SYMPOSIUM SCHEDULE  (updated February 19, 2010)

**WEDNESDAY, APRIL 7**

6:00-8:30 p.m. **WELCOME RECEPTION**, Great Plains Art Museum, 1155 Q Street
Entertainment by the Kramer Sisters • Nebraska Czech Queens • Clothing Exhibit

“Czech Memories: Ethnicity and History Preserved through Architecture” — Photographs by Jean Lewis

**THURSDAY, APRIL 8**

7:30 a.m. **REGISTRATION OPENS**, Nebraska Union, 14th & R Streets

8:30–10:00 a.m. **CONCURRENT PAPER SESSIONS**

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| **SESSION 1A — MUSIC**  
Session Chair: Robert D. Fiala | **SESSION 1B — CZECH/SLOVAK STUDIES AT UNL**  
Session Chair: Robert Kuzelka | **SESSION 1C — PERIODICALS**  
Session Chair: Michal Cvejč |
| 8:30 a.m. Bagpipes from the Blata region of Bohemia in the Great Plains and Northern Plains states in the 19th Century  
*Michael Cwach* | The Association of Komensky Clubs in the North America and Czech-American Cultural Programs  
*Mila Šašková-Pierce* | Meeting Friendly Texans with Czech Roots  
*Eva Střížovská* |
| 9:00 a.m. Anthony Philip Heinrich (1781-1861) — A Critical 21st Century Re-Assessment of “The American Beethoven”  
*Louis J. Reith* | The International Context and Historical Importance of the Czech Heritage Collection in the Archives of the University of Nebraska-Lincoln  
*Bruce Garver* | Magazines and Newspapers Published in Czech Language by Immigrants on the Great Plains  
*Katarína Čermáková* |
| 9:30 a.m. From Moravia to Iowa ... and Back: Emil Viklický and American Jazz in the Czech Republic  
*Victor Verney* | Czech Language Foundation, 1993-2010  
*Layne Pierce* | Czech Media Outlets and Their Impact on the Modern Czech Family  
*Timothy Linscott* |

10:00–10:15 a.m. **Break**
10:15–11:00 a.m. **PLENARY SESSION** — Heritage Room

Introduction by Scott Anderson

A Profile of Czech and Slovak Musicians of the Great Plains and Middle West with Emphasis Upon Their Contributions to National and International Culture

*Joel Blahnik*

11:00 a.m.–12:00 p.m. **KEYNOTE TALK** — Auditorium

Speaker to be announced

12:00–1:30 p.m. **Lunch on your own**

1:30–3:00 p.m. **CONCURRENT PAPER SESSIONS**

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| **SESSION 2A — RELIGION**  
Session Chair: Victor Verney | **SESSION 2B — WILBER, NEBRASKA**  
Session Chair: Sharon Valasek | **SESSION 2C — THE LATE 1940s**  
Session Chair: Bruce Garver |
| 1:30 p.m. | **How ’Free’ Was the Taborite Theology?**  
*Stephen Lahey* | **Wilber, Nebraska Czech Community**  
*John Fiala* | **The Czechoslovak Exile in the U.S. Great Plains Region after 1948**  
*Jakub Hodbo* |
| 2:00 p.m. | **The Štěpán Family Bible**  
*L. Joe Stehlik, Robert D. Neve* | **Preserving Czech Brewing in Wilber, Nebraska**  
*Eric Newgard* | **The American Response to Slovak Nationalism and anti-Communism, 1945-1948**  
*Michael Cude* |
| 2:30 p.m. | **Lost Hussite Roots: Petr Chelčický, Pacifism, and the Unity of the Brethren**  
*Victor Verney* | **A Day in the Life: Exploring the Diary of One Czech Immigrant**  
*Peterson Brink* | **Antonín Paleček: The Intellectual Development of a Historian**  
*Daniel Miller* |

3:00–3:15 p.m. **Break**

3:15–4:15 p.m. **KEYNOTE TALK** — Auditorium

Introduction by Robert D. Fiala

“’The Czechoslovak Exile Movement in the United States: Identifying Research Goals for the Future in the Light of Current Knowledge’”

*Milada Polišenská*

4:15–500 p.m. **PLENARY SESSION** — Auditorium

’ ‘A Necessary Evil’? The Regulation of Prostitution in the Bohemian Crownlands**  
*Nancy Wingfield*

The Wages of Sin: The Complicated Economics of Brothel Prostitution in the Nineteenth-Century Midwest

*Sharon Wood*
THURSDAY, APRIL 8 (continued)

6:00 p.m.  **DESSERT RECEPTION**, Great Plains Art Museum, 1155 Q Street

7:30 p.m.  **CZECH OPERA HIGHLIGHTS**, Ethel S. Abbott Auditorium, Sheldon Museum of Art, 12th & R Streets

FRIDAY, APRIL 9

7:30 a.m  **REGISTRATION OPENS**, Nebraska Union, 14th & R Streets

8:30–10:00 a.m.  **CONCURRENT PAPER SESSIONS**

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| 8:30 a.m. | **SESSION 3A — LITERATURE**  
Session Chair: Míla Saskova-Pierce | **SESSION 3B — YOUTH AND EDUCATION**  
Session Chair: Katarína Čermáková | **SESSION 3C — CZECH-SLOVAK IMMIGRATION, 1865-1925**  
Session Chair: Robert Kuzelka |
|      | Willa Cather and the Culture of Czech Agriculture  
_Evelyn Funda_ | The Teaching of Czech and Slovak Languages on the Plains  
_Katya Koubek, Jim Koubek_ | Czech & Slovak Immigration to the Great Plains in International Perspective, 1865-1914: War, politics, technology and economic development  
_Bruce Garver_ |
| 9:00 a.m. | Olga Stepanek: Life and Works  
_Michal Čvejn_ | From the Plains to the Tatras: Learning and Teaching Place-Consciousness in Contemporary Slovakia  
_Aubrey Streit Krug_ | A Historiography of Czech Immigration to the United States: Examining English-Language Studies and Avenues for Future Inquiry  
_Alison Orton_ |
| 9:30 a.m. | Patricia Hampl’s Ambiguous Representation of Czech National Identity as Her Cultural Heritage in A Romantic Education  
_Jitka Hurych, Ladislava Khailova_ | Ambassadors of the Future  
_John Fiala_ | Continuity/Kontinuita: Prints from Czech/Slovak American and International Artists — A Gallery Walk  
_Karen Kunc_  
This session will be held in the Rotunda Gallery, 1st Floor |

10:00–10:15 a.m.  **Break**

10:15–11:00 a.m.  **PLENARY SESSION** — Auditorium  
Robitschek Scholars Roundtable

11:00 a.m.–12:00 p.m.  **KEYNOTE TALK** — Auditorium  
Introduction by John Fiala  

_“The Slovak Immigrant Trail - and Beyond”_  
_Toni Brendel_
12:00–2:00 p.m.  **LUNCHEON** — Nebraska Union Ballroom

Introduction by Bruce Garver

“Czecho-Slovak Democracy in the 1920s from the Perspective of Lewis Einstein, America’s Envoy in Prague”

*Daniel Miller*

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2:00–4:00 p.m.  **CONCURRENT PAPER SESSIONS**

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<td><strong>SESSION 4A — ESTABLISHING CZECH COMMUNITIES</strong>&lt;br&gt;Session Chair: Robert Kuzelka</td>
<td><strong>SESSION 4B —</strong>&lt;br&gt;Session Chair: Scott Anderson</td>
<td><strong>SESSION 4C —</strong>&lt;br&gt;Session Chair: Charles Braithwaite</td>
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| 2:00 p.m.  The Embodiment of Nation: The Meaning of Czech Music for Czech-Americans in St. Louis<br>**Judith Mabary** | Alliance Music Publications, Inc. (API) as a 'Most' (bridge) from the Midwest and the Great Plains to the Czech and Slovak Nations<br>*Joel Blahnik, Anita Smisek* | Edward Beneš: A Profile in Exile<br>*Shawn O'Donnell*
| 2:30 p.m.  How Much Was Enough? Land Claim Size and Proximities of Early Czech Americans<br>**Michael F. Klimesh** |  | Czechoslovakian Refugees to North America in the Late 1940s<br>*Gwen Willems*
| 3:00 p.m.  From Bohemian Linen Merchant/Revolutionary to Great Plains Rancher<br>**Nancy K. Prince** |  | Undocumented Eastern Europeans in the U.S.<br>*Markéta Rulíková*
| 3:30 p.m.  A Hidden Impact -- the Czechs & Slovaks of Louisiana, 172 to Today<br>**James Hlavac** |  | The Czech Romani People in the Post Socialist and Neo-Capitalist Society, 1989-2009<br>*Zbyšek Březina*

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6:00 p.m.  **SOCIAL GATHERING AND SILENT AUCTION**, Nebraska Union Ballroom

7:00 p.m.  **BANQUET**

Introduction by Sharon Valášek

“The Renewal of Czech and Slovak Democracy after 1989”

*Martin Mejstřík*
KEYNOTE SPEAKERS

Toni Brendel, author of articles and books on Czech and Slovak heritages, Phillips, Wisconsin

Martin Mejstřík, a pivotal student leader in the “Velvet Revolution” and former senator in the Parliament of the Czech Republic

Daniel E. Miller, Professor of History, University of West Florida

Milada Polišenská, Vice-President for Educational Development, and Chair of the School of International Relations & Diplomacy, New Anglo-American College, Prague

SYMPOSIUM CO-CHAIRS

Bruce Garver, Professor of History, University of Nebraska at Omaha, co-chair

Miňa Šašková-Pierce, Associate Professor of Czech and Russian, University of Nebraska-Lincoln

SPONSORS

Sponsored by the Center for Great Plains Studies, University of Nebraska-Lincoln, with support and participation from the Nebraska Humanities Council and Nebraska Cultural Endowment; Nebraska Art Council, Consulate of the Czech Republic of the Midwest (Kansas, Nebraska, & Missouri); Nebraska Chapter of the Czechoslovak Society of Arts & Sciences (SVU); Nebraska Czech Inc., Chapters: Lincoln, Omaha, York, Butler County, Nebraska Panhandle, Prague, South Central of Hastings, Clarkson, and Wilber; Czech Language Foundation; an Anonymous Donor; University of Nebraska at Omaha Department of History, and University of Nebraska-Lincoln’s School of Music, Department of English, Department of Modern Languages & Literatures, Komensky Club, and Friends of Opera.

LOCATION

All sessions of the symposium will take place in the Nebraska Union on the University of Nebraska-Lincoln Campus, located at 14th & R Streets, unless otherwise noted. The symposium packets will include the final program and event locations.

SPECIAL EVENTS

OPENING RECEPTION — The opening reception of the symposium will be Wednesday evening, April 7 from 6:00–8:30 p.m. in the Great Plains Art Museum, 1155 Q Street. The museum will host an exhibition of black and white photography by Jean Lewis entitled "Czech Memories: Ethnicity and History Preserved in the Built Environment." The exhibit will feature scenes from Wilber and other immigrant communities around Nebraska. In addition, local and national Czech Queens will be here, and entertainment will be by The Kramer Sisters, specializing in harmony vocals and a variety of folk instruments including the Czech bagpipe (dudy), stomp fiddle, and horse tail jug.

RECEPTION AND OPERA HIGHLIGHTS — Join us for a dessert reception at the Great Plains Art Museum, 1155 Q Street, from 6:00 p.m. prior to an evening performance of Czech Opera highlights. Under the direction of Professor William Shomo, the opera highlights will be presented in the original language by graduate and undergraduate opera majors from the University of Nebraska-Lincoln’s School of Music. Works by Janacek, Dvorak, Smetana will be featured. The performance will be held at 7:30 p.m. in the Ethel S. Abbott Auditorium in the Sheldon Museum of Art, 12th & R Streets, University of Nebraska-Lincoln campus. Seating is limited.

FRIDAY LUNCHEON* — The luncheon will be held in the Nebraska Union Ballroom from 12:00–2:00 p.m. Our speaker will be Daniel Miller. His presentation is entitled “Czechoslovak Democracy in the 1920s from the Perspective of Lewis Einstein, America’s Envoy in Prague.” Luncheon tickets must be purchased in advance.

FRIDAY BANQUET* — The concluding event of the symposium will be the banquet on Friday evening, April 9 in the Nebraska Union Ballroom, 14th & R Streets. A social gathering will begin at 6:00 p.m. followed by dinner at 7:00 p.m. Our speaker will be Martin Mejestřík. His presentation is entitled “The Renewal of Czech and Slovak Democracy after 1989.” Banquet tickets must be purchased in advance.

ROTUNDA GALLERY ART EXHIBIT — “Continuity/Kontinuita: Prints from Czech/Slovak American and International Artists” examines the specific cultural background of Czech/Slovak heritage through the work of American and International artists. The exhibit is located in the Rotunda Gallery of the Nebraska Union, 14th & R Streets. Curated by Karen Kunc, UNL Cather Professor of Art and artist/educator, Simon Brejcha, Prague.
REGISTRATION
Registration for the symposium may be done either online (http://www.unl.edu/plains) or by mail. Payment may be made by credit card (Visa or MasterCard) or check (payable to the University of Nebraska). Please register only one person per form. Registration confirmation will be sent by email. Payment must accompany registration form. All fees are payable in U.S. funds.

**Advance Registration must be postmarked by March 26, 2010.**

ADVANCE FULL REGISTRATION FEE — $55
Includes admission to all sessions, planned breaks and social events, and conference materials. Luncheon and banquet tickets must be purchased separately.

ADVANCE STUDENT REGISTRATION FEE — $15
Includes the same features as full registration at a reduced rate. Students must provide proof of current student status. Luncheon and banquet tickets must be purchased separately.

DAILY REGISTRATION FEE — $35
Includes admission to all sessions, planned breaks and social events, and conference materials for the day. Please select Thursday or Friday on the registration form. Luncheon and banquet tickets must be purchased separately.

FRIDAY LUNCHEON TICKET* — $16
Please indicate vegetarian or non-vegetarian on the registration form.

FRIDAY BANQUET TICKET* — $30
Please indicate vegetarian or non-vegetarian on the registration form.

*Tickets to the luncheon and/or banquet are only available in advance and must be purchased separately. Luncheon and/or banquet tickets are not included in the symposium registration fee.

ON-SITE REGISTRATION available after March 26, 2010.
Full Registration — $65  Student Registration — $25

LODGING
A block of lodging rooms has been reserved at the Holiday Inn Downtown, 141 N. 9th Street. To reserve your lodging room online, go to the website (http://www.ichotelsgroup.com/h/d/hi/1/en/hotel/lnkdt).

On the left side of the page, under “Check Availability”, insert the symposium dates (April 7-9, 2010) and the group code "CZS". Click "Check Availability" and you will be directed to the Czech Symposium block.

You may also reserve a room by dialing the following: 402-475-4011 (front desk) or 1-800-465-4329 (1-800 HOLIDAY — central reservations). Please refer to the group code "CZS" (Czech Symposium) when reserving your lodging.

Symposium lodging room rates (not including tax) are: $89 single or double occupancy. The hotel must have your reservation by Wednesday, March 17, 2010, to receive these symposium rates. You are responsible for your own lodging arrangements.

TRAVEL
Lincoln is reached via Interstate 80, U.S. Hwy 77, or Interstate 29 by way of Nebraska Hwy 2. The Lincoln Airport is serviced by two airlines, United (http://www.united.com) and Delta (http://www.delta.com/). Other airline carriers service Eppley Field in Omaha (55 miles northeast of Lincoln). OMALINK (http://www.omalink.com) and Eppley Express (http://www.eppleyexpress.com) provide daily shuttle service between the Omaha and Lincoln areas.

SPECIAL NEEDS
Every effort will be made to accommodate the special needs of attendees. For lodging, please contact the Holiday Inn Downtown (402/475-4011); for symposium lectures, please contact the Center (402/472-3082).

REFUNDS
All requests for full refund of advance registration fees must be submitted in writing and postmarked by March 26, 2010. After the due date, a $10 administration fee will be deducted from all refunds. Refunds will be processed after the symposium.