St. Bonaventure University
- “The Open Space of London: Green Fields and the Practices of Urban Play,” Kelly Stage, Department of English, University of Nebraska-Lincoln
- “‘Let her have needful but not lavish means’: Women’s Prison and Imprisonment in Early Modern London,” Alicia Meyer, Department of English, University of Pennsylvania

Alicia Meyer graduated with an undergraduate Medieval and Renaissance Studies major and a graduate minor in Medieval and Renaissance Studies

UNL Medieval and Renaissance Studies Program Alumni ......................Heritage Room (Nebraska Union)

Chair: Jessica Coope, Associate Professor, Department of History, University of Nebraska-Lincoln

- “Not Quite Dead Yet: Thomas More and His Afterlives in Film, Drama, and Television,” Danielle PringleUGMajor, Independent Scholar
- “The Humanities & Project-Based Learning in Science Education, or Why STEM Should Review the Wars of Religion,” Susannah Hall*, STEM Academy of Hollywood
- “Stranger Than Fiction,” Jillian BostonUGMajor, State of Nebraska

Danielle Pringle and Jillian Boston graduated with an undergraduate Medieval and Renaissance Studies major

Susannah Hall is an UNL alum who focused on Medieval and Renaissance Studies
The Medieval and Renaissance Studies Program is deeply grateful to our co-sponsors:

![Humanities Nebraska](image1)

![Hildegard Center for the Arts](image2)

![International Quilt Study Center & Museum](image3)

College of Arts & Sciences
Hixon-Lied College of Fine and Performing Arts
University Libraries
Department of History
Department of Women and Gender Studies Program
Department of Modern Languages & Literatures
Department of Textiles, Merchandising & Fashion Design

The woodcut images used in this program and on the conference tote bag are from UNL Special Collections (SPEC PT5718.A4 1693). The three images are from pages 2, 99, and 227 of Samuel Purchas, *Purchas his Pilgrimage, or, Relations of the World* (1693).
Nebraska Union: Food & ATM

For the location of these places, please see the maps on the following pages

Restaurants

- **Caffina Café**
  - **Food:** coffee, tea, smoothies, specialty drinks, and baked goods
  - **Monday-Thursday:** 7am-10pm
  - **Friday:** 7am-7pm
  - **Saturday:** 9am-5pm

- **Imperial Palace**
  - **Food:** Chinese
  - **Monday-Thursday:** 10am-9pm
  - **Friday:** 10am-5pm
  - **Saturday:** 11am-5pm

- **Runza**
  - **Food:** hamburgers, salads, breakfast items
  - **Monday-Thursday:** 8am-9pm
  - **Friday:** 7am-8pm
  - **Saturday:** 9am-5pm

- **Pizza Express by Subway**
  - **Food:** pizza, Italian entrees, salads
  - **Monday-Thursday:** 10am-9pm
  - **Friday:** 10am-8pm
  - **Saturday:** closed

- **Subway**
  - **Monday-Thursday:** 7am-10pm
  - **Friday:** 7am-9pm
  - **Saturday:** 9am-6pm

- **Auntie Anne’s Pretzels**
  - **Monday-Thursday:** 10am-9pm
  - **Friday:** 10am-8pm
  - **Saturday:** closed

- **NU Market (in basement)**
  - **Food:** snacks, frozen dinners, and basic office / living supplies
  - **Monday-Thursday:** 8am-9pm
  - **Friday:** 8am-6pm
  - **Saturday:** 10am-5pm

An ATM is located under the staircase on the First Floor
Second Level

Lounge
Heritage Room
To Unity and Ubuntu Rooms
Nebraska Union – City Campus