



Nebraska Folklore: Hoop Snake

Elizabeth Rubendall Artist-in-Residence Program

Since its inception in 2006, the Elizabeth Rubendall Foundation has generously funded an artist-in-residence program at the Great Plains Art Museum, giving visitors and school groups the unique opportunity to observe an artist in action. During their residency, the artist creates a new work of art that becomes part of the museum's permanent collection.

**For residency schedule updates, visit
go.unl.edu/rubendall**



Into the Blue: You're Already There #3

Front: *Extinct Birds of the Great Plains: Carolina Parakeet (Conuropsis carolinensis ludovicianus)*

GREAT PLAINS ART MUSEUM, UNIVERSITY OF NEBRASKA

1155 Q ST. | 402-472-6220 | FREE

go.unl.edu/plainsart

TUESDAY - SATURDAY, 10 A.M. - 5 P.M.

Group and school tours available.

Visit our website to schedule a tour.



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Over the Edge of the World Kirsten Furlong

Elizabeth Rubendall Artist in Residence



Exhibition:
March 6–June 27, 2020

Residency dates:
March 17–21
June 2–6





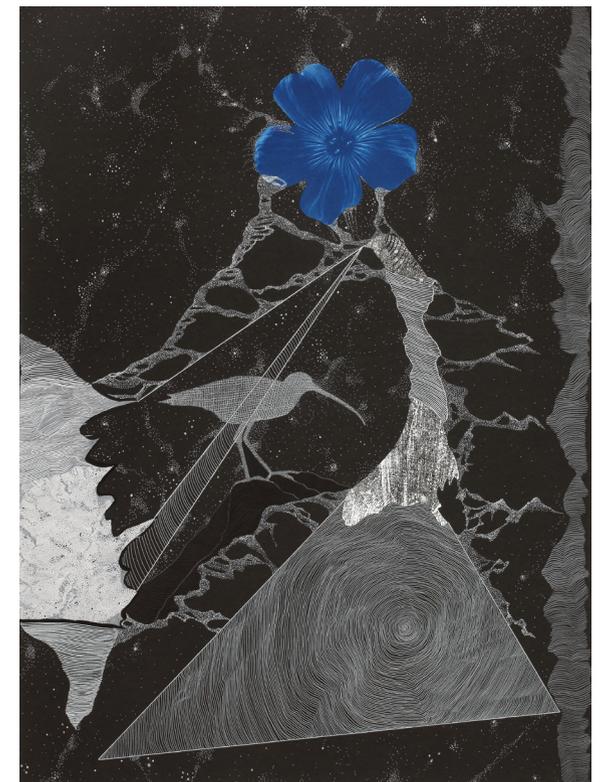
Over the Edge of the World #1

Kirsten Furlong creates images and objects about human, animal, and plant interactions in places where these relationships are defining the Anthropocene. Furlong's recent projects relate to nuclear waste in the high desert of the western United States and the effects of climate change on species everywhere. In her work, animals and plants serve as emblems of nature and as metaphors for human desires. Furlong uses detail, repetition, and patterns inspired by those encountered in the natural world as a representational tool while also using mark making to express empathy, loss, and longing.

Over the Edge of the World explores the artist's interpretation of the natural history and current grassland ecology in the Great Plains and beyond through drawings, monotypes, and paintings. Bird species—past and present—insects, animals, and plants are depicted along with mark making inspired by the lines and textures of the prairie.

Kirsten Furlong was born in Milwaukee, Wisconsin, and currently lives and works in Boise, Idaho. She received a BFA from the University of Nebraska Omaha and an MFA from Boise State University. Furlong is currently the director of the galleries and a lecturer in the Department of Art, Design, and Visual Studies at

Boise State University. In those roles, she has curated and organized over 100 exhibitions and taught the capstone exhibition course for undergraduate art students. Furlong's work has been shown nationally and internationally in solo and group exhibitions, and in October 2020 she has a solo exhibition at the Pendleton Center for the Arts in Oregon. Experiences at artist residencies in Denali National Park in Alaska, Signal Fire and PLAYA in Oregon, Jentel and Brush Creek in Wyoming, Montello Foundation in the Great Basin of Nevada, Prairieside Outpost in Kansas, and Good Hart Artist Residency in Michigan have created the foundation for many recent projects.



Night Passages (Lewis Blue Flax and Long-billed Curlew)