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Plains Song Review

exploring a sense of place on the Great Plains

CALL FOR SUBMISSIONS for VOLUME XI to be published April 2009

Plains Song Review, founded in 1999 at the University of Nebraska–Lincoln, is an interdisciplinary literary journal that explores a sense of place on the Great Plains through the writings, photography, and artwork of emerging and established writers and artists. **Submissions are encouraged from, but not limited to, undergraduate college students.** We are looking for quality poetry, essays, fiction, and black and white photographs and art. Past issues have included interviews with Ted Kooser, Gerald Shapiro, Don Welch, Jonis Agee, William Kloefkorn, Kelly Madigan Erlandson, and Joel Sartore.

We invite your contributions. **Deadline: JANUARY 20, 2009.**

Plains Song Review is published by the Center for Great Plains Studies, University of Nebraska–Lincoln. Consulting editor is Dr. Charles A. Braithwaite, Editor of *Great Plains Quarterly*.

All submissions should include the following:

1. Printed copy of submission.
2. Computer CD-R with file in Word or RTF, and original photograph or image in Photoshop TIFF or EPS file at 300 dpi, at least 5 x 7 inches.
3. Name, home address, phone number, and e-mail address on all submissions.
4. Cover letter and short biographical note.

Please mail contributions to:

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TO SUBMIT:

Manuscripts will be accepted from **September 15, 2008 to January 20, 2009**. Publication will be April 2009. Please send a cover letter and short biographical note (25-50 words) with submissions.

CONTRIBUTORS whose work is accepted for publication will receive three copies of the published journal; additional copies will be available for \$5.00 each to authors. *Plains Song Review* retails for \$7.00. All subsequent rights return to contributors with future print acknowledgment to *Plains Song Review*.

UNDERGRADUATE SUBMISSIONS from the University of Nebraska system are eligible for the *Christine Pappas Award for Best Work*, which includes a \$200 prize presented at the April *Plains Song Review* reading.

E-mail submissions will be accepted with a hard-copy mailed for comparison.

Please send e-mail submissions to plainssongreview@gmail.com

www.unl.edu/plains

POETRY, ESSAYS, AND FICTION.

Manuscripts should be previously unpublished. Author's name, home address, phone number, and e-mail address must be included on the first page, with the author's name on all other pages and on computer disk. Prose should be double-spaced and limited to 3,500 words maximum. Poetry may be single- or double-spaced with stanza breaks *clearly indicated*. Please save manuscript in Word or RTF to computer disk.

BLACK & WHITE PHOTOGRAPHS AND ARTWORK.

Artist's name and title of work must be included on the back of all photographs or artwork submitted and accompanied by a letter with name, mailing address, phone number, and e-mail address. Photos and artwork may be submitted in original form, but we cannot be responsible for damage in transit. Artwork or photos may also be submitted on a computer CD-R as Photoshop 300 dpi TIFF or EPS files; **image dimensions should be at least 5 x 7 inches**. Images scanned at less than 300 dpi will not be accepted. Hardcopies of images should indicate top position.*

*We require that all photographs be taken in a Great Plains location, and all photographic images of adults or children must have signed permission forms before being accepted for publication.



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