

1862

The Making of the Great Plains

2012

The 38th Interdisciplinary Symposium sponsored by the Center for Great Plains Studies, University of Nebraska–Lincoln, in collaboration with Homestead National Monument of America, National Park Service

March 28-30, 2012

SYMPOSIUM SCHEDULE (updated May 18, 2012)

WEDNESDAY, MARCH 28

5:30 p.m. **WELCOMING RECEPTION**, Great Plains Art Museum, 1155 Q Street

Jack Gladstone, “Montana’s Blackfeet Troubadour,” performs

7:00 p.m. **FEATURED SPEAKER** — Lied Center for the Performing Arts, 12th & Q Streets
(*requires special event ticket)

“An Unquenchable Thirst: How the Great Plains Created a Water Abundance and Then Lost It”
Speaker: *Donald Worster, University of Kansas*

Co-sponsored by the E.N. Thompson Forum on World Issues

THURSDAY, MARCH 29

7:30 a.m. **REGISTRATION OPENS**, Nebraska Union, 14th & R Streets

8:30–9:45 a.m. **FEATURED SPEAKER** — Auditorium

Introduction by Richard Edwards, Director, Center for Great Plains Studies
and Mark Engler, Superintendent, Homestead National Monument of America

"1862: Another Year of Decision"
Speaker: *Elliott West, University of Arkansas*

9:45 a.m. – 3:15 p.m. **ELECTRONIC POSTER SESSION** — Centennial Room

- Poster #1 Frontier and Community in Nebraska — **Nicholas Aieta**
- Poster #2 Great Plains Population Density, 1860 – 2006 — **J. Clark Archer**
- Poster #4 Colonialism, Environmental History, and Preservation: A New Context for Little Bighorn Battlefield — **Anthony Bertolini**
- Poster #5 Laura's Long Winter: Putting the Hard Winter of 1880-81 into Perspective — **Barbara Mayes Boustead**
- Poster #6 How to Apply Fragmented Data to Construct Arguments about Land Dispossession — **Michael Cooper, Brandon Locke**
- Poster #7 Pioneer Feminism through an Ideological Lineage in Nebraska, 1855-1939 — **Robert Roy Foresman**
- Poster #8 Digitizing the Buffalo Bill Records — **Jason Heppler**
- Poster #9 Land and Identity — **Mary Isaacson**
- Poster #12 Stained Glass Windows on the Prairie — **Barbara Johnson**
- Poster #13 Advertising a Dream! — **Doris Martin**
- Poster #14 A World of Nested Squares: Imprint of the Western World View on the Great Plains — **Gerald Oetelaar, D. Joy Oetelaar**
- Poster #15 Ethnography of One Family on a 1938 Montana Indian Reservation Farm Project — **Donald Pepion**
- Poster #17 Keith Jacobshagen and Sheila Hicks: Nebraska Artists in the Act of Artful Representation — **Mary Pinard**
- Poster #18 A Land Office Business: The Makings of a Successful Homesteader in Southwest Minnesota, 1862-1890 — **Steve Potts**
- Poster #19 The Nebraska Plains Country Town during the 1880s — **Brian Sarnacki**
- Poster #20 Settlement of the Great Plains during the Civil War — **Kristin Sorensen**
- Poster #21 The Making of the Homestead Series — **Judy Thompson**
Homestead Records: Partnerships in Digitization — **Katherine Walter, Mark Engler, Richard Edwards**
- Poster #24 A Geography of the Dakota Diaspora, 1862 – 1868 — **Robert Werner**
- Poster #25 A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads — **Rebecca Wingo**

9:45–10:15 a.m. Break — Centennial Room

Room →	AUDITORIUM	REGENCY A	REGENCY B	HERITAGE
	SESSION 1A — DIVERSITY IN HOMESTEADING Session Chair: Margaret Jacobs	SESSION 1B — RACE, GENDER & RELIGION IN THE 1862 GREAT PLAINS Session Chair: Elaine Marie Nelson	SESSION 1C — TRACING HOMESTEADING'S EUROPEAN ROOTS Session Chair: Mila Saskova-Pierce	SESSION 1D — CIVIL WAR ON THE GREAT PLAINS Session Chair: Kenneth Winkle
	Farmers and Aliens: Land Ownership & Americanization in Homesteading Literature Sarah Jayne Hitt	Native Christian Workers on the Prairies in the Wake of 1862 Gretchen A. Albers	How Europeans Facilitated Realization of the Homestead Act & Related Legislation Bruce M. Garver	Abraham Lincoln's Indian Policy and the Dakota War of 1862 Janet R. Youngholm
	Reconsidering Traditional Frontier Women's Histori- ographies Susan Brooks	The Symbol of the Captive White Woman in the Dakota War Emily Wardrop Sibley's Winnebago Prisoners: Deconstructing Race, Recov- ering Kinship Linda M. Waggoner Commentator: Todd M. Kerstetter	Ethnic Lives: Settlement Pat- terns and Social Structures Among Swedes in Eastern Nebraska Raymond Screws	The Tonkawa Massacre Jeff Birdsong
	Challenging Imperial Expecta- tions: Black & White Female Homesteaders in Kansas Tonia M. Compton		Migration, Ministry, and Menus: Not Just White Bread Kansas Anymore Pamela Monaco	Missionaries and Santees: Cross-Cultural Collaboration and the Peace Policy David S. Trask
			The Homestead Act of 1862 ... An Immigration Law? Blake Bell	
			<i>*This session concludes at 11:55 a.m.</i>	

10:15–11:45 a.m.

CONCURRENT PAPER SESSIONS

Room →	GAUGHAN 202	GAUGHAN 212	GEORGIAN	COLONIAL
	SESSION 1J — SHAPING NATURE IN THE GREAT PLAINS Session Chair: Mark Burbach	SESSION 1F — AFTERMATHS OF THE DAKOTA CONFLICT Session Chair: Don Stevens	SESSION 1G — CREATING “BUFFALO BILL” AND THE TRANSFORMATIVE EFFECTS OF 1862 Session Chair: Renee Laegreid	SESSION 1H — SETTLER COLONIALISM AND THE SHAPING OF THE GREAT PLAINS Session Chair: Tom Lynch
	Living Tools: Tree Use in the Nineteenth-Century Theresa Young	Warfare, Revenge, and Ego: The American Response to the Sioux Uprising of 1862 Thomas Burton Phillips	Brent Rogers Kaci Nash Doug Seefeldt	Education and the Effects of 1862 in Francis La Flesche’s <i>The Middle Five</i> Aubrey Streit Krug
	“Not Enough to Lay the Dust”: Artificial Rainmaking on the Great Plains Julie Courtwright	Memory and the Monumental Landscape of the U.S.-Dakota War of 1862 Julie Humann Anderson		Farming the Void: The De- partment of Agriculture and the Myth of Yeoman-Farmer Tracy Tucker
	The Military & the Great Plains: Economic Development and Environmental Effects Christopher Rein			Nothing but Prairie: Gardens and Women’s Narratives in the U.S. and Australia Tom Lynch

11:45–1:15 p.m.

LUNCHEON — Ballroom

(*requires luncheon ticket)

Introduction by Ellen Weissinger, Senior Vice Chancellor, University of Nebraska-Lincoln

“The Morrill Land Grant Act: Investing in America’s Future”

Speaker: *Martin Jischke, Purdue University*

CONCURRENT PAPER SESSIONS

Room →	AUDITORIUM	REGENCY A	REGENCY B	HERITAGE	GAUGHAN 202
	<p>SESSION 2A — SANTEE IMPACTS OF THE 1862 DAKOTA CONFLICT</p> <p>Session Chair: Dennis Smith</p>	<p>SESSION 2B — NEW STUDIES IN HOME- STEADING AND ITS IMPACT</p> <p>Session Chair: William Pratt</p>	<p>SESSION 2C — PREPARING TO LOOK FOR- WARD IN THE GREAT PLAINS</p> <p>Session Chair: Victoria Smith</p>	<p>SESSION 2D — LOCAL POLITICAL CULTURE SHAPING DAKOTA TERRITORY</p> <p>Session Chair: Harry Thompson</p>	<p>SESSION 2E — TECHNOLOGY & POWER ON THE GREAT PLAINS</p> <p>Session Chair: Brian Cannon</p>
	<p>Fool Soldiers and a White Captive Released David L. Moore</p> <p>The Dakota Diaspora in Canada David R. Miller</p>	<p>Settlement, Speculation, and Failure on the High Plains Frontier in the Late Nineteenth Century David Wishart</p>	<p>The Necessary Indigenization of the Great Plains in the 21st Century Daniel Wildcat</p>	<p>Dividing Dakota: Homestead- ing and Boundaries on the Northern Plains Derek R. Everett</p>	<p>Energy and Ranching in Western South Dakota: The Evans Ranch Jenika Howe</p>
	<p>Remembrances and Effect of Dakota Removal Thelma Thomas</p>	<p>The Role of Homesteading in Indian Land Dispossession Richard Edwards</p>	<p>The Morrill Acts, “Literacy” Discourse, and First Genera- tion Students Bernice Olivas</p>	<p>Dakota Territory Visions, Corrections, and Nostalgia in Newspapers and Fiction Derek Driedger</p>	<p>Re-scaling Beef Production in the Southern Great Plains Kevin Romig</p>
		<p>Agrarian Redemption: The Institutional Legacy of the Homestead Act Lisi Krall</p>	<p>Reconsidering National Park Interpretation on the Great Plains Robert Pahre</p>		

1:30–3:00 p.m.

CONCURRENT PAPER SESSIONS

Room →	GAUGHAN 212	GEORGIAN	COLONIAL	PEWTER
	SESSION 2F — CONTRIBUTIONS TO CONSTRUCTING A GREAT PLAINS CULTURE Session Chair: Bruce Garver	SESSION 2G — INDIAN LANDS, LOSS & SURVIVAL Session Chair: John Wunder	SESSION 2H — THE LEGACY OF THE HOMESTEAD ACT UNDER THE GLO AND BLM Session Chair: Robert E. King	SESSION 2J — CATHER’S CONSTRUCTION OF THE PLAINS Session Chair: Andrew Jewell
	“God how the stars did fall”: Cooper, McCarthy, and Plains Literature Ethics D. Steven J. Zani	The Diminishment of the Great Sioux Reservation: Treaties, Tricks, and Time Alan L. Neville Alyssa Kaye Anderson	Homesteading in America 1862-1988: Settling the USA Robert E. King BLM’s Upper Missouri River Breaks Homesteads: Inheriting more than Abandoned Buildings Zane L. Fulbright	Willa Cather on Homesteading, Americanization and Assimilation Patrick K. Dooley
	Woody Guthrie’s Dust Bowl Ballads (1940) and the Unmaking of the Great Plains Ron Briley	Sold! The Loss of Kiowa Allotments in the Post-Indian Reorganization Era Mark H. Palmer	Children’s Work & Play on Central Montana Homesteads, 1900-1930 Estella Terrazas	Reconfigured Bodies in <i>My Ántonia</i> Carrie Duke
	Conquest or Collaborate? Mari Sandoz’s Complex Relationship with the Plains Katherine Bahr	Taking the Good with the Bad: Transformation of Indian Identity via Agriculture Amber N. Lien		1862 and Territorial Imagination: Experiment, Adjustment, and Rearrangement Daryl W. Palmer

3:00–3:15 p.m.

Break — Centennial Room

3:15–4:45 p.m.

FEATURED SPEAKER — Auditorium

Introduction by Rebecca Wingo, Department of History, University of Nebraska-Lincoln

“Too Early? Too Many? Too Bad?: Railroads and American Settlement on the Great Plains”

Speaker: **Richard White, Stanford University**

7:00 p.m.

FEATURED SPEAKER — Sheldon Museum of Art, 12th & R Streets
(*requires special event ticket)

Introduction by Brian Sarnacki, Department of History, University of Nebraska-Lincoln

“Railroads, Art, and the Making of Modern America”

Speaker: ***William G. Thomas, III, University of Nebraska-Lincoln***

(Co-sponsored by Sheldon Museum of Art)

FRIDAY, MARCH 30

7:30 a.m.

REGISTRATION OPENS, Nebraska Union, 14th & R Streets

8:30–9:45 a.m.

FEATURED SPEAKER — Auditorium

Introduction by Richard Edwards, Director, Center for Great Plains Studies

“Do People Matter? Population, Farming, and Environmental Change in the Settlement of the Plains”

Speaker: ***Myron Gutmann, University of Michigan***

9:45–10:15 a.m.

Break — Ballroom

CONCURRENT PAPER SESSIONS

Room →	AUDITORIUM	REGENCY A	REGENCY B	HERITAGE
	<p>SESSION 3A — FICTIONS OF THE LAND: WILLA CATHER IN HISTORICAL CONTEXT</p> <p>Session Chair: Guy Reynolds</p>	<p>SESSION 3B — WOMEN EXTEND THE BOUNDARIES OF HOMESTEADING EXPERIENCE</p> <p>Session Chair: Lisi Krall</p>	<p>SESSION 3C — CONSTRUCTING IMAGES OF THE GREAT PLAINS</p> <p>Session Chair: Michael Smith</p>	<p>SESSION 3D — DAHŪOTAH OB OKIZIYŌ KIN: A PANEL DISCUSSION ON THE DAKOTA CONFLICT</p> <p>Session Chair: Richard Rothaus</p>
	<p>The Evil Bird of Misfortune: Willa Cather and the Downside of Homesteading Steve Shively</p>	<p>Planting Empire: Solo Women British Farmers in Prairie Canada to World War I Sarah Carter</p>	<p>Visually Constructing a Great Plains: Booster Impacts on Plains Viewing Christina Dando</p>	<p>Dennis Gill Christopher Johnson Tamara St. John Richard Rothaus</p>
	<p>The Competing Legacies of the Homestead and Morrill Acts in the Writing of Willa Cather Kelsey Squire</p>	<p>Elinore Pruitt Stewart, Western Adventurer Susanne George Bloomfield</p>	<p>The Balcom-Green Collection: Images from Nebraska’s Pioneer Boom Period Jason Combs Kenneth Harders</p>	
	<p>The Homestead Act and Frederick Jackson Turner’s Closed Frontier in Willa Cather’s <i>One of Ours</i> Sarah Clere</p>	<p>Jewish Women Homesteaders and Their Impact on the Great Plains Mara Cohen Ioannides</p>	<p>To Serve and Suggest: Homemaker’s Half Hour and Iowa State University Abby L. Stephens</p>	

10:15–11:45 a.m.

CONCURRENT PAPER SESSIONS

Room →	GEORGIAN	COLONIAL
	SESSION 3E — HOMESTEADING RE-OPENED & RE-ASSESSED Session Chair: Blake Bell	SESSION 3F — THE GREAT PLAINS EXPOSED & EXPOUNDED Session Chair: Wendy Katz
	Reopening the Frontier: Homesteading in the Modern West Brian Q. Cannon	A Madman and A Visionary: George Francis Train Comes to Nebraska Rebekah Crowe
	The Economic Impact of the Homestead Act on the Ameri- can West Tyler Watts	Traveling by Rail Across the Overland Trail Sarah Keyes
	Land Selection on the Upland Prairie in Antelope County Nebraska 1871-1891 Terry Ahlstedt	Omaha’s Costly Signaling at the Trans-Mississippi and In- ternational Exposition Courtney Ziska

12:00–1:30 p.m.

LUNCHEON — Ballroom

(*requires luncheon ticket)

Introduction by Robert Sutton, Chief Historian, National Park Service

“So Many Important Questions: The 37th Congress and the New America”

Speaker: *David Von Drehle, Time Magazine*

1:45–3:30 p.m.

FEATURED SPEAKERS — Auditorium

“Indian-White Relations in Historical Perspective”

Session Chair: **David Wishart**

Speakers:

Erasing and Replacing: Prairie First Nations and the Homestead Order
Sarah Carter, University of Alberta

The Coming Tribal Reclamation of the Great Plains
Daniel Wildcat, Haskell Indian Nations University

The Dispossession of the Eastern Nebraska Indians, Genocide, Ethnic Cleansing, and Cultural Genocide
David Wishart, University of Nebraska-Lincoln

4:00 p.m.

TRAVEL TO SPECIAL EVENT AT HOMESTEAD NATIONAL MONUMENT OF AMERICA

(*requires special event ticket)

Hors d’oeuvres Reception

Welcome by Mark Engler, Superintendent, Homestead National Monument of America

Jack Gladstone, “Montana’s Blackfeet Troubadour,” performs

“What Have We Learned?”

Speaker: **Elliott West, University of Arkansas**

Buses will leave Beatrice to return to Lincoln around 8:00 p.m.

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2012

FEATURED SPEAKERS

Sarah Carter, Henry Marshall Tory Professor and Chair, Department of History and Classics, and Faculty of Native Studies, University of Alberta
Myron Gutmann, Head, Directorate for Social, Behavioral and Economic Sciences, National Science Foundation; Professor of History and Director of Population and Environment in the U.S. Great Plains Project, University of Michigan

Martin Jischke, President Emeritus, Purdue University

William G. Thomas, III, John and Catherine Angle Professor in the Humanities, Chair, Department of History, University of Nebraska-Lincoln

David Von Drehle, Editor-at-Large, Time Magazine

Elliott West, Alumni Distinguished Professor of History, University of Arkansas

Richard White, Margaret Byrne Professor of American History, Stanford University

Daniel Wildcat, Director, American Indian Studies Program, Haskell Indian Nations University

David Wishart, Professor of Geography and GIS Science Faculty, School of Natural Resources, University of Nebraska-Lincoln

Donald Worster, Joyce and Elizabeth Hall Professor of U.S. History, University of Kansas

SYMPOSIUM CO-CHAIRS

Richard Edwards, Director, Center for Great Plains Studies and Professor of Economics, University of Nebraska-Lincoln

Mark Engler, Superintendent, Homestead National Monument of America, Beatrice, Nebraska

SPONSORS

Sponsored by the Center for Great Plains Studies, University of Nebraska-Lincoln, in collaboration with Homestead National Monument of America, National Park Service

Sponsors are BNSF Foundation, Cooper Foundation, Kimmel Foundation, National Park Service, Nebraska Humanities Council and Nebraska Cultural Endowment, and from the University of Nebraska, the Senior Vice Chancellor and the Vice Chancellors for Research and the Institute of Agriculture and Natural Resources.

LOCATION

All sessions of the symposium will take place in the Nebraska Union on the University of Nebraska-Lincoln Campus, located at 14th & R Streets, unless otherwise noted. The symposium packets will include the final program and event locations.



RICHARD P. KIMMEL
& LAURINE KIMMEL
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