**SCHEDULE AT A GLANCE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
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<tr>
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**APRIL 2: Optional workshops/tours at various locations**

- 1pm: Indigenous Comics Workshop with Cameron Mukwa, Love Library, 221
- 2:30pm: Indigenous at UNL Campus tour with Margaret Huettl, meet at Great Plains Art Museum
- 8:30pm: Local Legends tour with Mystery Harwood, meet at Antelope Park’s Auld Pavilion

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**APRIL 2: Great Plains Art Museum**

- 5:30pm: Reception & Paul Chaat Smith [Christlieb Gallery](#)
- *Out of the Blue and into the Black: Are the Great Plains Still Great?*

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**APRIL 3: Nebraska Innovation Campus Conference Center**

- **8:30am:** Check-in open
- **9-10am:** Kristin Lee Hoganson [Banquet Hall](#)
  - *Reconsidering the Heartland Myth in Light of Local History*
- **10:15–11:30am:** Concurrent Session 1
  - **2** *Conflicting Landscapes: The Place of Trees in Seas of Grass*
  - **3** *Reframing Willa Cather’s West*
  - **C** *Westerns, Comics, and New Storytelling*
  - **D** *Advancing Inclusive Storytelling in the Great Plains: Nebraska’s Historical Marker Equity Program*
- **11:45am–1:30pm:** Lunch & Margaret Huettl [Banquet Hall](#)
  - *Here Lies the Pioneer: (Re)Covering the Oregon Trail*
  - *Reshaping Earth’s Skin: The Effect of Settler Mythologies on the Soils of the Great Plains*
  - *Legendary Plains Folklore (and Folklorists)*
  - *Exploding Plastic Indigenous Native Nation Building through Tribal Engagement and Intergenerational Knowledge*
- **3:15–4:30pm:** Concurrent Session 3
  - **2** *Collecting Truth and Myth*
  - **3** *Representation of Great Plains Peoples*
  - **C** *The Persistence of the Pioneer in Museums and Historic Sites*
  - **D** *Re-Indigenizing Southeast Nebraska*
- **6:30pm:** Great Plains dinner
  - Glacial Till Vineyard and Winery
  - Keynote Rebecca Clarren, author of *The Cost of Free Land* (tickets required)