

THE CENTER FOR GREAT PLAINS STUDIES
& THE NEBRASKA COMMISSION ON
INDIAN AFFAIRS PRESENT:

2015 GREAT PLAINS
SYMPOSIUM

**STANDING
BEAR &**

**THE TRAIL
AHEAD**

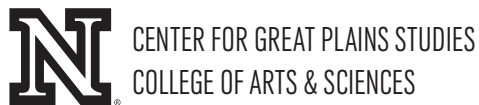
MAY 14-15 | DOWNTOWN LINCOLN, NEB



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Use #StandingBearStrong during the Symposium and Breakfast to share tweets, photos, and posts on social media. Follow along with @NEIndianAffairs and @UNLGreatPlains to see what we're posting during the Symposium.





ABOUT THE SYMPOSIUM

Standing Bear and the Trail Ahead brings an exceptional gathering of Native American talent and achievement to Lincoln, thanks to the Center for Great Plains Studies at the University of Nebraska and the Nebraska Commission on Indian Affairs. The symposium will explore the status, challenges, and especially the opportunities and prospects that Native Americans face going forward.

A bill to create The Chief Standing Bear National Historic Trail is currently before the US Congress. Our Symposium title honors that effort and also signals that presenters and participants will look broadly at the current status and future prospects of Native peoples ... *the Trail Ahead*. There has been considerable attention on negative news about reservations, including high diabetes rates, unemployment, alcoholism, domestic violence, and suicide. But good news deserves telling, too, and our Symposium will showcase growing economic progress among Indians, rising artistic and literary achievement, and the emerging Native cultural renaissance.

We see evidence of emerging opportunities and improving prospects in the prosperity that gaming and casinos have brought to some tribes. But much more profoundly we see it in business successes such as those of Ho-Chunk Inc. and the Winnebago tribe, growing reservation entrepreneurialism like that of the Confederated Tribes of the Umatilla Indian Reservation, land-based renewal projects like the White Earth Land Recovery Project, and the spreading accomplishments of the InterTribal Buffalo Council. We see new opportunities created by landmark cases such as the Osage land trust settlement. We see progress in the escalating quality of Indian colleges and their students' achievements. And perhaps most convincingly, we see it in the accomplishments of Indian writers, artists, and film-makers like Sherman Alexie, Louise Erdrich, Chris Eyre, and others. Indeed, we may be at the front edge of a Native renaissance of historic proportions.

Many of the individuals contributing to this renaissance will appear and participate in this Symposium. The final day of the event will conclude with an exceptional and powerful concert by Buffy Sainte-Marie, an exclamation point on this celebration of Indian achievement.

Thank you for attending this 41st Great Plains Symposium. We hope it celebrates the accomplishments that have already been made by Native Americans and also inspires young people to dream and achieve great things.



STANDING BEAR AND THE TRAIL AHEAD

THURSDAY, MAY 14

10:30 am

MORRILL HALL

YOUTH EVENTS

Virginia Driving Hawk Sneve
St. Augustine Dance Troupe

1 - 2:30 pm

MARY RIEPMA ROSS
MEDIA ARTS CENTER

FILM

“The Cherokee Word for Water”
Followed by a talk back with Moses Brings Plenty
Moderator: Princilla Parker

3 - 4:30 pm

MARY RIEPMA ROSS
MEDIA ARTS CENTER

FILM

“Standing Bear’s Footsteps”
Followed by a talk back with Joe Starita and Christine Lesiak

5:30 - 7 pm

VAN BRUNDT
VISITORS CENTER

COLLEGE OF ARTS & SCIENCES OPENING RECEPTION

Welcome by Rick Edwards
and Judi gaiashkibos

7:30 pm

KIMBALL RECITAL
HALL

PLENARY SPEAKER: WINONA LADUKE

Introduction by Joseph Francisco
Kimball Hall doors open at 6:30 p.m., auditorium doors open at 7 p.m.

FRIDAY, MAY 15

8 - 10 am

EMBASSY SUITES
BALLROOM

STANDING BEAR BREAKFAST - BREAKFAST PROGRAM PAGE 5

Doors open at 7:30 am, program starts at 8 am.
Keynote: Hattie Kauffman

10:15 - 11:45 am

CONCURRENT SESSIONS

SHELDON MUSEUM
OF ART, ABBOTT
AUDITORIUM

1. Back from Oblivion: The Trail Ahead for Tribal Buffalo Herds

Jim Stone and panelists Mike Tyndall, Larry Wright Sr.
Moderator: Andrea Miller

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PERFORMING ARTS,
STEINHART ROOM

2. Removal, Return, and Reconciliation of Tribes in America

David Wishart, "Plains Indians: Removal, Revival, and Reconciliation"
Margaret Jacobs, "American Indian Child Removal and the Elusiveness of Reconciliation"
Moderator: Alicia Harris

LIED CENTER FOR
PERFORMING ARTS,
LIED COMMONS

3. Building the Standing Bear Memorial Trail

Mark Weekley, "What a National Historic Trail Is and Is Not"
Kaci Nash, "Following Chief Standing Bear: Investigating the Ponca Removal Trail"
Joe Starita, "Why Standing Bear Matters – Yesterday, Today and Tomorrow"
Moderator: Beth Ritter

MARY RIEPMA ROSS
MEDIA ARTS CENTER

4. Mitakuye Oyasin: Health and Healing through Motherhood

Camie Goldhammer
Moderator: Marisa Cummings

12 - 1:30 pm

EMBASSY SUITES
BALLROOM

LUNCHEON HONORING TRIBAL LEADERS

Luncheon Address: Wilson Pipestem
Introducer: Larry Wright, Jr., Ponca Tribal Chairman

1:45 - 3:15 pm

CONCURRENT SESSIONS

SHELDON MUSEUM
OF ART, ABBOTT
AUDITORIUM

5. The Path Forward for Native Women

Ponka-We Victors, Katie Brossy, Judi gaiashkibos
Moderator: Judi gaiashkibos

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STEINHART ROOM

6. Resources for Indian Futures

Robert Miller, "Building Sustainable Economies and Reservations"
Moderator: Shirley Sneve

(CONTINUED)

FRIDAY, MAY 15

1:45 - 3:15 pm

CONCURRENT SESSIONS CONTINUED

LIED CENTER FOR
PERFORMING ARTS,
LIED COMMONS

7. Returning Lands for Repatriation and Cultural Empowerment

Roger Welsch, "Indian Giving: The Final Selfishness"

James Riding In, "Changing an Oppressive Paradigm"

Moderator: Jess Shoemaker

3:30 - 4:30 pm

CONCURRENT SESSIONS

LIED CENTER FOR
PERFORMING ARTS,
STEINHART ROOM

8. Breaking the Silence on 1970s Wounded Knee

Panel: Stew Magnuson, Roxanne Dunbar-Ortiz, Beatty Brasch

Moderator: Leonika Charging

SHELDON MUSEUM
OF ART, ABBOTT
AUDITORIUM

9. Celebrating the Ho-Chunk Story

Lance Morgan

Moderator: Rebekka Schlichting

4 - 5:30 pm

MANY STORIES, MANY VOICES

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PERFORMING ARTS,
LIED COMMONS

Authors and their books (books available for purchase)

Roxanne Dunbar-Ortiz, Margaret Jacobs, Winona LaDuke, Stew Magnuson, Joseph Marshall, Robert Miller, Virginia Driving Hawk Sneve, Joe Starita, Roger Welsch, David Wishart, Charlie Wright, (books only: Hattie Kauffman)

7:30 pm

"POWER IN THE BLOOD" CONCERT: BUFFY SAINTE-MARIE

KIMBALL RECITAL
HALL

Kimball Hall doors open at 6:30 p.m., auditorium doors open at 7 p.m.

Merchandise on sale before and after the concert

STANDING BEAR BREAKFAST

DOORS OPEN

7:30 am, program starts at 8 am

HONOR GUARD

Lincoln Indian Center Honor Guard

INVOCATION

Roger Trudell, Chairman, Santee Sioux Tribe

NATIONAL ANTHEM

Lorna "Emmy" Her Many Horses

WELCOME

Judi M. gaiashkibos, Executive Director,
Nebraska Commission on Indian Affairs
Rick Edwards, Director, Center for Great Plains Studies

PROCLAMATION

Pete Ricketts, Nebraska Governor

CHIEF STANDING BEAR TRAIL RESOLUTIONS OF SUPPORT

MCDONALD'S ESSAY CONTEST

Andrew Bucknor, McDonald's Representative
Ladanian Free, Winnebago Public School
Mae Stokes, Irving Middle School
Noah Trumble, Kooser Elementary School
Sydney Kohl, Pound Middle School

KEYNOTE INTRODUCTION

Judge Laurie Smith Camp, U.S. District Court, Nebraska

KEYNOTE ADDRESS

Hattie Kauffman

PRESENTATION OF SCHOLARSHIPS

Nebraska Commission on Indian Affairs Chief Standing Bear
Scholarship, presented by NU President Hank Bounds
Amelia Ashley
Jessica James-Grant
Joe Starita Journey for Justice Scholarship
Michelle LaMere
Steve Laravie

2015 CHIEF STANDING BEAR ORGANIZATIONAL AWARD

Winnebago Boys Basketball Team

2015 CHIEF STANDING BEAR HUMANITARIAN AWARD

Anne M. Hubbard

HONOR SONG

Maza Kute Drum Group, Santee Sioux Nation

STANDING BEAR TRAIL REMARKS

Video message, Congressman Jeff Fortenberry

CLOSING PRAYER

Larry Wright Jr., Chairman, Ponca Tribe of Nebraska

RETIRING OF COLORS

Lincoln Indian Center Honor Guard

CLOSING SONG

Maza Kute Drum Group, Santee Sioux Nation

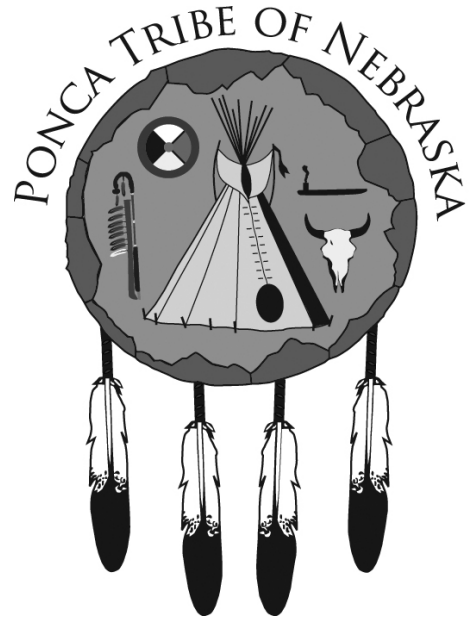
Hattie Kauffman started her broadcast career on college radio at the University of Minnesota. Next, she began to report and anchor for KING 5 News in Seattle, earning four Emmy awards. ABC's *Good Morning America* whisked Hattie to New York in 1987, where she served as a Special Correspondent and frequent substitute anchor.

In 1990, Hattie moved to CBS News as a correspondent and substitute anchor on *CBS This Morning*. In her two decades with the network, Hattie also reported for *48 Hours*, *Street Stories*, *Sunday Morning*, *CBS Radio*, *CBS Special Reports*, *the Early Show*, and *CBS Evening News*.

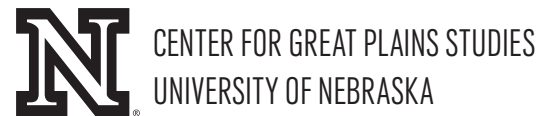
Hattie's memoir, *Falling Into Place*, was released in September 2013. She is an enrolled member of the Nez Perce Tribe.



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SYMPOSIUM PLENARY SPEAKERS & PERFORMERS

WINONA LADUKE



Activist, environmentalist, economist, and writer, LaDuke is known for her work on tribal land claims and preservation. She is the executive director of the White Earth Land Recovery Project, a nonprofit that seeks to recover land for the Anishinaabeg people and develop programs for environmental preservation. You may recognize Winona from when she was the vice presidential nominee of the Green Party of the United States in both 1996 and 2000 or from her appearance on the Colbert Report in 2008.

LaDuke is an Anishinaabekwe (Ojibwe) enrolled member of the Mississippi Band of Anishinaabeg who lives and works on the White Earth Indian Reservation and is the mother of three children. She founded the White Earth Land Recovery Project in 1989 and is currently the Executive Director of Honor the Earth, where she works on a national level to advocate and create funding for Native environmental groups.

BUFFY SAINTE-MARIE



Cree artist Sainte-Marie is best known for her 1960s protest anthems (“Universal Soldier”), incendiary powwow rock, and her powerful songwriting for which she won an Academy Award (“Up Where We Belong”). She was also a regular on *Sesame Street* in the mid-1970s.

Sainte Marie’s new album, *Power in the Blood*, debuted May 12. Her stop in Lincoln is part of an international tour.

During the Vietnam era, Sainte-Marie’s profile in the U.S. diminished significantly. Recognizing the power of songwriting and activism, the Lyndon Johnson and Richard Nixon administrations considered her an “artist to be suppressed,” particularly her song “Universal Solider,” and Sainte-Marie all but disappeared from the U.S. music industry.

Power in the Blood is a reminder that, five decades on, it is futile to silence artists or to put Sainte-Marie in any single category.

WILSON PIPESTEM



Pipestem is the Managing Partner and co-founder of Ietan Consulting. His career has been dedicated to advocacy on behalf of Indians and tribes.

He has assisted tribal clients with expanding and strengthening sovereign rights through federal actions that have returned former tribal lands to the tribal land base, given tribes more flexibility to exercise tribal authority on their lands and adjacent federal lands, and reaffirmed core sovereign rights.

The reaffirmation of Osage sovereign rights through federal legislation after federal court decisions questioned the continuing existence of those rights has only been accomplished in one other instance, the Duro fix legislation following the Supreme Court’s decision in *Duro v. Reina*.

Pipestem has taught Federal Indian Law at Columbus School of Law, at The Catholic University of America, and at Washington College of Law at American University. A graduate of Stanford Law School and Oklahoma State University, Pipestem is an enrolled member of the Otoe-Missouria Tribe and an Osage headright holder.

FEATURED SYMPOSIUM SPEAKERS

Beatty Brasch, Executive Director, Center for People in Need, Lincoln, NE

Moses Brings Plenty, actor, *Cherokee Word for Water*, Oglala Lakota

Rick Edwards, Director, University of Nebraska Center for Great Plains Studies

Judi gaiashkibos, Executive Director, Nebraska Commission on Indian Affairs, Ponca and Santee Sioux

Camie Goldhammer, MSW, LICSW, IBCLC (Sisseton-Wahpeton) from Seattle, WA, founder and chair of the Native American Breastfeeding Coalition of Washington

Hattie Kauffman, former CBS and ABC correspondent (and first Native American national correspondent), author of memoir *Falling into Place*, enrolled member of the Nez Perce tribe

Margaret Jacobs, Chancellor's Professor of History, UNL, Bancroft Prize winner for *White Mother to a Dark Race*

Christine Lesiak, NET Television, producer, director, and writer of *Standing Bear's Footsteps*

Stew Magnuson, journalist and author of *The Death of Raymond Yellow Thunder*

Robert Miller, author of *Reservation "Capitalism:" Economic Development in Indian Country*, enrolled citizen of the Eastern Shawnee Tribe

Lance Morgan, CEO, Ho-Chunk, enrolled member, Winnebago tribe

Kaci Nash, research associate and project manager, Center for Digital Research in the Humanities

Roxanne Dunbar-Ortiz, author of *The Great Sioux Nation*

James Riding In, author and scholar, Arizona State University, enrolled member of Pawnee tribe

Virginia Driving Hawk Sneve, author of *Standing Bear of the Ponca*, enrolled member of the Rosebud Sioux Tribe

Joe Starita, Professor of Journalism, UNL, author, *I Am A Man: Chief Standing Bear's Journey for Justice*

Jim Stone, Executive Director, Inter-Tribal Buffalo Council, enrolled member of the Yankton Sioux

Mike Tyndall, buffalo herd manager, enrolled member, Omaha tribe

Mark Weekley, Acting Deputy Regional Director-Midwest Region, National Park Service

Ponka-We Victors, member of Kansas House of Representatives, member of the Ponca tribe of Oklahoma and enrolled member of the Tohono O'odham Nation of Arizona

Roger Welsch, Nebraska author, humorist, folklorist, and commentator, adopted member of Omaha tribe and Tribal Friend of Pawnee

David Wishart, Professor of Geography, UNL, author of *An Unspeakable Sadness*

Larry Wright, Sr., Director of Northern Ponca Buffalo Programs, enrolled member, Ponca tribe

SUPPORT FOR THIS SYMPOSIUM

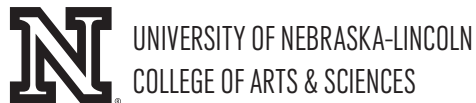
UNIVERSITY OF NEBRASKA SUPPORT

Office of the University of
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Office of the UNL Senior Vice
Chancellor

Dean Joseph Francisco and:



Korff School of Music

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Development

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UNL Faculty Senate

OUTSIDE UNIVERSITY SUPPORT



HUMANITIES NEBRASKA

BNSF Foundation

Mike Hemmer

Claire M. Hubbard Foundation

SPECIAL THANKS

The Center for Great Plains Studies staff, especially Lisa Maupin and Katie Nieland, who expertly organized all of the many particulars of this Symposium.

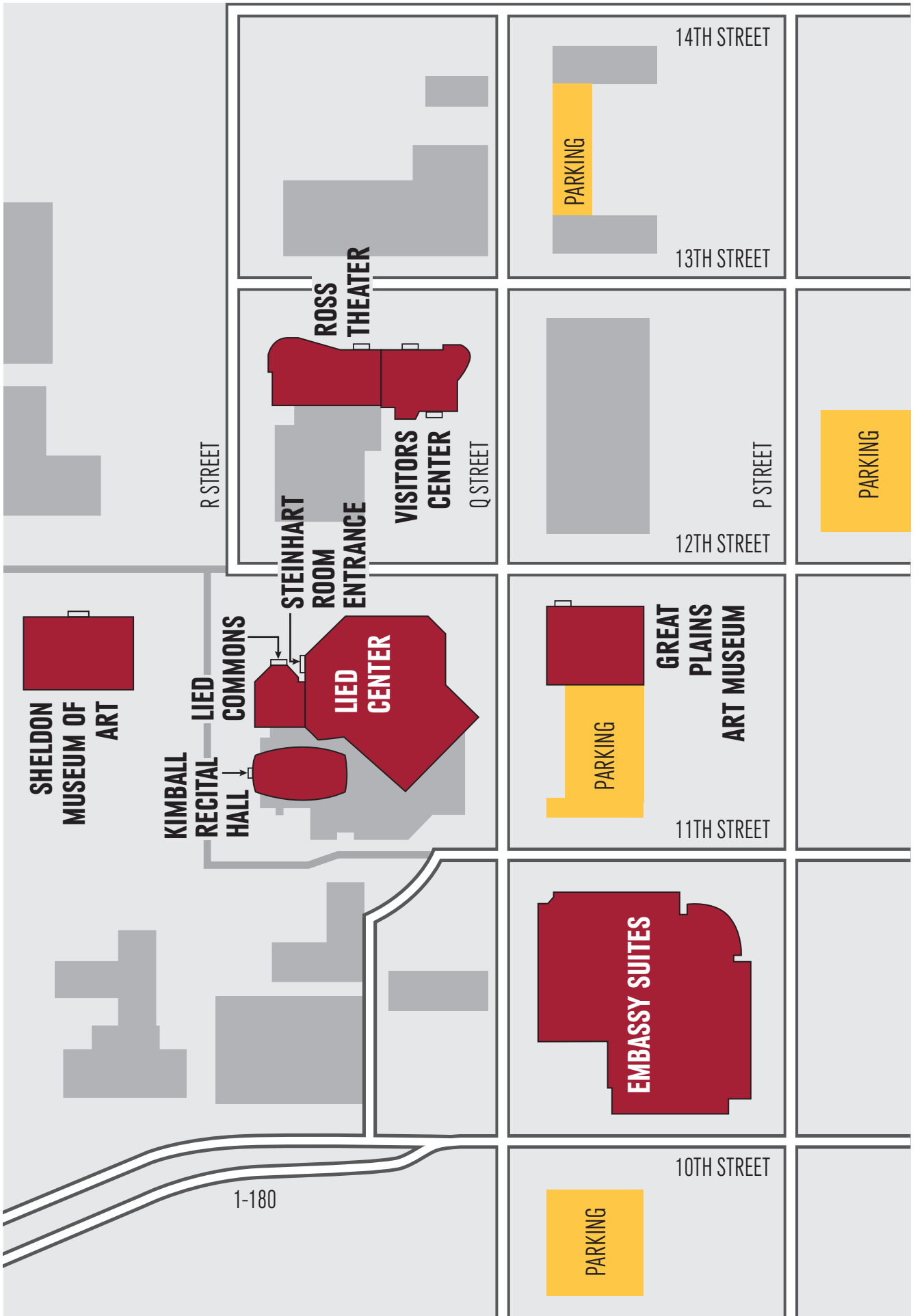
Judi gaiashkibos and the staff at the Nebraska Commission on Indian Affairs including Scott Shafer, Naomi Szpot, and Alicia Harris.

Mark Neligh and the knowledgeable staff at Kimball Recital Hall, who helped us put on a rock concert – a first for many of us.

Priscilla Grew and Morrill Hall.

Jacki Loomis and her team at Maps & More.

NOTES



**SHELDON
MUSEUM OF
ART**

**KIMBALL
RECITAL
HALL**

**LIED
COMMONS**

**STEINHART
ROOM
ENTRANCE**

**LIED
CENTER**

**VISITORS
CENTER**

**ROSS
THEATER**

R STREET

Q STREET

14TH STREET

13TH STREET

12TH STREET

P STREET

11TH STREET

10TH STREET

PARKING

PARKING

**GREAT
PLAINS
ART MUSEUM**

PARKING

EMBASSY SUITES

PARKING

1-180