The 38th Interdisciplinary Symposium sponsored by the Center for Great Plains Studies, University of Nebraska–Lincoln, in collaboration with Homestead National Monument of America, National Park Service

March 28-30, 2012

SYMPOSIUM SCHEDULE  (updated May 18, 2012)

WEDNESDAY, MARCH 28

5:30 p.m.  WELCOMING RECEPTION, Great Plains Art Museum, 1155 Q Street

Jack Gladstone, “Montana’s Blackfeet Troubadour,” performs

7:00 p.m.  FEATURED SPEAKER — Lied Center for the Performing Arts, 12th & Q Streets

(*requires special event ticket)

“An Unquenchable Thirst: How the Great Plains Created a Water Abundance and Then Lost It”

Speaker: Donald Worster, University of Kansas

Co-sponsored by the E.N. Thompson Forum on World Issues

THURSDAY, MARCH 29

7:30 a.m  REGISTRATION OPENS, Nebraska Union, 14th & R Streets

8:30–9:45 a.m.  FEATURED SPEAKER — Auditorium

Introduction by Richard Edwards, Director, Center for Great Plains Studies and Mark Engler, Superintendent, Homestead National Monument of America

"1862: Another Year of Decision"

Speaker: Elliott West, University of Arkansas
9:45 a.m. – 3:15 p.m. **ELECTRONIC POSTER SESSION** — Centennial Room

**Poster #1** Frontier and Community in Nebraska — **Nicholas Aieta**

**Poster #2** Great Plains Population Density, 1860 – 2006 — **J. Clark Archer**

**Poster #4** Colonialism, Environmental History, and Preservation: A New Context for Little Bighorn Battlefield — **Anthony Bertolini**

**Poster #5** Laura's Long Winter: Putting the Hard Winter of 1880-81 into Perspective — **Barbara Mayes Boustead**

**Poster #6** How to Apply Fragmented Data to Construct Arguments about Land Dispossession — **Michael Cooper, Brandon Locke**

**Poster #7** Pioneer Feminism through an Ideological Lineage in Nebraska, 1855-1939 — **Robert Roy Foresman**

**Poster #8** Digitizing the Buffalo Bill Records — **Jason Heppler**

**Poster #9** Land and Identity — **Mary Isaacson**

**Poster #12** Stained Glass Windows on the Prairie — **Barbara Johnson**

**Poster #13** Advertising a Dream! — **Doris Martin**

**Poster #14** A World of Nested Squares: Imprint of the Western World View on the Great Plains — **Gerald Oetelaar, D. Joy Oetelaar**

**Poster #15** Ethnography of One Family on a 1938 Montana Indian Reservation Farm Project — **Donald Pepion**

**Poster #17** Keith Jacobshagen and Sheila Hicks: Nebraska Artists in the Act of Artful Representation — **Mary Pinard**

**Poster #18** A Land Office Business: The Makings of a Successful Homesteader in Southwest Minnesota, 1862-1890 — **Steve Potts**

**Poster #19** The Nebraska Plains Country Town during the 1880s — **Brian Sarnacki**

**Poster #20** Settlement of the Great Plains during the Civil War — **Kristin Sorensen**

**Poster #21** The Making of the Homestead Series — **Judy Thompson**

**Poster #24** A Geography of the Dakota Diaspora, 1862 – 1868 — **Robert Werner**

**Poster #25** A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads — **Rebecca Wingo**

9:45–10:15 a.m. Break — Centennial Room
## CONCURRENT PAPER SESSIONS

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<td>SESSION 1A — DIVERSITY IN HOMESTEADING</td>
<td>SESSION 1B — RACE, GENDER &amp; RELIGION IN THE 1862 GREAT PLAINS</td>
<td>SESSION 1C — TRACING HOMESTEADING’S EUROPEAN ROOTS</td>
<td>SESSION 1D — CIVIL WAR ON THE GREAT PLAINS</td>
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<td>Session Chair: Margaret Jacobs</td>
<td>Session Chair: Elaine Marie Nelson</td>
<td>Session Chair: Mila Saskova-Pierce</td>
<td>Session Chair: Kenneth Winkle</td>
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<td>Reconsidering Traditional Frontier Women’s Historiographies Susan Brooks</td>
<td>The Symbol of the Captive White Woman in the Dakota War Emily Wardrop</td>
<td>Ethnic Lives: Settlement Patterns and Social Structures Among Swedes in Eastern Nebraska Raymond Screws</td>
<td>The Tonkawa Massacre Jeff Birdsong</td>
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<td>Commentator: Todd M. Kerstetter</td>
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<td>The Homestead Act of 1862 ... An Immigration Law? Blake Bell</td>
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*This session concludes at 11:55 a.m.*
10:15–11:45 a.m.  CONCURRENT PAPER SESSIONS

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<td>SESSION 1F — AFTERMATHS OF THE DAKOTA CONFLICT</td>
<td>SESSION 1G — CREATING “BUFFALO BILL” AND THE TRANSFORMATIVE EFFECTS OF 1862</td>
<td>SESSION 1H — SETTLER COLONIALISM AND THE SHAPING OF THE GREAT PLAINS</td>
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<td>Session Chair: Mark Burbach</td>
<td>Session Chair: Don Stevens</td>
<td>Session Chair: Renee Laegreid</td>
<td>Session Chair: Tom Lynch</td>
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<td>Living Tools: Tree Use in the Nineteenth-Century</td>
<td>Warfare, Revenge, and Ego: The American Response to the Sioux Uprising of 1862</td>
<td>Brent Rogers Kaci Nash Doug Seefeldt</td>
<td>Education and the Effects of 1862 in Francis La Flesche’s The Middle Five Aubrey Streit Krug</td>
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<td>Theresa Young</td>
<td>Thomas Burton Phillips</td>
<td>Julie Humann Anderson</td>
<td>Farming the Void: The Department of Agriculture and the Myth of Yeoman-Farmer Tracy Tucker</td>
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<td>“Not Enough to Lay the Dust”: Artificial Rainmaking on the Great Plains</td>
<td>Memory and the Monumental Landscape of the U.S.-Dakota War of 1862</td>
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<td>Nothing but Prairie: Gardens and Women’s Narratives in the U.S. and Australia Tom Lynch</td>
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<td>Julie Courtwright</td>
<td>Julie Humann Anderson</td>
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<td>The Military &amp; the Great Plains: Economic Development and Environmental Effects</td>
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<td>Christopher Rein</td>
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11:45–1:15 p.m.  LUNCHEON — Ballroom
(*requires luncheon ticket)

Introduction by Ellen Weissinger, Senior Vice Chancellor, University of Nebraska-Lincoln

“The Morrill Land Grant Act: Investing in America’s Future”
Speaker: *Martin Jischke, Purdue University*
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<td>SESSION 2A — SANTEE IMPACTS OF THE 1862 DAKOTA CONFLICT</td>
<td>SESSION 2B — NEW STUDIES IN HOMESTEADING AND ITS IMPACT</td>
<td>SESSION 2C — PREPARING TO LOOK FORWARD IN THE GREAT PLAINS</td>
<td>SESSION 2D — LOCAL POLITICAL CULTURE SHAPING DAKOTA TERRITORY</td>
<td>SESSION 2E — TECHNOLOGY &amp; POWER ON THE GREAT PLAINS</td>
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<td>Session Chair: Dennis Smith</td>
<td>Session Chair: William Pratt</td>
<td>Session Chair: Victoria Smith</td>
<td>Session Chair: Harry Thompson</td>
<td>Session Chair: Brian Cannon</td>
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<td>The Dakota Diaspora in Canada David R. Miller</td>
<td>The Role of Homesteading in Indian Land Dispossession Richard Edwards</td>
<td>The Morrill Acts, “Literacy” Discourse, and First Generation Students Bernice Olivas</td>
<td>Dakota Territory Visions, Corrections, and Nostalgia in Newspapers and Fiction Derek Driedger</td>
<td>Re-scaling Beef Production in the Southern Great Plains Kevin Romig</td>
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<td>SESSION 2F — CONTRIBUTIONS TO CONSTRUCTING A GREAT PLAINS CULTURE</td>
<td>SESSION 2G — INDIAN LANDS, LOSS &amp; SURVIVAL</td>
<td>SESSION 2H — THE LEGACY OF THE HOMESTEAD ACT UNDER THE GLO AND BLM</td>
<td>SESSION 2J — CATHER’S CONSTRUCTION OF THE PLAINS</td>
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<td>Session Chair: Bruce Garver</td>
<td>Session Chair: John Wunder</td>
<td>Session Chair: Robert E. King</td>
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|        | “God how the stars did fall”: Cooper, McCarthy, and Plains Literature Ethics  
D. Steven J. Zani | The Diminishment of the Great Sioux Reservation: Treaties, Tricks, and Time  
Alan L. Neville  
Alyssa Kaye Anderson | Homesteading in America 1862-1988: Settling the USA  
Robert E. King | Willa Cather on Homesteading, Americanization and Assimilation  
Patrick K. Dooley |
|        | Woody Guthrie’s Dust Bowl Ballads (1940) and the Unmaking of the Great Plains  
Ron Briley | Sold! The Loss of Kiowa Allotments in the Post-Indian Reorganization Era  
Mark H. Palmer | BLM’s Upper Missouri River Breaks Homesteads: Inheriting more than Abandoned Buildings  
Zane L. Fulbright | Reconfigured Bodies in My Ántonia  
Carrie Duke |
|        | Conquest or Collaborate?  
Mari Sandoz’s Complex Relationship with the Plains  
Katherine Bahr | Taking the Good with the Bad: Transformation of Indian Identity via Agriculture  
Amber N. Lien | Children’s Work & Play on Central Montana Homesteads, 1900-1930  
Estella Terrazas | 1862 and Territorial Imagination: Experiment, Adjustment, and Rearrangement  
Daryl W. Palmer |

3:00−3:15 p.m.  
**Break — Centennial Room**

3:15−4:45 p.m.  
**FEATURED SPEAKER — Auditorium**

Introduction by Rebecca Wingo, Department of History, University of Nebraska-Lincoln

“Too Early? Too Many? Too Bad?: Railroads and American Settlement on the Great Plains”  
Speaker: Richard White, Stanford University
7:00 p.m.  FEATURED SPEAKER — Sheldon Museum of Art, 12th & R Streets
(*requires special event ticket)

Introduction by Brian Sarnacki, Department of History, University of Nebraska-Lincoln

“Railroads, Art, and the Making of Modern America”
Speaker: William G. Thomas, III, University of Nebraska-Lincoln
   (Co-sponsored by Sheldon Museum of Art)

FRIDAY, MARCH 30

7:30 a.m  REGISTRATION OPENS, Nebraska Union, 14th & R Streets

8:30–9:45 a.m.  FEATURED SPEAKER — Auditorium

Introduction by Richard Edwards, Director, Center for Great Plains Studies

“Do People Matter? Population, Farming, and Environmental Change in the Settlement of the Plains”
Speaker: Myron Gutmann, University of Michigan

9:45–10:15 a.m.  Break — Ballroom
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<td>SESSION 3B — WOMEN EXTEND THE BOUNDARIES OF HOMESTEADING EXPERIENCE</td>
<td>SESSION 3C — CONSTRUCTING IMAGES OF THE GREAT PLAINS</td>
<td>SESSION 3D — DAHĊOTAH OB OKIZIYŎ KIN: A PANEL DISCUSSION ON THE DAKOTA CONFLICT</td>
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<td>The Evil Bird of Misfortune: Willa Cather and the Downside of Homesteading Steve Shively</td>
<td>Planting Empire: Solo Women British Farmers in Prairie Canada to World War I Sarah Carter</td>
<td>Visually Constructing a Great Plains: Booster Impacts on Plains Viewing Christina Dando</td>
<td>Dennis Gill Christopher Johnson Tamara St. John Richard Rothaus</td>
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<td>The Competing Legacies of the Homestead and Morrill Acts in the Writing of Willa Cather Kelsey Squire</td>
<td>Elinore Pruitt Stewart, Western Adventurer Susanne George Bloomfield</td>
<td>The Balcom-Green Collection: Images from Nebraska’s Pioneer Boom Period Jason Combs Kenneth Harders</td>
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<td>The Homestead Act and Frederick Jackson Turner’s Closed Frontier in Willa Cather’s One of Ours Sarah Clere</td>
<td>Jewish Women Homesteaders and Their Impact on the Great Plains Mara Cohen Ioannides</td>
<td>To Serve and Suggest: Homemaker’s Half Hour and Iowa State University Abby L. Stephens</td>
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<td>SESSION 3E — HOMESTEADING RE-OPENED &amp; RE-ASSESSED</td>
<td>SESSION 3F — THE GREAT PLAINS EXPOSED &amp; EXPOUNDED</td>
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<td>Session Chair: Blake Bell</td>
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| Reopening the Frontier: Homesteading in the Modern West  
Brian Q. Cannon | A Madman and A Visionary: George Francis Train Comes to Nebraska  
Rebekah Crowe |
| The Economic Impact of the Homestead Act on the American West  
Tyler Watts | Traveling by Rail Across the Overland Trail  
Sarah Keyes |
| Land Selection on the Upland Prairie in Antelope County Nebraska 1871-1891  
Terry Ahlstedt | Omaha’s Costly Signaling at the Trans-Mississippi and International Exposition  
Courtney Ziska |

### 12:00–1:30 p.m.  
**LUNCHEON — Ballroom**  
(*requires luncheon ticket*)

Introduction by Robert Sutton, Chief Historian, National Park Service

“So Many Important Questions: The 37th Congress and the New America”  
Speaker: *David Von Drehle, Time Magazine*
1:45–3:30 p.m.  FEATURED SPEAKERS — Auditorium

“Indian-White Relations in Historical Perspective”

Session Chair: David Wishart

Speakers:

Erasing and Replacing: Prairie First Nations and the Homestead Order
Sarah Carter, University of Alberta

The Coming Tribal Reclamation of the Great Plains
Daniel Wildcat, Haskell Indian Nations University

The Dispossession of the Eastern Nebraska Indians, Genocide, Ethnic Cleansing, and Cultural Genocide
David Wishart, University of Nebraska-Lincoln

4:00 p.m.  TRAVEL TO SPECIAL EVENT AT HOMESTEAD NATIONAL MONUMENT OF AMERICA

(*requires special event ticket)

Hors d’oeuvres Reception

Welcome by Mark Engler, Superintendent, Homestead National Monument of America

Jack Gladstone, “Montana’s Blackfeet Troubadour,” performs

“What Have We Learned?”
Speaker: Elliott West, University of Arkansas

Buses will leave Beatrice to return to Lincoln around 8:00 p.m.
FEATURED SPEAKERS

Sarah Carter, Henry Marshall Tory Professor and Chair, Department of History and Classics, and Faculty of Native Studies, University of Alberta

Myron Gutmann, Head, Directorate for Social, Behavioral and Economic Sciences, National Science Foundation; Professor of History and Director of Population and Environment in the U.S. Great Plains Project, University of Michigan

Martin Jischke, President Emeritus, Purdue University

William G. Thomas, III, John and Catherine Angle Professor in the Humanities, Chair, Department of History, University of Nebraska-Lincoln

David Von Drehle, Editor-at-Large, Time Magazine

Elliott West, Alumni Distinguished Professor of History, University of Arkansas

Richard White, Margaret Byrne Professor of American History, Stanford University

Daniel Wildcat, Director, American Indian Studies Program, Haskell Indian Nations University

David Wishart, Professor of Geography and GIS Science Faculty, School of Natural Resources, University of Nebraska-Lincoln

Donald Worster, Joyce and Elizabeth Hall Professor of U.S. History, University of Kansas

SYMPOSIUM CO-CHAIRS

Richard Edwards, Director, Center for Great Plains Studies and Professor of Economics, University of Nebraska-Lincoln

Mark Engler, Superintendent, Homestead National Monument of America, Beatrice, Nebraska

SPONSORS

Sponsored by the Center for Great Plains Studies, University of Nebraska-Lincoln, in collaboration with Homestead National Monument of America, National Park Service, BNSF Foundation, Cooper Foundation, Kimmel Foundation, Nebraska Humanities Council and Nebraska Cultural Endowment, and from the University of Nebraska, the Senior Vice Chancellor and the Vice Chancellors for Research and the Institute of Agriculture and Natural Resources.

LOCATION

All sessions of the symposium will take place in the Nebraska Union on the University of Nebraska-Lincoln Campus, located at 14th & R Streets, unless otherwise noted. The symposium packets will include the final program and event locations.