

# CONTEMPORARY INDIGENEITY

The New Art of the Great Plains

JUNE 1 - JULY 27, 2014





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Great Plains Art Museum  
1155 Q St., Lincoln, NE | 402-472-6220

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### ABOUT THE EXHIBITION

Contemporary Indigeneity seeks to bring attention to artists whose heritage is native to the Plains region, enhance knowledge of contemporary arts, and encourage consideration of the complexities of cultural identity, tradition, and modern life on the Plains. The exhibition displays a spectrum of contemporary visual art and fine craft from the Great Plains region with special emphasis on Native American culture.

Submitted works were blindly reviewed by a panel of Great Plains Art Museum staff and Fellows of the Center for Great Plains Studies and evaluated on aesthetic and technical merit. Special guest juror Jaune Quick-to-See Smith awarded a number of exhibition prizes. Artists submitted artwork in media that ranged from oil, photography, quilting, beading, turquoise, ceramics, feathers, bone, wool, shells, mercantile ledgers, drywall, gold leaf, found materials, horsehair, and recycled wood. Techniques ranged from traditional craft (basket weaving, beading, metalwork, wood carving) to collage and photography. Twenty-six artists from 14 tribes, 14 states and two Canadian provinces were selected.

### AWARDING JUROR



Artist Jaune Quick-to-See Smith served as the awarding juror for the exhibition. Self-proclaimed as a cultural art worker, she uses humor and satire to examine myths, stereotypes and the paradox of American Indian life in contrast to the consumer-

ism of American society. Smith is internationally known as an artist, curator, lecturer, printmaker and professor. She was born at St. Ignatius Mission on her Reservation and is an enrolled Salish member of the Confederated Salish and Kootenai Nation of Montana. She holds four honorary doctorates from the Pennsylvania Academy of the Arts, the Minneapolis College of Art and Design, Mass College of Art and the University of New Mexico. Her work is in collections at the Whitney Museum, the Metropolitan Museum, the Brooklyn Museum, Smithsonian American Art Museum, the Walker, the Victoria and Albert Museum, London and the Museum of Modern Art, New York. Recent awards include a grant from the Joan Mitchell Foundation to archive her work; the 2011 Art Table Artist Award; Moore College Visionary Woman Award for 2011; Induction into the National Academy of Art 2011; Living Artist of Distinction, Georgia O'Keeffe Museum, NM 2012; the Switzer Award for 2012.



# CONTEMPORARY INDIGENEITY

## The New Art of the Great Plains

### ABOUT THE MUSEUM

In keeping with the research, teaching, and outreach missions of the Center for Great Plains Studies and the University of Nebraska-Lincoln, the mission of the Great Plains Art Museum is to collect, preserve, research, and interpret the art and literature of the Great Plains region and to foster study and enhance appreciation, through changing exhibits and public programs, of the history and creative spirit of the Great Plains of North America.

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### NEBRASKA ARTS COUNCIL SUPPORT

The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit [www.nebraskaartscouncil.org](http://www.nebraskaartscouncil.org) for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

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#### EXHIBITION COORDINATORS

Alexandra Alberda  
Johanna Sawyer

#### EXHIBITION SPONSORS

Nebraska Arts Council  
Ho-Chunk, Inc.

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Catalog produced by Katie Nieland, Center for Great Plains Studies

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GINA ADAMS



*Honoring Modern Unidentified 2*  
2013

Encaustic and oil on ceramic

**GREAT PLAINS ART MUSEUM CURATOR'S  
CHOICE PURCHASE PRIZE**



MOLLY MURPHY ADAMS

*Self Portrait with Family*

2013

Photo etching with added beadwork



BRAD BACHMEIER

*Ceramic Geneology*

2014

Wheel-thrown, sculpted and saggar-fired vessel  
with eroded base and petrified rock-handled lid



BRAD BACHMEIER

*Untitled*

2013

Wheel-thrown, burnished and horse-hair fired  
ceramic pot with stamped lid and brick clay



SUSAN MARISKA BIGHAM

AWARD  
WINNER

*The Magic Pots*

2012

Coiled wool yarn story basket  
with Crow feathers, metal beads,  
bone disks, and deer antler

**BEST 3-D WORK**



MICHAEL BILLIE

Navajo Artist

*Twins Rebirth*

2013

Mixed Media



MICHAEL BILLIE

Navajo Artist

*Migration*

2014

Mixed Media



MICHAEL BILLIE

Navajo Artist

*Drum Sisters*

2013

Mixed Media



KEN DALGARNO

*The Dispossessed*

2012

Photograph on aluminum taken at the Avonlea badland in Saskatchewan



KEN DALGARNO

*Life Before Man*

2013

High dynamic range photograph on aluminum taken at Avonlea badlands in Saskatchewan



KEN DALGARNO

*A Jest of God*

2013

Light painting photograph on aluminum at Writing-on-Stone Provincial Park in Alberta, Canada



JERRY FOGG

Yankton Nakota Oyate

*Balance of Nature*

2011

Mixed media



WOODLAND TRAILS ART GALLERY EXHIBITION PRIZE  
BEST 2-D WORK



JERRY FOGG  
Yankton Nakota Oyate

*W.O.M.A.N.*  
2013  
Mixed media



JERRY FOGG  
Yankton Nakota Oyate

*I.I.M. Waiting*  
2012  
Mixed media



COLLEEN FRIDAY  
Northern Arapaho

*Traversation*  
2013  
Aerosol painting collaboration  
with Adrienne Vetter (oil paint)



**BEST EMERGING ARTIST, award sponsored by  
Ho-Chunk, Inc.**



COLLEEN FRIDAY  
Northern Arapaho

*Business Chiefs series: Yellowcalf,  
Sharpnose, Black Coal*  
2012  
Photo collage, Northern Arapaho Chiefs  
Sharpnose, Yellowcalf and Black Coal,  
reportraitised



SHAN GOSHORN  
Eastern Band Cherokee



*DECEIVED*  
2014

Paper basket woven from archival paper and inks.  
Features historical photograph, *Cheyenne Chiefs and Girls*

**MOST INNOVATIVE USE OF MEDIA**, award sponsored  
in full by Ho-Chunk, Inc.



BECKY GRISMER

*Woman of the Great Plains*  
2013

Mixed media: natural materials found in the  
Great Plains with birch bark and rose hips.  
Acrylic polyurethane to preserve materials



CHARLES HER MANY HORSES  
Rosebud Sioux Tribe

*Carousel Horse Self Portrait*  
2013

Acrylic and gold leaf on canvas

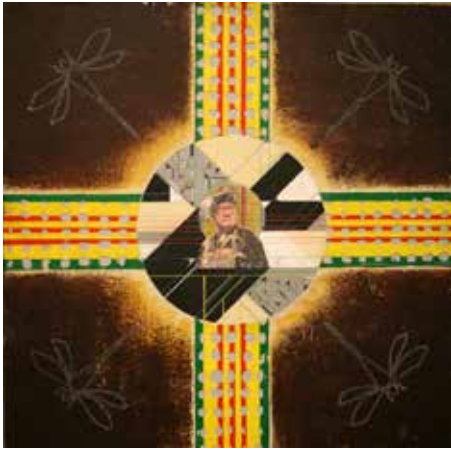


PAUL HIGH HORSE  
Sicangu Lakota (Rosebud Sioux)

*Red Road Warrior (Canku Luta Akicita)*  
2014

Mixed media on watercolor paper





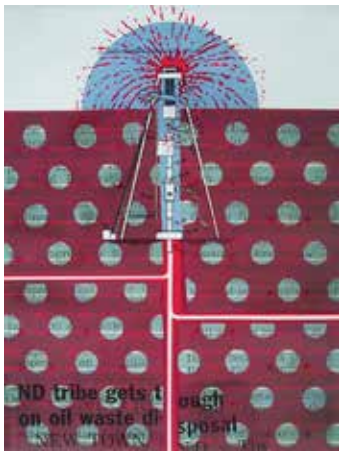
PAUL HIGH HORSE  
Sicangu Lakota (Rosebud Sioux)

*The Protector (Oyate Awanyake)*  
2013  
Mixed media on pressed wood



PAUL HIGH HORSE  
Sicangu Lakota (Rosebud Sioux)

*Untitled*  
2013  
Mixed media on Hardboard



KENT KAPPLINGER

*Blood Drive*  
2011  
Serigraph



GARY MONACO

*BEAR*  
2012  
Carved recycled wood



GARY MONACO

*Raven/Deer*  
2013  
Carved recycled wood



GARY MONACO

*Healer*  
2013  
Carved recycled wood



HENRY PAYER  
Winnebago

*Red Acted*  
2014  
Mixed media on canvas



HENRY PAYER  
Winnebago

*Post-Grad - Post-Indian*  
2013  
Mixed media on drywall



BUTCH ROHRSCHEIDER

*Waterfall*

2013

Photograph abstracted with camera



BUTCH ROHRSCHEIDER

*Prairie Fire*

2013

Photograph abstracted with camera



NELDA VERONICA SCHRUPP

Pheasant Rump Nakota First Nation

*Bite Me Government Promises*

2012

Sterling silver, jasper and horsehair



NELDA VERONICA SCHRUPP

Pheasant Rump Nakota First Nation

*Four Directions Rattles*

2010

Sterling silver, yellow citrine, carnelian, mother of pearl, deer antler, and horsehair



NELDA VERONICA SCHRUPP  
Pheasant Rump Nakota First Nation

*Not Forgotten Rattle*

2011

In honor of our POW/MIA. Sterling silver, American flag and horsehair



LIZ SHEA-MCCOY

*Mother Earth (Turtle)*

2014

Mixed media

**VIEWER'S CHOICE AWARD**

**AWARD  
WINNER**



LIZ SHEA-MCCOY

*A Once-Mighty Prairie, Scarred and Devalued*

2014

Mixed media



BERT TALLMAN  
Blood (Kainai) band  
of Blackfoot Nation

*Blackfoot Bolo Tie*

2014

Mammoth ivory, ammolite  
gemstone, kingman turquoise,  
glass beads and sterling silver

**BEST OF SHOW**

**AWARD  
WINNER**



CATHY A. THOMPSON  
Cherokee

*Tradition of Hope*

2013

Photograph on canvas

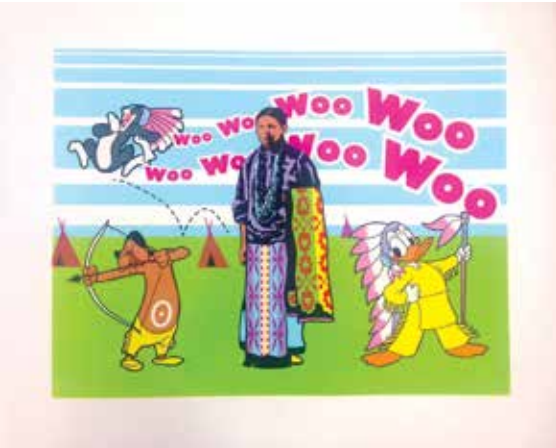


ERIC TIPPECONNIC  
Comanche Nation

*Your Jingling Baby...Again*

2014

Acrylic on canvas



JODI WEBSTER

Ho-Chunk and Prairie Band Potawatomi

*I'm Not That Kind of Indian*

2013

Serigraph



GWEN WESTERMAN  
Sisseton Wahpeton, Oyate (Sioux  
Tribe)

*Star Knowledge*

2013

100% cotton quilt, glass bead embellishments and Swarovski crystals in constellations, hand quilted with metallic thread

**AWARD  
WINNER**

**GREAT PLAINS EXHIBITION PRIZE**



GWEN WESTERMAN  
Sisseton Wahpeton, Oyate (Sioux Tribe)

*Buffalo Ridge II*

2014

100% cotton quilt, hand dyed and commercial fabric, glass bead embellishment, thread sketching for wind turbines.



GWEN WESTERMAN  
Sisseton Wahpeton, Oyate (Sioux Tribe)

*We Are Here*

2012

Four hand-painted panels depicting spirits of Dakota people who remain in the homeland of the Northern Plains



RONALD K. YAZZIE  
Cheyenne

*Spirit Horse*

2014

Mixed media

**HONORABLE MENTION**

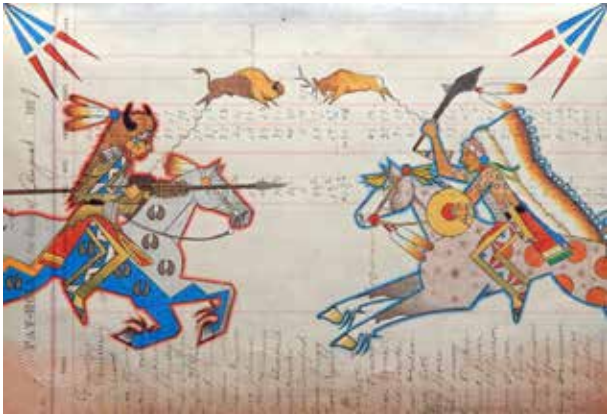


MONTE YELLOW BIRD SR.  
Arikara and Hidatsa

*Watch the Birdie*

2012

Colored pencil on Mercantile ledger, cir. 1913



MONTE YELLOW BIRD SR.  
Arikara and Hidatsa

*When the Powers Collide*

2014

Colored pencil on Railroad payroll original ledger,  
cir. 1887