The preferred method of submission is through SlideRoom. Please complete this form only if submitting by mail. Send the completed form and the additional materials outlined in this form to:
Great Plains Art Museum
Attn: Ashley Wilkinson
1155 Q Street
P.O. Box 880214
Lincoln, NE 68588-0214

Submission deadline is **October 1, 2021**.

Please refer to the Call for Artists document for exhibition information and additional guidelines. For questions about the submission process and exhibition, contact Ashley Wilkinson, Great Plains Art Museum Director & Curator at (402) 472-0599 or ashley.wilkinson@unl.edu.

**Artist Information**
*This information is gathered for Great Plains Art Museum use only, and will not be available to exhibition jurors.*

Artist’s Full Name____________________________________ Date of Birth ______________________

Address____________________________________ City___________________ State ______ Zip__________

Phone (___)_________________________ Email ________________________________

Website__________________________________________________________

Education___________________________________________________________

List any Awards, Shows, Apprenticeships, Workshops or Other Professional Activities:

________________________________________________________________________

________________________________________________________________________

How did you learn about this exhibition?

☐ Targeted email

☐ Online advertising

  If so, where?__________________________________________

☐ Print advertising

  If so, where?__________________________________________

☐ Other: ________________________________________________
Artist Statement

This information will be made available to exhibition jurors. Please do not include any personal information in this section.

Are you enrolled in a state or federally recognized tribe?  □ Yes  □ No

If yes, please list your tribal affiliation(s):
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

If no, please tell us how you define yourself as a Native American artist (Native descent, ancestry, etc.):
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

With what media do you work? (List all that apply)
____________________________________________________________________________________

Please provide a brief artist statement that helps us understand you and your work (you can also include a separate document with this form)
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Artwork Information

Please include with this application artwork images in digital (USB/CD/DVD) or printed format. Maximum five (5) entries are allowed. Please complete the following information for each entry and make sure that your submitted images are clearly identified to correspond with the details listed below.

Entry 1
Title: __________________________________________ Date: __________________________
Media: __________________________________________ Dimensions: ______________________
Description/explanation of the work: _____________________________________________________________
____________________________________________________________________________________
Entry 2
Title: ___________________________ Date: __________________
Media: ___________________________ Dimensions: __________________
Description/explanation of the work: ____________________________________________
______________________________________________________________________________

Entry 3
Title: ___________________________ Date: __________________
Media: ___________________________ Dimensions: __________________
Description/explanation of the work: ____________________________________________
______________________________________________________________________________

Entry 4
Title: ___________________________ Date: __________________
Media: ___________________________ Dimensions: __________________
Description/explanation of the work: ____________________________________________
______________________________________________________________________________

Entry 5
Title: ___________________________ Date: __________________
Media: ___________________________ Dimensions: __________________
Description/explanation of the work: ____________________________________________
______________________________________________________________________________
Submission Guidelines and Conditional Agreements

By submitting the above work(s) to the Great Plains Art Museum (GPAM) in consideration for the 2022 Contemporary Indigeneity exhibition, the undersigned warrants that they are the owner of the work(s) or are the representative of the owner (Submitter) and have the authority to enter into this agreement and meet or exceed the following conditional agreements:

- **Shipping:** The Submitter certifies that the work(s) are in such condition as to withstand ordinary strains of packing, transportation, and handling. The Submitter will ensure that said work(s) are adequately and securely packed for the type of shipment agreed upon, including any special instructions for unpacking and repackaging. GPAM will cover all shipping costs.

- **Insurance:** GPAM will insure the work(s) while they are in the University’s care, custody, or control and in transit according to the terms and conditions of The Board of Regents of the University of Nebraska fine arts insurance policy. Submitter may carry their own insurance if preferred, listing the Board of Regents for the University of Nebraska as additional loss payees.

- **Display:** The Submitter certifies that the work(s) will be ready for exhibition and equipped with adequate display mechanisms. Three-dimensional objects will be able to balance securely on the floor or pedestal or be hung on a wall. GPAM may temporarily alter display mechanisms to prevent damage to the artwork, or to meet other requirements of the exhibition. Two-dimensional artwork cannot exceed 70 inches on the longest side (frame included). Three-dimensional artwork cannot exceed 100 pounds and must be of moderate size. All submissions must be available for display during the entire run of the exhibition (April 1–August 20, 2022).

- **Compliance:** Submitter certifies that artist complies with the Indian Arts and Crafts Act of 1990 and releases GPAM from all legal claims that may be incurred. Submitter certifies that all submissions are original works of art.

- **Publicity & Photography:** Unless otherwise notified in writing by the Submitter, images of work(s) submitted may be used for GPAM publicity and/or GPAM publications in connection to this exhibition. If accepted into the exhibition, Submitter will be asked to provide a high-resolution digital image for these uses. If Submitter cannot provide this image, GPAM will work with the Submitter to produce high-resolution images of the accepted artwork(s).

Upon selection for the exhibition, Submitter will be asked to sign an exhibition contract and loan agreement further outlining these conditions.

**Artist/Submitter’s Printed Name:**

______________________________

**Artist/Submitter’s Signature:**

______________________________

**Date:**

______________________________