

In our post-pandemic world, it's time to clarify the tricky balance required to perform a role in a Nebraska Repertory Theatre production.

Performance-emphasis students are required to audition and accept roles in The Rep productions.

	The Rep's Commitment to Performers	Performers' Commitment to The Rep
Long-range	We promise to publish the rehearsal & performance schedule before auditions, including dates and times.	You promise not to plan any recurring conflicts during the show's range-of-dates, including meetings, night classes or employment.
Short-range	We promise to announce rehearsals as early as possible and never later than 24 hours in advance. We will not add actors to a call after it has been posted.	You promise to clear your schedule for rehearsals each week for your call times. You understand that it is too late to accommodate conflicts in the upcoming week.
Daily	<p>We promise that we won't change the rehearsal schedule less than 24 hours in advance, and we won't add actors to a call once it has been posted.</p> <p>We promise to value the performers' time and make every effort to schedule an actor's call to avoid unnecessary downtime.</p>	<p>You promise to check the schedule for the next day and accept any changes.</p> <p>You promise to arrive early enough to begin rehearsal on time. You will have already eaten, warmed up and prepared for the scheduled scenes. You promise to understand that sometimes, during rehearsals, there will be downtime and plan to utilize such time resourcefully.</p>
Predictable Conflict Exceptions	We promise to accommodate occasional, unavoidable conflicts such as required academic events, pre-planned family occasions, etc. The Rep	You promise to notify the Production Stage Manager of predictable events as early as possible and no later than one month before the first rehearsal.

Emergencies /
 Unforeseeable
 Conflicts
 The Rep Shows
 with AEA
 Actors
 Communication

<p>might deem such a conflict as insurmountable for your role and recast you.</p>	<p>Otherwise, you will be expected to attend rehearsal instead of the other event.</p>
<p>We promise to recognize that real life happens, sometimes at the last minute and sometimes it's more important than the show.</p>	<p>You promise not to abuse our good faith effort to facilitate a rare emergency absence.</p>
<p>We promise to award EMC points to qualified actors who have earned a role in one of our AEA shows.</p>	<p>You promise to comport yourself as a professional actor. You promise to seek advice if you don't know AEA protocol.</p>
<p>We promise to communicate via your preferred email and the online callboard. Any last-minute communication via phone or text.</p>	<p>You agree to check the callboard, your calendar and to read your email and reply, if necessary, at least once every 24 hours.</p>