

# Plains Song Review

*exploring a sense of place on the Great Plains*



Photograph: "Grass, Bales, and Sky I" by K. J. Hascall

## CALL FOR SUBMISSIONS for VOLUME XII. Deadline: JANUARY 19, 2010.

*Plains Song Review*, founded in 1999 at the University of Nebraska–Lincoln, is an interdisciplinary literary journal that explores a sense of place on the Great Plains through the writings, photography, and artwork of emerging and established writers and artists. Submissions are encouraged from, but not limited to, undergraduate college students. We are looking for quality poetry, essays, fiction, and black and white photographs and art.

**TO SUBMIT:** Manuscripts will be accepted September 14, 2009 – January 19, 2010. Publication will be April 2010. Please send a cover letter, short biographical note (25-50 words), and permission to print **FORM** with submissions.

**CONTRIBUTORS** whose work is accepted for publication will receive three copies of the published journal; additional copies will be available for \$5.00 each to authors. *Plains Song Review* retails for \$7.00. All subsequent rights return to contributors with future print acknowledgment to *Plains Song Review*.

**UNDERGRADUATE SUBMISSIONS** from the University of Nebraska system are eligible for the Christine Pappas Award for Best Work, which includes a \$200 prize presented at the April *Plains Song Review* reading.

All submissions should include the following:

1. Printed copy of submission.
2. Prose or poetry in Word or RTF file, and original photograph or image in Photoshop TIFF or EPS file at 300 dpi, at least 5 x 7 or 8 x 10 inches, or JPG file at 300 dpi in large format.
3. Name, college or home address, phone number, and e-mail address on all submissions.
4. Cover letter, short biographical note, and permission to print form.

*Plains Song Review* is published by the Center for Great Plains Studies, University of Nebraska–Lincoln. Consulting editor is Dr. Charles A. Braithwaite, Editor of *Great Plains Quarterly*.

### SUBMISSION GUIDELINES:

1. We do not accept simultaneous submissions.
2. Submissions should NOT be previously published.
3. Author's name, home address, phone number, and e-mail address must be included on the first page, with the author's name on all other pages.
4. Send a cover letter, short biographical note (25-50 words) with submissions, and permission to print **FORM**.
5. Prose should be double-spaced and limited to a maximum of 3,500 words.
6. Poetry may be single- or double-spaced with stanza breaks clearly indicated. Please save manuscript in Word or RTF.
7. Artist's name and title of work must be written on the back of all photographs or artwork submitted and accompanied by a letter with name, mailing address, phone number, and e-mail address.
8. Artwork or photos may be submitted on a computer CD-R as 300 dpi TIFF or EPS files with image dimensions 5 x 7 inches or larger; large format JPG files may be accepted. Images scanned at less than 300 dpi will not be accepted. Always indicate top position of image.
9. Photos and artwork may be submitted in their original form, but we cannot be responsible for damage in transit. Accepted photos may be used in a exhibition accompanying the April reading.
10. We require that all photographs be taken in a Great Plains location, and all photographic images of recognizable adults or children must have signed permission forms before being accepted for publication.
11. E-mail submissions will be accepted with a hard-copy mailed for comparison. Please send e-mail submissions to plainssongreview@gmail.com



[www.unl.edu/plains](http://www.unl.edu/plains)

CENTER FOR GREAT PLAINS STUDIES  
UNIVERSITY OF NEBRASKA–LINCOLN  
1155 Q STREET, HEWIT PLACE  
PO BOX 880214, LINCOLN, NE 68588-0214

## Plains Song Review

**Kaitlin Ek, Editor**

[plainssongreview@gmail.com](mailto:plainssongreview@gmail.com)