CONTEMPORARY INDIGENEOITY
The New Art of the Great Plains

JUNE 1 - JULY 27, 2014
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Great Plains Art Museum
1155 Q St., Lincoln, NE | 402-472-6220

ABOUT THE EXHIBITION
Contemporary Indigeneity seeks to bring attention to artists whose heritage is native to the Plains region, enhance knowledge of contemporary arts, and encourage consideration of the complexities of cultural identity, tradition, and modern life on the Plains. The exhibition displays a spectrum of contemporary visual art and fine craft from the Great Plains region with special emphasis on Native American culture.

Submitted works were blindly reviewed by a panel of Great Plains Art Museum staff and Fellows of the Center for Great Plains Studies and evaluated on aesthetic and technical merit. Special guest juror Jaune Quick-to-See Smith awarded a number of exhibition prizes. Artists submitted artwork in media that ranged from oil, photography, quilting, beading, turquoise, ceramics, feathers, bone, wool, shells, mercantile ledgers, drywall, gold leaf, found materials, horsehair, and recycled wood. Techniques ranged from traditional craft (basket weaving, beading, metalwork, wood carving) to collage and photography. Twenty-six artists from 14 tribes, 14 states and two Canadian provinces were selected.

AWARDING JUROR
Artist Jaune Quick-to-See Smith served as the awarding juror for the exhibition. Self-proclaimed as a cultural art worker, she uses humor and satire to examine myths, stereotypes and the paradox of American Indian life in contrast to the consumerism of American society. Smith is internationally known as an artist, curator, lecturer, printmaker and professor. She was born at St. Ignatius Mission on her Reservation and is an enrolled Salish member of the Confederated Salish and Kootenai Nation of Montana. She holds four honorary doctorates from the Pennsylvania Academy of the Arts, the Minneapolis College of Art and Design, Mass College of Art and the University of New Mexico. Her work is in collections at the Whitney Museum, the Metropolitan Museum, the Brooklyn Museum, Smithsonian American Art Museum, the Walker, the Victoria and Albert Museum, London and the Museum of Modern Art, New York. Recent awards include a grant from the Joan Mitchell Foundation to archive her work; the 2011 Art Table Artist Award; Moore College Visionary Woman Award for 2011; Induction into the National Academy of Art 2011; Living Artist of Distinction, Georgia O’Keeffe Museum, NM 2012; the Switzer Award for 2012.
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ABOUT THE MUSEUM
In keeping with the research, teaching, and outreach missions of the Center for Great Plains Studies and the University of Nebraska-Lincoln, the mission of the Great Plains Art Museum is to collect, preserve, research, and interpret the art and literature of the Great Plains region and to foster study and enhance appreciation, through changing exhibits and public programs, of the history and creative spirit of the Great Plains of North America.

NEBRASKA ARTS COUNCIL SUPPORT
The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

EXHIBITION COORDINATORS
Alexandra Alberda
Johanna Sawyer

EXHIBITION SPONSORS
Nebraska Arts Council
Ho-Chunk, Inc.

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GINA ADAMS

_Honoring Modern Unidentified 2_  
2013  
Encaustic and oil on ceramic

**GREAT PLAINS ART MUSEUM CURATOR’S CHOICE PURCHASE PRIZE**

MOLLY MURPHY ADAMS

_Self Portrait with Family_  
2013  
Photo etching with added beadwork

BRAD BACHMEIER

_Ceramic Geneology_  
2014  
Wheel-thrown, sculpted and saggar-fired vessel with eroded base and petrified rock-handled lid

BRAD BACHMEIER

_Untitled_  
2013  
Wheel-thrown, burnished and horse-hair fired ceramic pot with stamped lid and brick clay
SUSAN MARISKA BIGHAM

*The Magic Pots*
2012
Coiled wool yarn story basket with Crow feathers, metal beads, bone disks, and deer antler

**BEST 3-D WORK**

MICHAEL BILLIE
Navajo Artist

*Twins Rebirth*
2013
Mixed Media

MICHAEL BILLIE
Navajo Artist

*Migration*
2014
Mixed Media

MICHAEL BILLIE
Navajo Artist

*Drum Sisters*
2013
Mixed Media
KEN DALGARNO

*The Dispossessed*
2012
Photograph on aluminum taken at the Avonlea badland in Saskatchewan

KEN DALGARNO

*Life Before Man*
2013
High dynamic range photograph on aluminum taken at Avonlea badlands in Saskatchewan

KEN DALGARNO

*A Jest of God*
2013
Light painting photograph on aluminum at Writing-on-Stone Provincial Park in Alberta, Canada

JERRY FOGG
Yankton Nakota Oyate

*Balance of Nature*
2011
Mixed media

WOODLAND TRAILS ART GALLERY EXHIBITION PRIZE
BEST 2-D WORK
JERRY FOGG
Yankton Nakota Oyate

W.O.M.A.N.
2013
Mixed media

JERRY FOGG
Yankton Nakota Oyate

I.I.M. Waiting
2012
Mixed media

COLLEEN FRIDAY
Northern Arapaho

Traversation
2013
Aerosol painting collaboration with Adrienne Vetter (oil paint)

BEST EMERGING ARTIST, award sponsored by Ho-Chunk, Inc.

COLLEEN FRIDAY
Northern Arapaho

Business Chiefs series: Yellowcalf, Sharpnose, Black Coal
2012
Photo collage, Northern Arapaho Chiefs Sharpnose, Yellowcalf and Black Coal, reportraitised
SHAN GOSHORN  
Eastern Band Cherokee  

DECEIVED  
2014  
Paper basket woven from archival paper and inks. Features historical photograph, Cheyenne Chiefs and Girls  

MOST INNOVATIVE USE OF MEDIA, award sponsored in full by Ho-Chunk, Inc.  

BECKY GRISMER  

Woman of the Great Plains  
2013  
Mixed media: natural materials found in the Great Plains with birch bark and rose hips. Acrylic polyurethane to preserve materials  

CHARLES HER MANY HORSES  
Rosebud Sioux Tribe  

Carousel Horse Self Portrait  
2013  
Acrylic and gold leaf on canvas  

PAUL HIGH HORSE  
Sicangu Lakota (Rosebud Sioux)  

Red Road Warrior (Canku Luta Akicita)  
2014  
Mixed media on watercolor paper
PAUL HIGH HORSE
Sicangu Lakota (Rosebud Sioux)

*The Protector (Oyate Awanyake)*
2013
Mixed media on pressed wood

PAUL HIGH HORSE
Sicangu Lakota (Rosebud Sioux)

*Untitled*
2013
Mixed media on Hardboard

KENT KAPPLINGER

*Blood Drive*
2011
Serigraph

GARY MONACO

*BEAR*
2012
Carved recycled wood
GARY MONACO

*Raven/Deer*
2013
Carved recycled wood

GARY MONACO

*Healer*
2013
Carved recycled wood

HENRY PAYER

*Winnebago*

*Red Acted*
2014
Mixed media on canvas

HENRY PAYER

*Winnebago*

*Post-Grad - Post-Indian*
2013
Mixed media on drywall
BUTCH ROHRSCHNEIDER

*Waterfall*
2013
Photograph abstracted with camera

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BUTCH ROHRSCHNEIDER

*Prairie Fire*
2013
Photograph abstracted with camera

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NELDA VERONICA SCHRUPP
Pheasant Rump Nakota First Nation

*Bite Me Government Promises*
2012
Sterling silver, jasper and horsehair

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NELDA VERONICA SCHRUPP
Pheasant Rump Nakota First Nation

*Four Directions Rattles*
2010
Sterling silver, yellow citrine, carnelian, mother of pearl, deer antler, and horsehair
BERT TALLMAN
Blood (Kainai) band
of Blackfoot Nation

Blackfoot Bolo Tie
2014
Mammoth ivory, ammolite
gemstone, kingman turquoise,
glass beads and sterling silver

BEST OF SHOW

NELDA VERONICA SCHRUPP
Pheasant Rump Nakota First Nation

Not Forgotten Rattle
2011
In honor of our POW/MIA. Sterling silver, American flag and horsehair

LIZ SHEA-MCCOY

Mother Earth (Turtle)
2014
Mixed media

VIEWER’S CHOICE AWARD

LIZ SHEA-MCCOY

A Once-Mighty Prairie, Scarred and Devalued
2014
Mixed media


JODI WEBSTER  
Ho-Chunk and Prairie Band Potawatomi  
*I'm Not That Kind of Indian*  
2013  
Serigraph

ERIC TIPPECONNIC  
Comanche Nation  
*Your Jingling Baby...Again*  
2014  
Acrylic on canvas

CATHY A. THOMPSON  
Cherokee  
*Tradition of Hope*  
2013  
Photograph on canvas

GWEN WESTERMAN  
Sisseton Wahpeton, Oyate (Sioux Tribe)  
*Star Knowledge*  
2013  
100% cotton quilt, glass bead embellishments and Swarovski crystals in constellations, hand quilted with metallic thread  
**GREAT PLAINS EXHIBITION PRIZE**
GWEN WESTERMAN
Sisseton Wahpeton, Oyate (Sioux Tribe)

*Buffalo Ridge II*
2014
100% cotton quilt, hand dyed and commercial fabric, glass bead embellishment, thread sketching for wind turbines.

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GWEN WESTERMAN
Sisseton Wahpeton, Oyate (Sioux Tribe)

*We Are Here*
2012
Four hand-painted panels depicting spirits of Dakota people who remain in the homeland of the Northern Plains

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RONALD K. YAZZIE
Cheyenne

*Spirit Horse*
2014
Mixed media

**HONORABLE MENTION**

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MONTE YELLOW BIRD SR.
Arikara and Hidatsa

*Watch the Birdie*
2012
Colored pencil on Mercantile ledger, cir. 1913
MONTE YELLOW BIRD SR.
Arikara and Hidatsa

*When the Powers Collide*
2014
Colored pencil on Railroad payroll original ledger, cir. 1887