UNL Medieval and Renaissance Studies Program
End of Year Celebration

2012

Snacks and drinks for everyone to enjoy!

Hieronymus Francken the Younger, *Belshazzar’s Feast* (prior to 1628)

*The Banquet Tapestry* (Tournai, 1510)

Jan Mandijn, *Burlesque Feast* (c.1550). Museo de Bellas Artes de Bilbao.


This shows common misconceptions of Native Americans and Pilgrims.

**Faculty**

**Andrea Bolland**  
*Department of Art and Art History*  
Dr. Bolland gave a paper at the 2011 Renaissance Society of America annual conference (Mar. 2011) in Montreal, entitled "Artifice and Stability in Late Mantegna." This paper will be published in 2013 in the *Journal of Art History*.

**Ian Borden**  
*Johnny Carson School of Theatre and Film*  
Dr. Borden presented “Roman Actors: Meta-Theatre as Moral Compass in Phillip Massinger's *The Roman Actor* and Lope de Vega's *Lo fingido verdadero* (Acting is Believing),” at the Blackfriars Conference at the American Shakespeare Center in Staunton, VA (October 25-30, 2011).

**Amy Burnett**  
*Department of History*  

**Stephen G. Burnett**  
*Department of Classics and Religious Studies*  
Judaism and Jewish Culture, ed. Judith Baskin (Cambridge: Cambridge University Press, 2011), 103 and 516-517. Additionally, Dr. Burnett attended a number of conferences in both US and abroad: “Martin Luther and the Brescia 1494 Hebrew Bible” at the Institute for European History, University of Mainz, Germany, February 17-18, 2012 (invited paper); “Christian Hebraism in Eastern Europe in a time of Confessional Change (1520-1660)” at the Inaugural Lecture for the conference “Christian Hebraism in Eastern Central Europe, Sixteenth to Eighteenth Centuries,” March 18, 2012 (Keynote address, invited paper); “Luther and Hebrew,” to be presented at the conference “Hebrew Between Jews and Christians,” University of Greifswald (Germany), July 2-4, 2012; “Luther and Christian Hebraism,” at the Twelfth International Congress for Luther Research, Helsinki, Finland, August 5-11, 2012; and “Paying the Piper: Christian Hebrew Authors and their Patrons in the Sixteenth Century,” at the Sixteenth Century Studies Conference, Fort Worth, TX, October 27-30, 2011. Dr. Burnett has also given public lectures this year: “The Roman Index and Christian Hebrew Scholarship during the Sixteenth Century,” Medieval Renaissance Program Public Lecture, UNL, January 19, 2012; and “The Men Behind the King James Bible: or a triumph of committee work,” a panel presentation for the UNL Medieval and Renaissance Studies Program’s Celebrating the 400th Anniversary of the King James Bible: Creation and Legacy, September 26, 2011.

Jessica Coope
Department of History
Dr. Coope has just completed a book manuscript called The Most Noble of People: Religious, Ethnic, and Gender Identity in Muslim Spain and is currently shopping it around to publishers.

Mark Hinchman
College of Architecture

Peter Lefferts
Department of Music

Carole Levin
Department of History
Director of the Medieval and Renaissance Studies Program
This year while on sabbatical, Dr. Levin published Elizabeth I and the “Sovereign Arts”: Essays in Literature, History, and Culture co-edited with Donald Stump and Linda Shenk

**Julia Schleck**

*Department of English*

**Acting Director of the Medieval and Renaissance Studies Program (Fall 2011-Spring 2012)**

Dr. Schleck has had an eventful year with the release of her book, *Telling True Tales of Islamic Lands: Forms of Mediation in English Travel Writing, 1575-1630*, Apple-Zimmerman Series in Early Modern Culture (Selinsgrove, PA: Susquehanna University Press, 2011). This past spring she also had an article published, “Forming Knowledge: Natural Philosophy and English Travel Writing,” in *Travel Narratives, the New Science and Literary Discourse, 1569-1750*, ed. Judy Hayden (Ashgate Press, March 2012). Dr. Schleck presented at two conferences: “Was there a time before race? Resistance and the Temptation of the Pre-Modern” at Seminar: “Teaching Medieval and Early Modern Cross-Cultural Encounters” at *American Comparative Literature Association Annual Meeting*, Brown University, March 2012. Her second conference paper was “Sectarian strife and state power: comparative perspectives on the Ottoman-Safavid conflict,” in a panel she organized “European/Islamic Exchange: Text & Image” at *Renaissance Society of America Annual Conference*, Washington DC, March 2012. Dr. Schleck was also awarded two fellowships/grants this year: a Folger Shakespeare Library Short Term Fellowship ($7,500); and an American Philosophical Society Franklin Grant ($6,000).
Pamela Starr  
*Department of Music*  
Dr. Starr published a chapter for the *Cambridge History of Fifteenth Century Music* on "The Beneficial System". Dr. Starr delivered a paper titled, "The Final Frontier: James Horner and Apollo 13," at two different conferences: "Music and the Moving Image" (NYU) and "Forum on Music in Christian Scholarship" (Wheaton College). Additionally she published a chapter based on the above paper for the book *Film Music during the Cold War* (Oxford Univ. Press).

Alison Stewart  
*Department of Art and Art History*  
Dr. Stewart published “Sebald Beham” in *Gottlosen Maler (Godless Painters)*, an essay volume accompanying the exhibition of same name at Dürer Haus, Nuremberg, Germany, editors Jürgen Müller, Technische Universität, Dresden, and Thomas Schauerte, Dürer Haus, March 31-July 3, 2011, 13-19 (invited); A revised and updated version of the above, in English, will be published this summer as "Sebald Beham: Entrepreneur, Printmaker, Painter," in the *Journal of the Historians of Netherlandish Art*, an on-line, peer reviewed journal, Summer 2012. Additionally, Dr. Stewart worked on “The Multiple Image called Print,” a book chapter in *The Blackwell Companion to Renaissance and Baroque Art*, ed. Babette Bohn and James Saslow, to be published Fall 2012 (invited). Also, Dr. Stewart worked on *Media Revolution*, exhibition catalogue (ebook and print on demand), edited by Gregory Nosan and Alison Stewart, Sheldon Museum of Art, March 2012, which arose from her students’ work in the AHIS 476/876: History of Prints class (Fall 2011), and the exhibition was at the Sheldon Museum of Art on campus from Dec. 2011 through Feb. 2012.

**Graduate Students**

Megan Benson  
*Department of History*  
Megan is graduating this May with a M.A in History and a minor in Medieval and Renaissance Studies. Her thesis is titled, “So Stirring a Woman Was She’: Early Modern Representations of Matilda, Lady of the English.”

Anastasia S. Bierman  
*Department of English*  
Anastasia was a participant in the Newberry Psalter Workshop, February 2012. Attended a selective (capped at 12) research skills and Book of Psalms workshop at the Newberry library in Chicago through The Center for Renaissance Studies at the Newberry. Seminar led by Dr. Michael Kuczynski from Tulane University. Annie also presented “Manifesto Meets Reality: Confessions of the New Kid in Academia” at the Midwest/Modern Language Association Conference in St. Louis, MO in November 2011. She also presented “Adding Alice's Agency: Identity and Independence in Alice in Wonderland (2010)” at the Pop Culture Association/American Culture Association Conference in San
Antonio, TX in April 2011. She also presented ““Sweet Compliance”: Eve’s Submission in Paradise Lost”; Sigma Tau Delta International Convention; Pittsburgh, PA; March 2011

Eder Jaramillo  
Department of English  
Eder attended and was a participant in the Newberry Pslater Workshop, February 2012. Attended a selective (capped at 12) research skills and Book of Psalms workshop at the Newberry library in Chicago through The Center for Renaissance Studies at the Newberry.

Maura Giles-Watson  
Department of English  
Maura finished her PhD under Paul Olson and Stephen Buhler this year. Her was dissertation was titled "Performing Arguments: Debate in Early English Poetry and Drama". Graduating from UNL in May, she has accepted the tenure-track position of Assistant Professor of English (Renaissance Literature and Drama) at the University of San Diego.

Catherine Medici-Thiemann  
Department of History  
Catherine has published in 2012 Newberry Center for Renaissance Studies Graduate Student Conference Proceedings with her work “To Persuade and Connect: Mary Sidney’s Essential Role in Henry Sidney’s Irish Rule.” Catherine also attended and presented at the Sixteenth Century Studies Conference. Additionally, she attended and presented at the Newberry Library Center for Renaissance Studies Graduate Student Conference and the Queen Elizabeth I Society session, South Central Renaissance Conference, where she received a travel award form the Queen Elizabeth I Society.

Andrea Nichols  
Department of History  
Andrea has been accepted into the UVA Rare Book School summer course "The Printed Book in the West to 1800" in June 2012. She has also won the UNL History Department’s 2012 Albin T. and Pauline Anderson Memorial Award for excellence in research in European history.

Nate Probasco  
Department of History  
Nate won the Presidential Fellowship, University of Nebraska; Marguerite C. and Clare McPhee Research Fellowship, University of Nebraska Department of History; Charles H. Watts Memorial Fellowship, John Carter Brown Library; Mayers Fellowship, Huntington Library; Mellon Summer Institute in English Paleography, Huntington Library, July 23 - August 17, 2012; and Warren F. and Edith R. Day Dissertation Travel Award, University of Nebraska. Nate also has two different publications this year: “Virgin America for Barren England: English Colonization Objectives, 1575-1635,” Literature Compass,

**Paul Strauss**  
*Department of History*  
Paul has been accepted to attend a Latin Paleography workshop at Calvin College in Grand Rapids, Michigan. A grant was provided through the support of the Sixteenth Century Society and Conference.

**Esther Ward**  
*Department of Art & Art History*  
Esther was awarded $3,000 from the Trabold Travel Fund in the Dept. of Art & Art History to travel this summer 2012 to Ireland for research for her master's thesis on Medieval Irish Metalwork.