

2013

UNL Medieval and Renaissance Studies Program End of Year Celebration



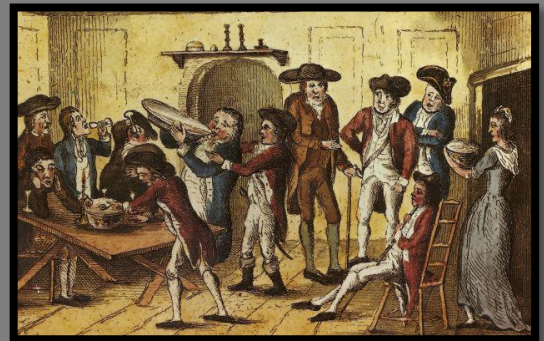
Alonso Sánchez Coello, *King Philip II of Spain banqueting with his family and courtiers* (1579). National Museum in Warsaw.



Dirck Hals, *Music-Making Company on a Terrace* (c.1620). Frans Halsmuseum, Haarlem.



Snacks and drinks for everyone to enjoy!



Welcome to the Medieval and Renaissance Studies Program Celebration

**Presentation of the:
Graduate Awards
Undergraduate Awards
Medieval and Renaissance Studies Graduate Minor**

Original Play

Maude and Ellie Play Chess

Written and Directed by Dennis Henry

Eleanor of Aquitaine.....Sarah Imes Borden

Empress Matilda.....Virginia Smith

King Henry II.....Ian Borden

Bernart, a troubadour.....Christian Novotny

Accomplishments of the Medieval and Renaissance Studies Faculty and Graduate Students

Faculty

Ian Borden

Johnny Cason School of Theatre and Film

Dr. Borden received the Hixson-Lied College of Fine and Performing Arts Faculty Service Award for 2012-2013. He also presented at The American Society of Theatre Research Conference in November: "Presenting Ana Caro for a twenty-first Century Audience" for the Spanish Golden Age working group. In March, he took two students to the Association for Hispanic Classical Theatre Conference, in El Paso in conjunction with the Chamizal International Comedia Festival. He and the students participated in the first ever Translation Practicum, and he chaired a panel titled, "If you Build It, They will Come: Opening the Canon through Translation, Production, and Performance Tourism." Also in March, he hosted the 4th Annual Lincoln Assassination Stage Combat Workshop, as well as traveled to Washington, DC to work as Fight Director for a staged reading series of *The River and the Mountain* directed by Sarah Imes Borden. In June, he will begin rehearsals as Director for the Capitol Shakespeare production of *The Tempest* in Bismarck, ND, in July.

Amy Burnett

Department of History

Dr. Burnett was awarded the Harold Grimm Prize, by the Sixteenth Century Society and Conference (SCSC), for "The Social History of Communion and the Reformation of the Eucharist." She published "'According to the Oldest Authorities': The Use of the Fathers in the Early Eucharistic Controversy," in *The Reformation as Christianization: Essays on Scott Hendrix's Christianization Thesis*, edited by Anna Marie Johnson and John A. Maxfield (Tübingen: Mohr Siebeck, 2012), 373-95. Dr. Burnett also published "Hermeneutics and Exegesis in the Early Eucharistic Controversy," in *Shaping the Bible in the Reformation: Books, Scholars and Readers in the Sixteenth Century*, edited by Bruce Gordon and Matthew McLean, Library of the Written

Word (Leiden: Brill, 2012), 85-105. Dr. Burnett also presented a number of papers since last spring including, "Print, Polemics and the Lord's Supper in South Germany," invited presentation at Stanford Center for Medieval and Early Modern Studies, Stanford, CA (Nov. 2012); "Print, Polemic, and the Lord's Supper in Ulm," Sixteenth Century Society and Conference, Cincinnati, OH (Oct. 2012); "Accusations of Heresy in the Early Sixteenth Century," International Luther Congress, Helsinki, Finland (Aug. 2012); "Everyone Except Zwingli and Luther: the Reformation Debate over the Lord's Supper, 1525-1529," colloquium presentation at the Leibniz-Institut für Europäische Geschichte Mainz (July 2012); and "Das Anteil Oekolampads am frühen Abendmahlsstreit," (Oecolampadius' Role in the early Eucharistic Controversy) invited paper at the conference, "Basel als Zentrum des geistigen Austausches in der frühen Reformationszeit" (Basel as center of intellectual exchange in the early Reformation), Basel, Switzerland (June 2012).

Stephen Lahey

Department of Classics & Religious Studies

Dr. Lahey published a translation of John Wyclif's *Trialogus* with Cambridge Press. This text was at the center of the Lollard movement in England, and was influential in the Hussite movement in Bohemia. This is the first time this text has been translated (from Latin), and is the rare instance of a medieval theologian composing a treatise intended for the laity that surveys the whole of his theological position. "It was translated once before, into Czech around 1412, by Jerome of Prague and Jan Hus. They got burned for doing so (among other things.) I hope to avoid this fate" – Dr. Lahey.

Carole Levin

Department of History

Dr. Levin co-taught a monthly graduate seminar with Alan Stewart at the Folger Shakespeare Library. With Alicia Meyer she published "Women and political power in early modern Europe, in *Ashgate Research Companion to Women and Gender in Early Modern Europe*. With Charles Beem, she published "The *Itinerarium* and Sixteenth Century English Queenship" in "*Itinerarium ad Windsor*": *A Critical Edition and Contextual Essays*."

Julia Schleck

Department of English

Dr. Schleck spent three months earlier this spring as a Fellow at the Folger Shakespeare Library in Washington DC. In April, she was invited to be part of a workshop is called "Arab Culture and the European Renaissance – A New Perspective on a Neighbouring World." It's being organized and co-sponsored by the Center for the History of Arabic Studies in Europe (CHASE) at the Warburg Institute, and hosted and co-sponsored by New York University in Abu Dhabi. She presented the paper, "Experiential knowledge and the limits of merchant credit." This summer she will be participating in the NEH summer seminar, *Empires and Interactions across the Early Modern World, 1400-1800*.

Alison Stewart

Department of Art & Art History

Dr. Stewart received a Fulbright Senior Teaching-Research Fellowship to the University of Trier for the Spring-Summer 2014 to co-teach a course on changing images in the early 16th century and to do research at Frankfurt on Sebald Beham. She also published a chapter

"Chapter 12: The Birth of Mass Media. Printmaking in Early Modern Europe," in *A Companion to Renaissance and Baroque Art*, ed. Babette Bohn and James M. Saslow (Malden, Mass. and Oxford, UK: Wiley-Blackwell, 2013), 253-74.

Graduate Students

Alyson Alvarez

Department of History

Alyson presented a paper titled "Where Were the Women? Examining the Visibility of Women the English Book Trade in the 17th Century" at the No Limits Conference: Science and Gender Matters in Lincoln, NE. Alyson also won the Othmer Fellowship given by UNL Department of History.

Anastasia Bierman

Department of English

Anastasia participated in workshop titled "Reading the Early Modern Anglo-Muslim Archive: The Poetics and Politics of Cultural Translation" at the Newberry Library, Center for Renaissance Studies in the fall.

Catherine de Medici-Thiemann

Department of History

Catherine co-chaired the James A. Rawley graduate conference in March. She also co-chaired the No Limits Conference: Science and Gender Matters.

Andrea Nichols

Department of History

Andrea co-authored a book review with Dr. Carole Levin, on Judith Richards' *Elizabeth I* (Routledge, 2012), forthcoming in *The Sixteenth Century Journal*. She also presented a paper titled "Where Did the Walking Fish Come From? Looking at Graphic Influence in the Design and Meaning of *Les Songes Drolatiques de Pantagruel*," at Arizona Center for Medieval and Renaissance Studies 19th annual conference "Beasts, Humans, and Transhumans in the Middle Ages and Renaissance," in February 2013. She also won the Stover Fellowship given by UNL History Department. She presented "Good Queens, Natural Women, and Monstrous Mothers: Tudor Queenship in the English Chronicles" at the 2013 Newberry Library Multidisciplinary Graduate Student Conference. Chicago, Illinois in January 2013. She also presented "'That Monstrous Woman': Joan of Arc in 15th and 16th century English Chronicles" at the 600th Anniversary of the Birth of Joan of Arc event held by the UNL Medieval and Renaissance Studies Program (November 28, 2012). Andrea also won a spot for the NEH Summer Seminar "Researching Early Modern Manuscripts and Printed Books," directed by Clare Lois Carroll, City University of New York, and Marc Caball, University College Dublin. It will be held in New York City from June 15–July 11, 2013. She was awarded the UNL Department of History's Marguerite C. and Clare McPhee Research Fellowship for 2013-2014.

Nate Probasco

Department of History

Nate, who will receive his Ph.D. in May, held the Presidential Graduate Fellowship from the University of Nebraska this academic year. He also had fellowships to the Huntington Library

and the John Carter Brown Library. He published "Virgin America for Barren England: English Colonial History and Literature, 1575-1635," *Literature Compass* 9 (June 2012): 406-419, <http://onlinelibrary.wiley.com/doi/10.1111/lico.2012.9.issue-6/issuetoc> and "The Role of Commoners and Print in Elizabethan England's Acceptance of Firearms," *Journal of Military History* for which he was awarded the Moncado Award from the Society of Military History for Outstanding Article.

Paul Strauss

Department of History

Paul presented his paper titled "Medieval Memories of the Turks in the Confessional Age: The *Twelve Turkish Sermons* of Esaias Heidenreich" at the James A. Rawley graduate conference.

The Medieval and Renaissance Studies Program at UNL was strongly represented at South Central Renaissance Conference, hosted March 2013 in Omaha, NE:

UNL graduate students presented papers: **Catherine Medici-Thiemann** presented "'She Governs the Queen': Katherine Hastings as a Political Intermediary at Elizabeth's Court." **Holly Kizewski** presented "Jewel of Womanhood: A Feminist Reinterpretation of Kathryn Howard." **Eder Jaramillo** presented "Shakespeare's *The Merchant of Venice*: A 'Production' of National Identity in the Face of the 'Other.'" **Anastasia Bierman** presented "'Give Her No Ear': Gender, Religion, and Power in *The Renegado* and *A Christian Turned Turk*." **Shannon Jones** presented "The Unnatural Mother: Widowhood and Infanticide in Henry Goodcole's *Nature's Cruell Step-dames*." **Paul Strauss** presented "The Responsibilities of the Nurse of the Church: Court Sermons Delivered in the Presence of Elizabeth I." **Alyson Alvarez** presented "A Widow's Will: Examining the Challenges of Aristocratic Widows in Sixteenth Century England." **Nate Probasco** presented "'he shewed us the card of the whole cuntry': Cartography, Elizabethan Colonization, and Sir Humphrey Gilbert's 1583 Voyage to North America."

UNL faculty members **Pamela Starr** (Department of Music) and **Stephen Buhler** (Department of English) presented "Music and Text in the English Renaissance: A Collaborative Enterprise." **Carole Levin** (Department of History) was one of the keynote speakers for the Queen Elizabeth I Society with the paper, "Queens in Early Modern English nationalist and Religious Discourses and Fantasy." Her play, "The Heart and Stomach of a Queen," premiered during the Queen's Revels at the conference.

UNL alums also presented: **David Moberly** ([MA](#), Department of English, 2011; currently a PhD student at the University of Minnesota), **Katie Sisneros** ([MA](#), Department of English, 2010; currently a PhD student at the University of Minnesota Twin Cities), **Amy Gant Tan** (MA, Department of History, 2007; currently a PhD candidate at Vanderbilt University), and **Nathan Martin** (PhD, Department of History, 2008; currently an Assistant Professor at Charleston Southern University).