- PIANO/VOCAL -

Book by JOHN AUGUST
Music and Lyrics by ANDREW LIPPA

Based on the novel by Daniel Wallace
and the Columbia Motion Picture
written by John August

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10/13/16

BIG FISH
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Big Fish

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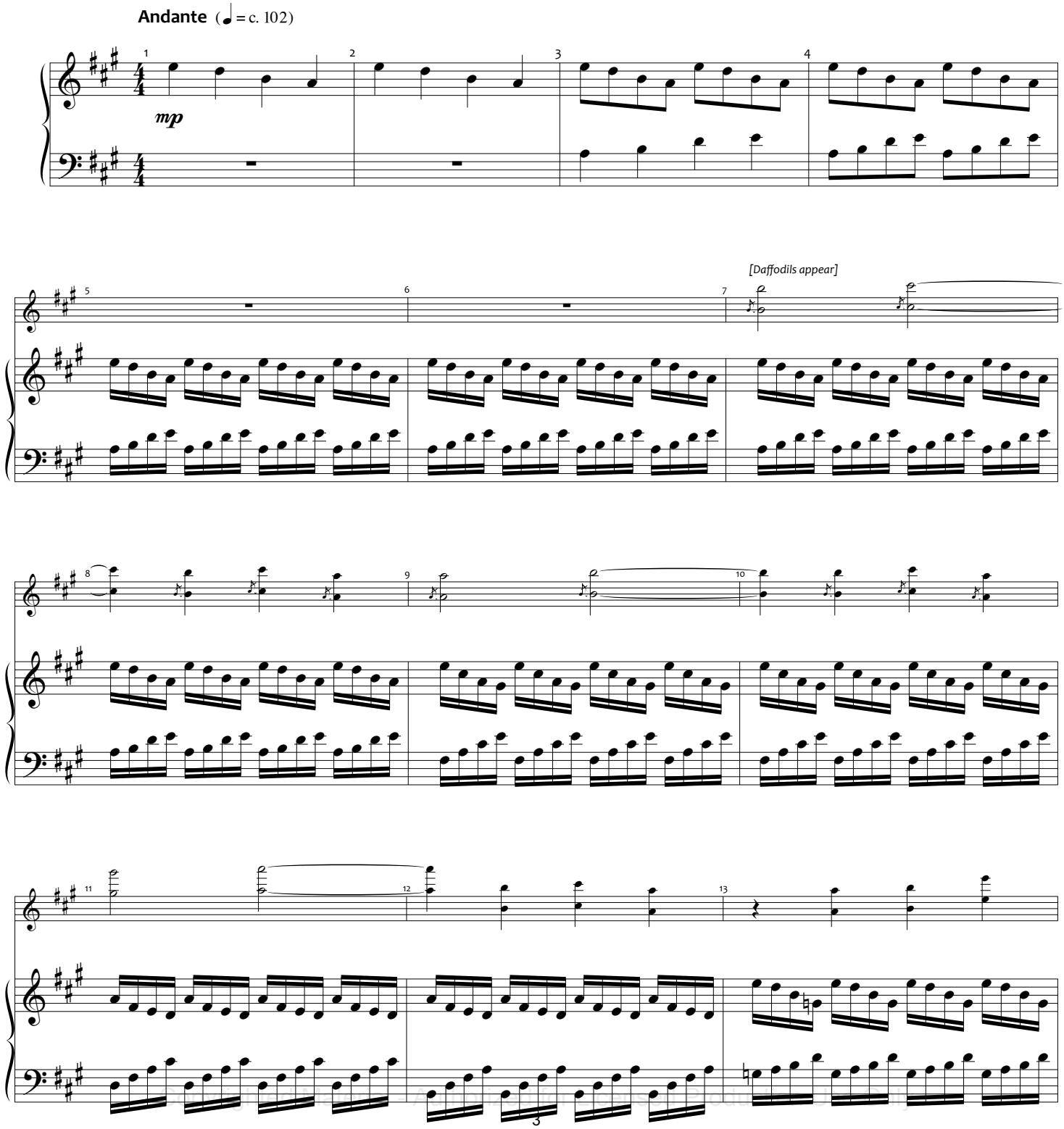
BigFish
A NEW BROADWAY MUSICAL
Piano/Vocal

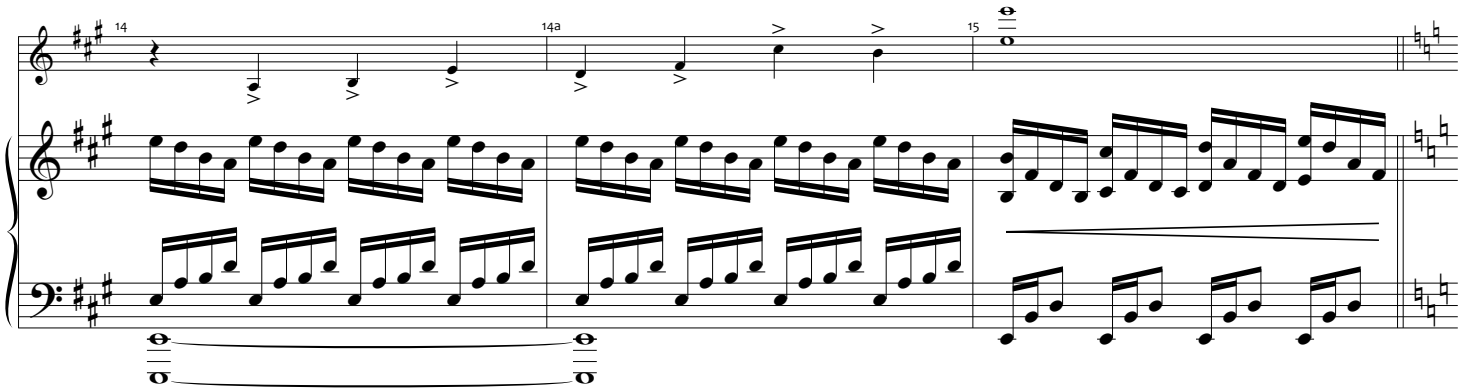
PROLOGUE

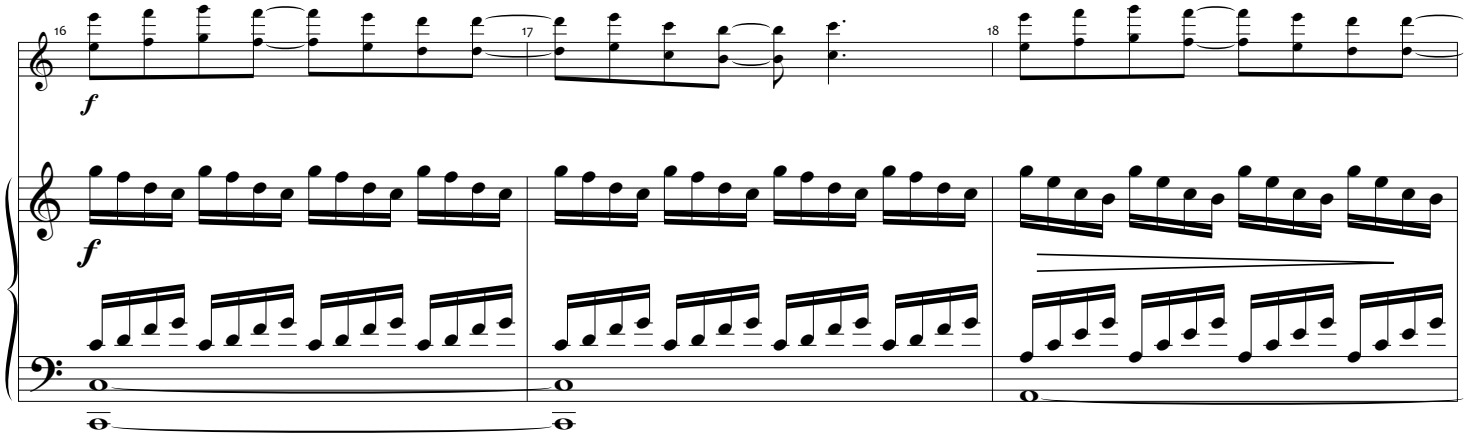
[REV. 7/31/14]

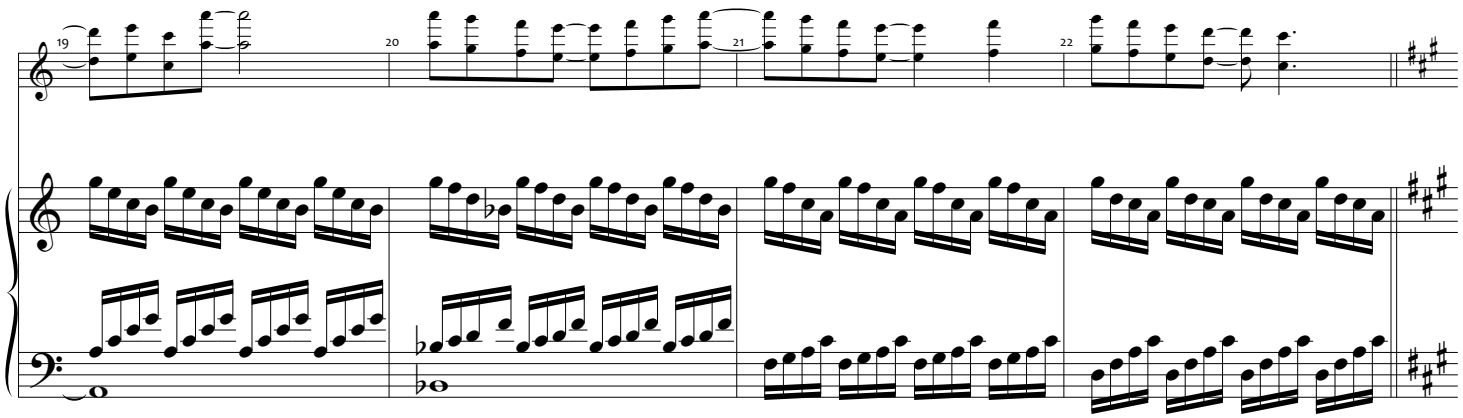
01

Music and Lyrics by
ANDREW LIPPA



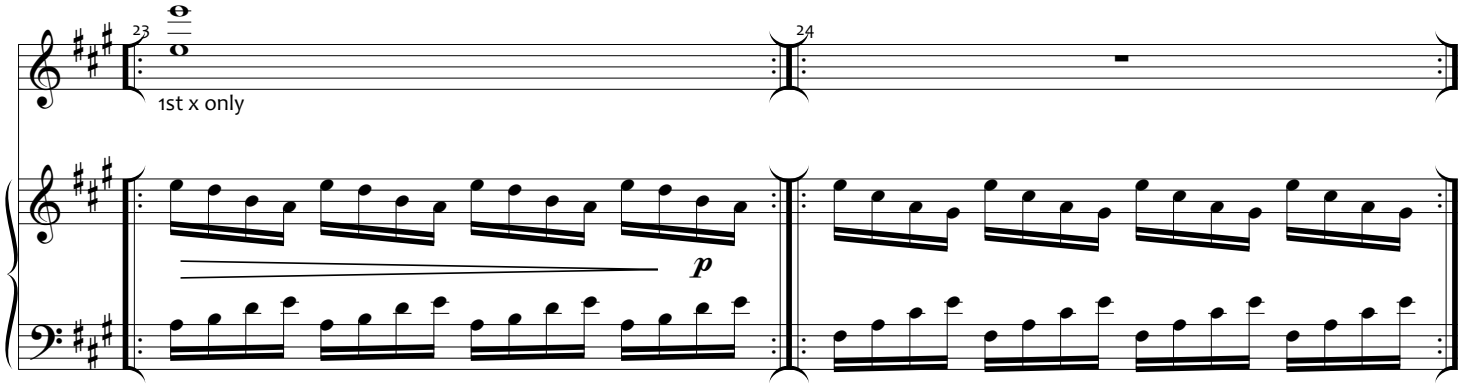






WILL: "Dad? Mom's looking for you."

EDWARD: "I don't know why we need rehearsal dinners.



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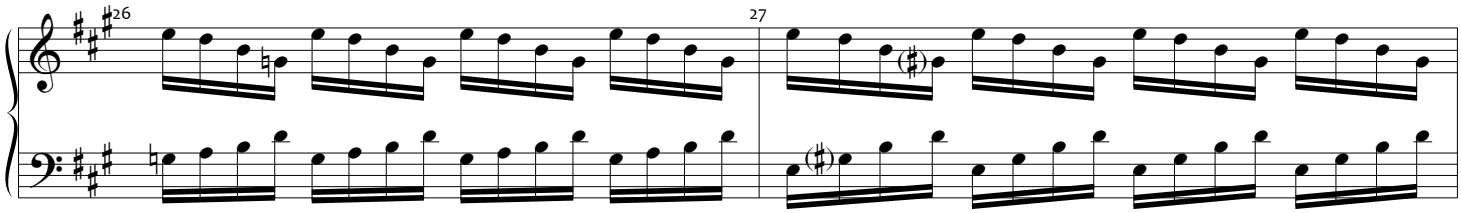
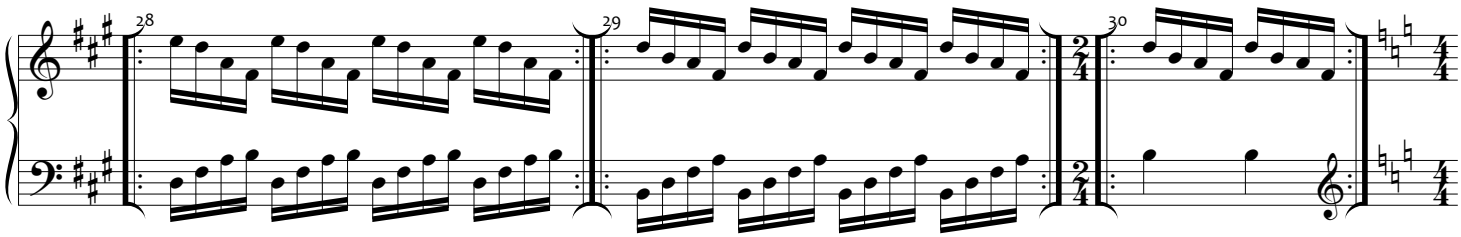
EDWARD (cont'd): "These people have been eating dinner their whole lives. They don't need practice."



WILL: "Is this where you taught me to fish?"
EDWARD: "You caught a catfish this big."
WILL: "It was about half that size, but thank you. And thank you for cleaning it. Dad, about tomorrow..." *[GO ON]*

VAMP (rit last x)

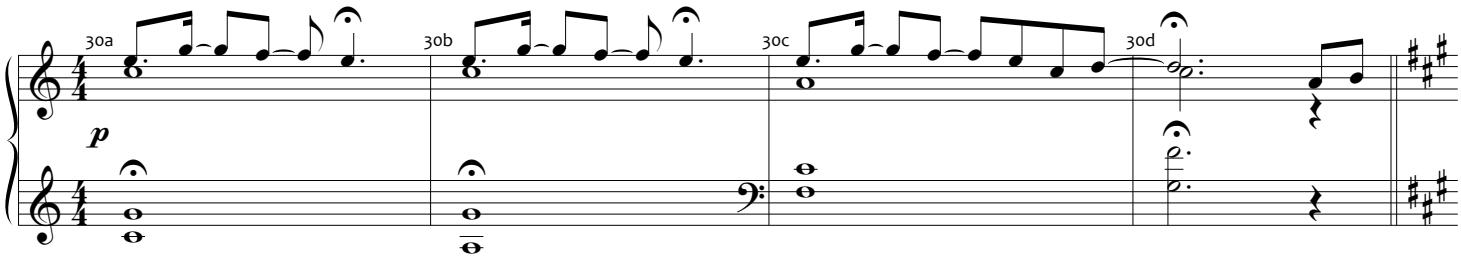


EDWARD: "You're nervous."
WILL: "I'm not."
EDWARD: "You are. You got that quiver. I recognize it." *[GO ON]*

WILL: "Dad..."
EDWARD: "When you were a kid, you'd never jump in the pool. I'd have to sneak up and push ya."
WILL: "Yeah, that was fun for me. Actually, I wanted to talk about you...." *[GO ON]*

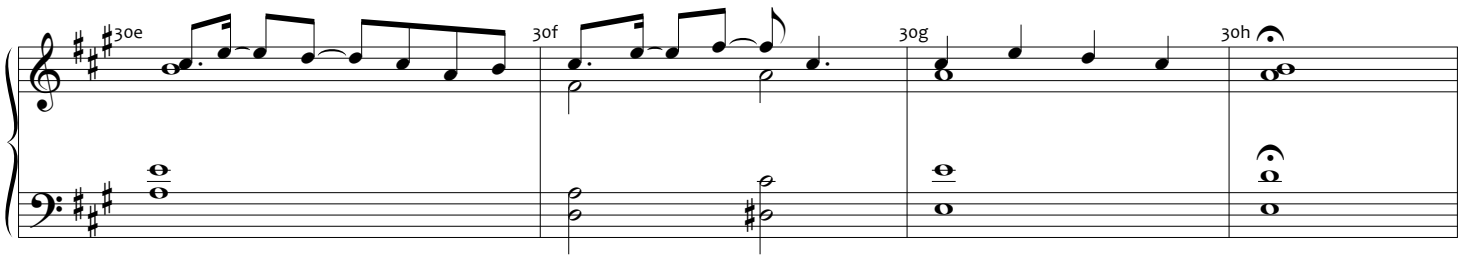
EDWARD: "My favorite subject."
WILL: "So Josephine and I would appreciate it if you didn't tell any of your stories at the wedding."
EDWARD: "My stories."
WILL: "And jokes. No stories, no jokes. No anecdotes." *[GO ON]*

Slower - Rubato



EDWARD: "You used to like my stories -- especially the one about the witch."
WILL: "I was six."
EDWARD: "You were never six. You were born a tiny middle-aged man."
[Edward adjusts himself, a pain in his side.]

WILL: "You okay?" *[GO ON]*



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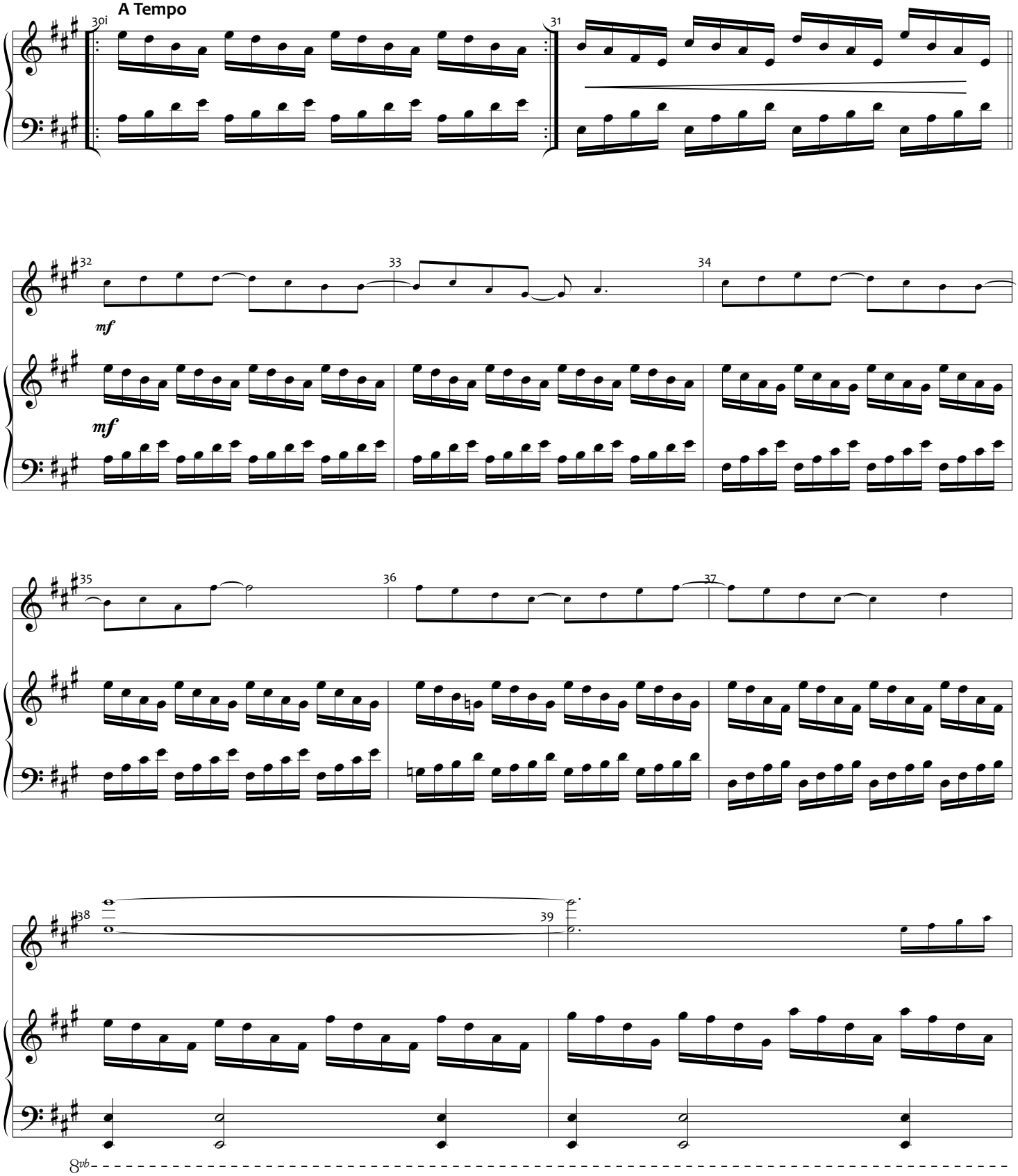
EDWARD: "I'm fine. You're the one in trouble here. You ready to get married?"
WILL: "I am."
EDWARD: "Then here's to what's next."
WILL: "To what's next." *[GO ON]*

VAMP (jump on cue)
A Tempo



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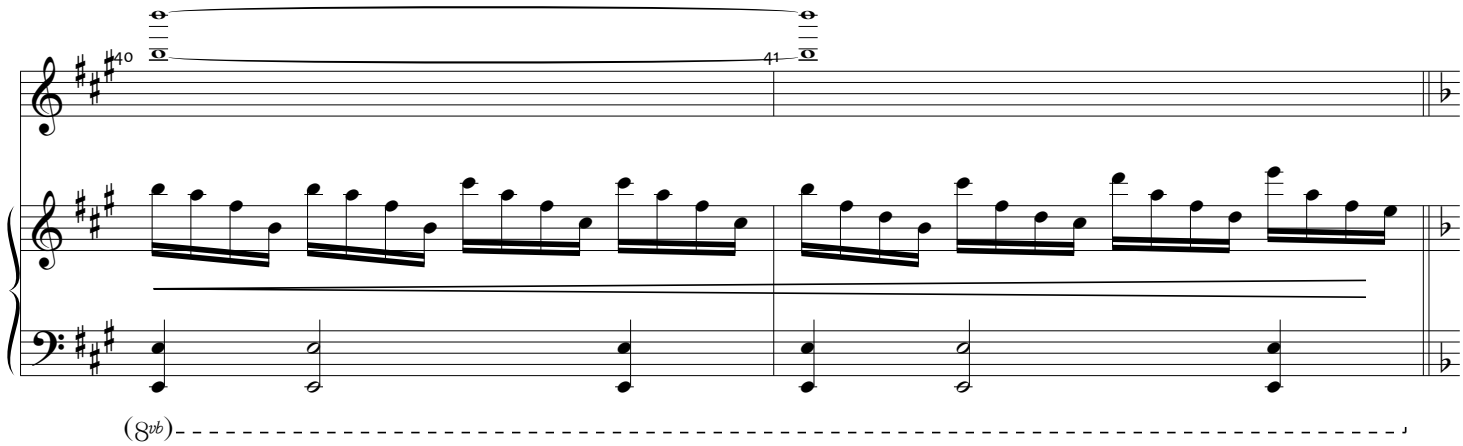

[ATTACCA to #2]

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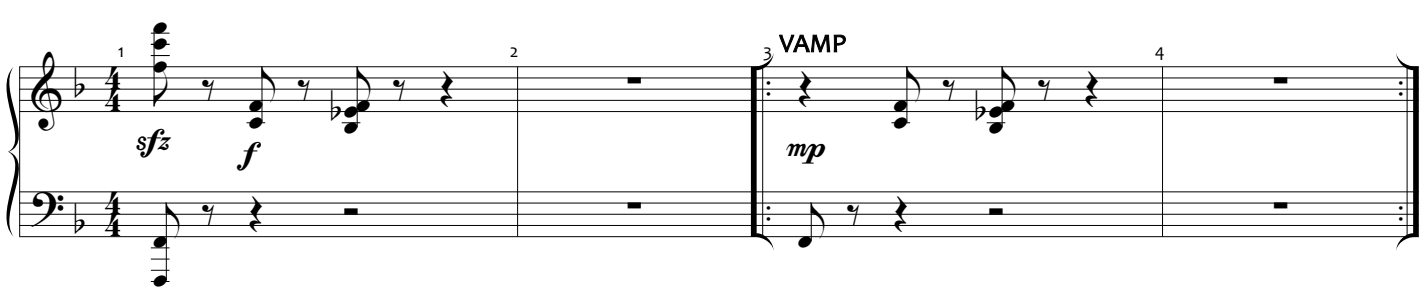
02

BE THE HERO

[REV. 10/13/16]

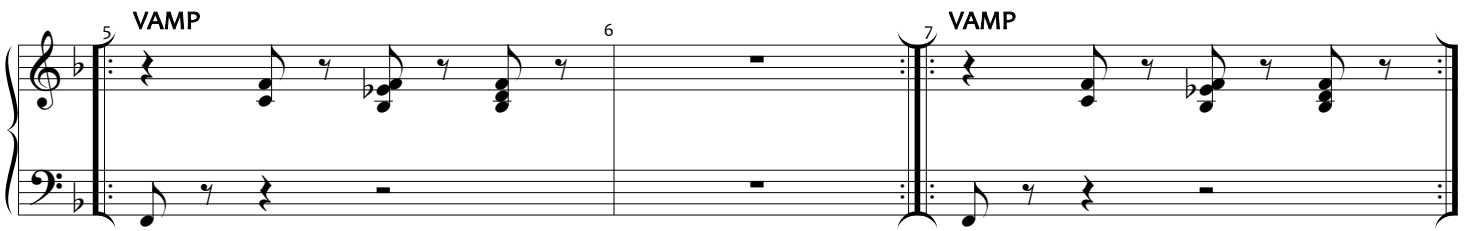
Music and Lyrics by
ANDREW LIPPA

EDWARD: "Evening, son."
YOUNG WILL: "Where were you? You missed my game."
EDWARD: "How do you know I wasn't hiding in the stands? Maybe I didn't want to spook you, keep you from hittin' that home run." *[MUSIC OUT]*
YOUNG WILL: "We were playing soccer."
EDWARD: "That's barely a sport." *[MUSIC RESUMES m.3]*
EDWARD (cont'd): "Now, what story's it gonna be tonight?"
YOUNG WILL: "I already marked it. Here."
EDWARD: "You don't want this. These are prefabricated, predigested." *[GO ON]*

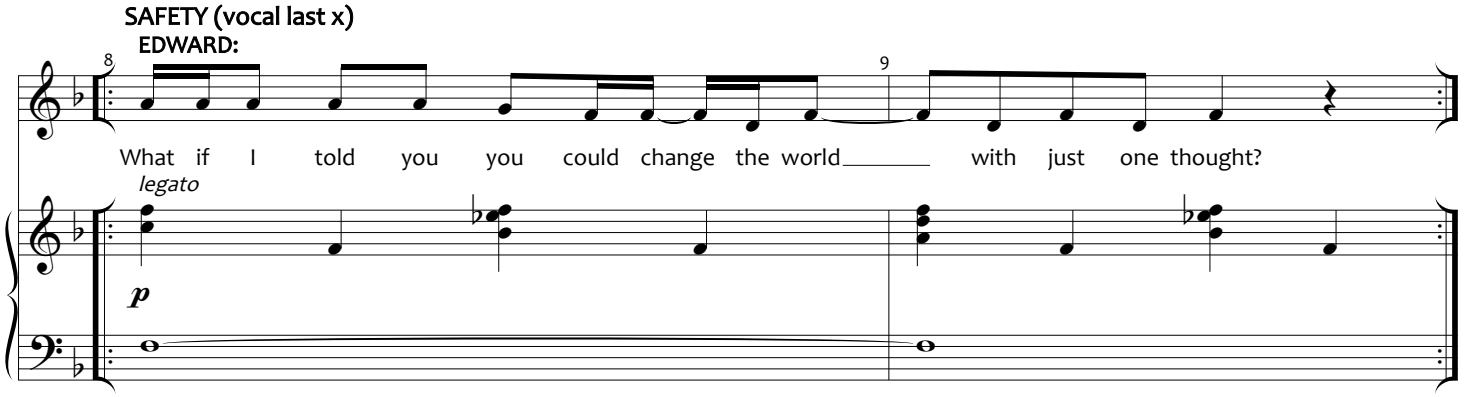


EDWARD (cont'd): "Let me tell you a real story--"
YOUNG WILL: "You mean another story about you."
EDWARD: "A story about life!"
YOUNG WILL: "Dad -- can you even read?"
EDWARD: "I can read just fine! Look... Chapter nine: 'Thus kept the Trojans watch, but the ay-KEE-uns were holden of wondrous Panic...' The hell is this book?" *[GO ON]*

YOUNG WILL: "It's about the Trojan War."
EDWARD: "Okay. Ancient Rome and all that."
YOUNG WILL: "They're actually Greek." *[GO ON]*



EDWARD: "That's my point! We live in Alabama, Will. We got stories under every leaf and every stone." *[GO ON]*



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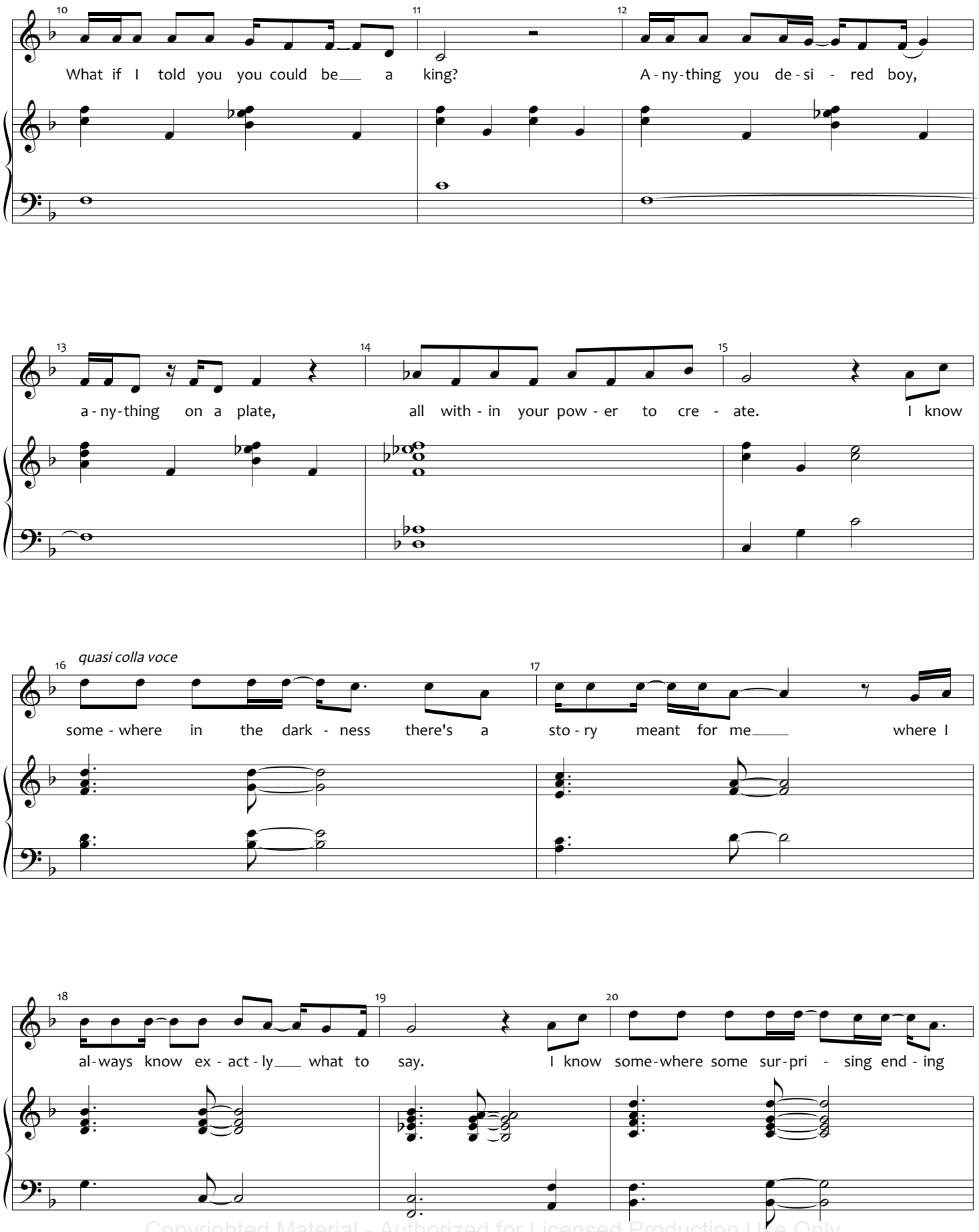

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A Tempo

21 22 23

waits for me to tell it my own way. Be the he-

24 25 26

- ro of your sto-ry if you can. Be the cham - pion in the fight, not just the man.

27 28 29

Don't de-pend on oth-er peo-ple to put pa-per next to pen. Be the he-

30 31 32

- ro of your sto-ry, boy, and then you can rise to be the he-ro once a-gain.

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EDWARD: "Now, part of adventure is the people you meet."

33 34 35

(WITCH appears)

36 37

What if I said I met a witch when I was ve - ry young?

mf

YOUNG WILL:

38 39 40

What if I said she showed me how I die? How you die? Pow-er-less in the face of it,

("look who's here!")

41 42 43

ter-ri-fied in the wood, that was where my life was changed for good. Hey!

(WITCH disappears)

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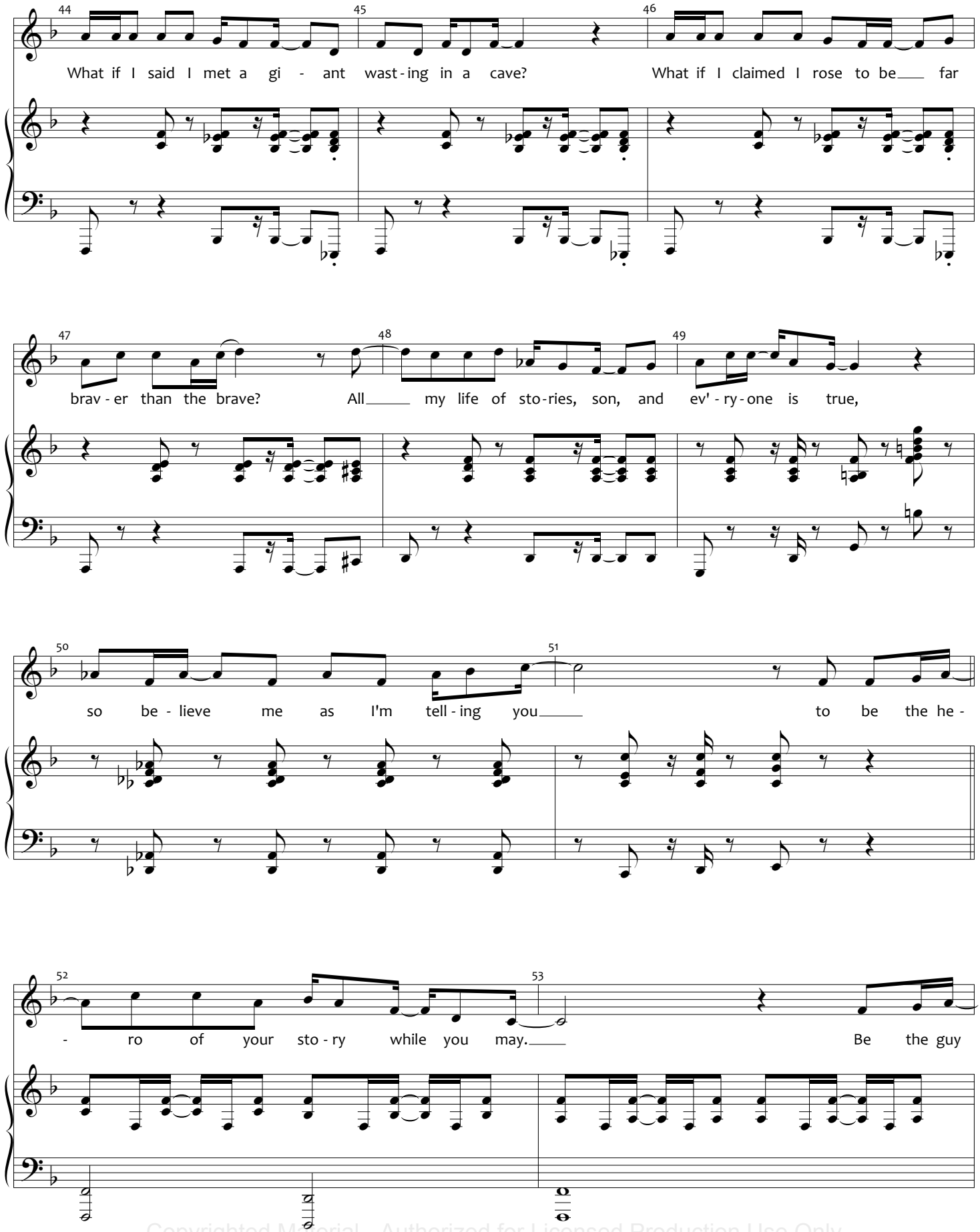

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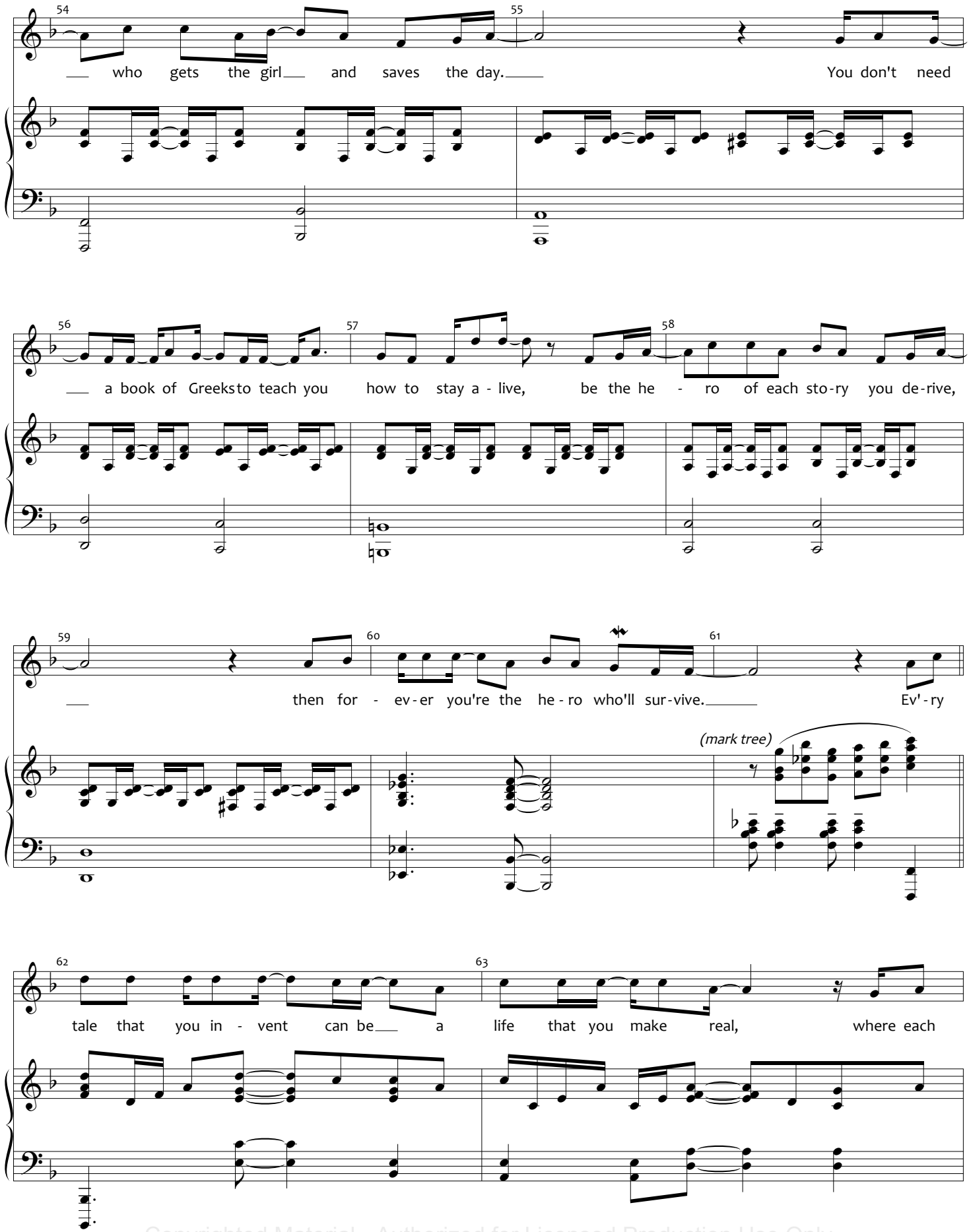

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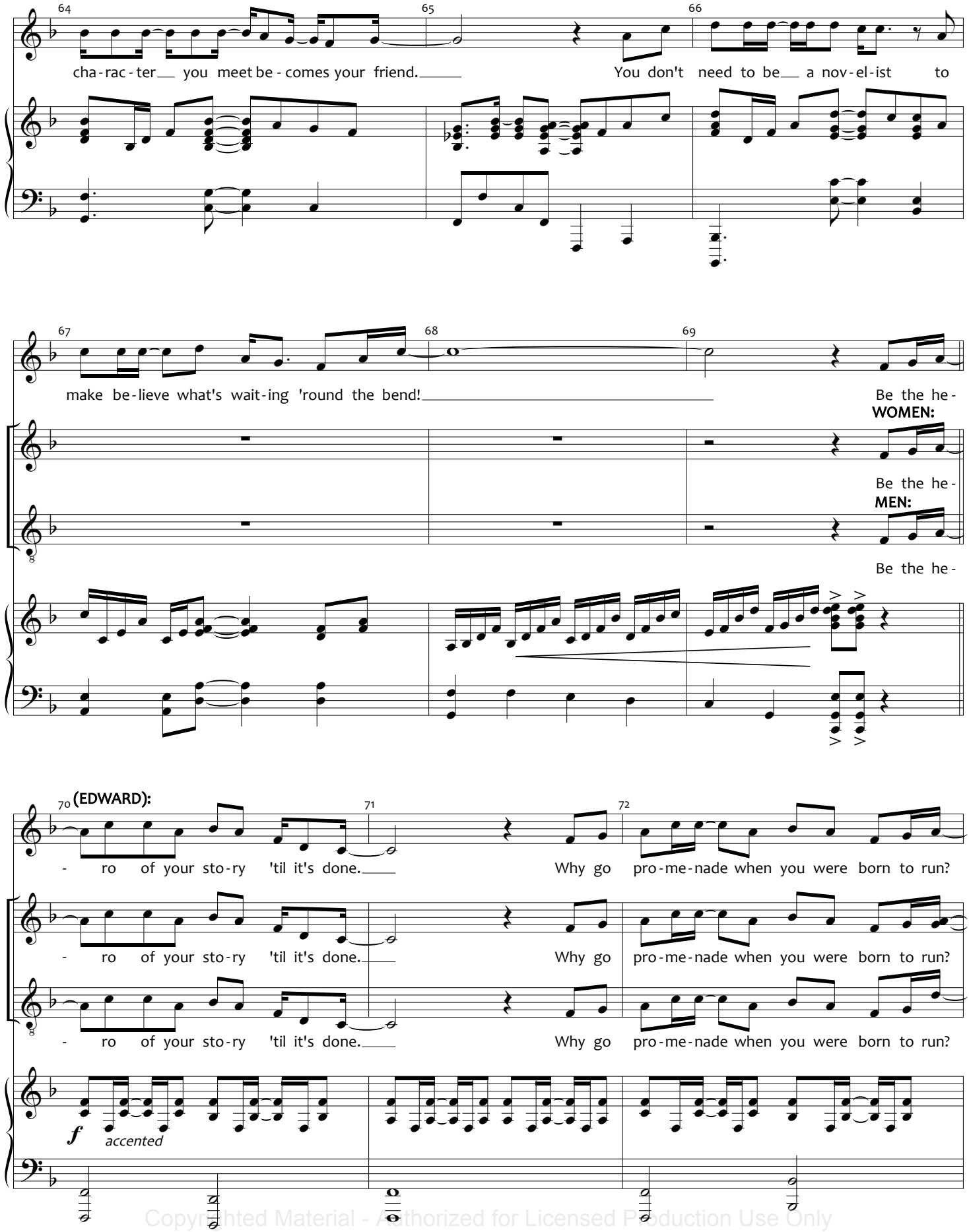

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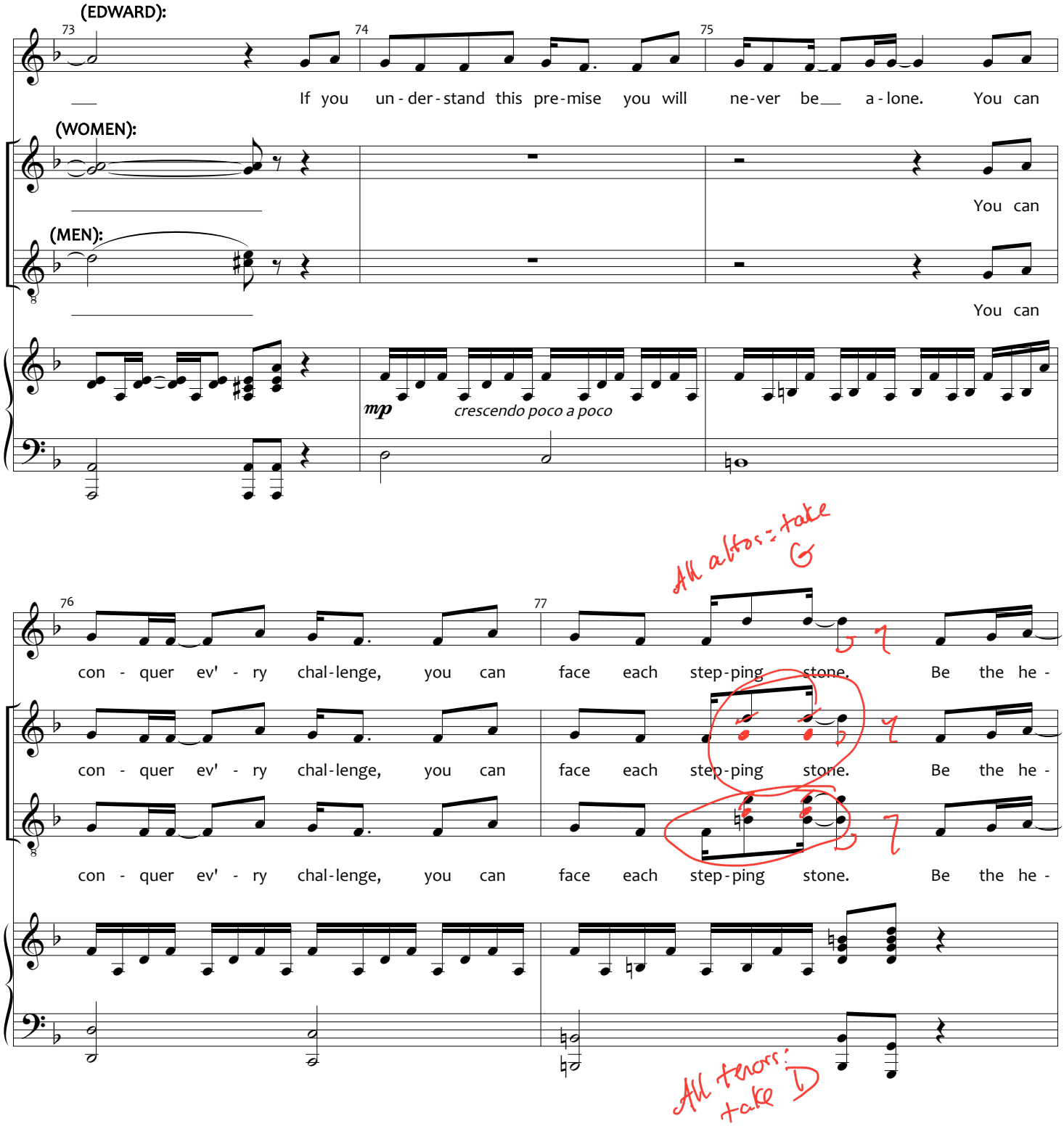

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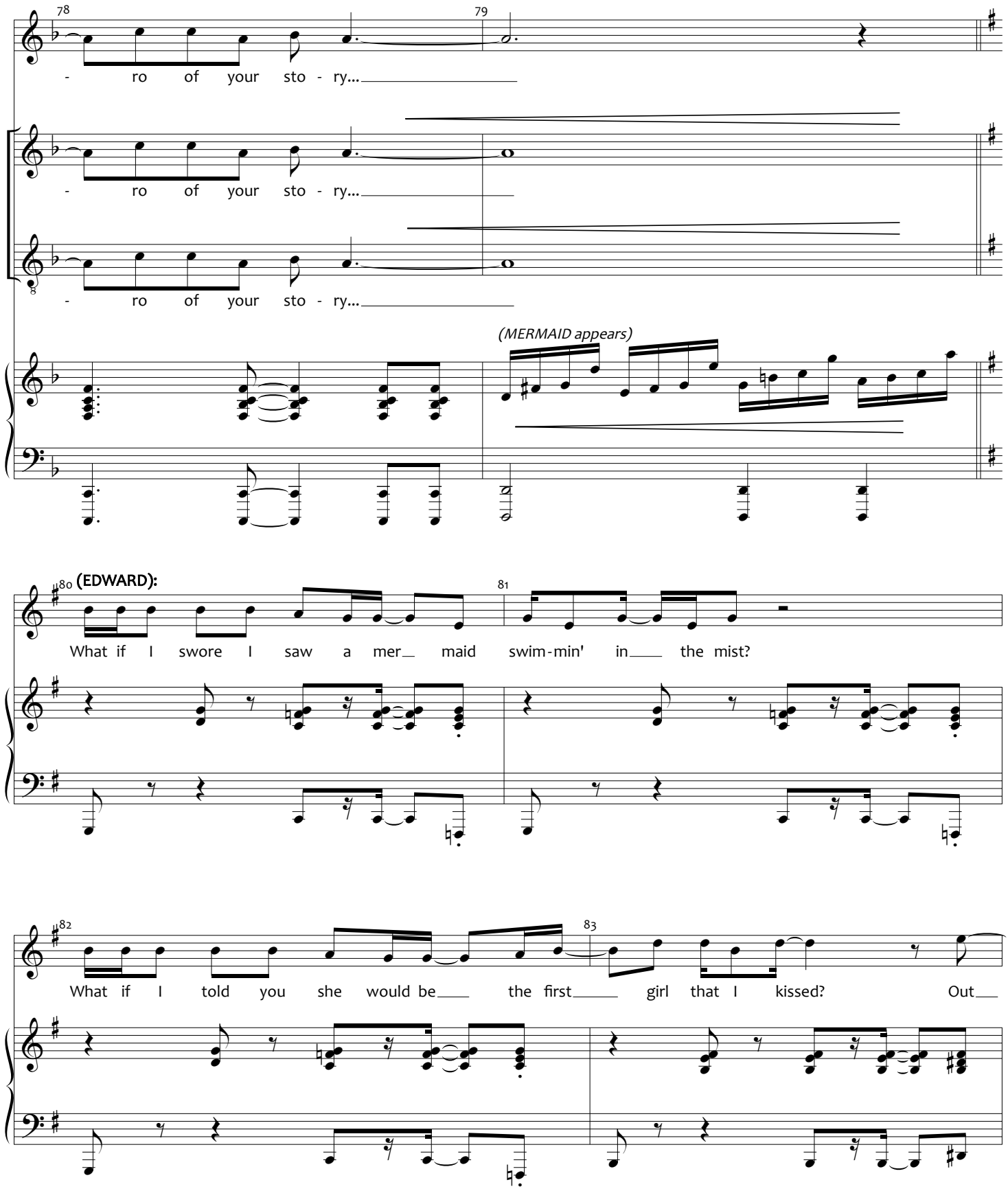

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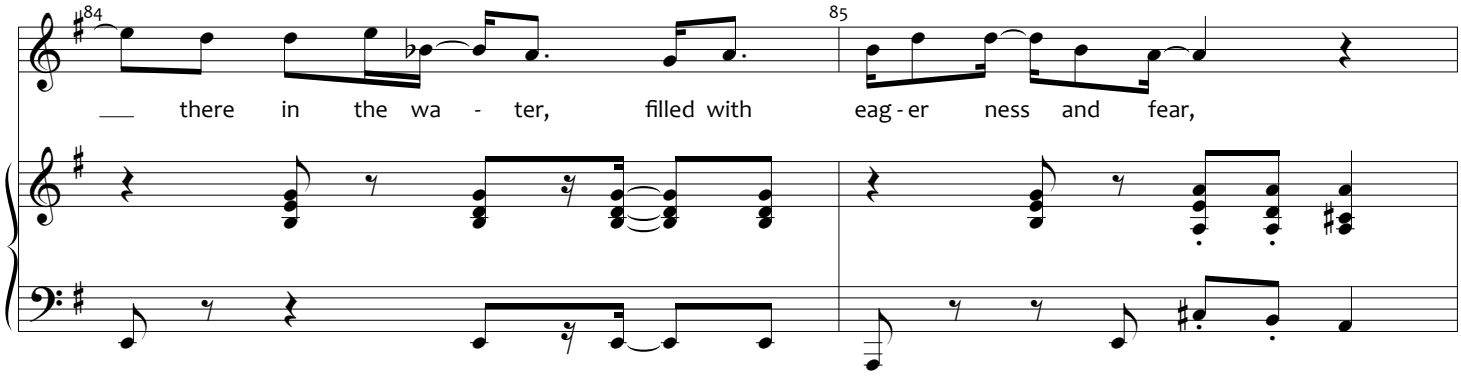

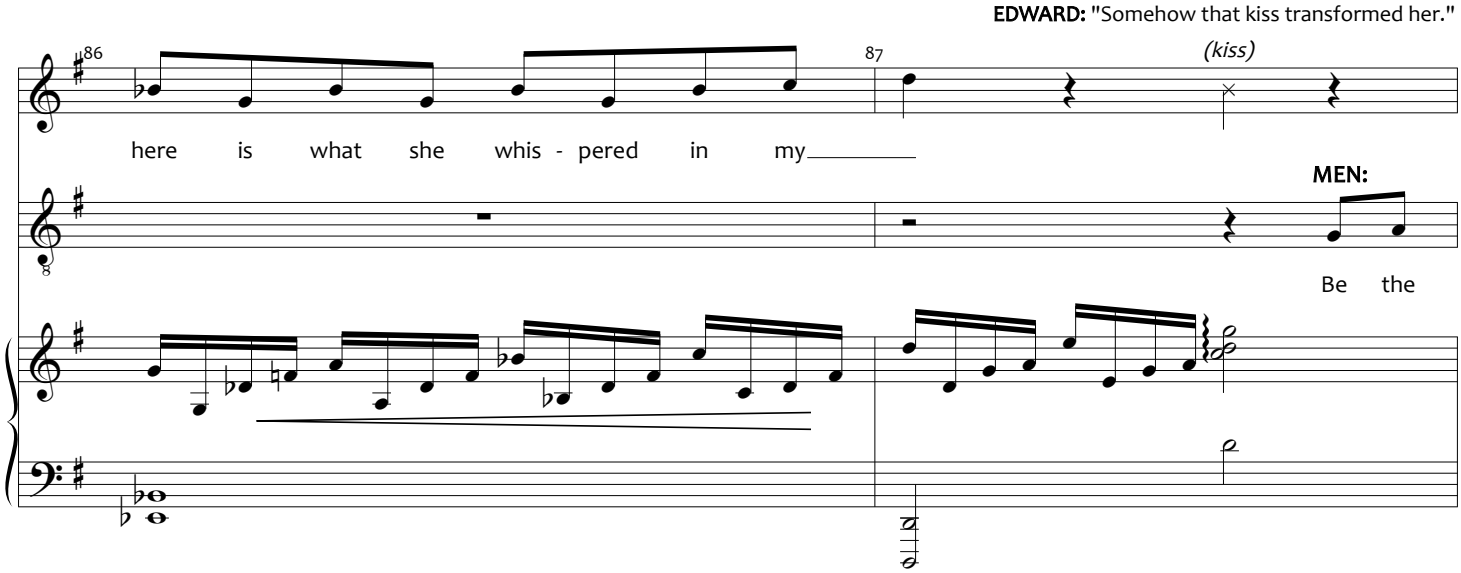

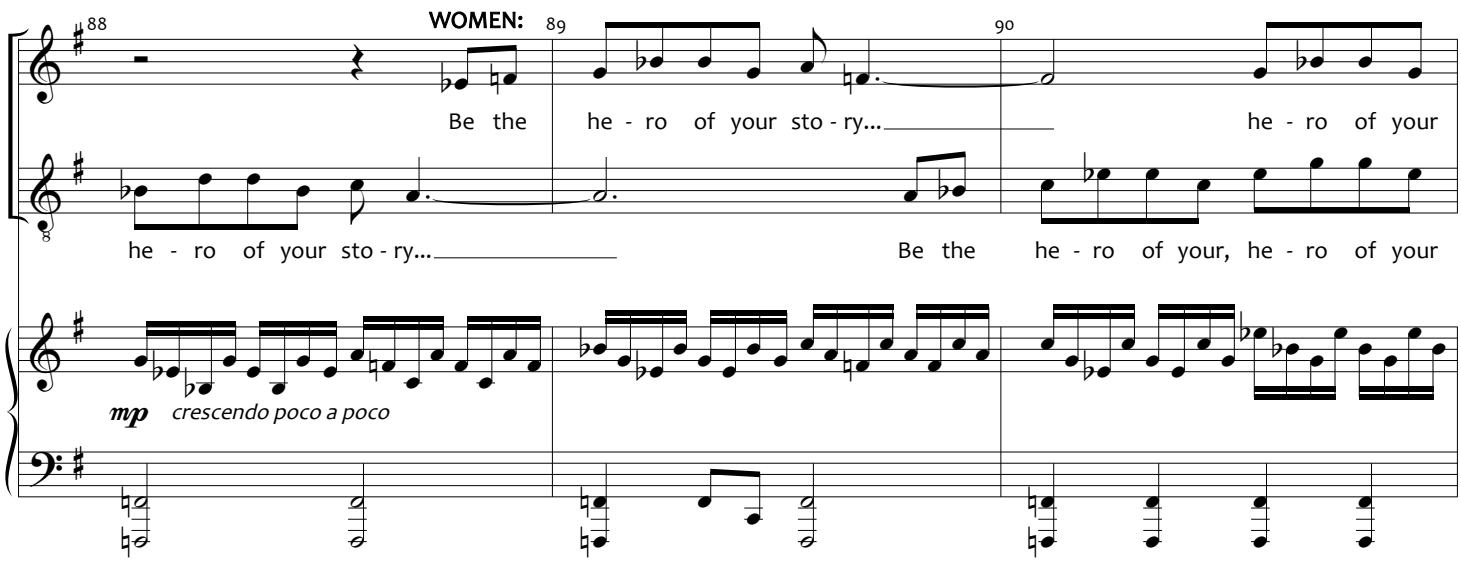

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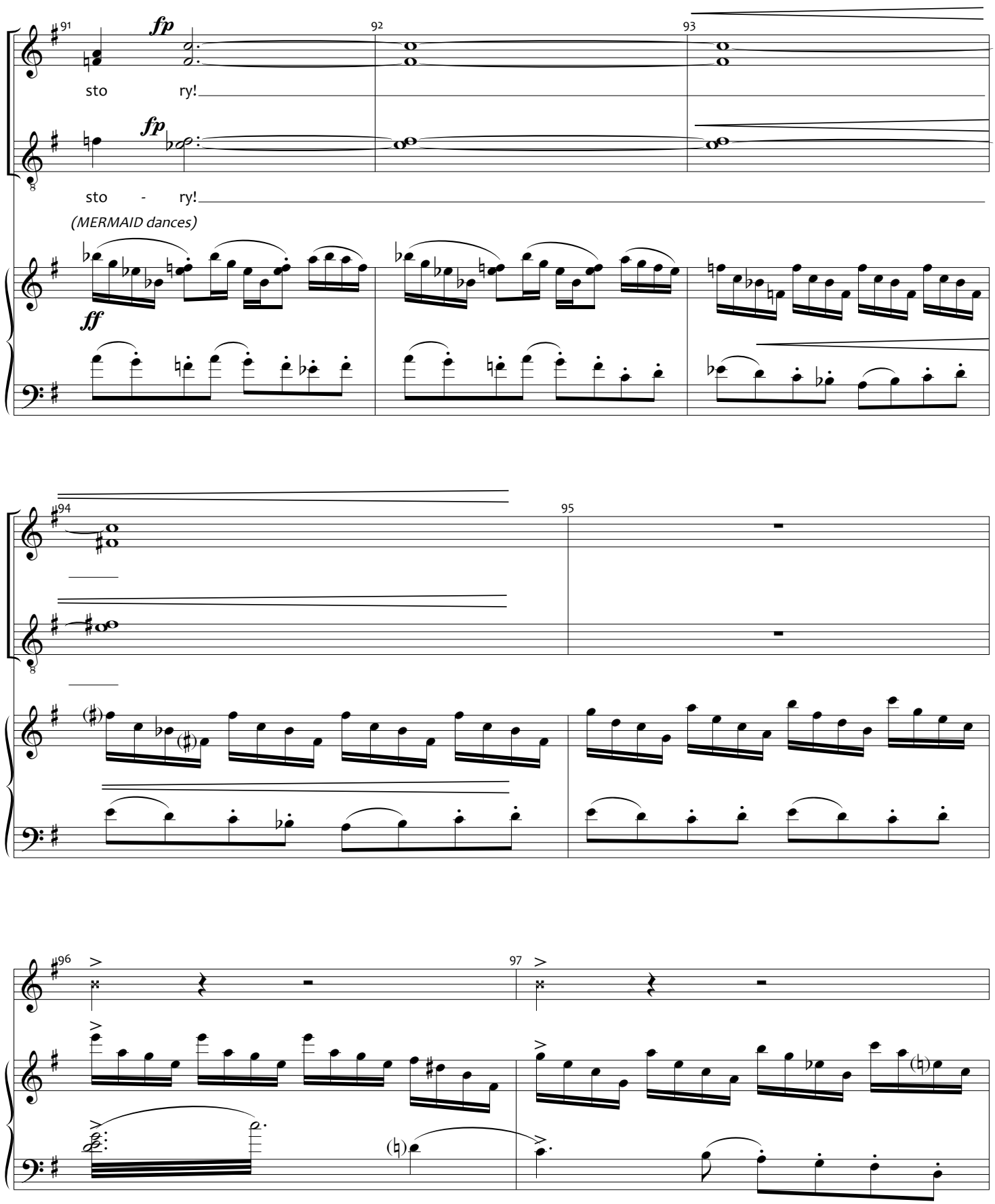

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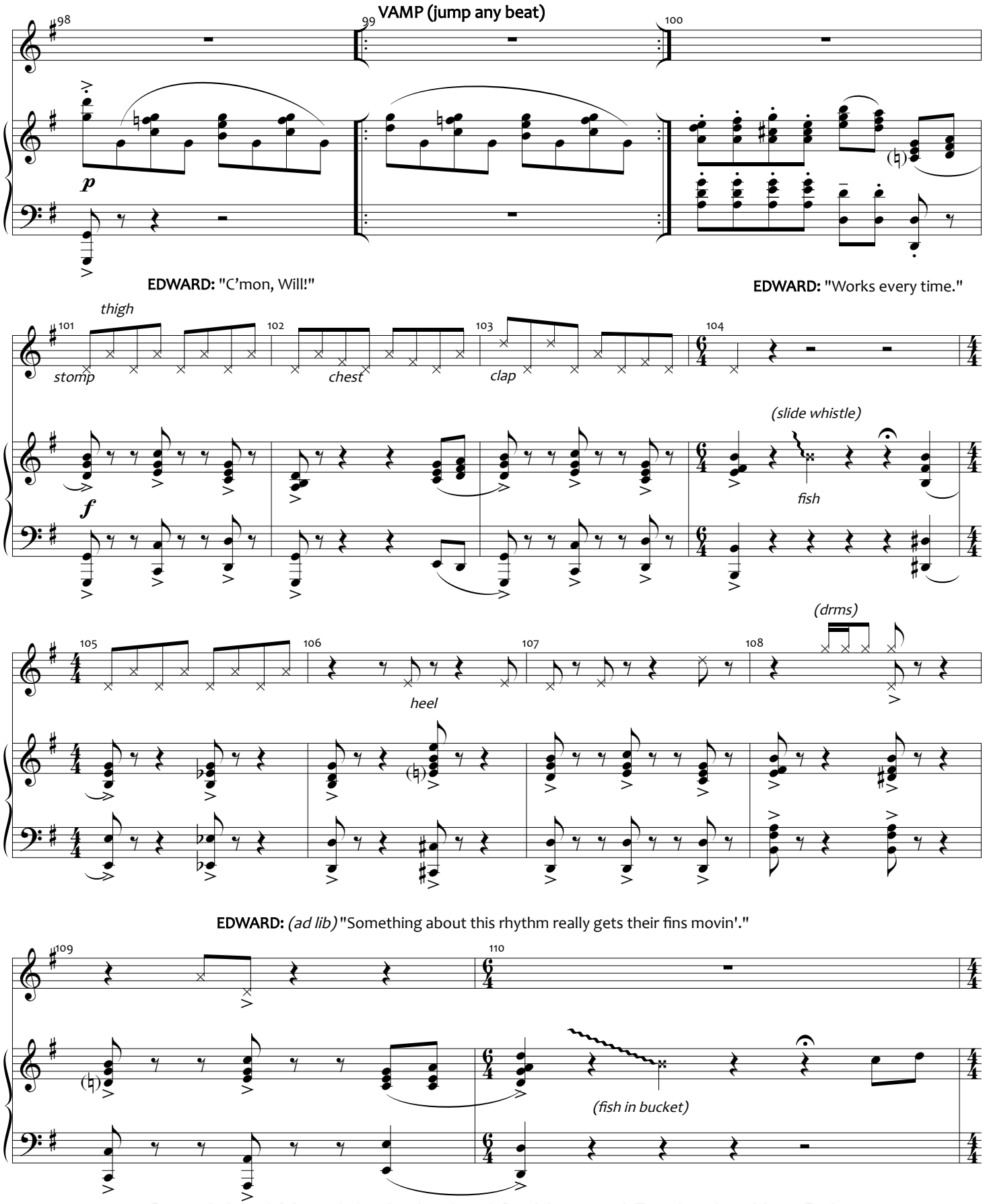
EDWARD: One day, I met a fisherman.
FRUSTRATED FISHERMAN: "You gotta help me! If I don't catch a fish, my family's gonna starve! "
EDWARD: "The fish are sleepin'! You gotta get 'em movin'. Try the Alabama Stomp!" *[GO ON]*



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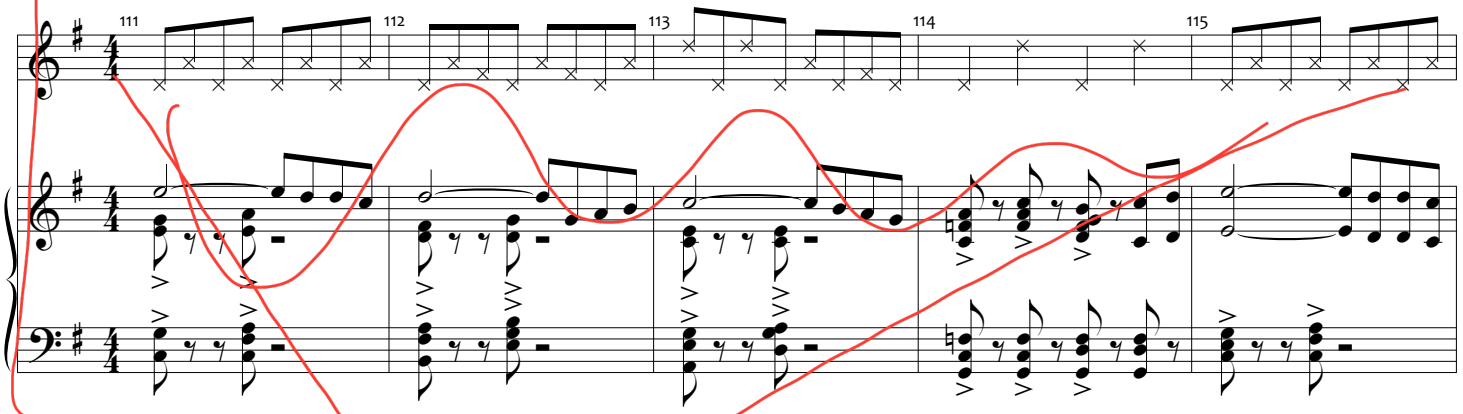
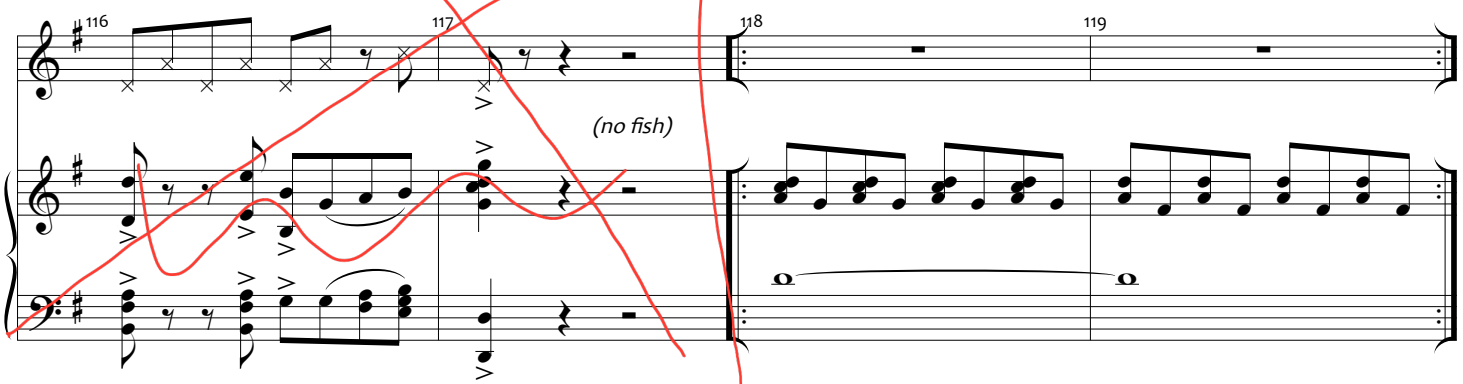
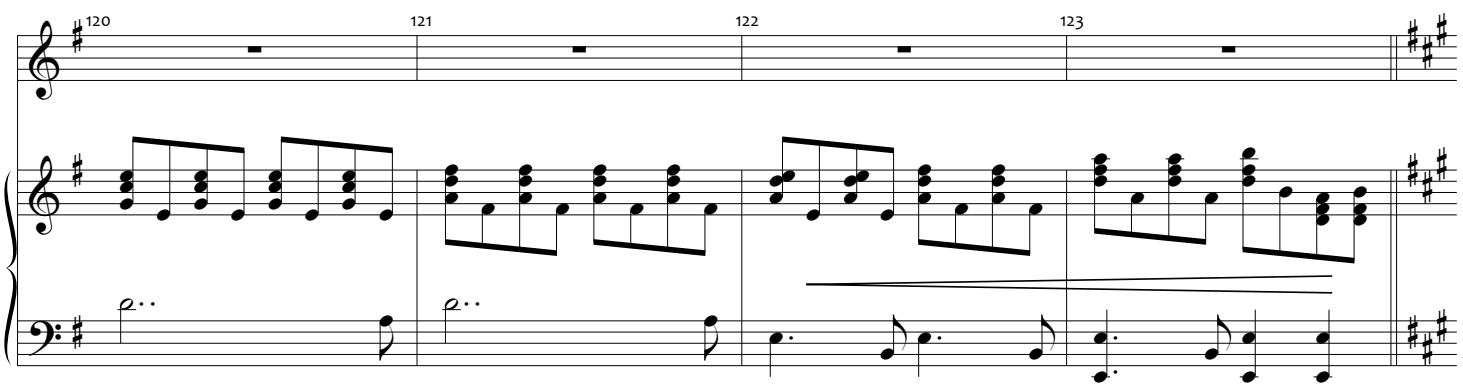


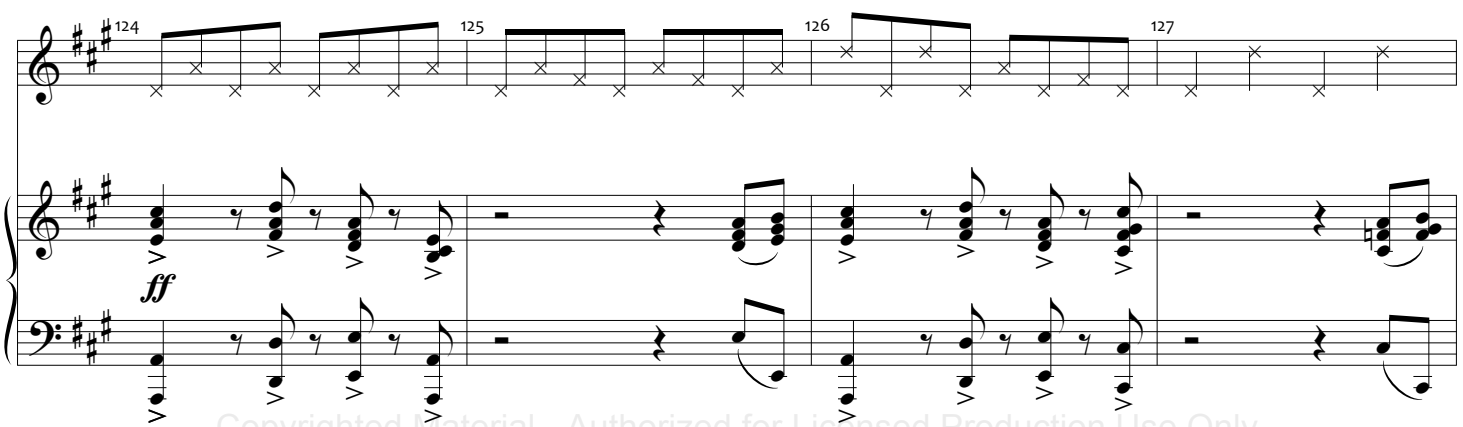
YOUNG WILL: "Couldn't you just give him some money?"
EDWARD: "See Will, give a man a fish, you feed him for a day. Teach a man to fish, you feed him for a lifetime." *[GO ON]*

VAMP (jump any beat)



EDWARD: " Teach a man the Alabama Stomp, you feed his soul. C'mon, everybody, we gotta help this guy!"





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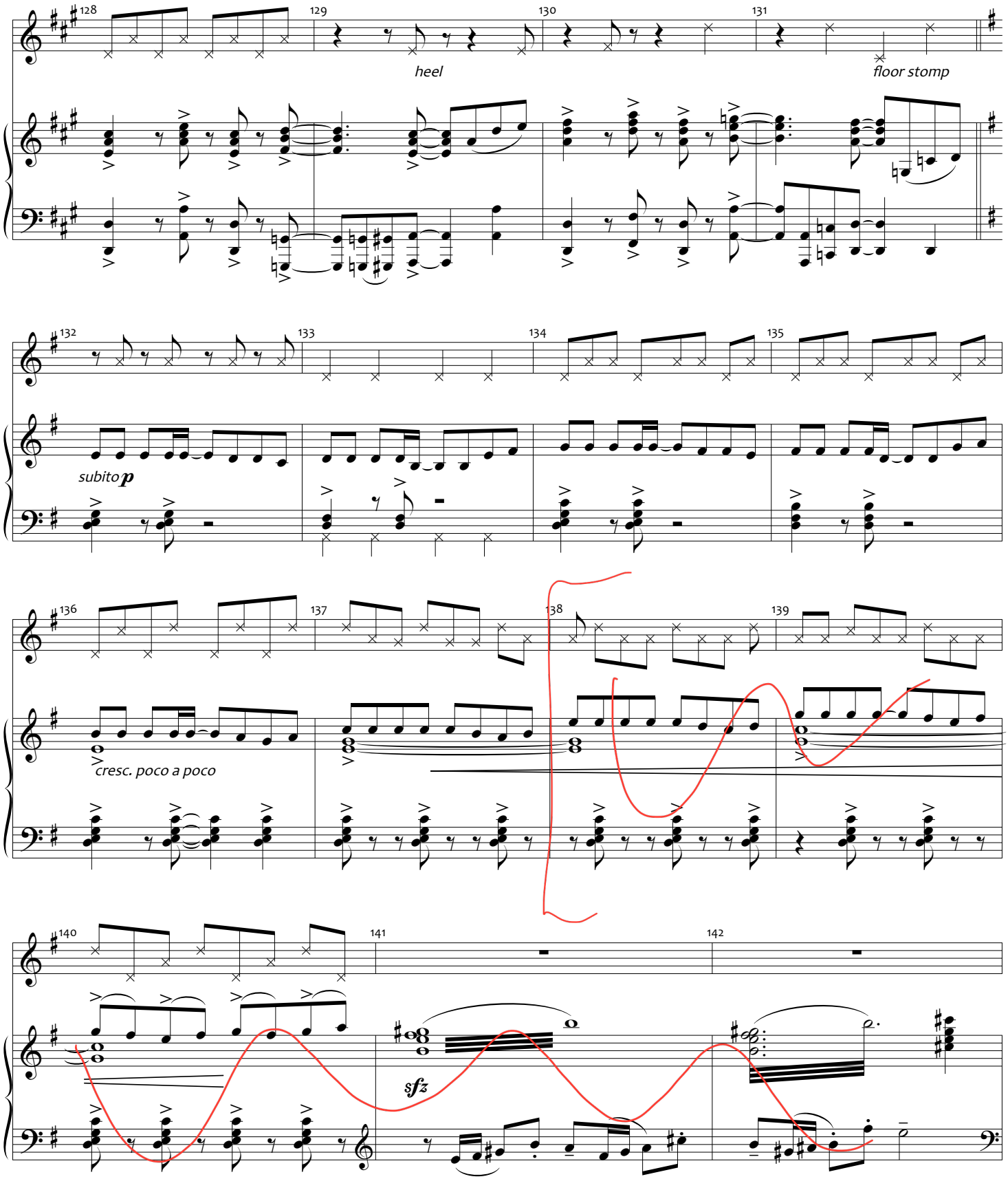

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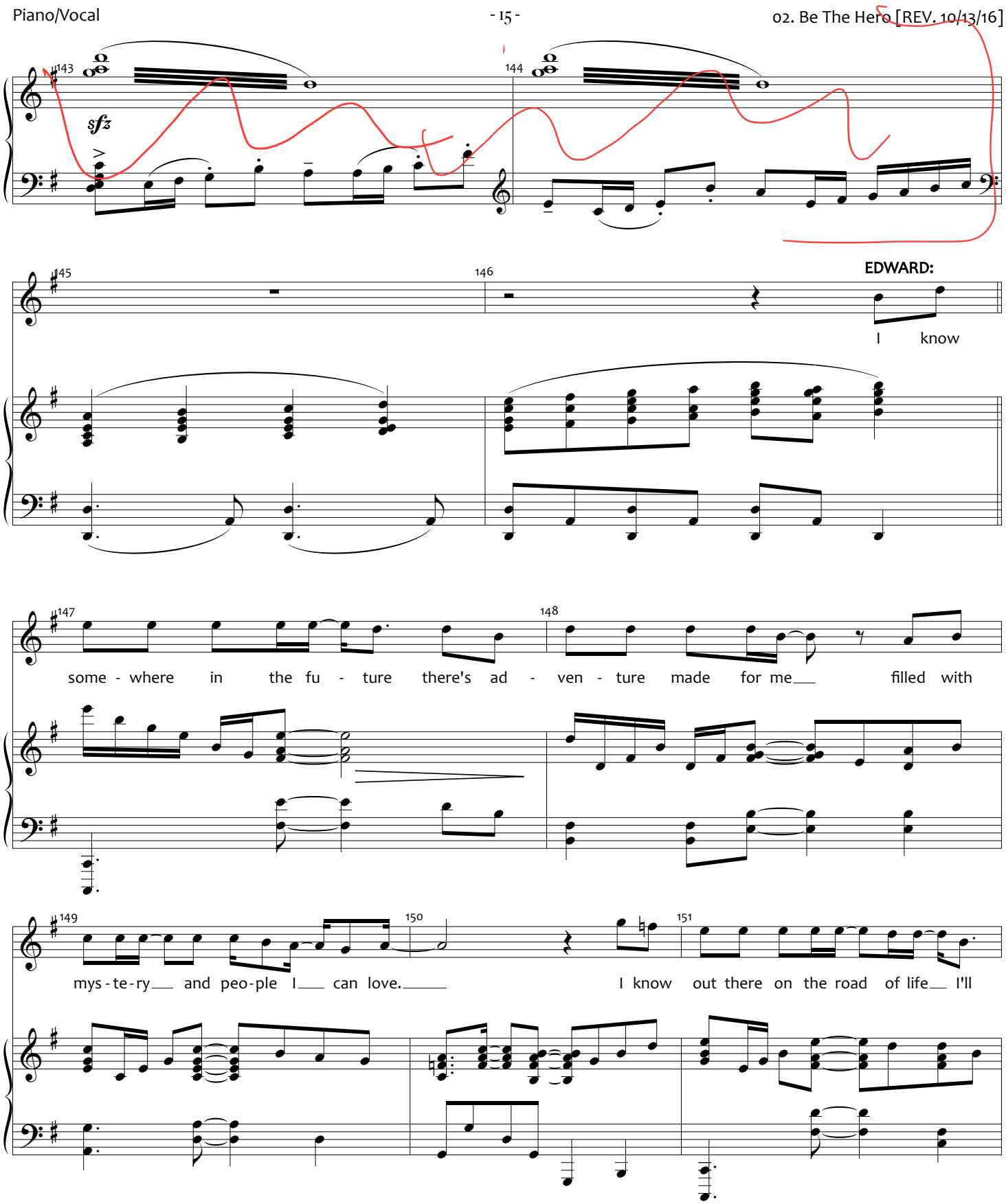

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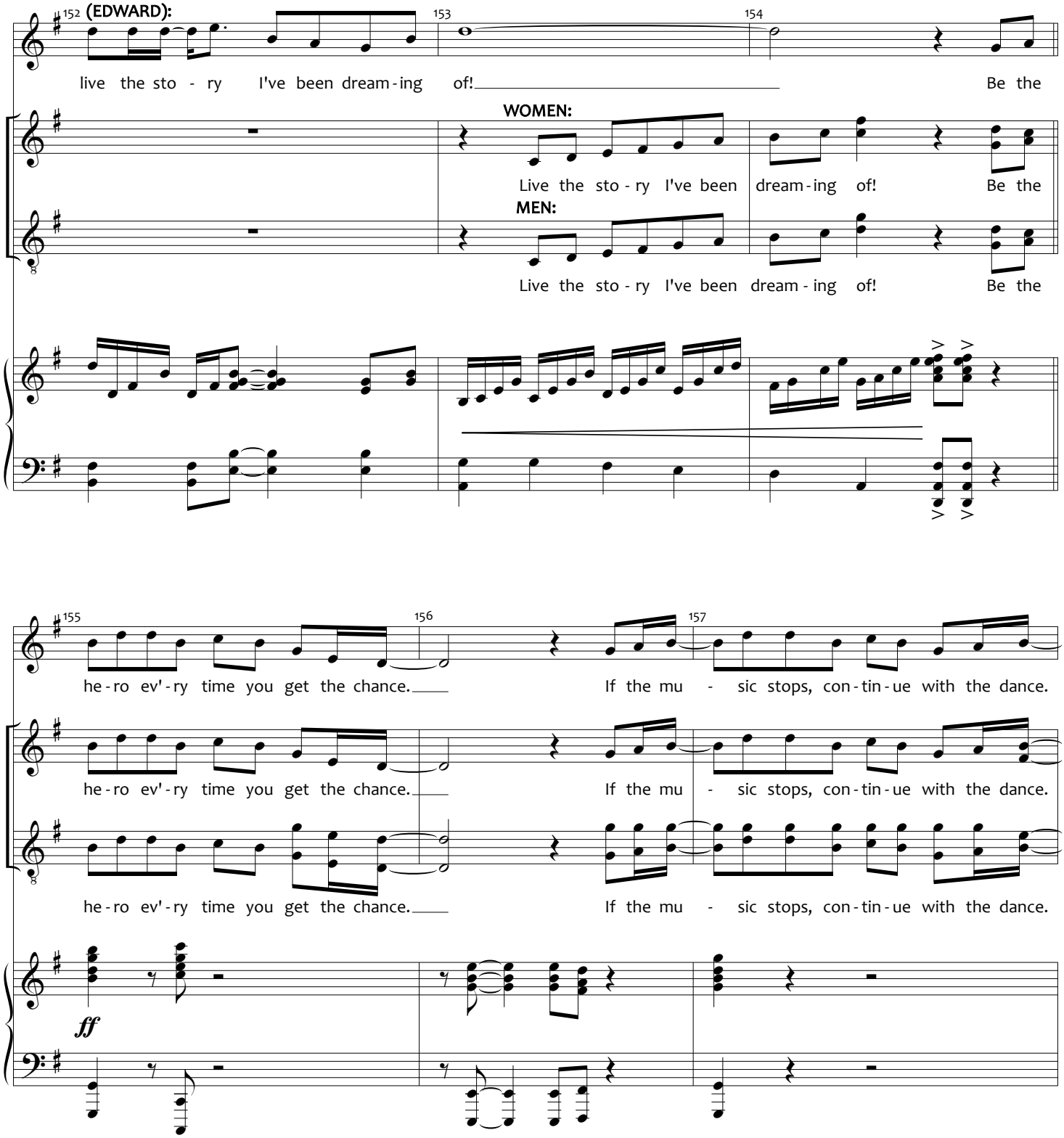

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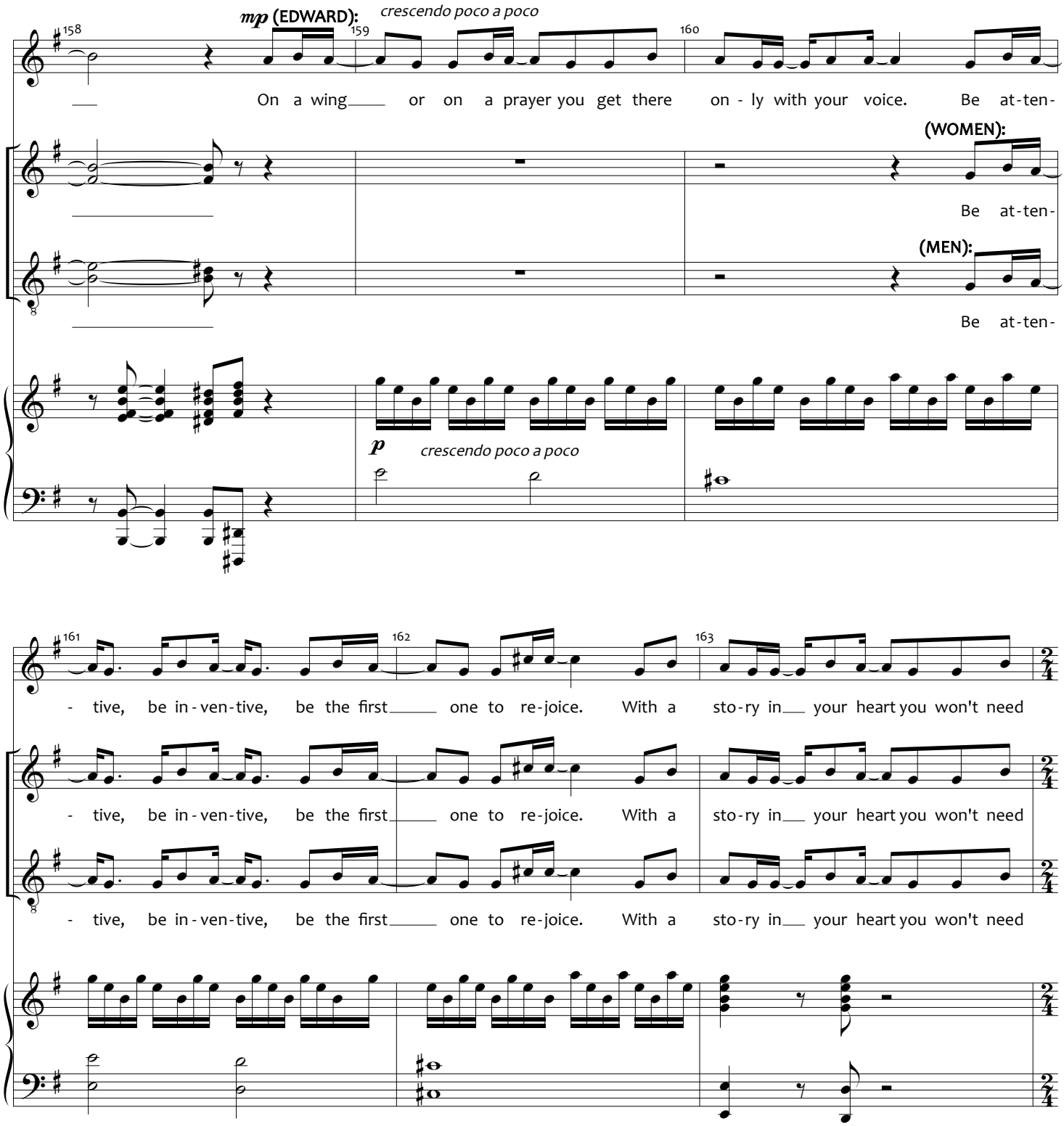

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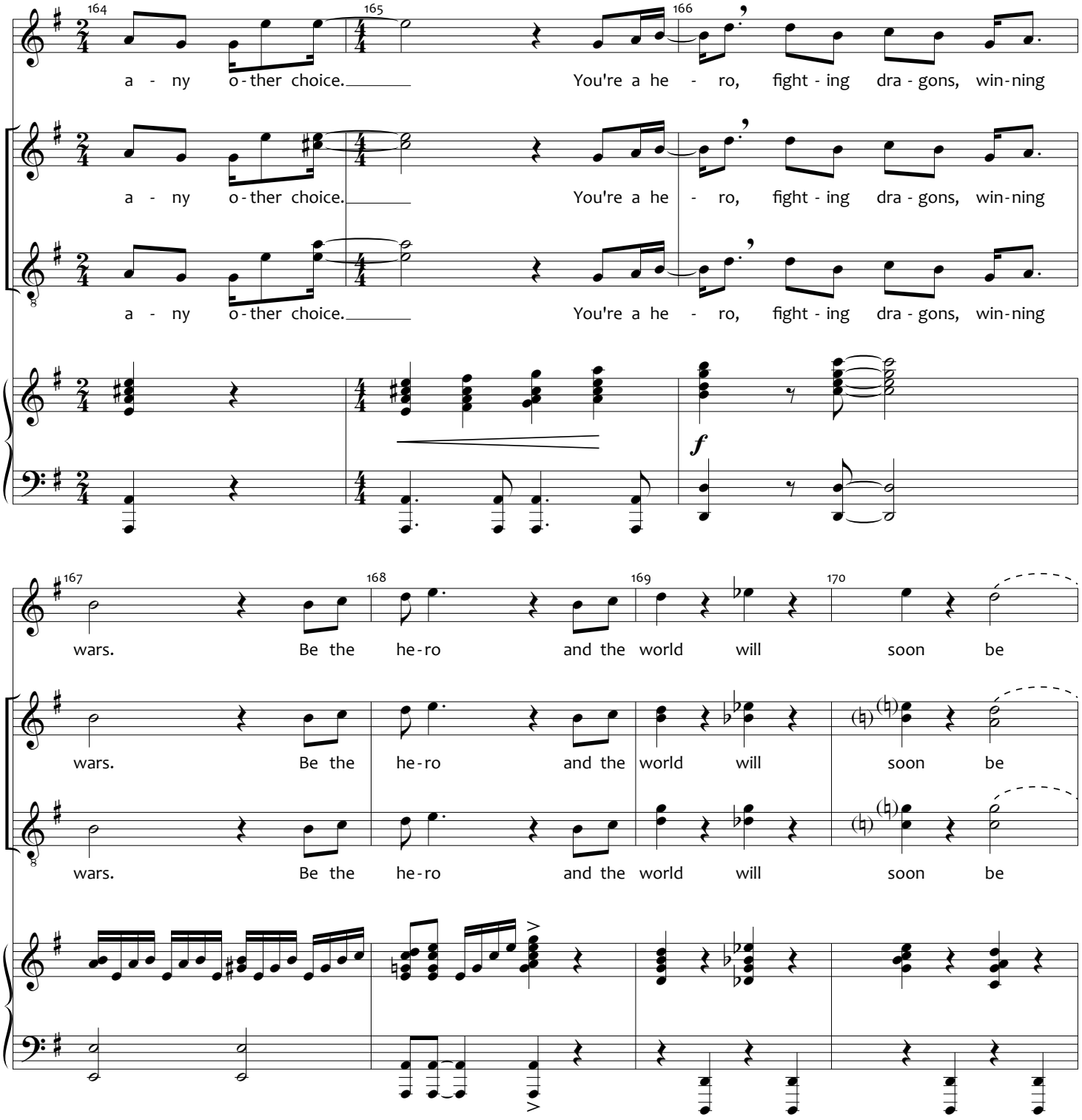

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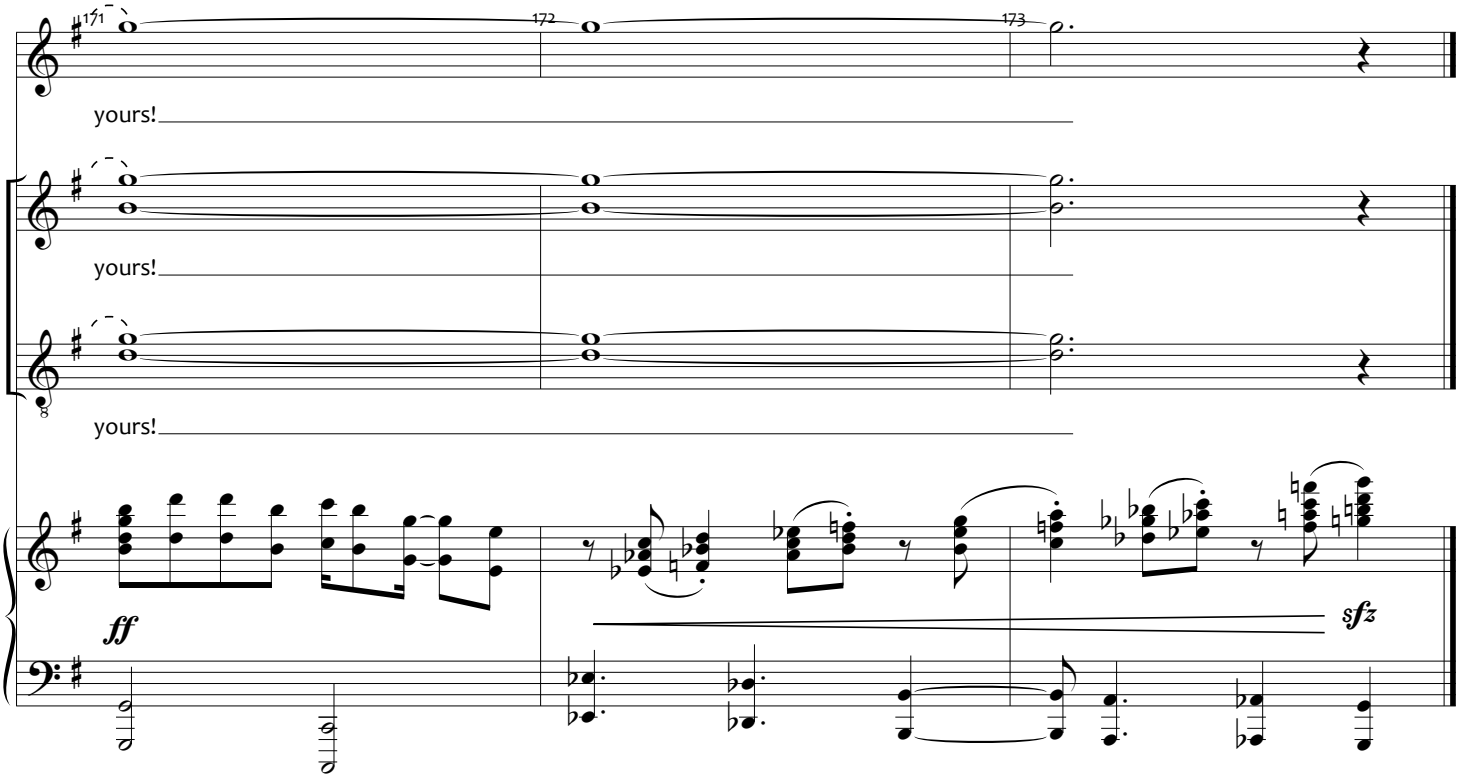

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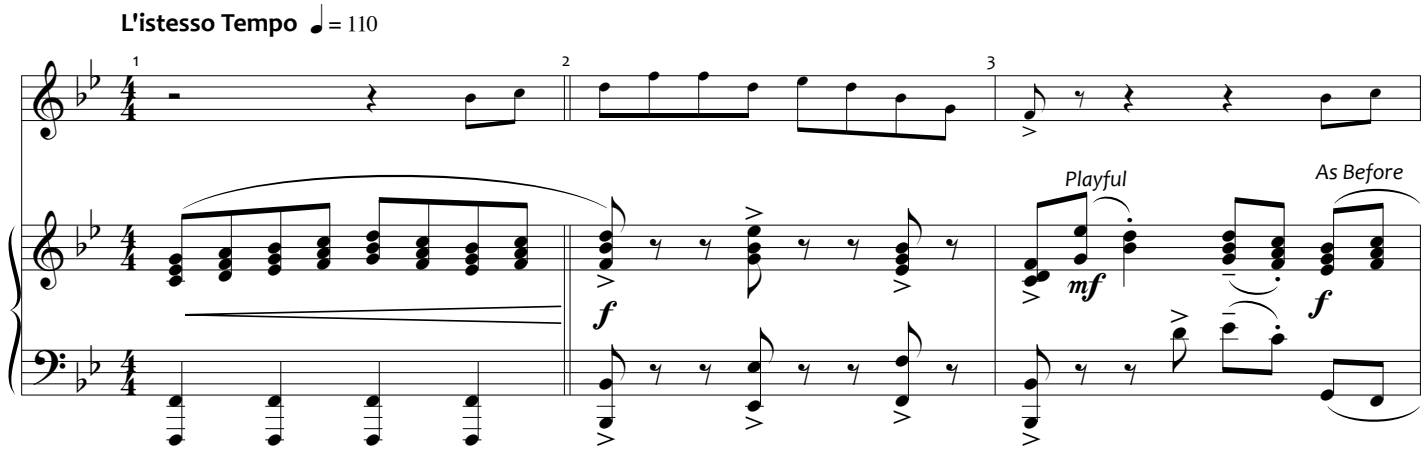
02A

BE THE HERO PLAYOFF

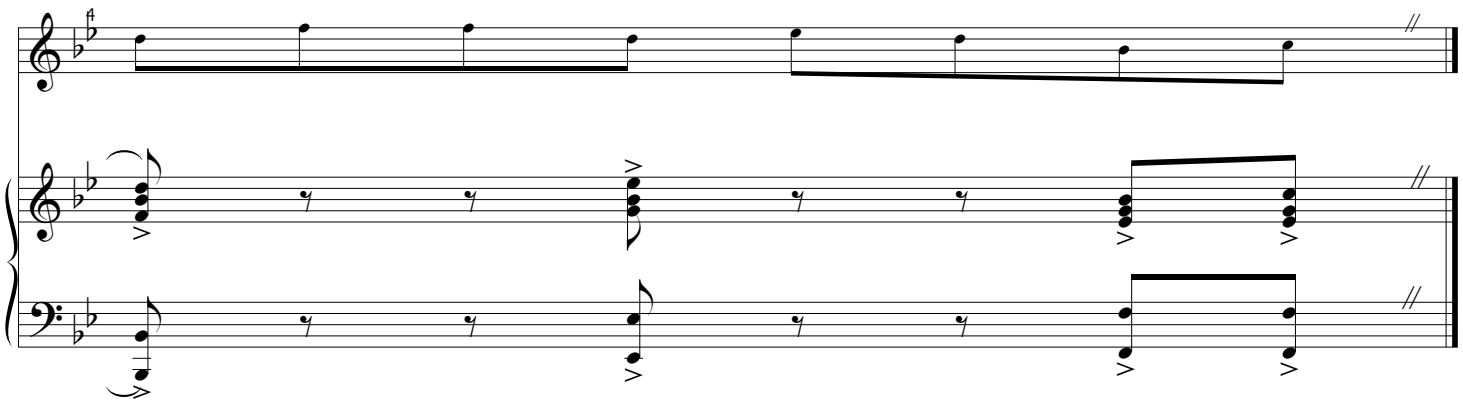
[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

[APPLAUSE SEGUE from #02]



YOUNG WILL: "What the hell was that?" *(dialogue continues)*



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02B

BEFORE THE SWAMP

[REV.6/30/14]

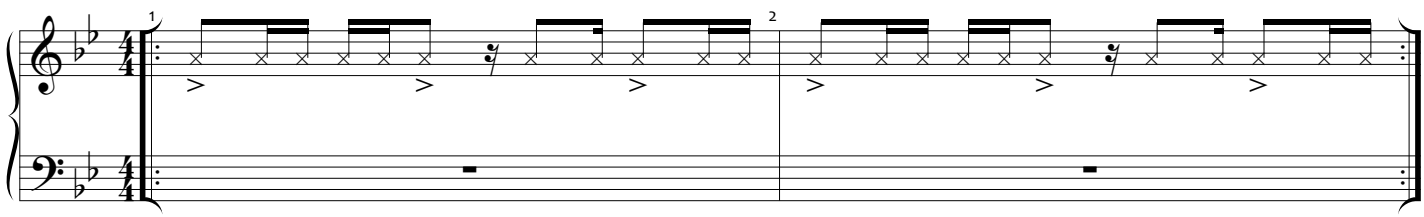
Music and Lyrics by
ANDREW LIPPA

YOUNG WILL: "Do we have a witch?"
EDWARD: "No, but we got two Dairy Queens, so we're comin' out ahead. Now," *[MUSIC]*

EDWARD (cont'd): "small-town witches mostly keep to the minor incantations, love spells, whatnot. But of all the witches in Alabama, there was one who was the most renowned, for she could see the future."
YOUNG WILL: "And she told you the future?"
EDWARD: "She showed me! That night in the swamp, three of us went looking for her--just three teenage boys on a dare..." *[MUSIC OUT]*

♩ = 104

VAMP



[SEGUE to #02C]

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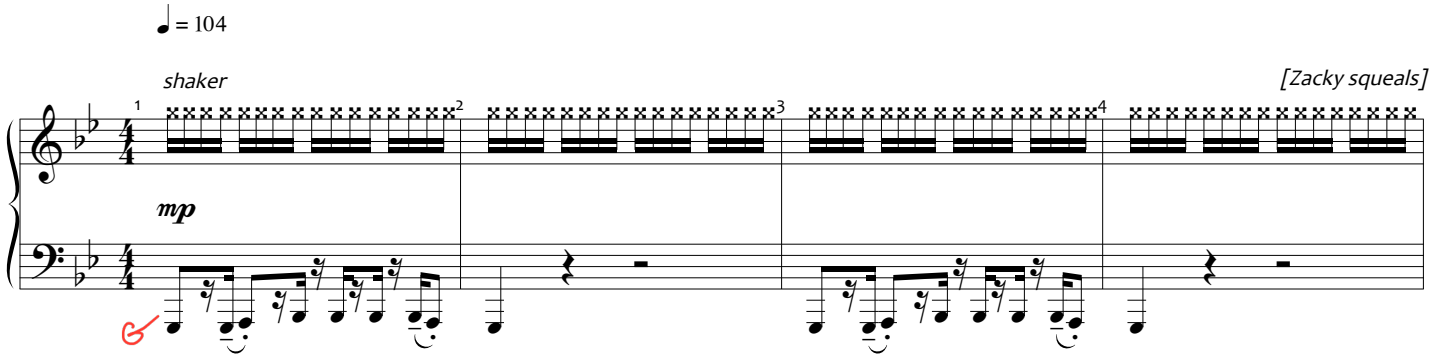
02C

THE SWAMP

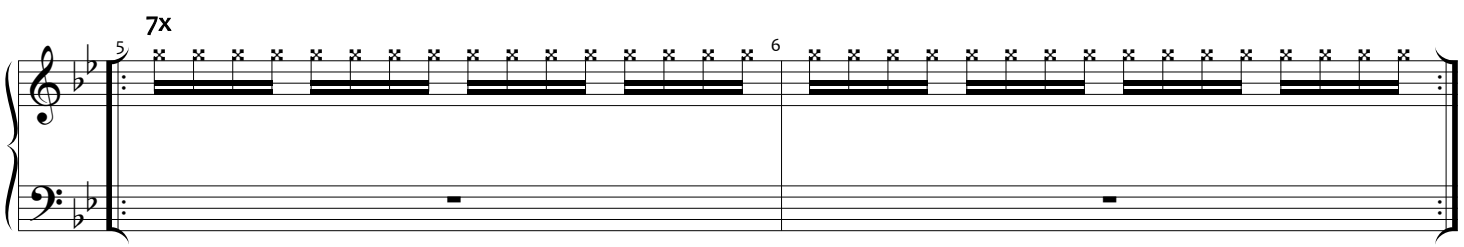
[REV.10/13/16]

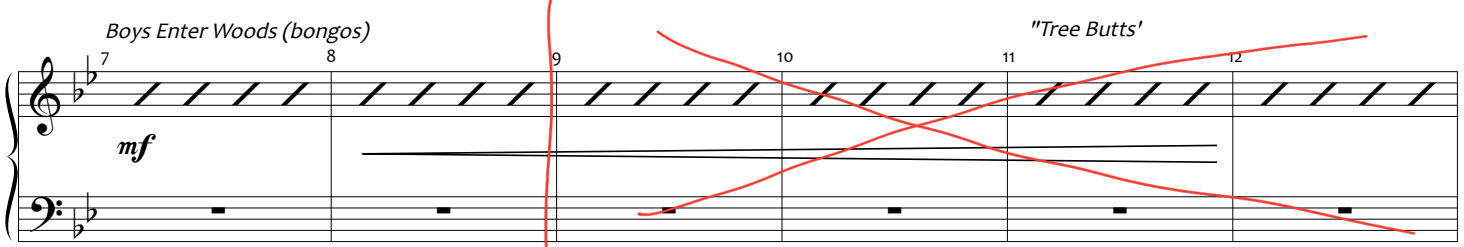
Music and Lyrics by
ANDREW LIPPA

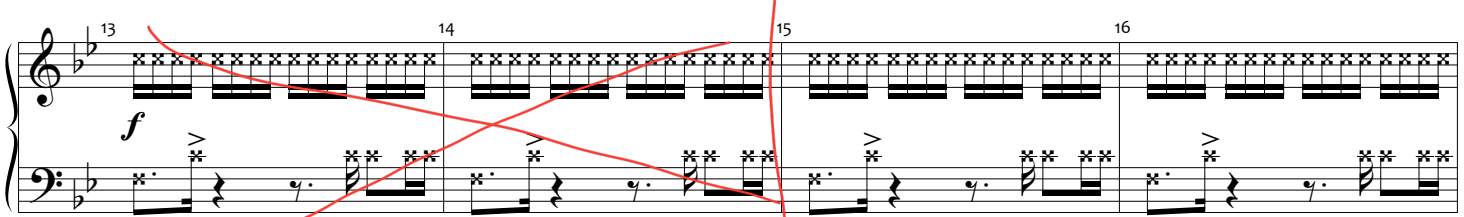
EDWARD: "I didn't know she would change my life forever." *[MUSIC]*



DON PRICE: "Shhh! Quiet, Zacky."
ZACKY PRICE: "I gotta bug in my drawers! Help me, Don!"
DON PRICE: "I ain't gettin' near your drawers."
ZACKY PRICE: "Oh oh oh it's on the move!"
EDWARD: "Use your flashlight! It'll go towards the light."
[Zacky shoves his flashlight down his crotch.]
EDWARD: "Not that way!"
EDWARD: "You want it to move down to your feet!"
ZACKY PRICE: "It's working! It's out!
DON PRICE: "C'mon, let's find that Witch." *[GO ON]*
ZACHY: "Wait for me!"







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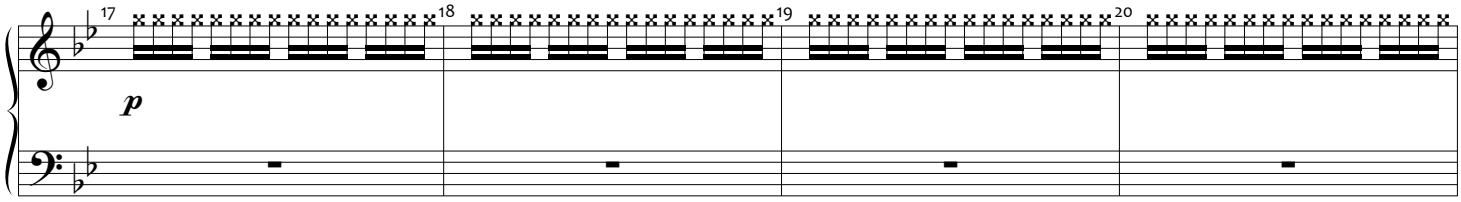
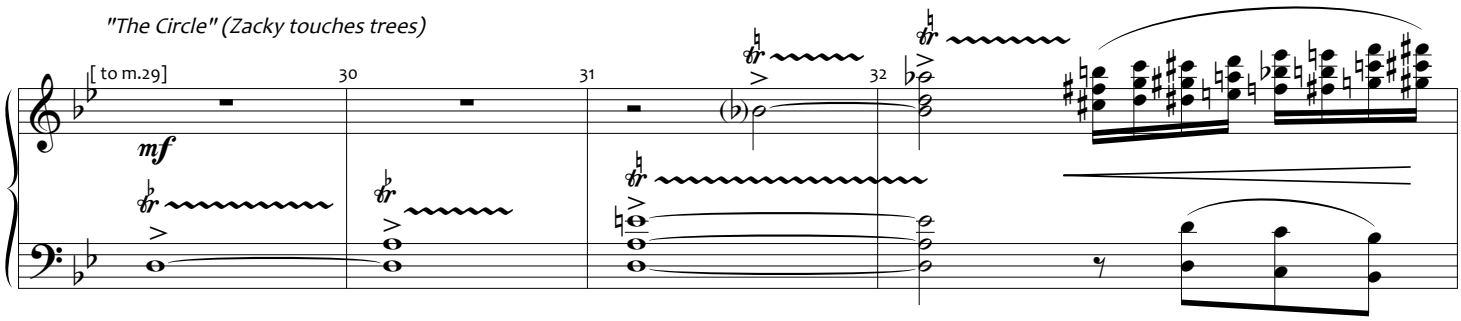
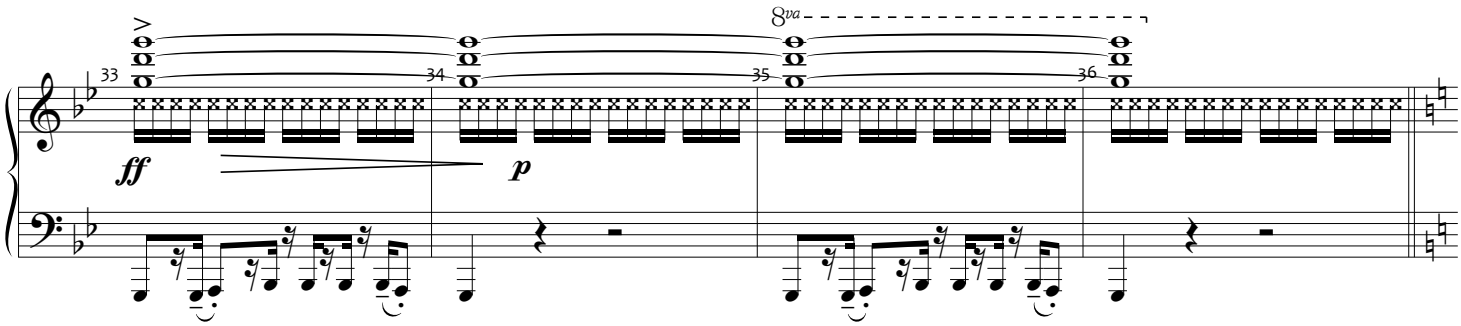
EDWARD: "We're walkin' in circles, Don."
DON PRICE: "You want to lead, go ahead Bloom. I don't think there even is a Witch."





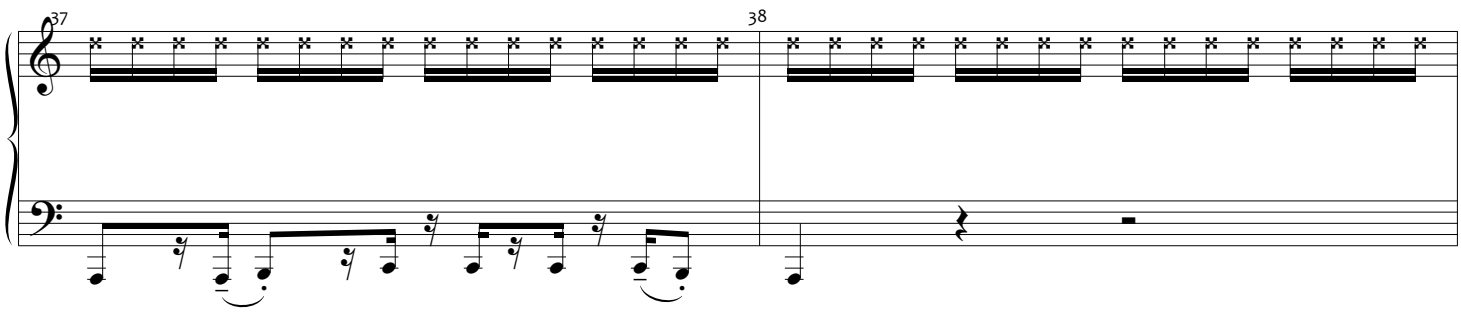
WITCH: "Boys, you have broken a sacred circle. You better have a good reason."

ZACKY PRICE: *(tight squeal)*

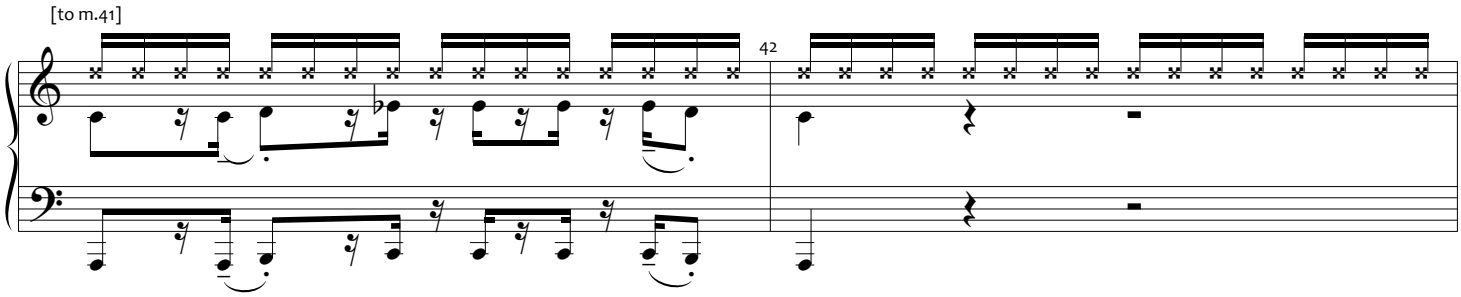


DON PRICE: "We wanted our fortunes read."

WITCH: " I can tell you the future with uncanny accuracy."



WITCH (cont'd): "Your loves, your lives, your deaths. Dollar apiece."



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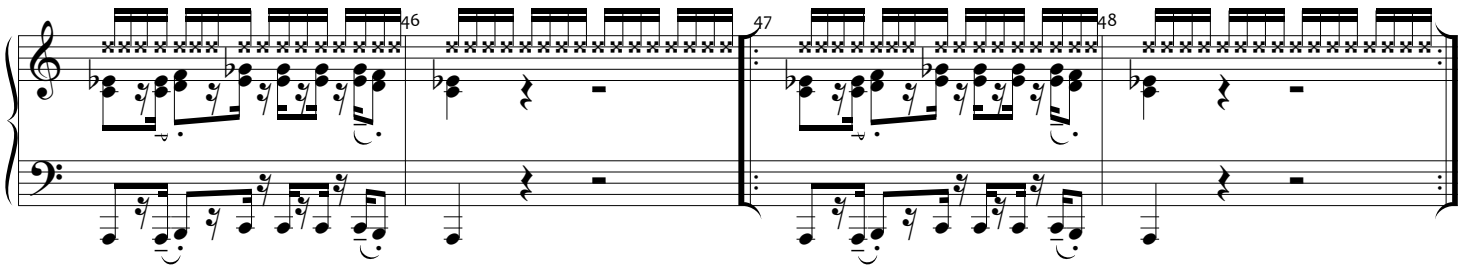
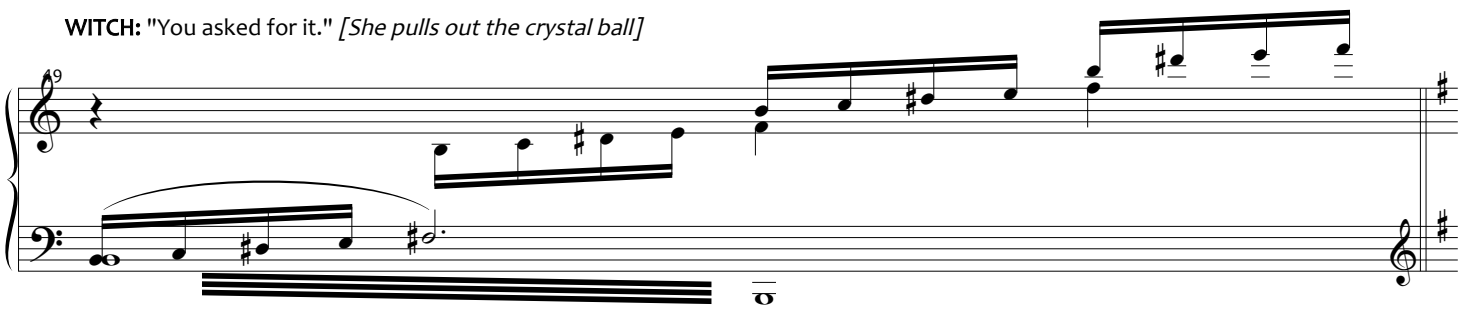
ZACKY PRICE: "Can I borrow a dollar? I'll pay you back."
WITCH: "No he won't."
ZACKY PRICE: "She knows!"
DON PRICE: "C'mon.Tell me my future." *[GO ON]*

[to m. 45]

VAMP (Go on any beat)

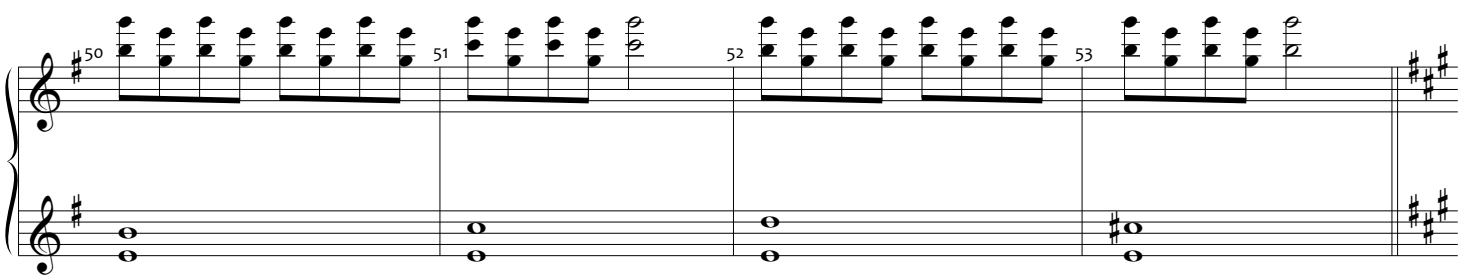


WITCH: "You asked for it." *[She pulls out the crystal ball]*

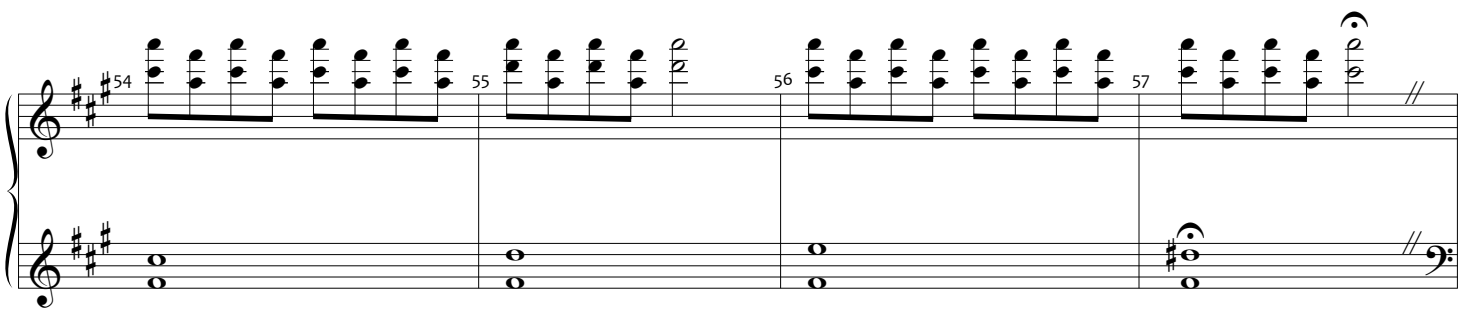


WITCH: "Oh. Yes. The future is quite clear."
DON PRICE: "What do you see? Do I get quarterback?"

Rubato



WITCH: "You lead an unexceptional life, filled with minor triumphs and major disappointments." *[MUSIC OUT]*



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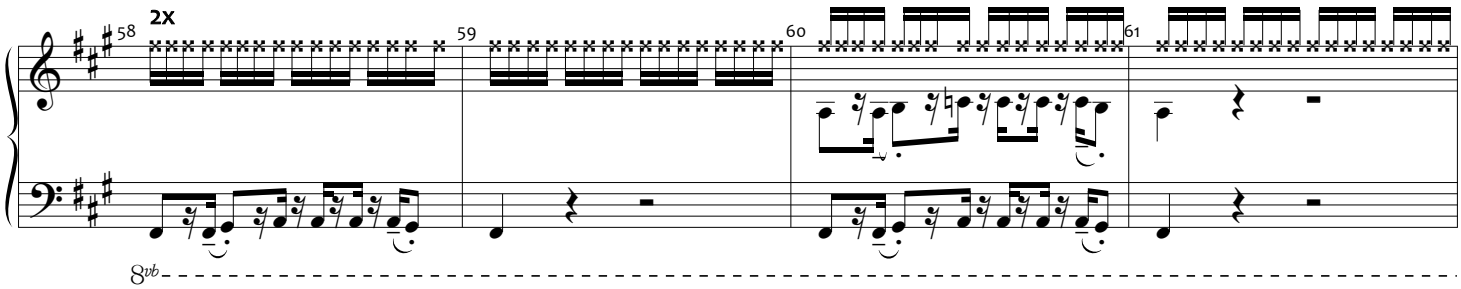
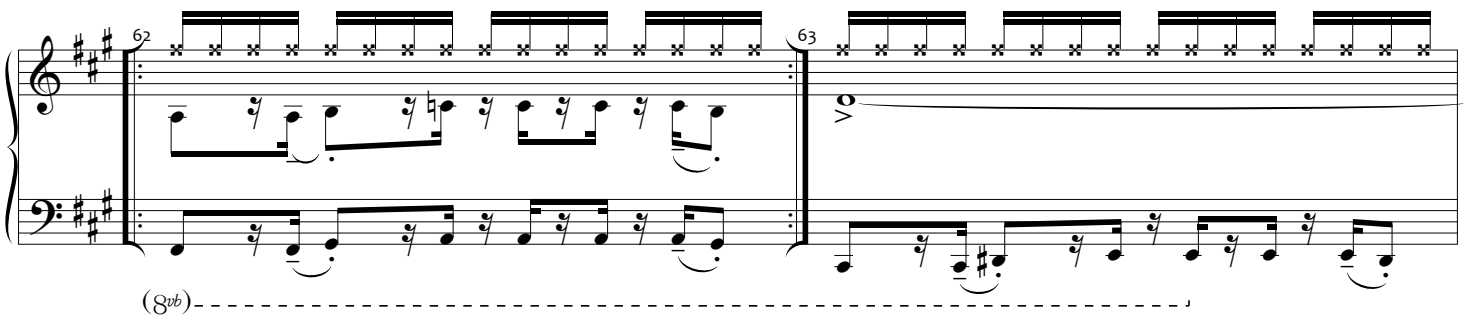
DON PRICE: "What? That's it?!"
WITCH: "That's all the spirits see for you."

DON PRICE: "I want to know how rich I'm going to be."
WITCH: "A dollar poorer than when you started. *(to Edward)* Now, as for you..."



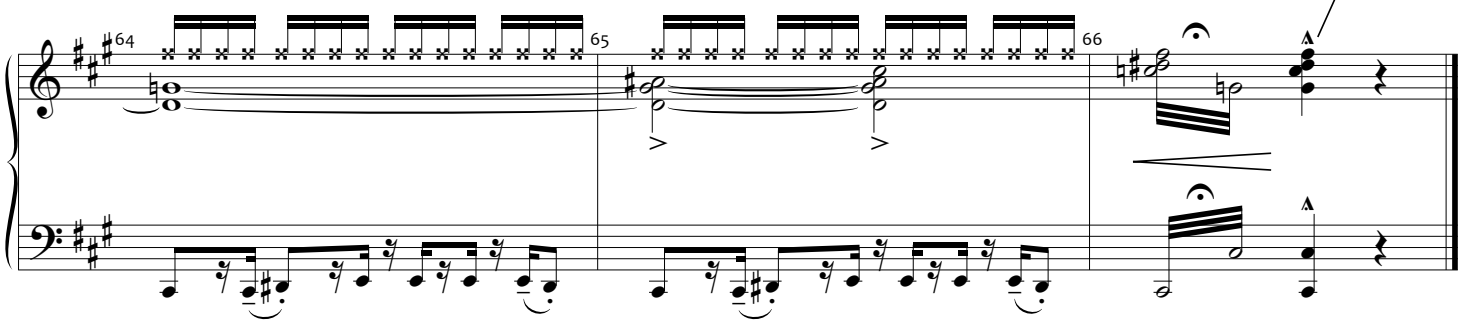
DON PRICE (cont'd): "I want my money back!" *[He grabs the crystal ball - GO ON]*

VAMP (Go on any beat)



ZACKY PRICE: "Don, don't! She'll hex you."
EDWARD: "Give it back."

DON PRICE: "How 'bout I smash it? How you gonna do fortunes without your crystal ball?"



EDWARD: "I said give it back!"
DON PRICE: Or what? You think you can take me Bloom?

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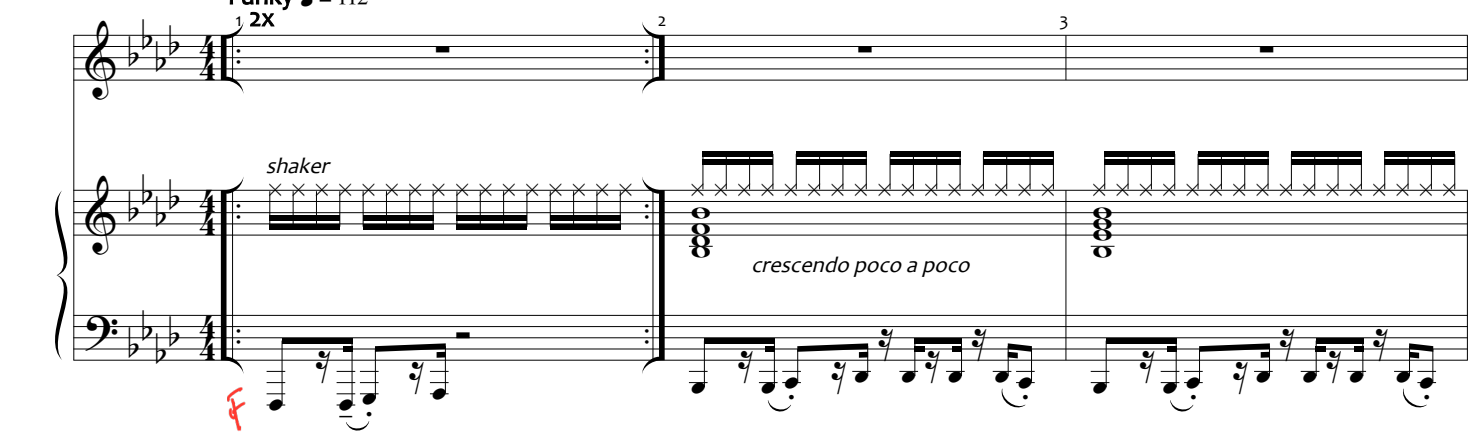
I Know What You Want

[REV. 10/13/16]

Music and Lyrics by
ANDREW LIPPA

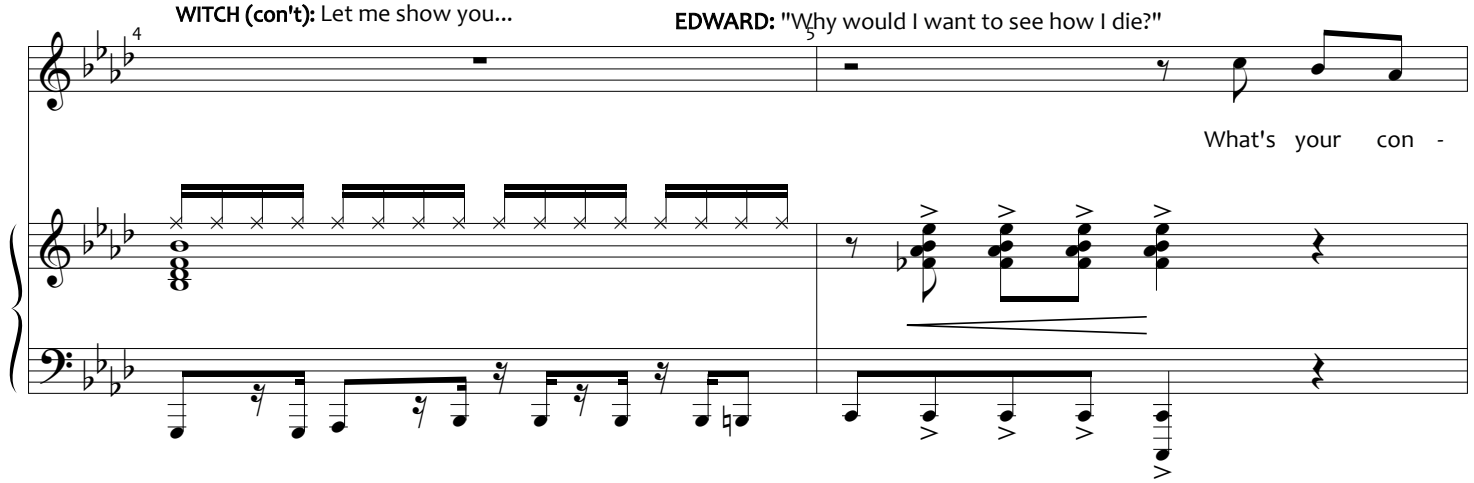
EDWARD: "Let me gues. [*MUSIC]*
I lead a disappointing life and then I die.

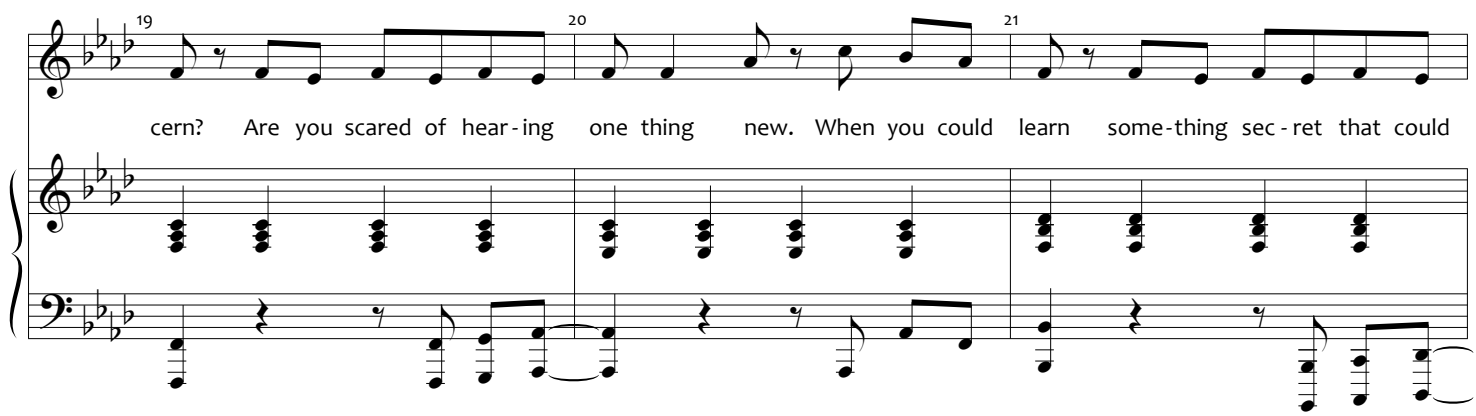
WITCH: "Everyone dies, Edward Bloom." But your death is glorious.



WITCH (con't): Let me show you...

EDWARD: "Why would I want to see how I die?"





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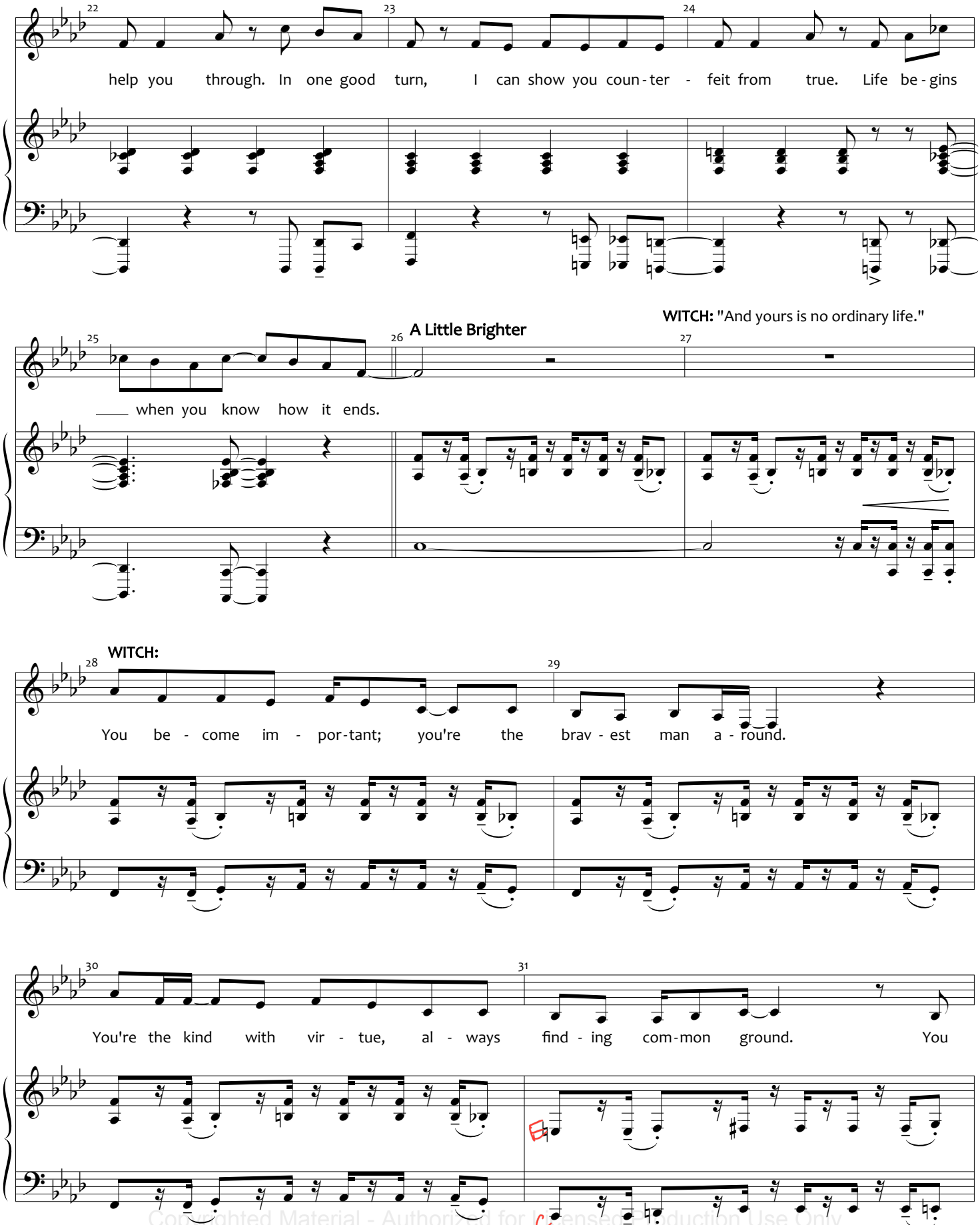

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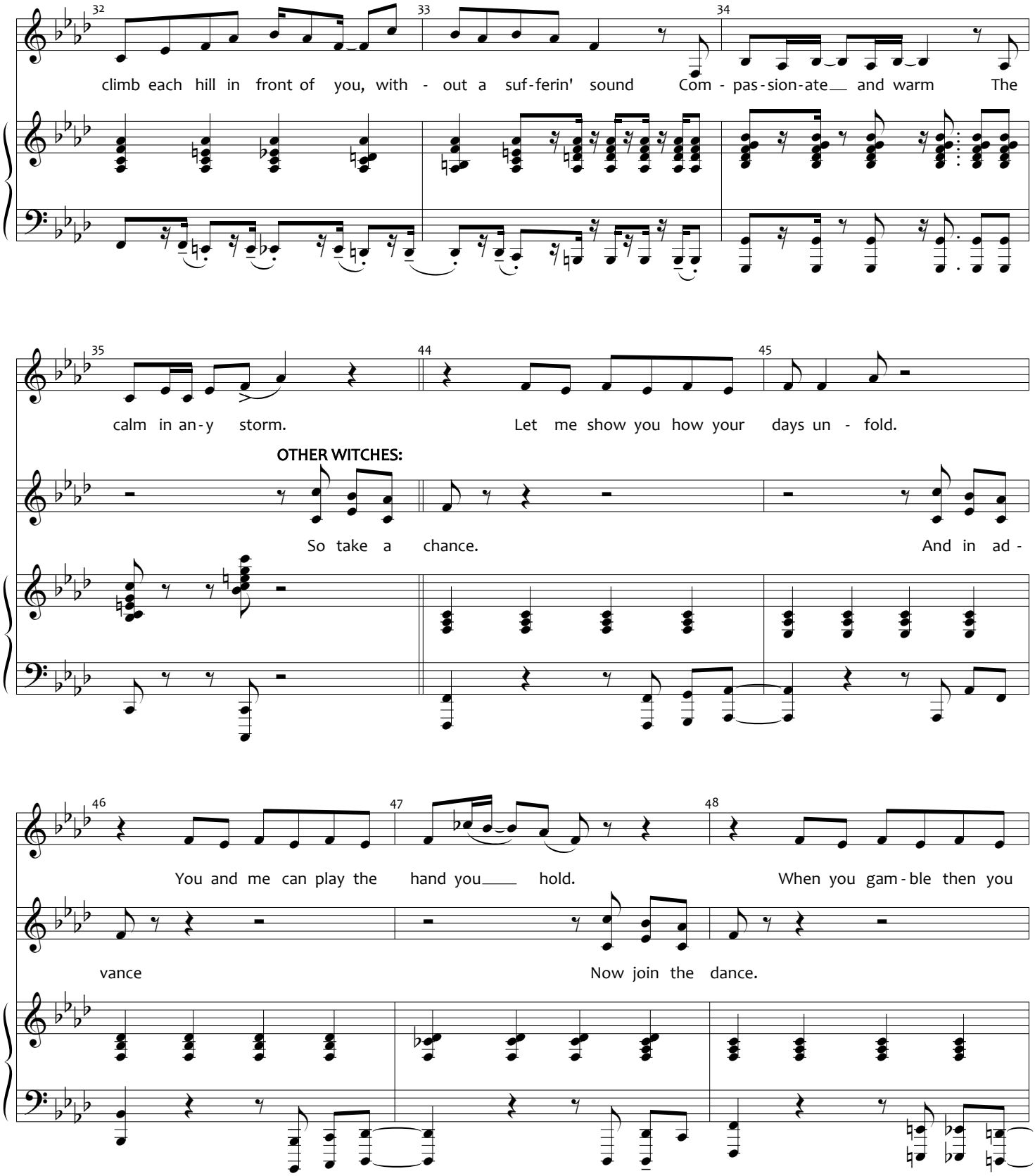

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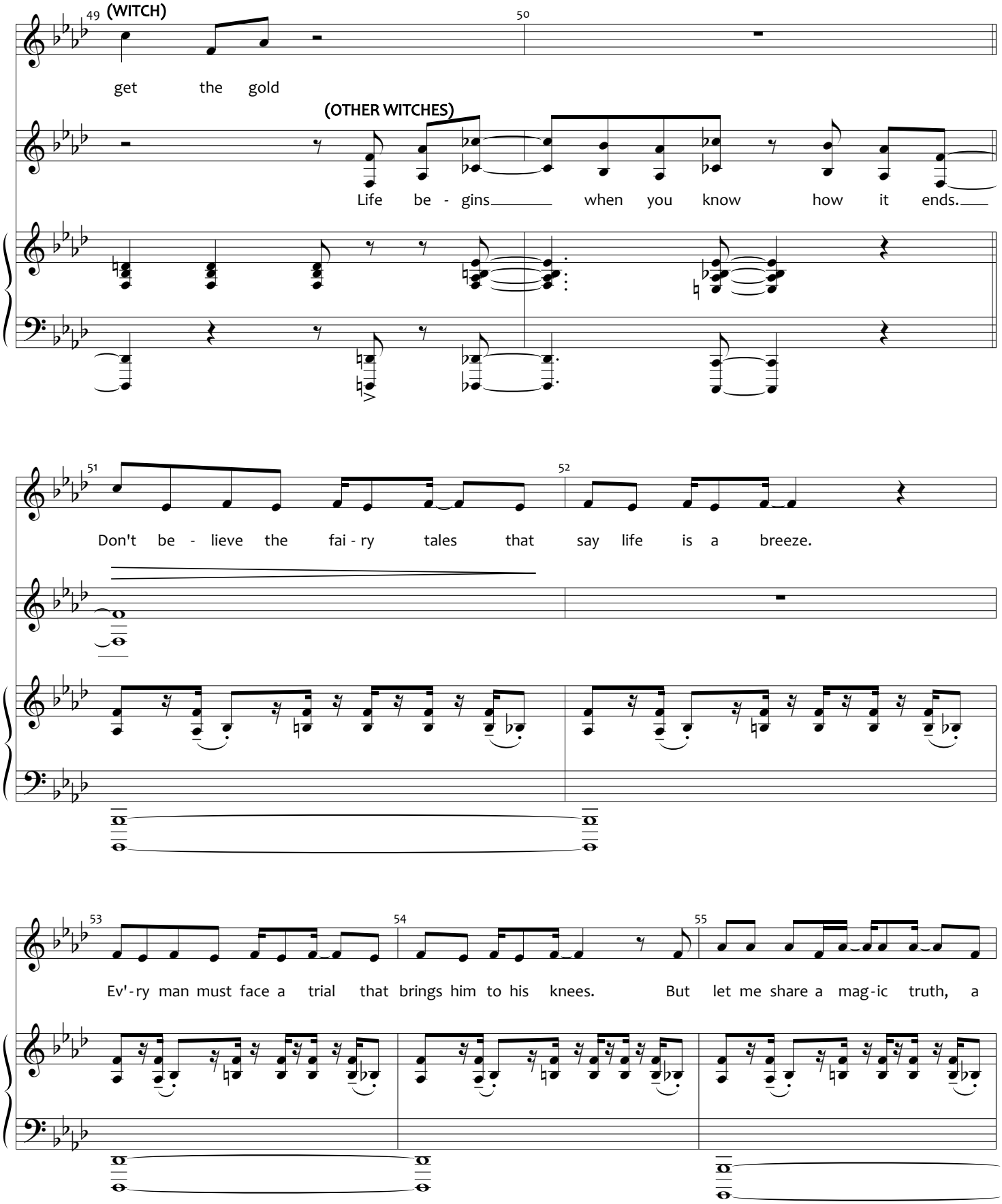

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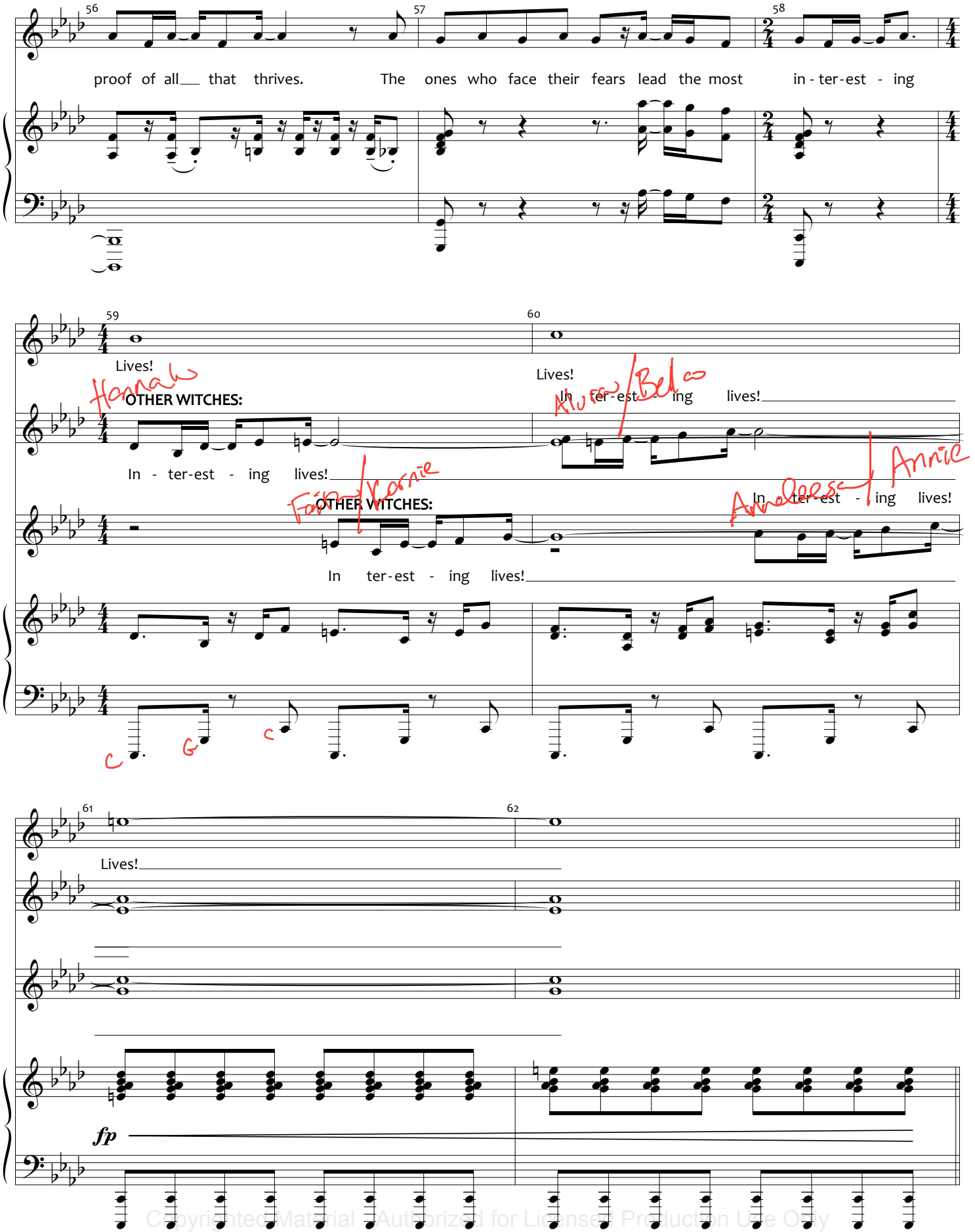

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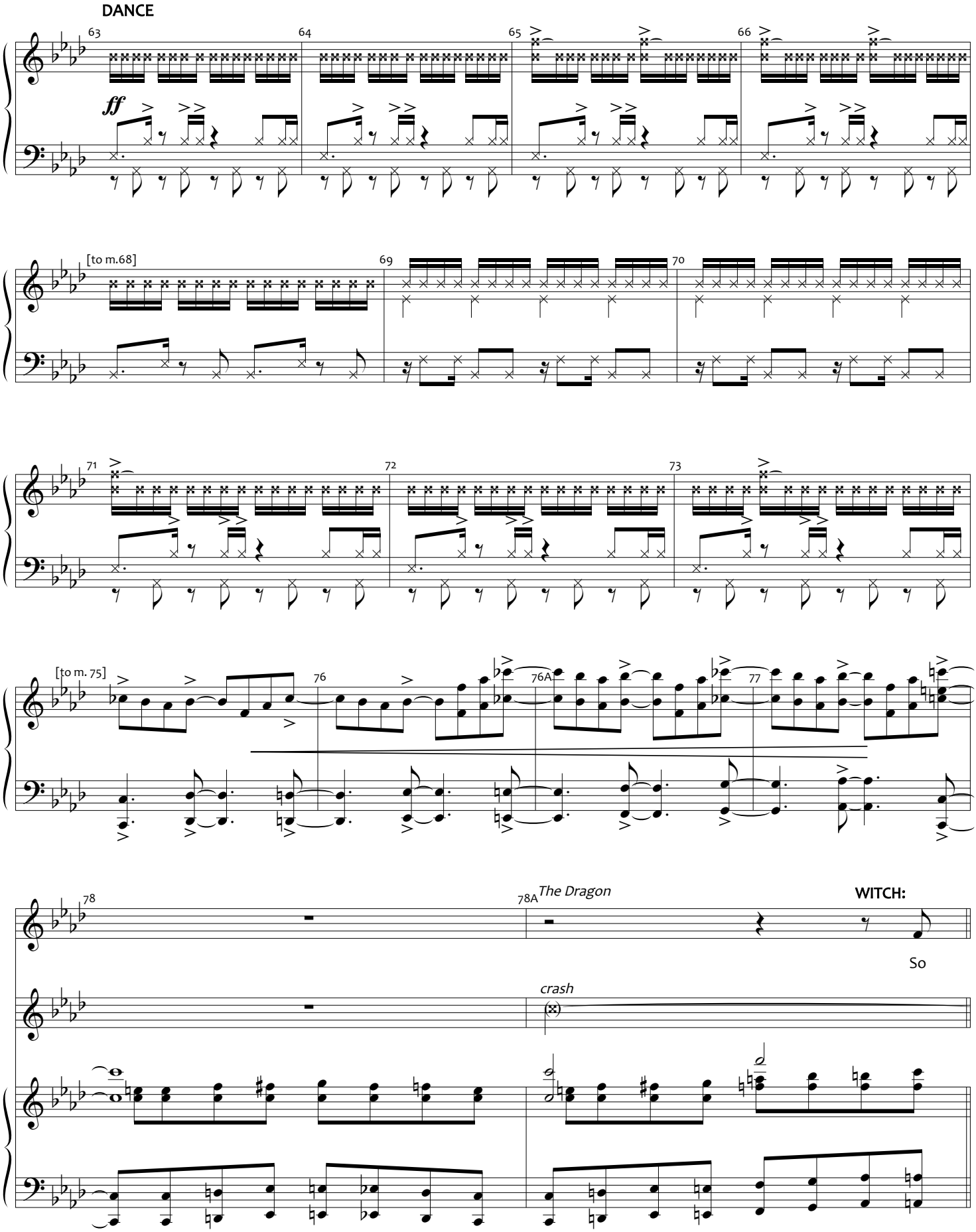

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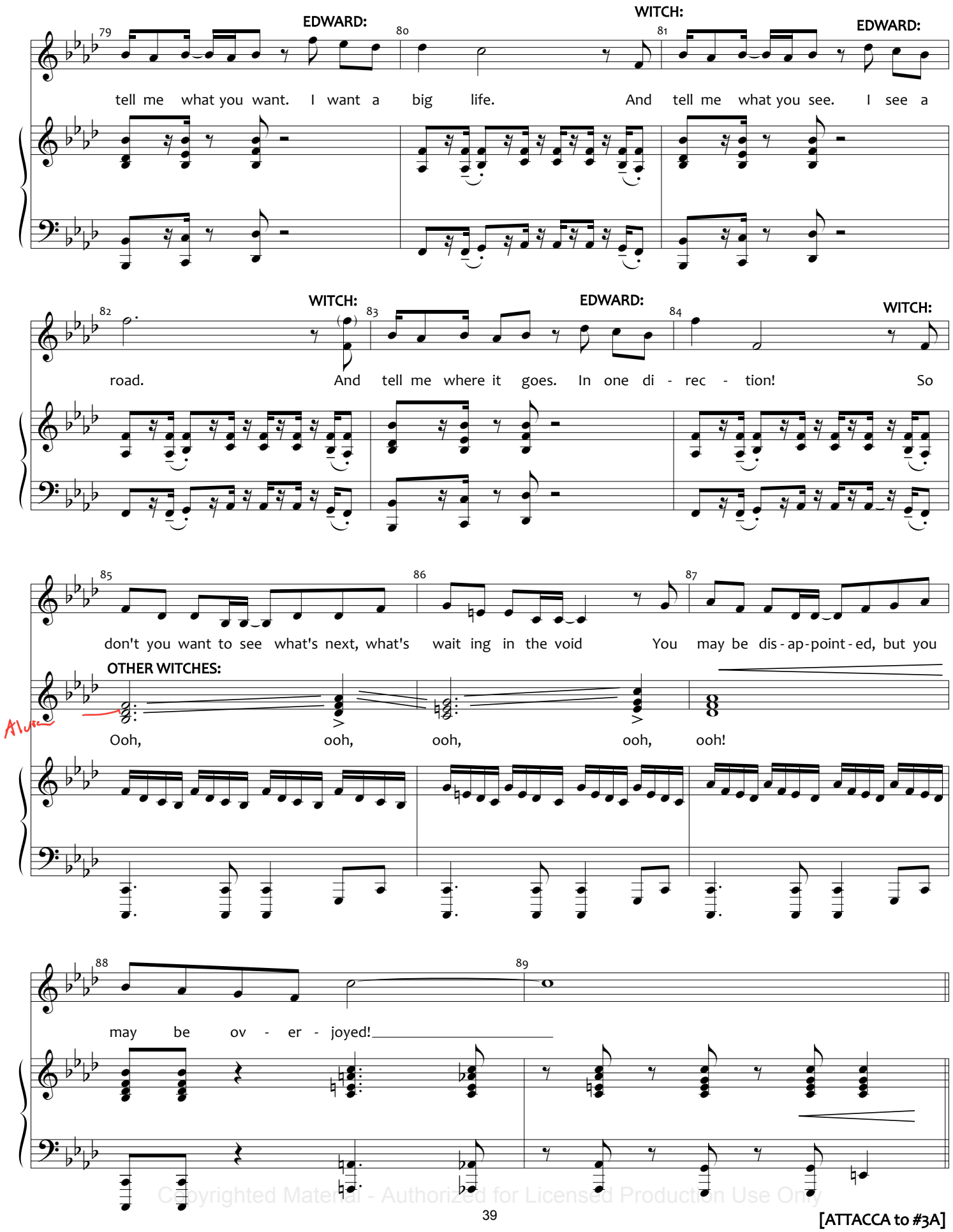

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[ATTACCA to #3A]

03A

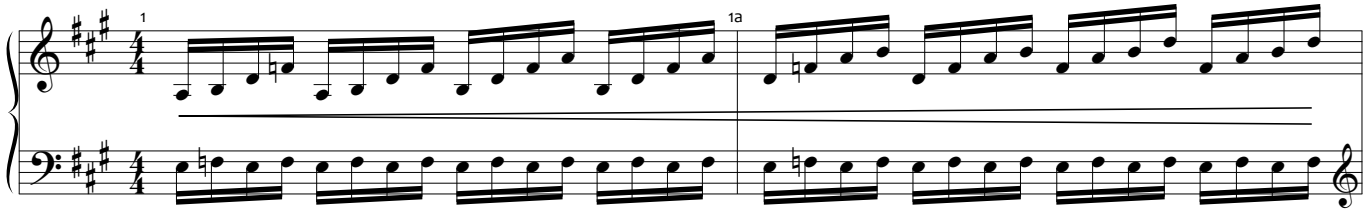
EDWARD'S VISION

[REV. 8/04/13]

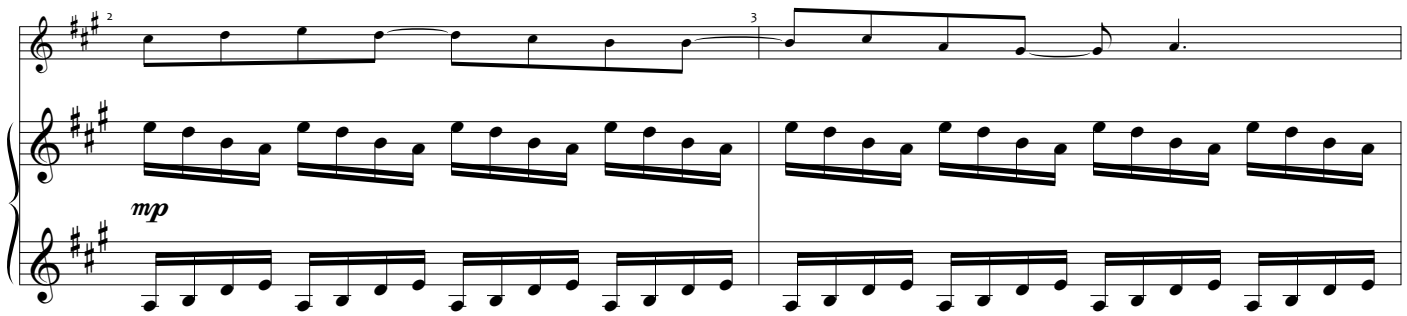
Music and Lyrics by
ANDREW LIPPA

[ATTACCA from #03]

Andante ♩ = 102

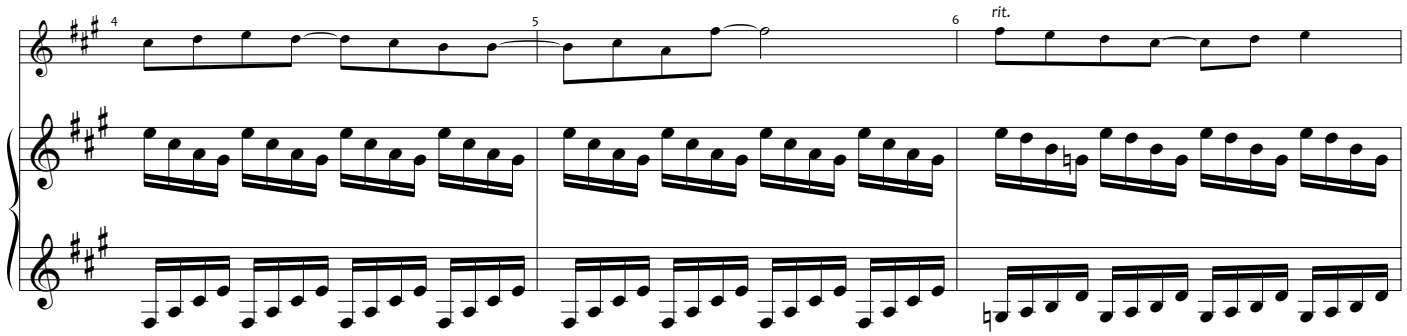


[Edward peers in. Lights go blue and shimmering, as if underwater. Spooky, but also glorious]

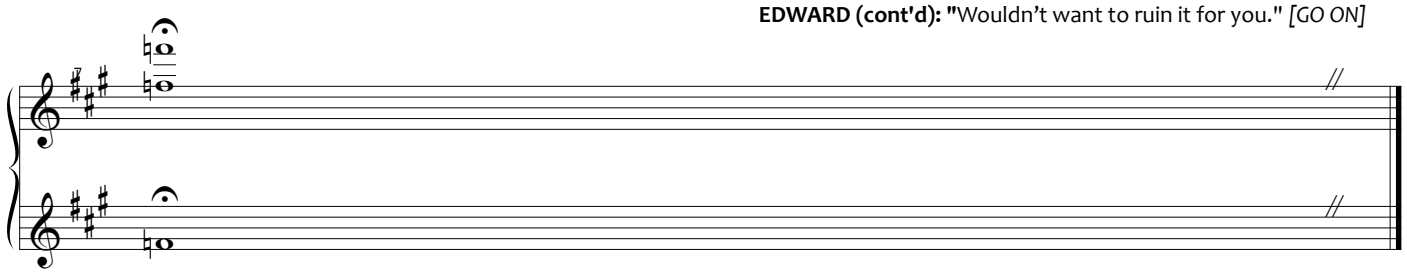


[It's the moment Edward will see at the end of the play, but in silhouette.]

[As the moment ends, Edward backs away.]



YOUNG WILL: "What did she show you?"
EDWARD: "The last moments of my life."
YOUNG WILL: "What were they? What did you see?"
EDWARD: "Surprise ending." *[MUSIC OUT]*
EDWARD (cont'd): "Wouldn't want to ruin it for you." *[GO ON]*



[ATTACCA to #03B]

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03B

I KNOW WHAT YOU WANT (REPRISE)

Music and Lyrics by
ANDREW LIPPA

[REV. 6/30/14]

EDWARD: "Though you were there. Your mother too -- but I didn't know her yet. She was just a girl with red hair." *[GO ON]*

Moderato ♩ = 112

VAMP

WITCH: " You're gonna find her, but it won't be easy." *[GO ON]*

So,

subito ***p*** *cresc. poco a poco*

ALL WITCHES:

[to m. 19]

don't be sad, don't be scared, be al - ert, be pre-pared, Take a breath,

sfz

crescendo poco a poco

take it slow, let un - cer - tain - ty go, when you know

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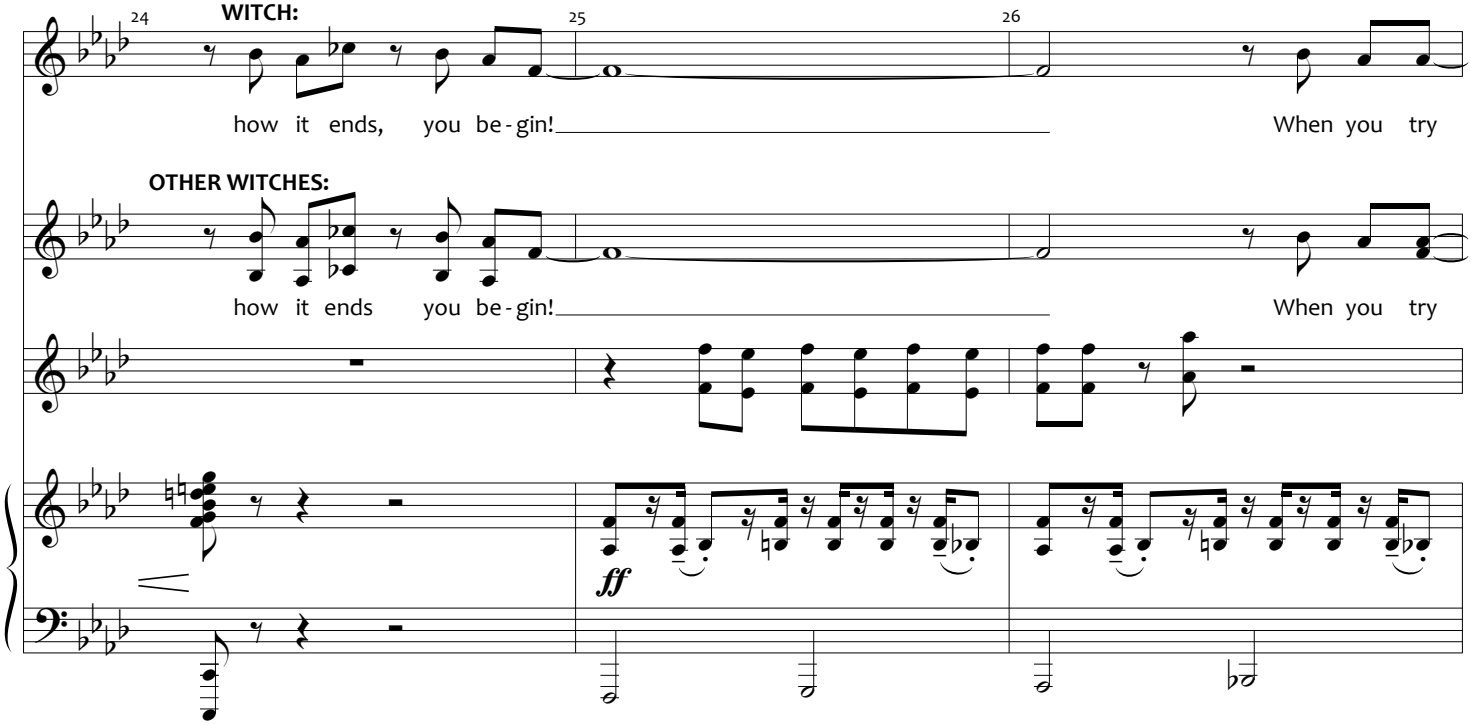

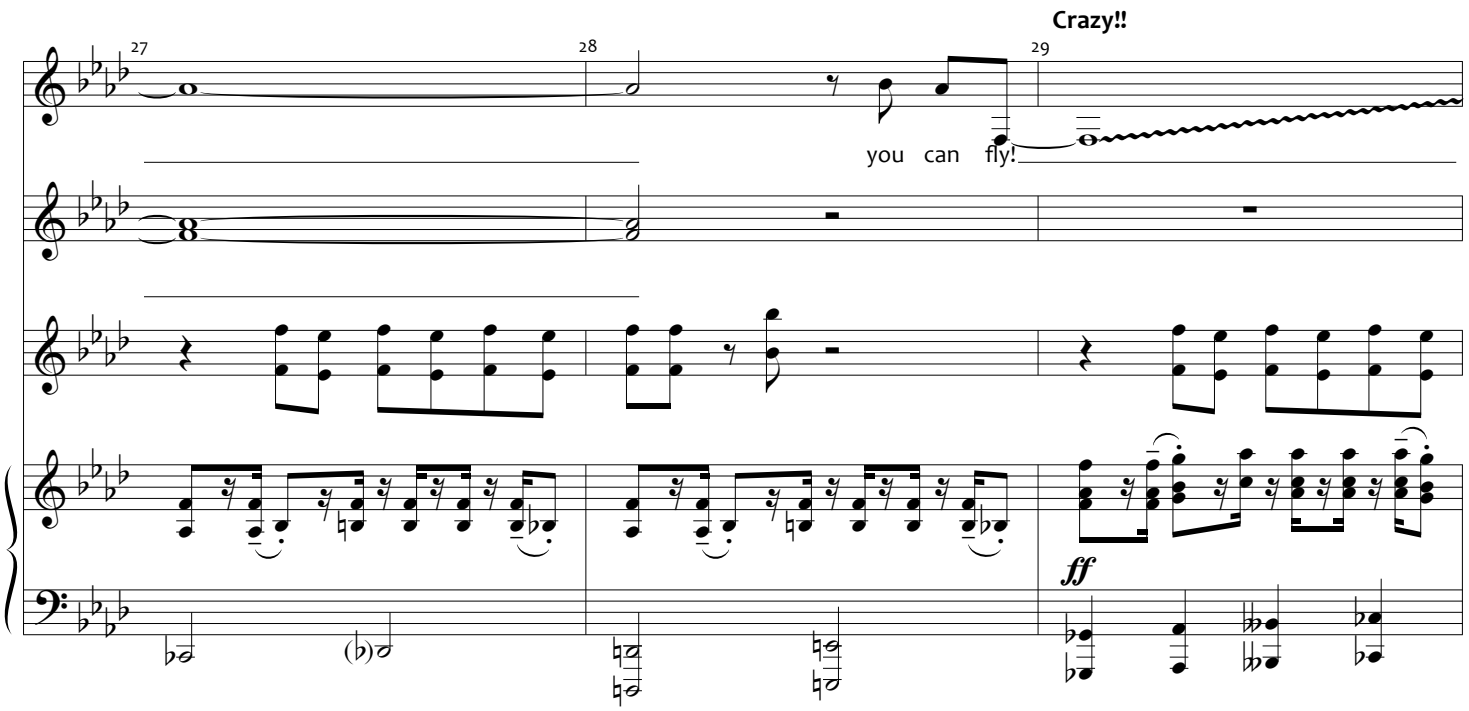

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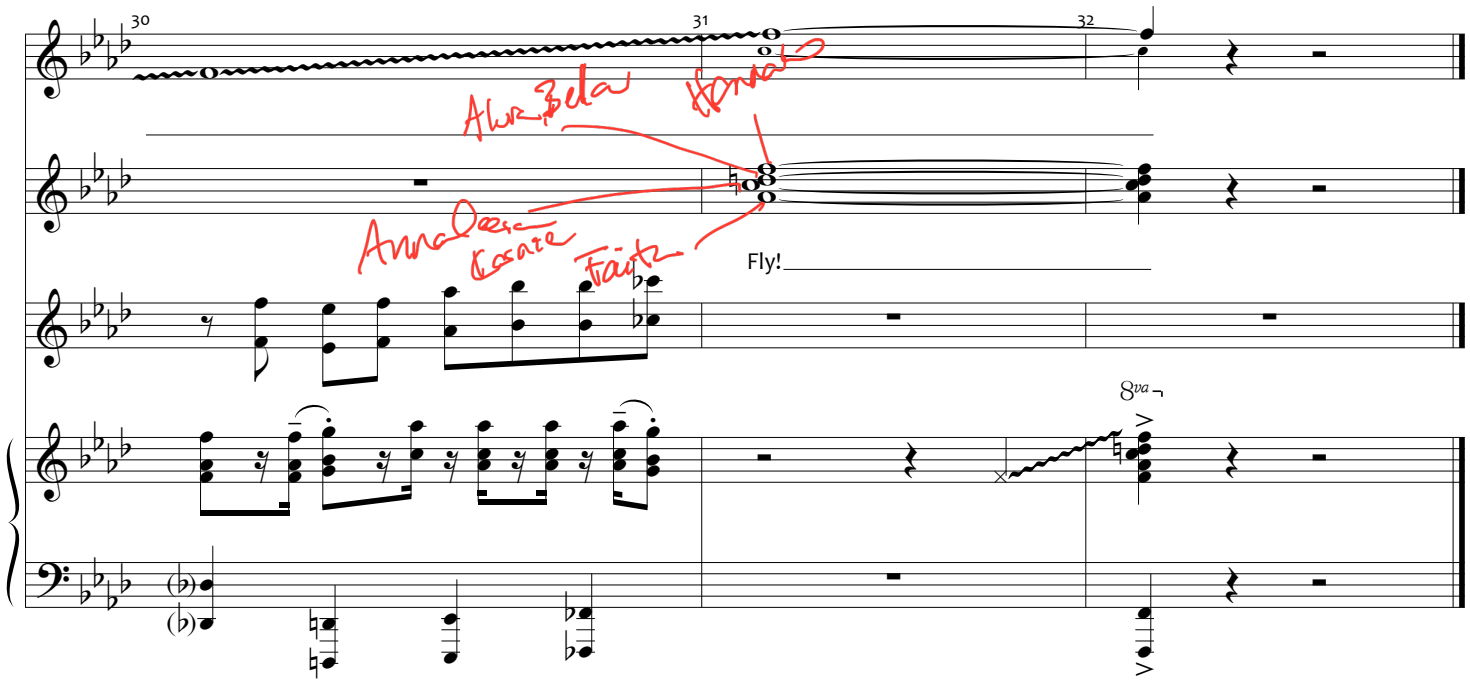

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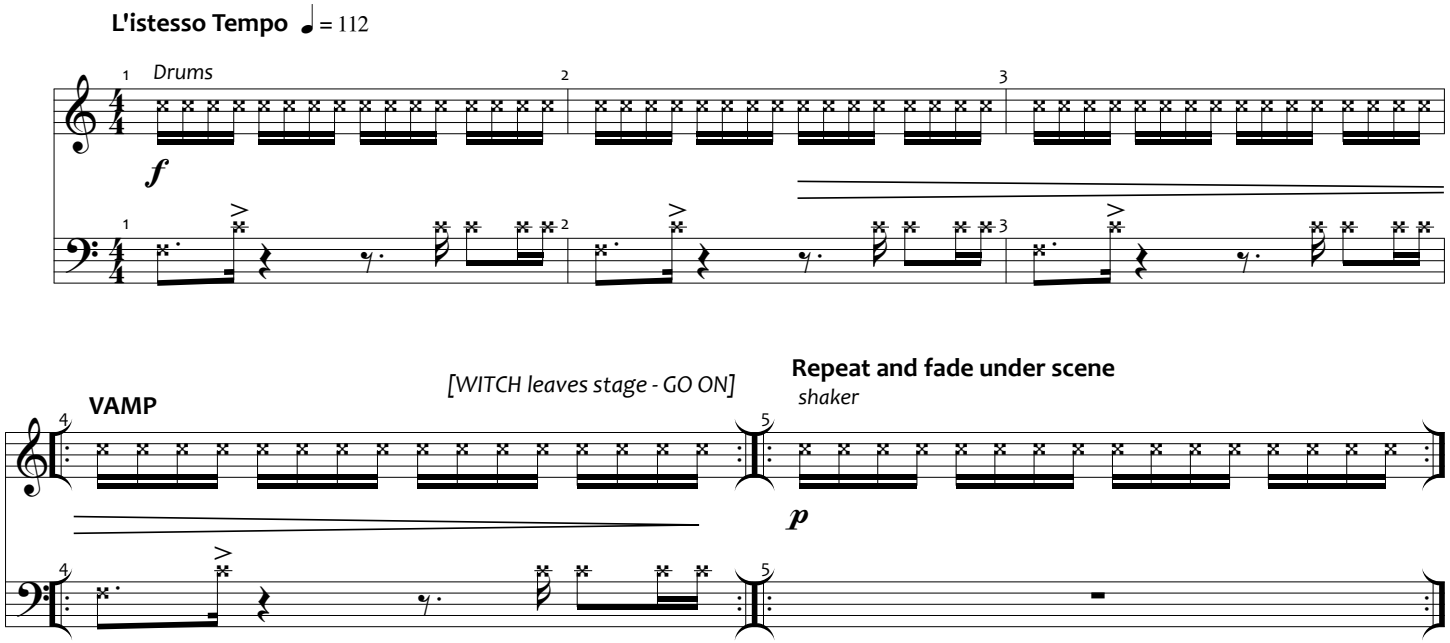
WITCH PLAYOFF

[REV. 6/30/14]

03C

Music and Lyrics by
ANDREW LIPPA

[APPLAUSE SEGUE from #03B]



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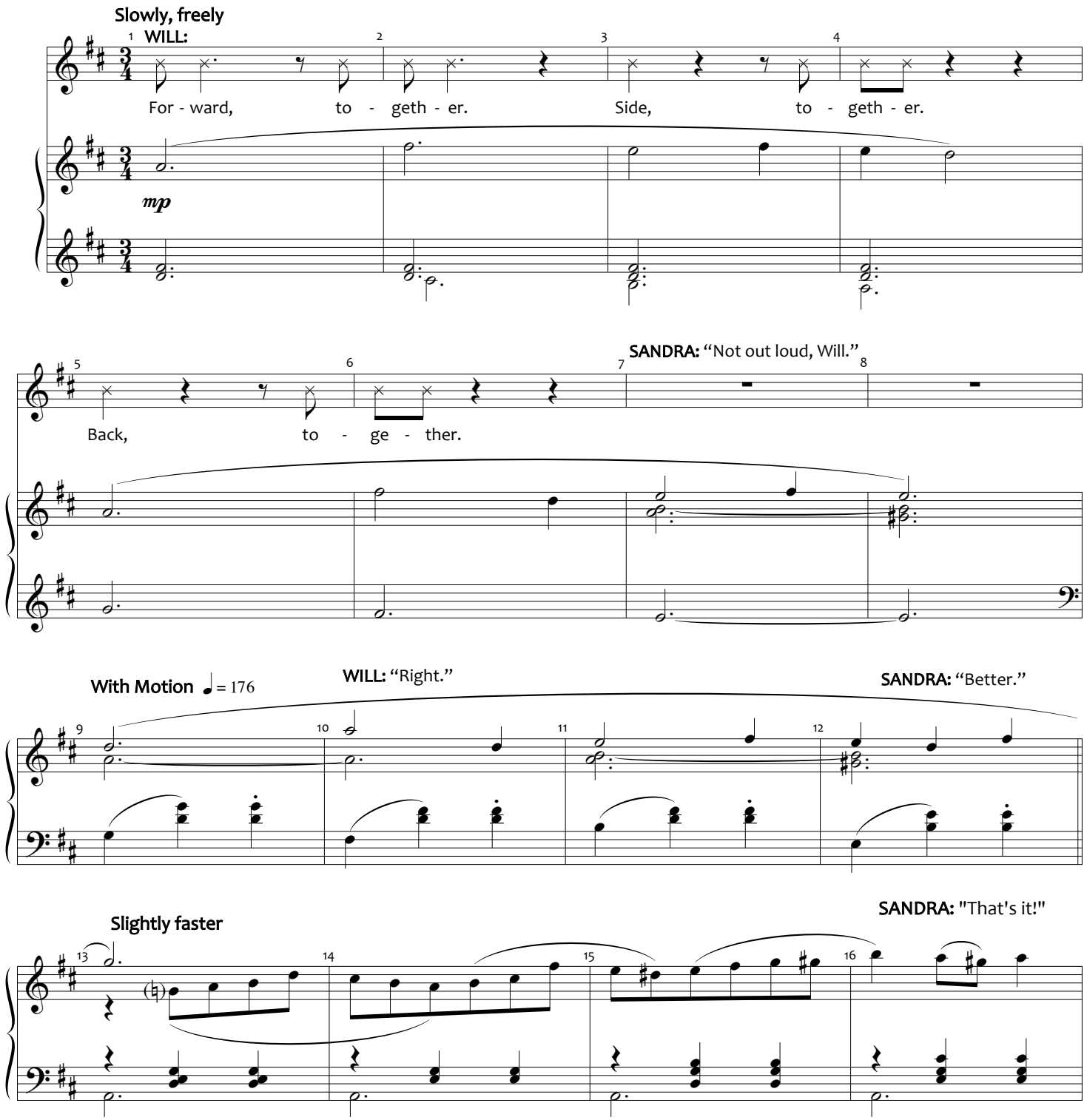
ALABAMA WEDDING

04

[REV. 10/13/16]

Music and Lyrics by
ANDREW LIPPA

WILL: "Mom."
SANDRA: "You want to practice one more time?"
WILL: "Absolutely."
[Will and Sandra begin to dance a simple box step – MUSIC]



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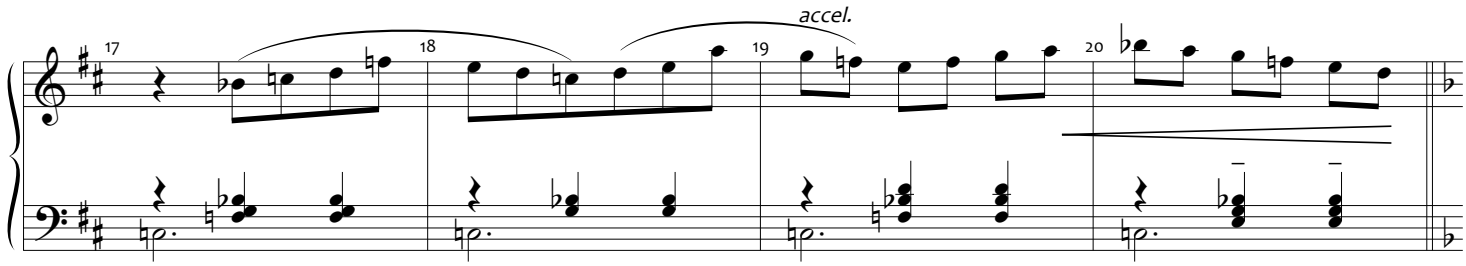
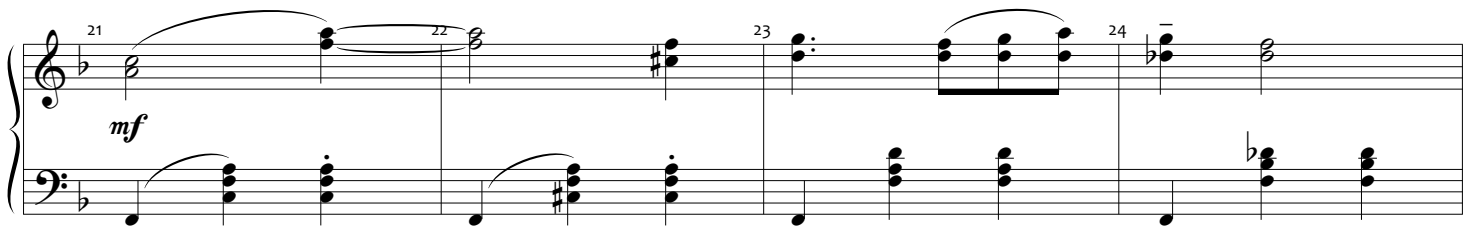
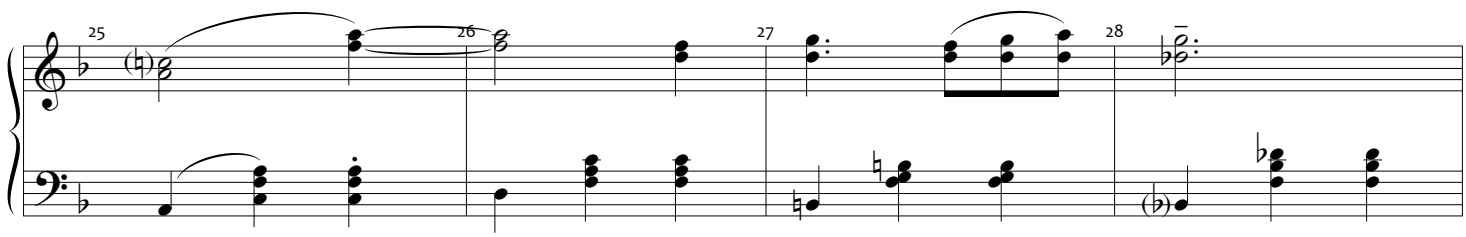
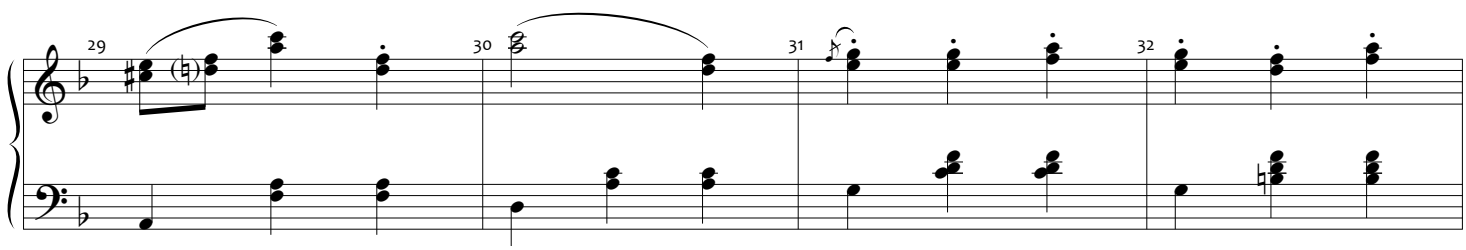
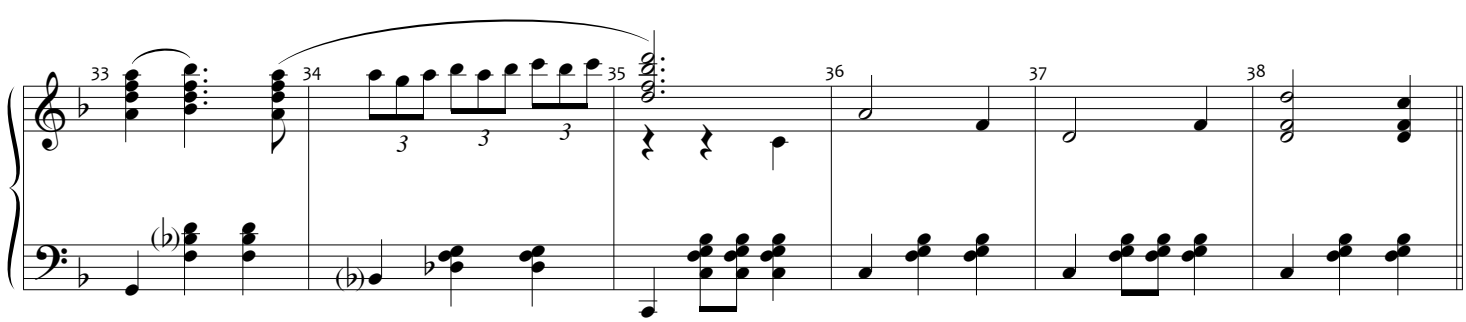


Grand, swirling waltz









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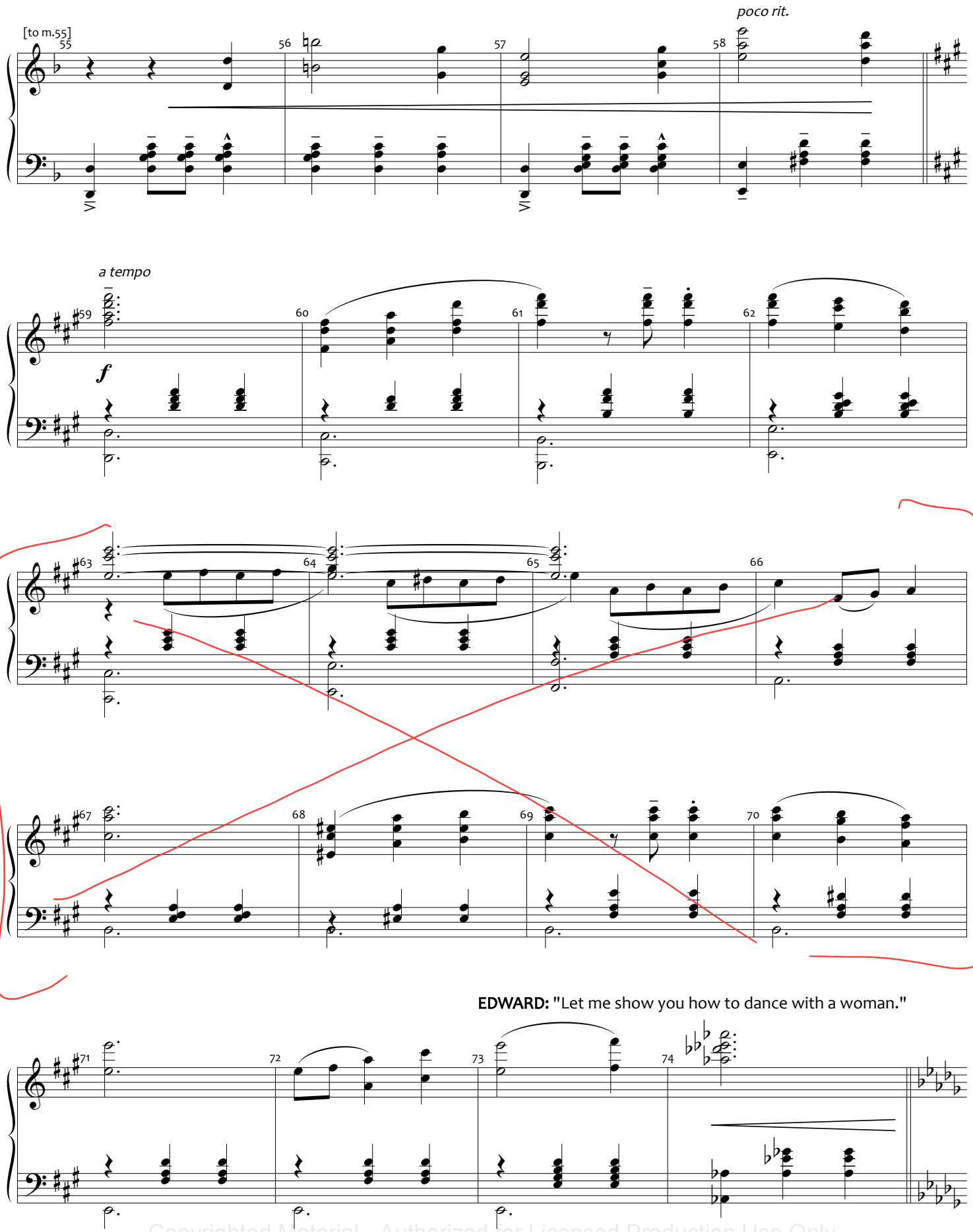

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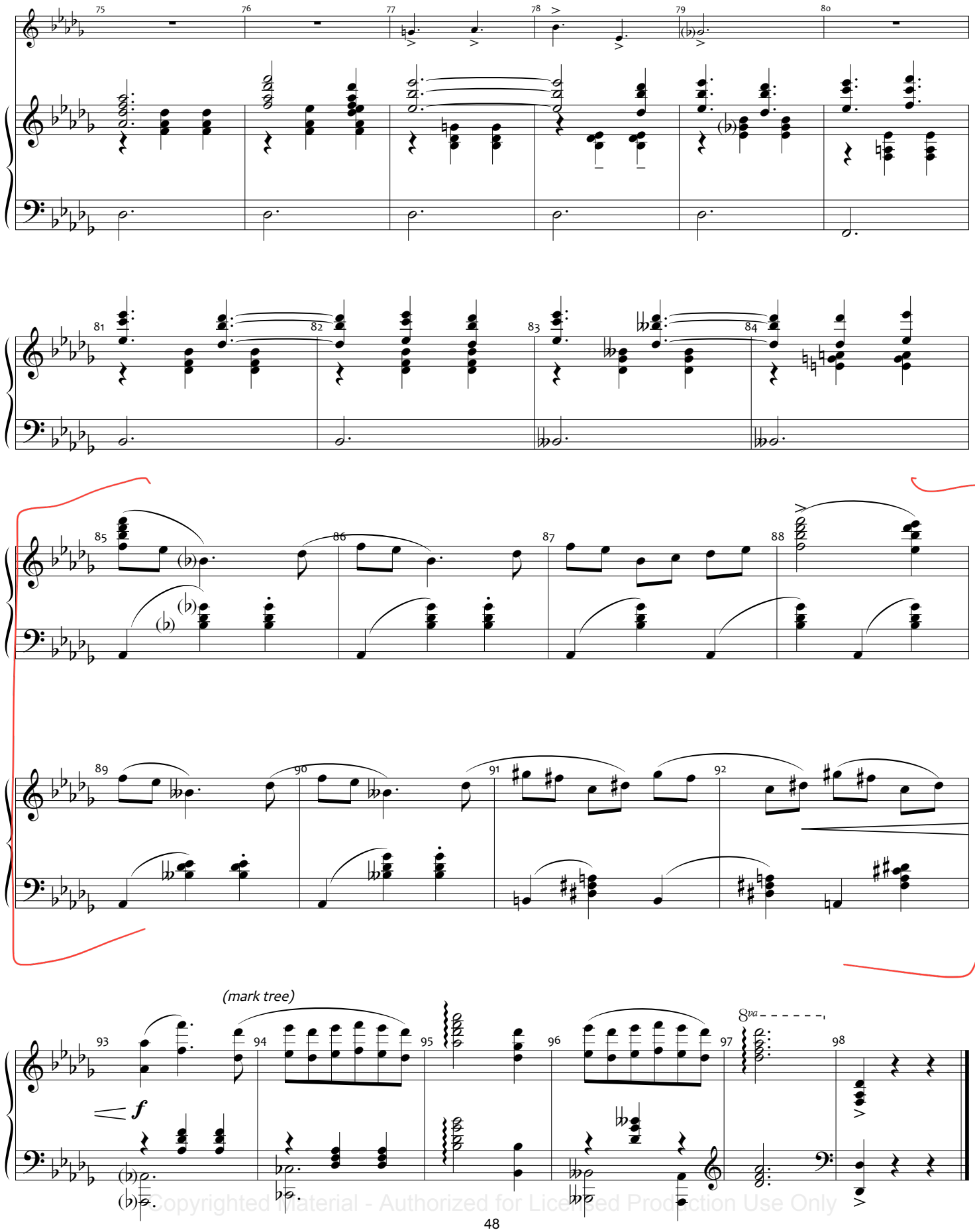

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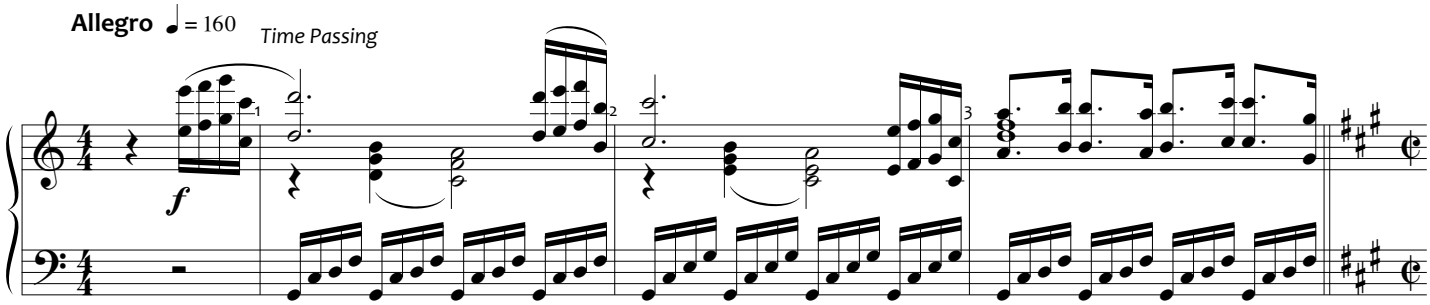
JUST TAKE ANOTHER LOOK

04A

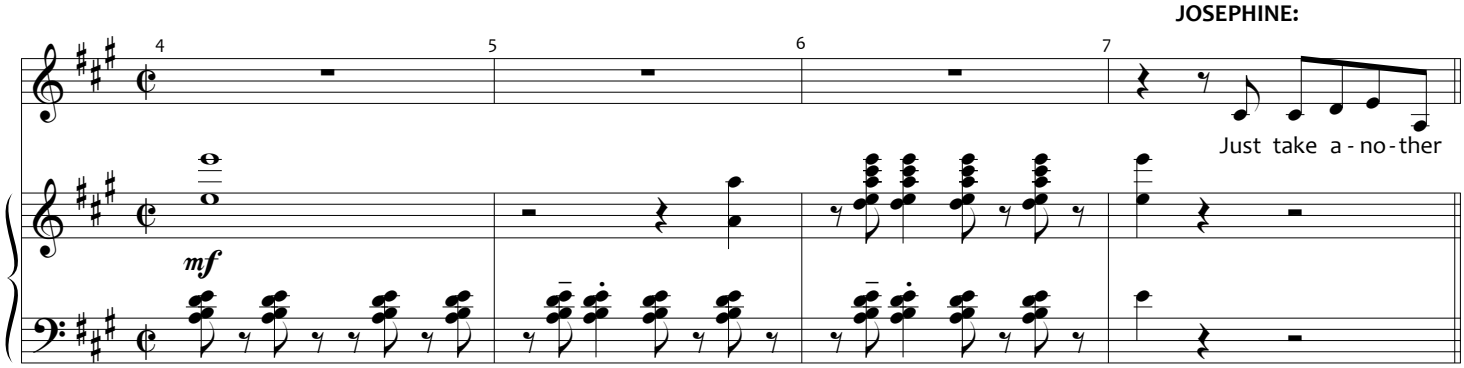
REV. 6/30/14

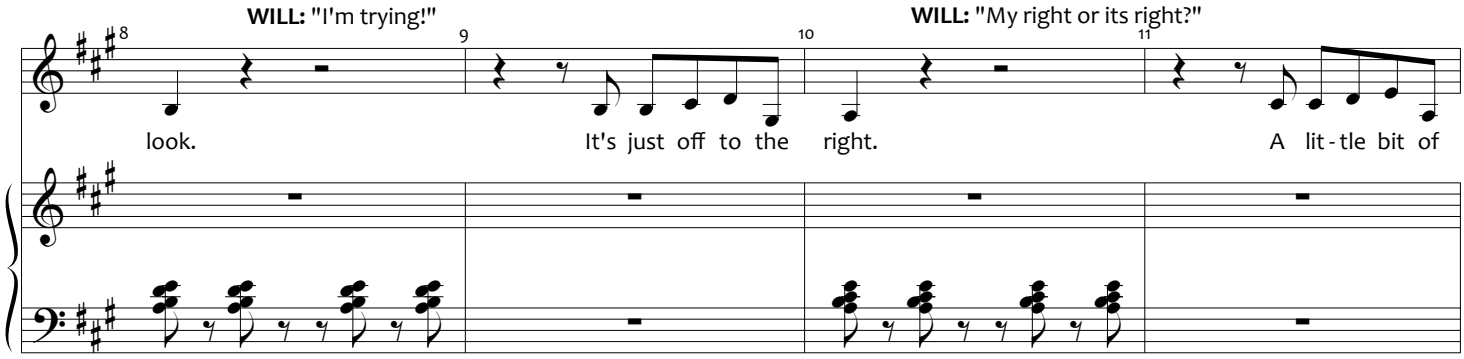
Music and Lyrics by
ANDREW LIPPA

EDWARD: "Exercise! What, you didn't see me dancing? I'm fine."
DR. BENNETT: "I'm sure you are. But come in Monday, and we'll be double-sure." *[MUSIC]*



[Projected huge on screens above the stage, shifting black-and-white images. Wet, murky. Josephine reclines on an examination table for an ultrasound, conducted by a New York doctor. Holding Josephine's hand, Will stares in frustration at a screen. Somewhere in there is a fetus.]





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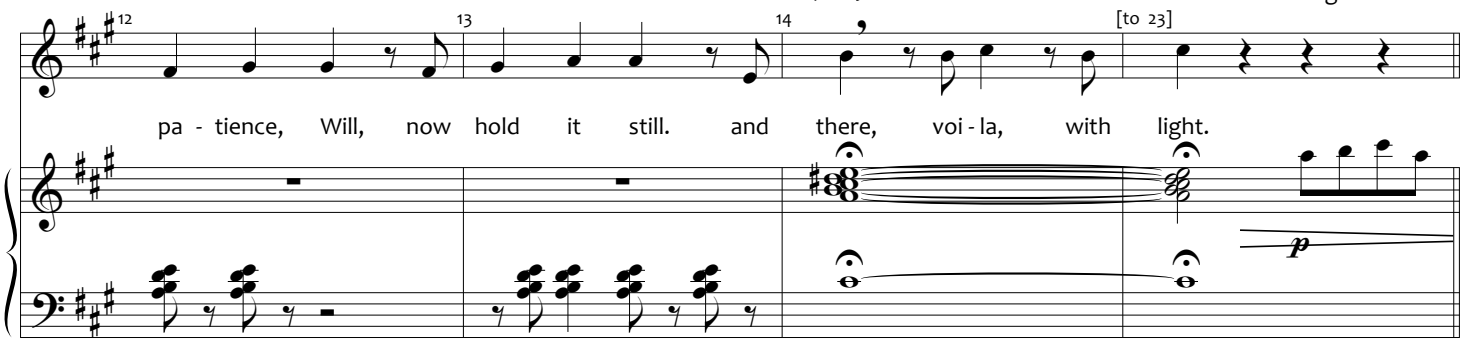
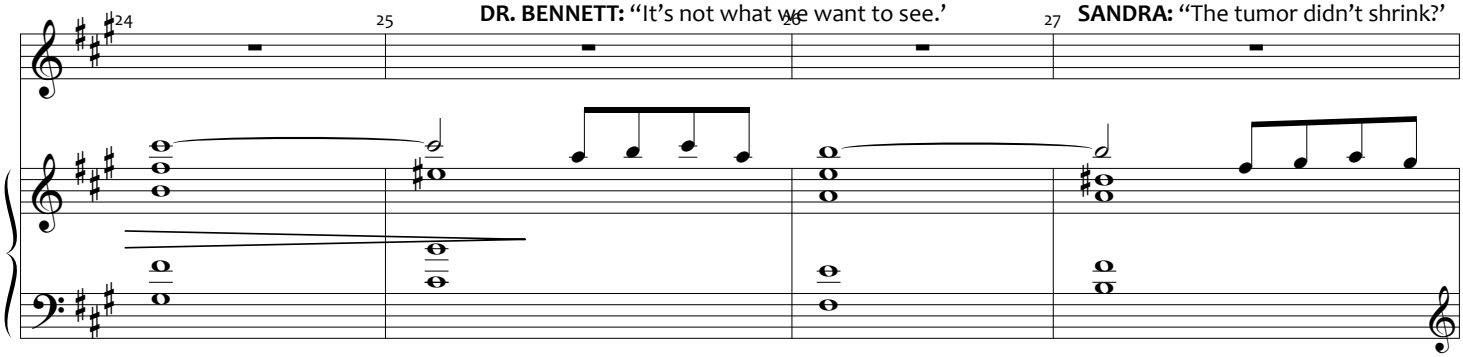
WILL: "A penis! It's a boy!"
JOSEPHINE: "Yes!"
WILL: "We're having a son."

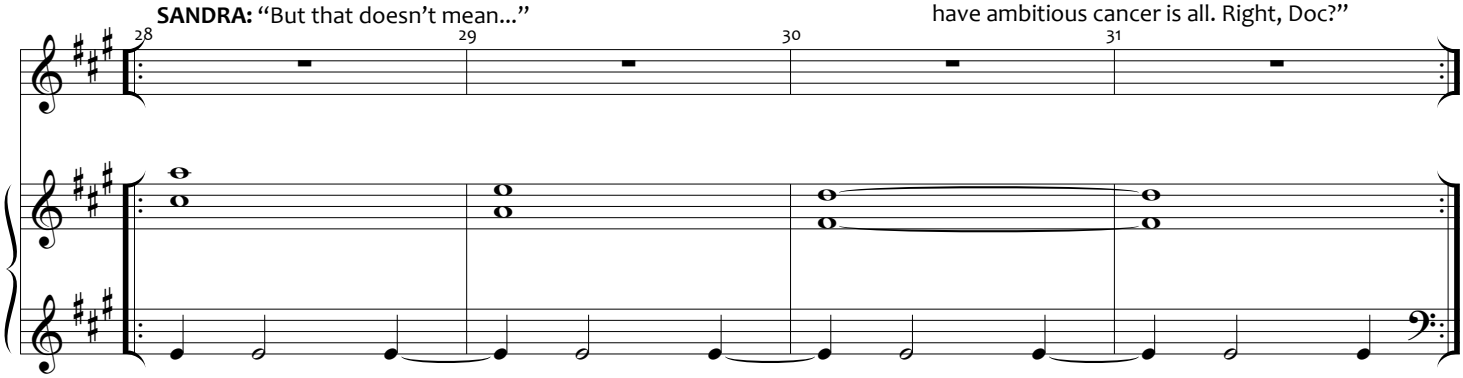


[Lights rise on another part of the stage, where Edward is having an ultrasound conducted by Doctor Bennett, with Sandra by his side. Edward's ultrasound is projected right next to Josephine's – GO ON]

EDWARD: "If it's bad news, just tell me."
DR. BENNETT: "It's not what we want to see.'
SANDRA: "The tumor didn't shrink?'



DR. BENNETT: "No. It's spread beyond where we thought."
SANDRA: "But that doesn't mean..."
EDWARD: "'Course it doesn't honey. I just have ambitious cancer is all. Right, Doc?"



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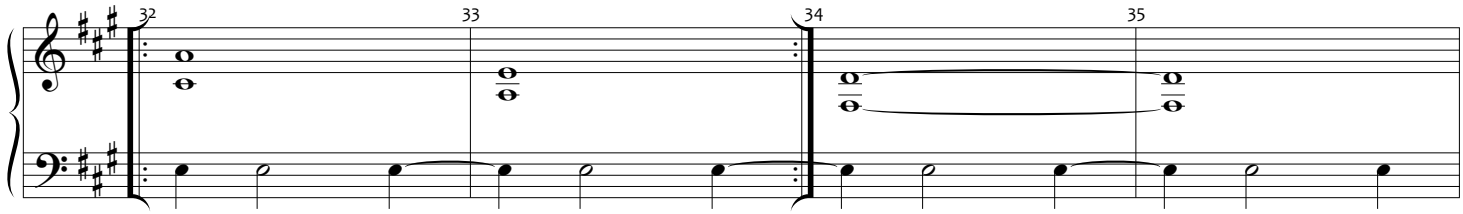
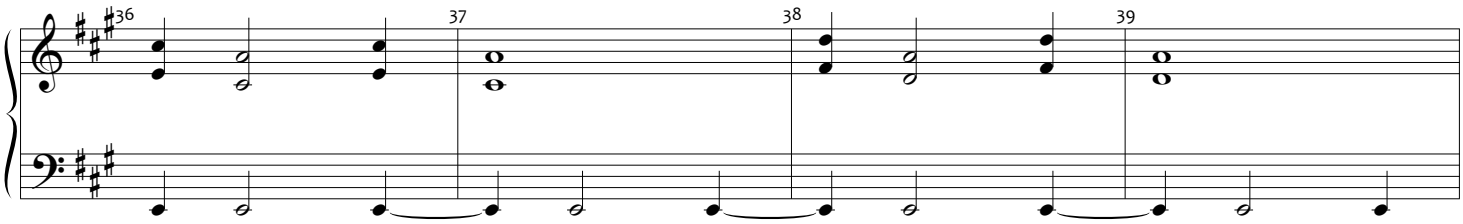
DR. BENNETT: "Exactly."
SANDRA: "We'll keep going though, right? Or try something new."

DR. BENNETT: "There's a conversation to have about what's next."
[Sandra starts to tear up. Seeing this, Edward takes her hand.]



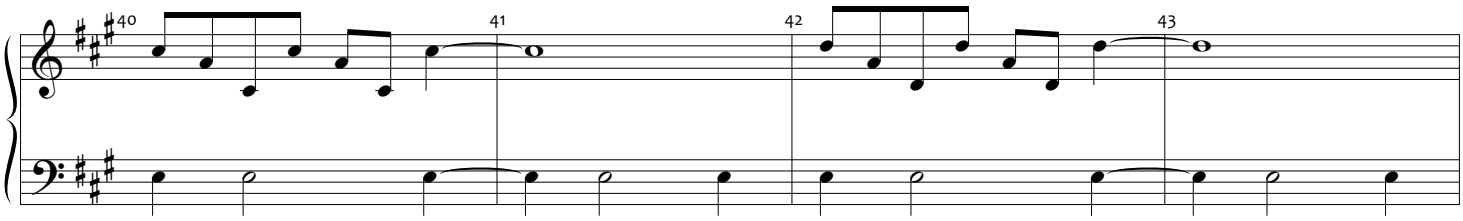
EDWARD: "Now, Sandra..."
SANDRA: "I need to call Will. We never should have kept this from him."

EDWARD: "Fine. But you needn't worry him."



DR. BENNETT: "Will doesn't know about any of this?"

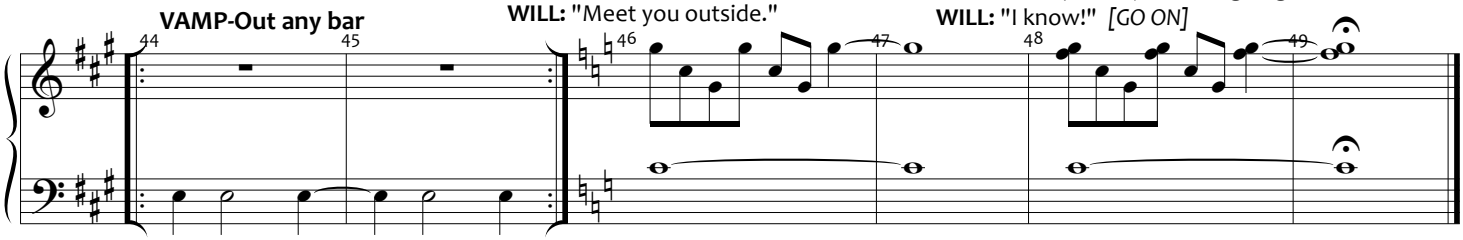
EDWARD: "He's got his own life in New York. No sense bothering him."



WILL: "This is really happening."
JOSEPHINE: "You thought I was making it up?"
WILL: "No."

JOSEPHINE: "I'm going to get dressed"
WILL: "Meet you outside."

JOSEPHINE: "Will --" *[MUSIC OUT]*
JOSEPHINE (cont'd): "We're going to have a son."
WILL: "I know!" *[GO ON]*



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STRANGER

[REV.7/31/14]

05

Music and Lyrics by
ANDREW LIPPA

WILL: "A son."

Moving ♩ = 108

mp

WILL:

Strang - er. I'm feel - ing strang - er than I've ev - er felt be - fore. And

so much more. Diff - 'rent. Like some - thing old has joined with some - thing new.

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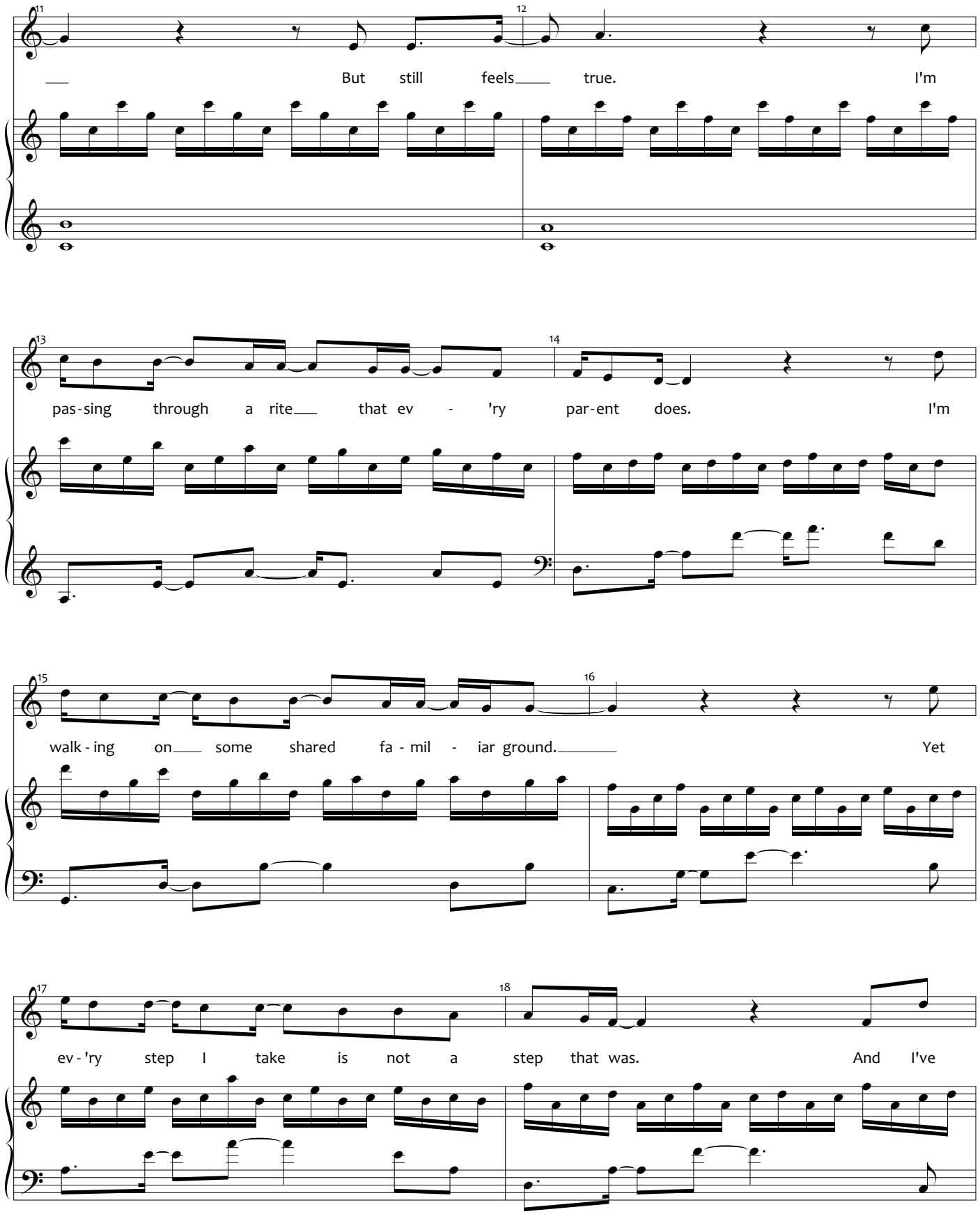

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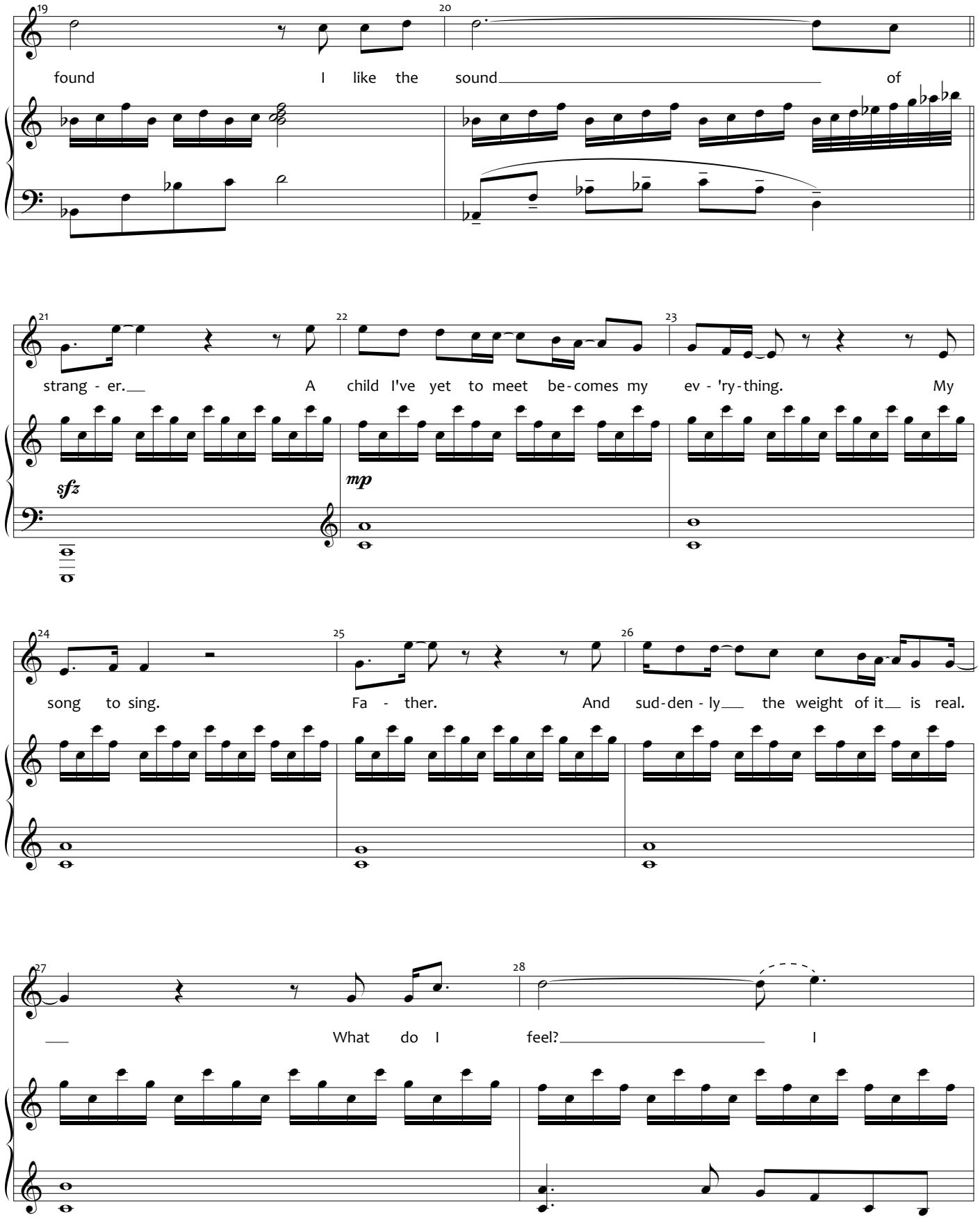

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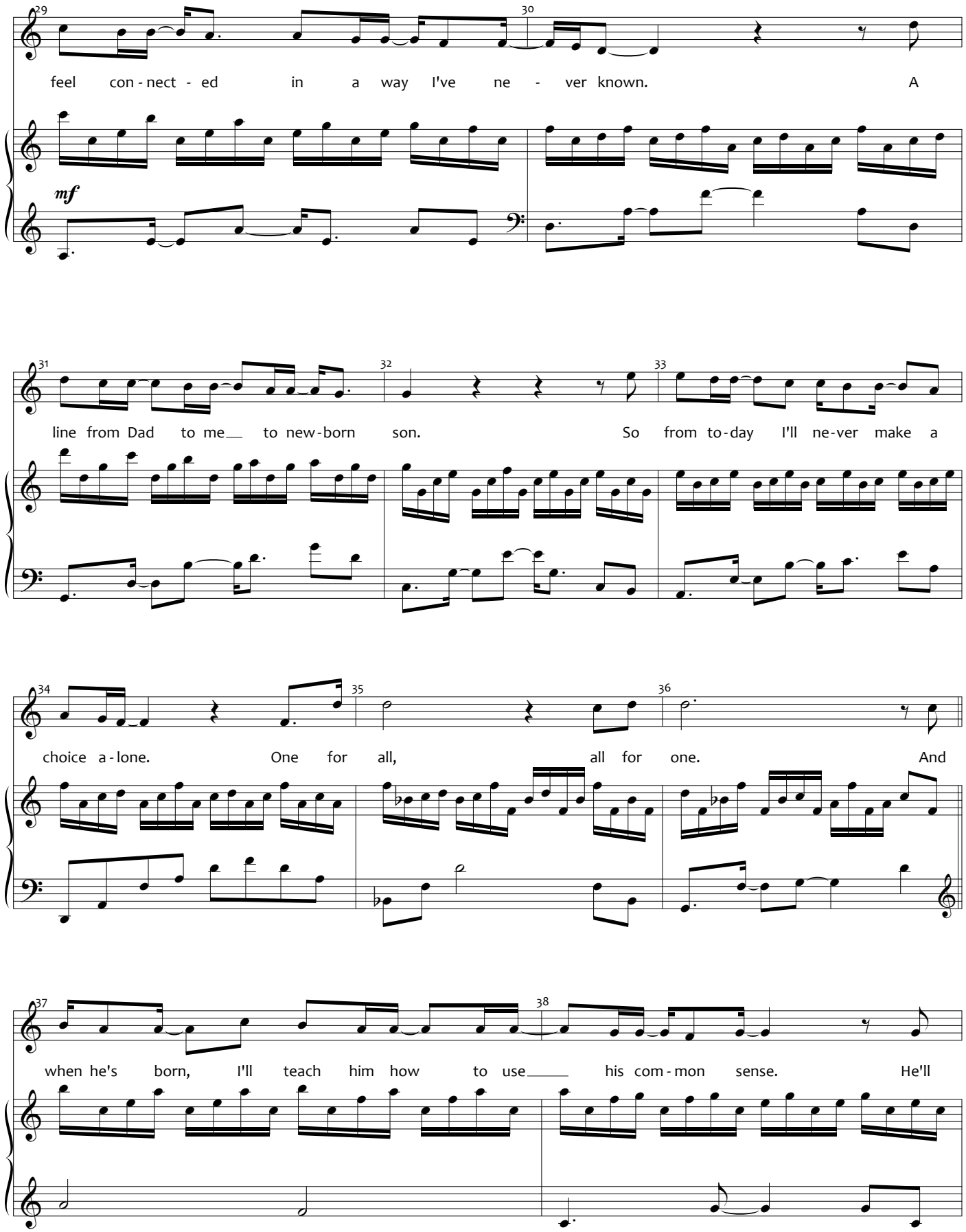

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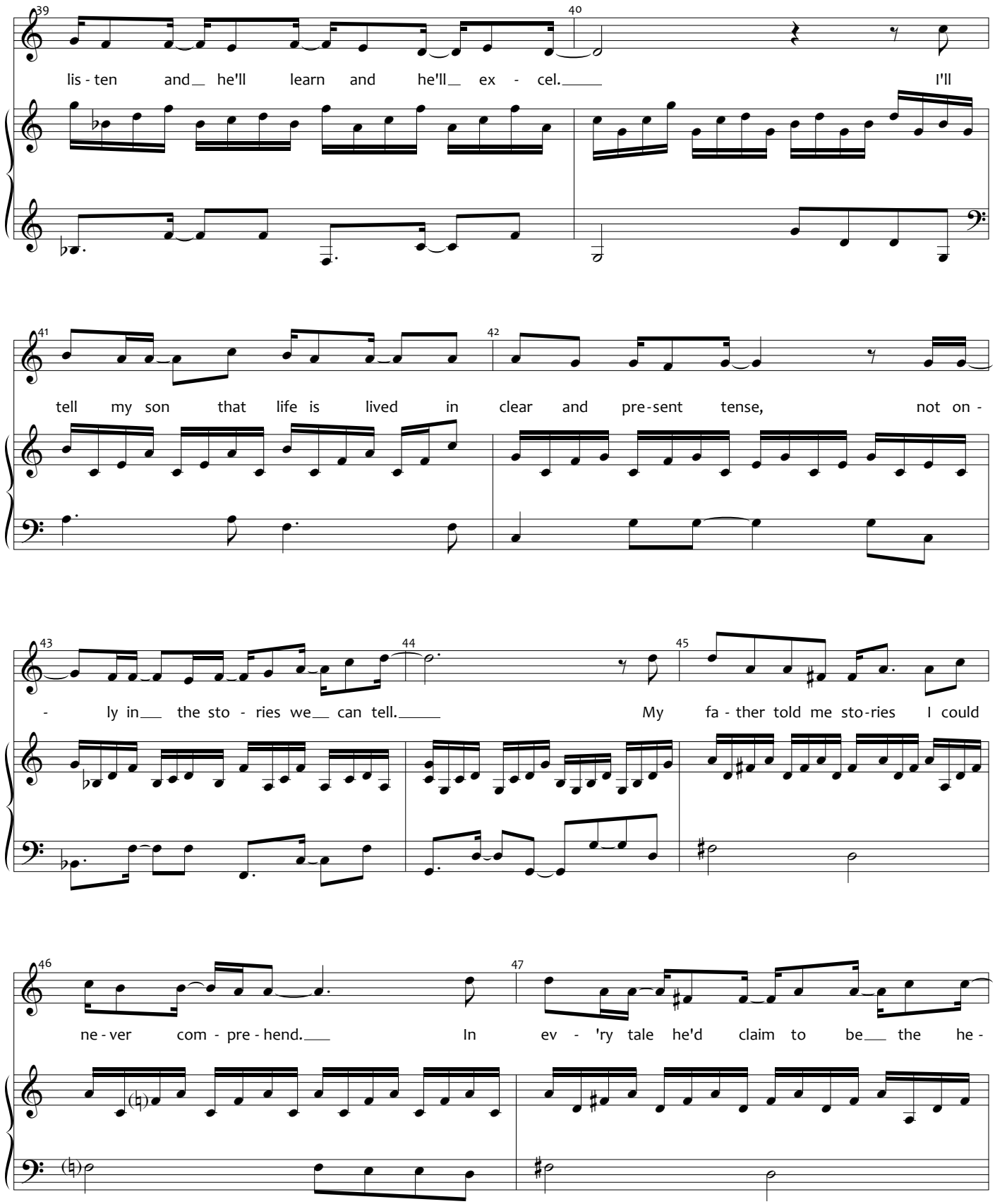

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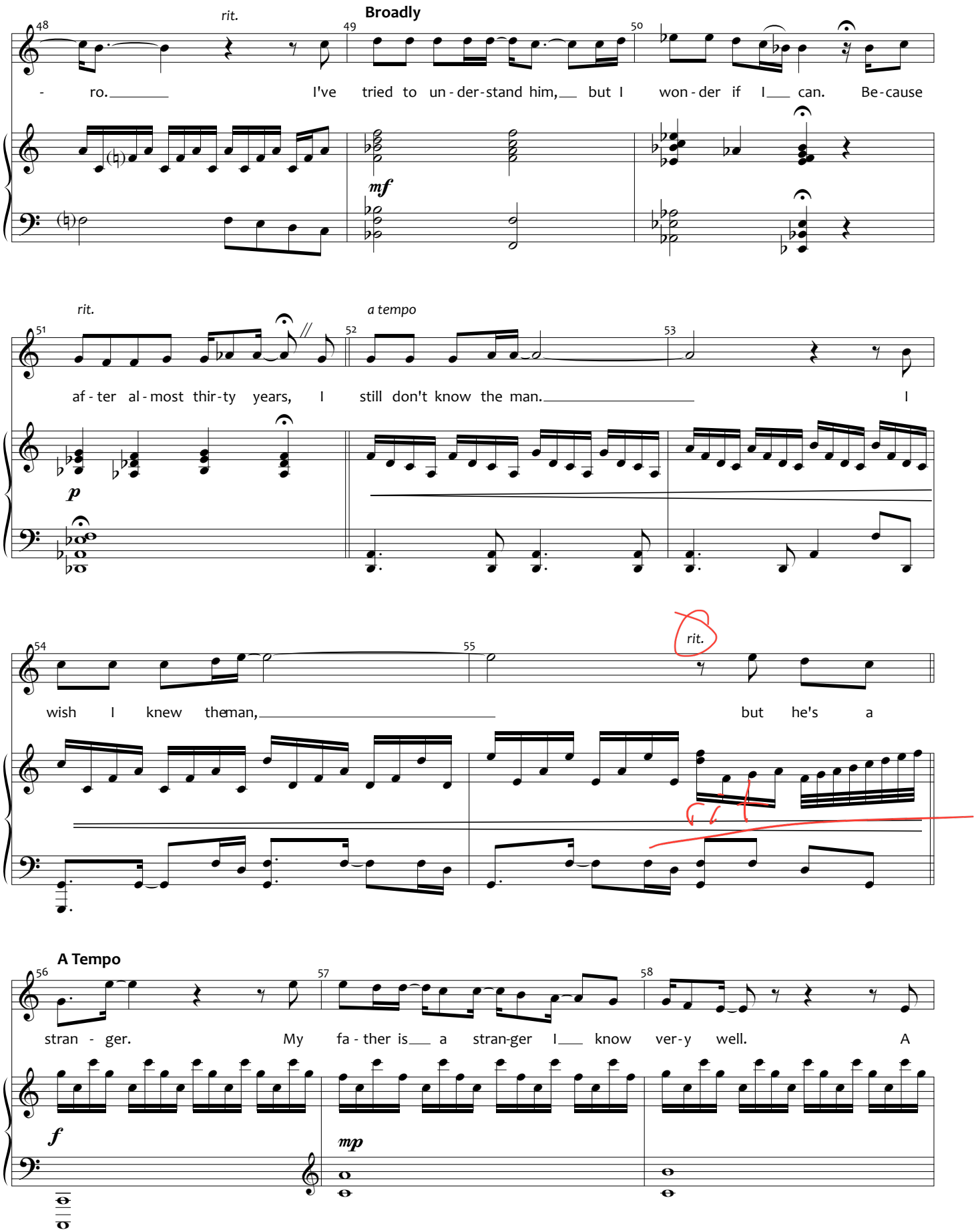

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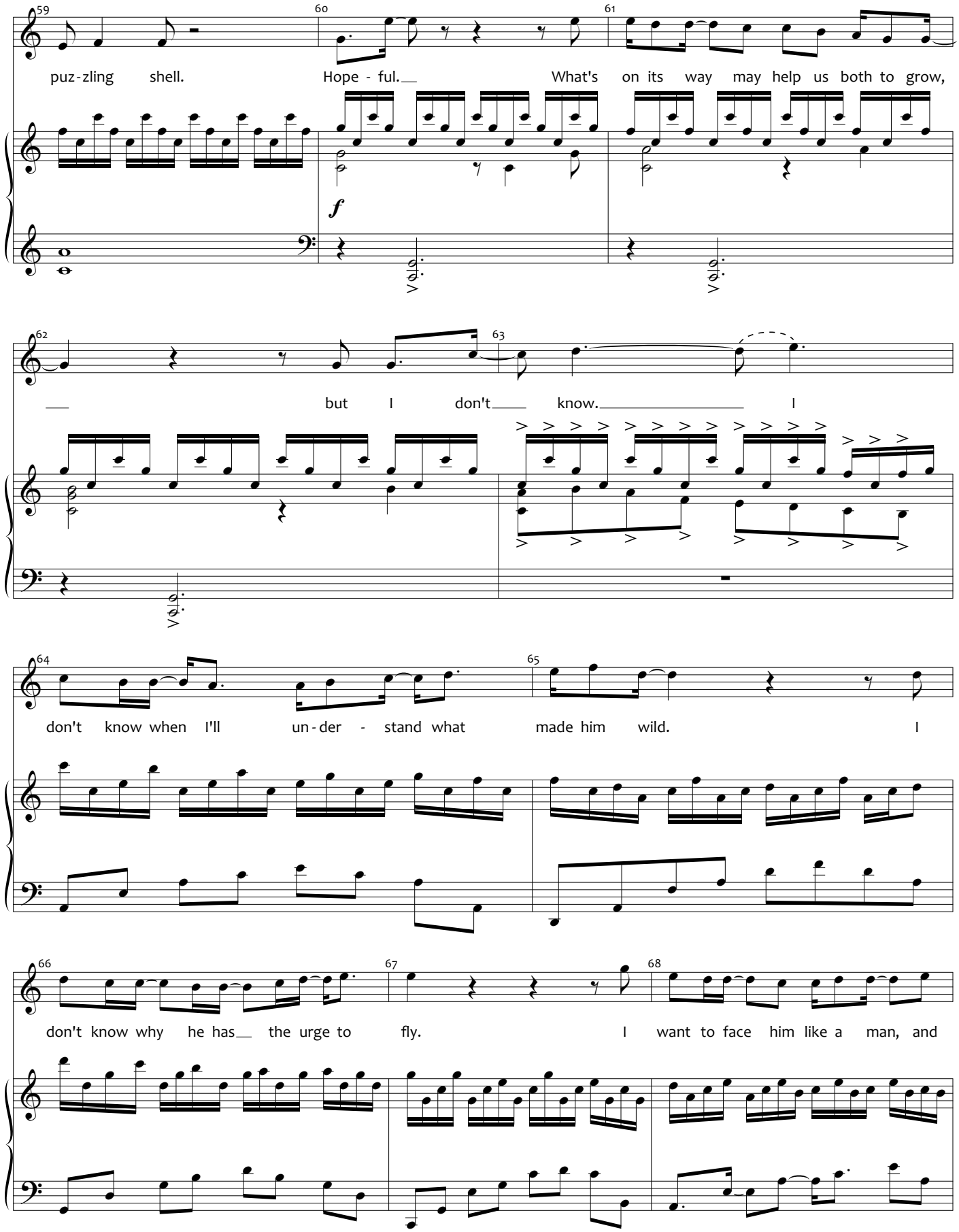

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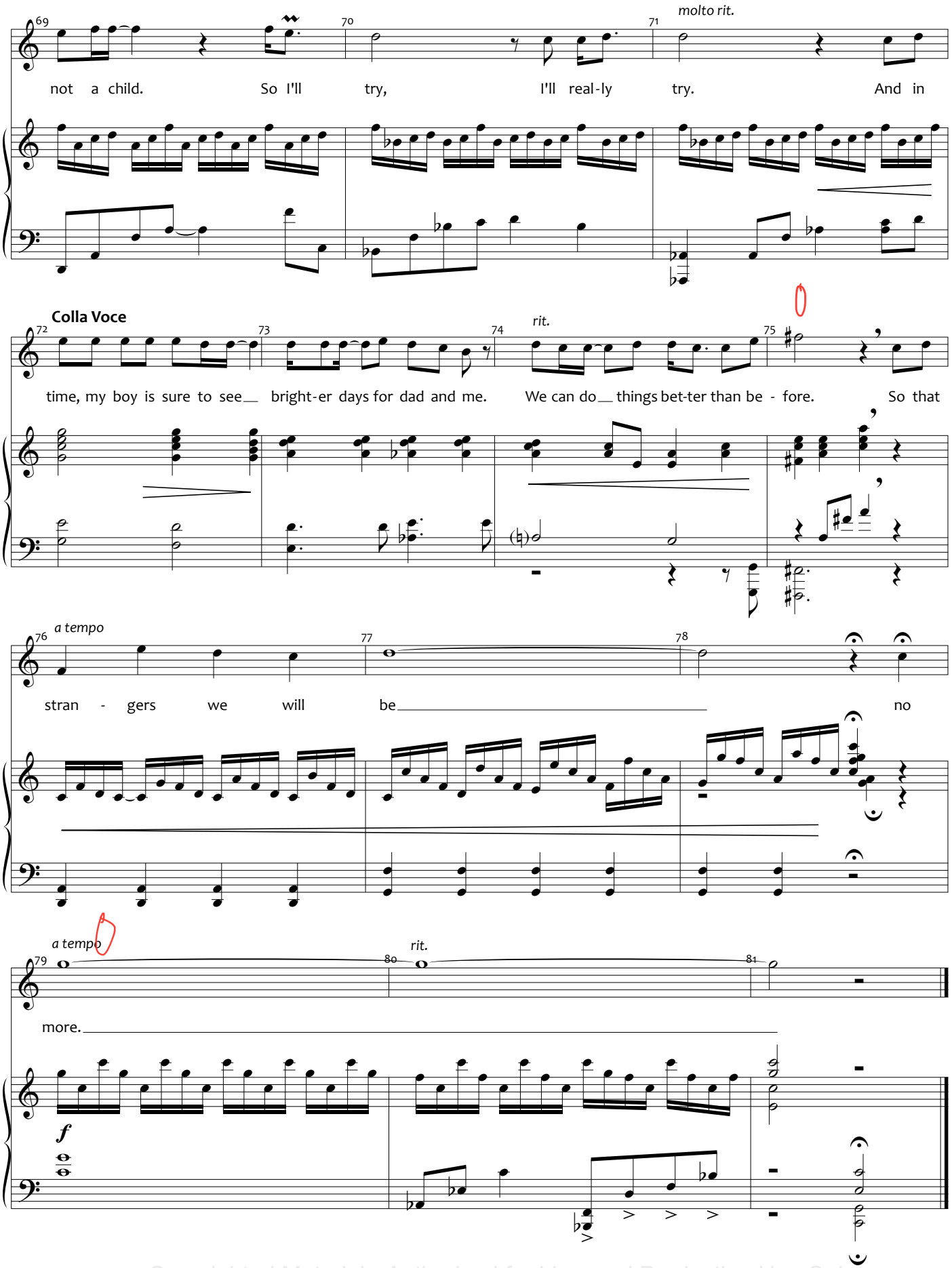

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05A

THE PHONE CALL

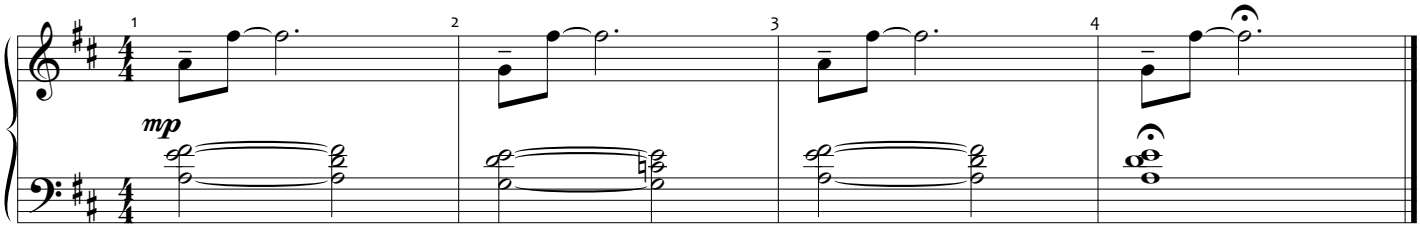
[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

[Will's phone rings. He picks up - MUSIC]

WILL: "Hi, Mom! I was just about to call you. What's...what's wrong? Mom? I'm coming home. We'll be on the next flight." *[Beat - GO ON]*

Freely



[SEGUE to #05B]

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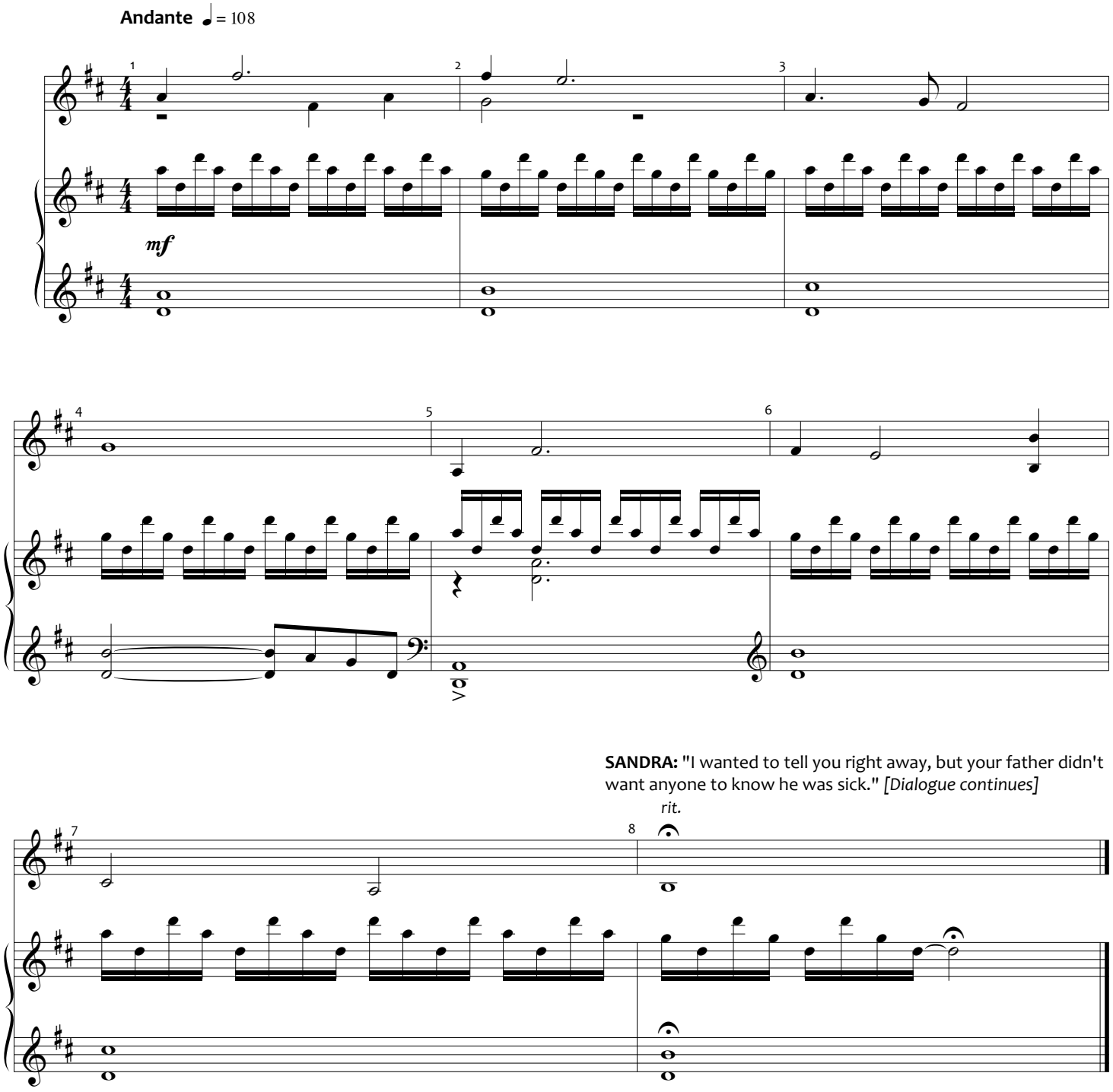
05B

AFTER STRANGER

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

[SEGUE from #05A]



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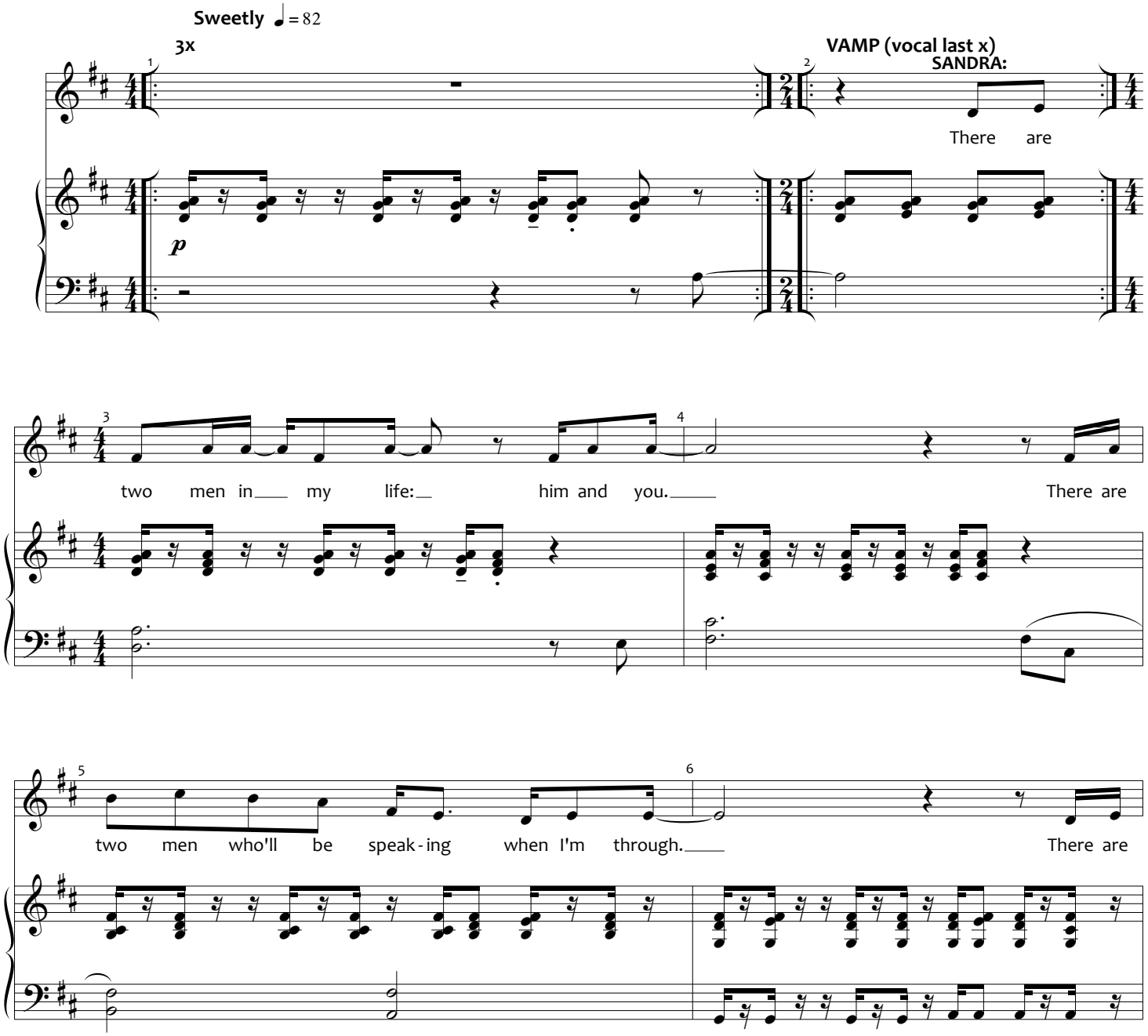
TWO MEN IN MY LIFE

[REV. 7/31/14]

Music and Lyrics by
ANDREW LIPPA

SANDRA: "I'm not worried about the house. I'm not worried about me. I'm worried about you."
WILL: "I'm fine, Mom. I'll be fine, you don't..."
SANDRA: "Oh, 'I'm fine.' You sound like your father. [MUSIC]

You are the two most stubborn men on Earth, and it is my curse that I love you both." *[GO ON]*



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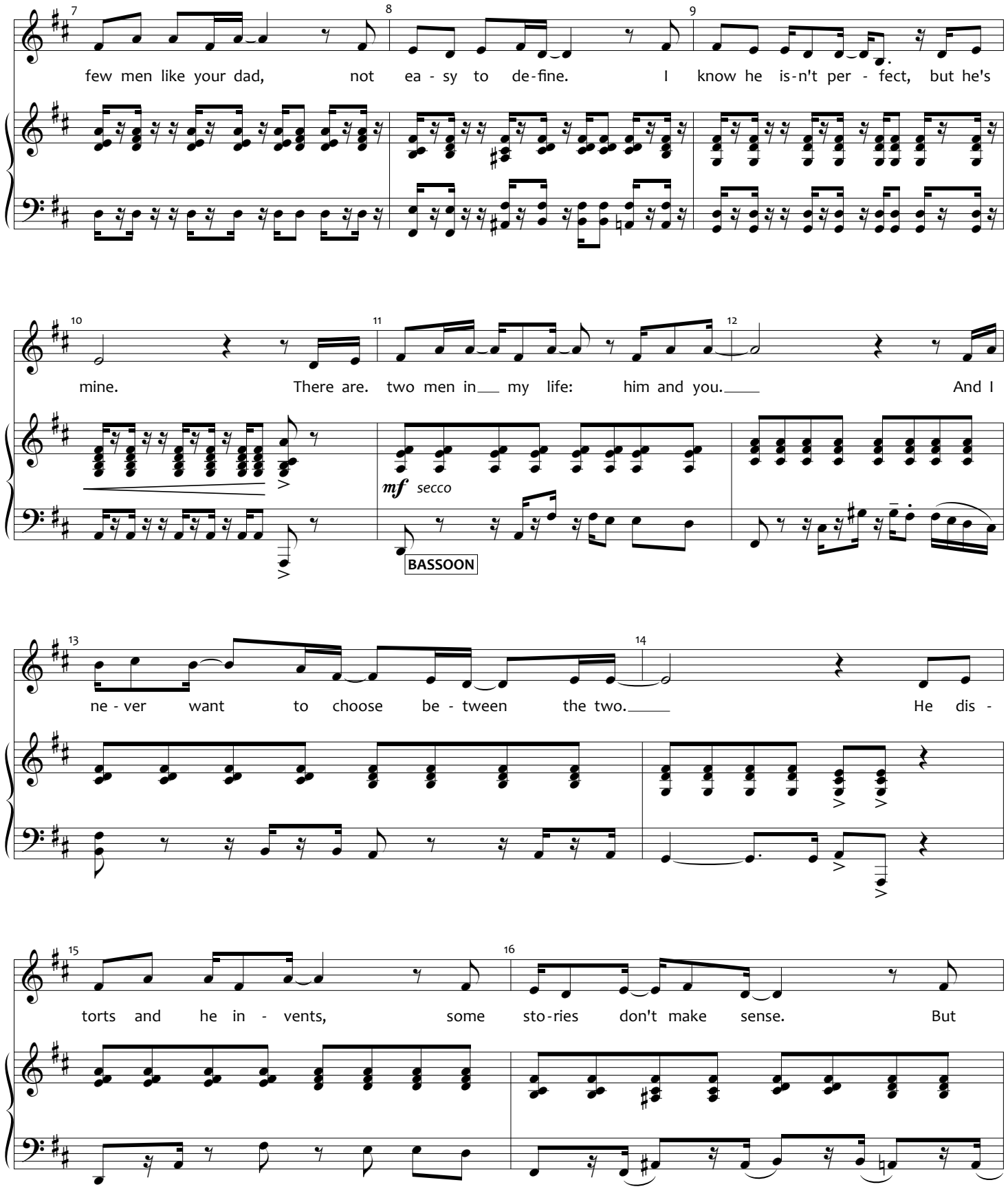

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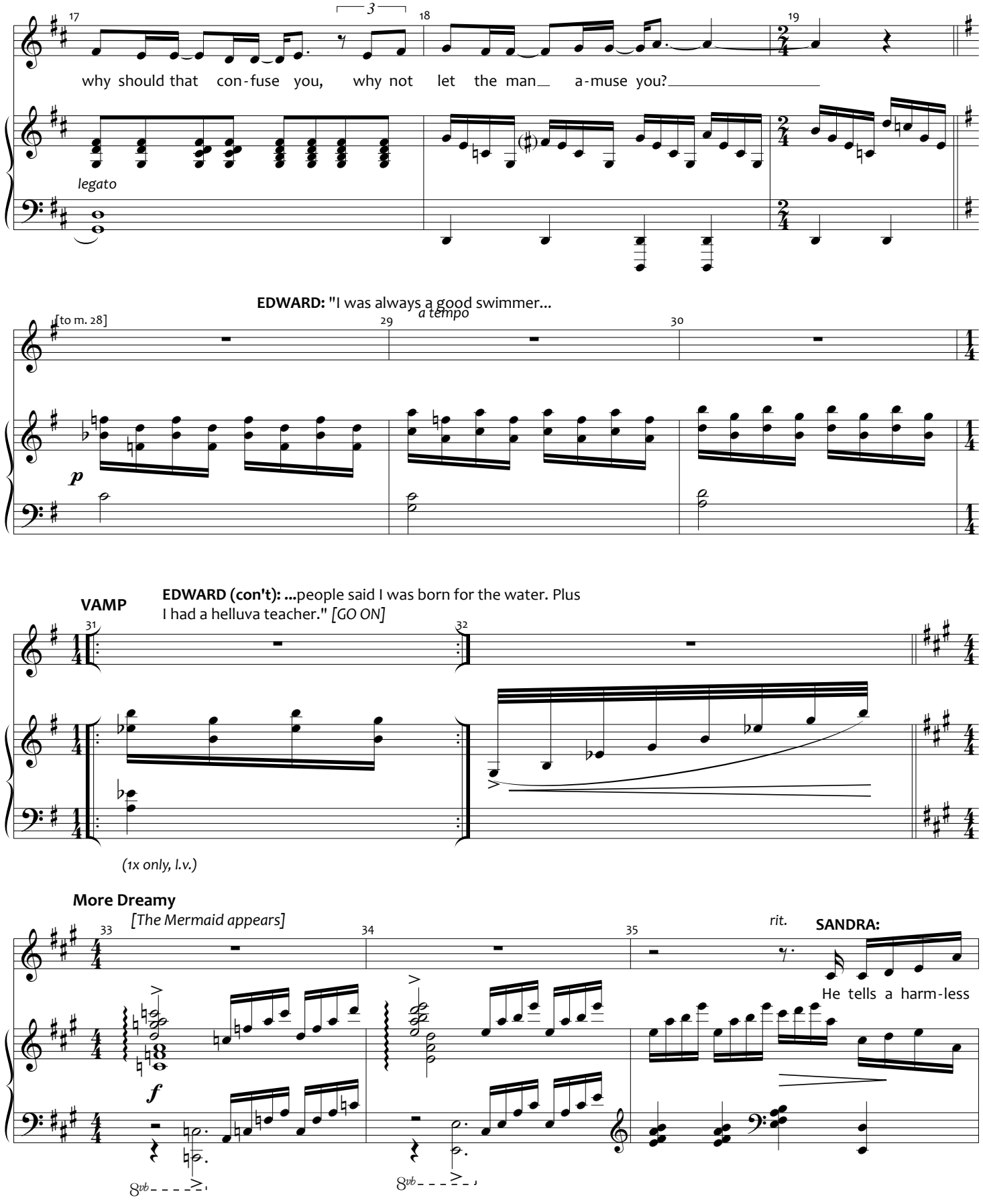

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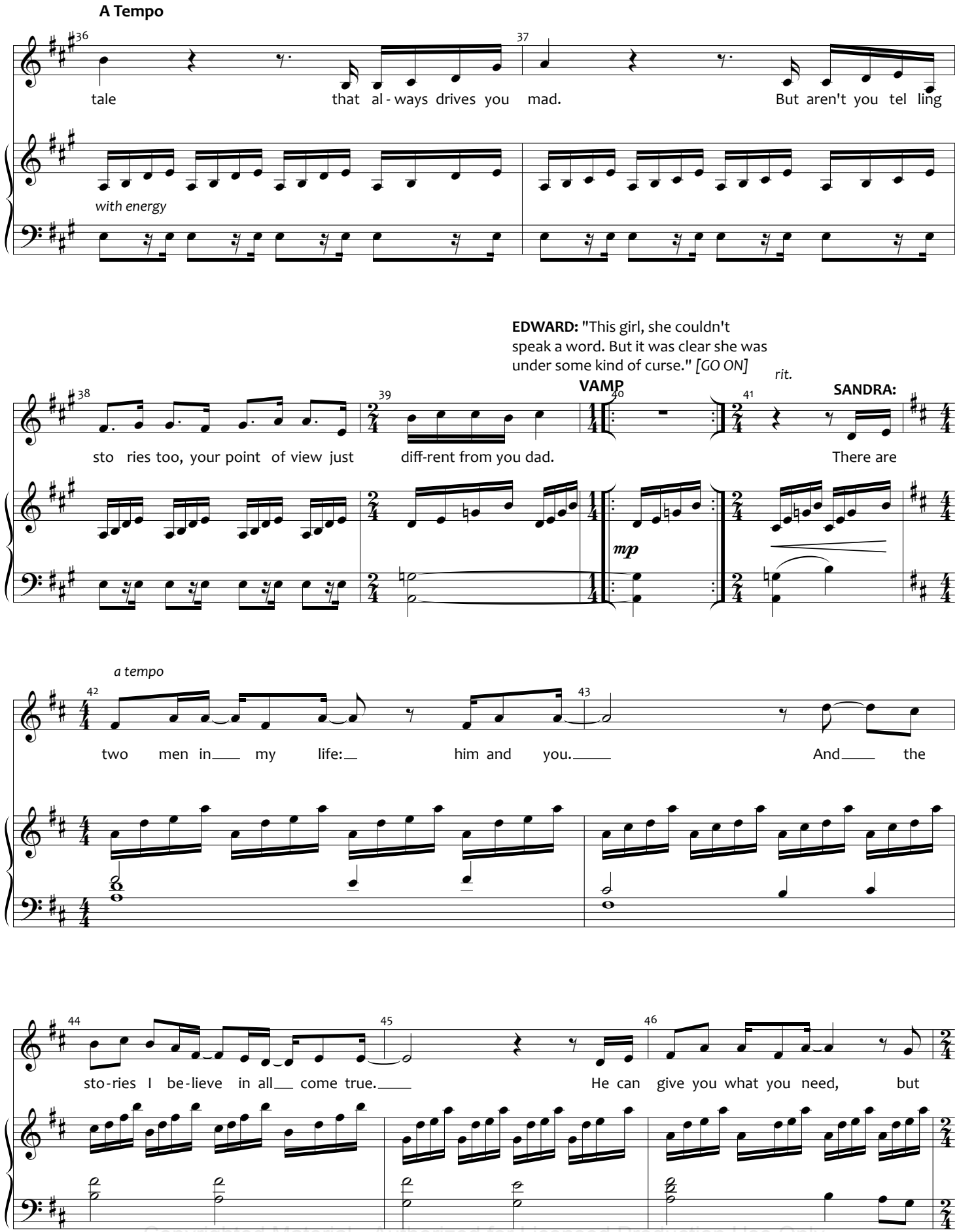

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Colla Voce - Keep Moving

rit.

47 48 49 50

you should take the lead. There is mag-ic in the man, please find it while you

EDWARD: "Only way to lift the spell...was with a kiss."
WILL: "Dad?" *[GO ON]*
[The Mermaid disappears]
EDWARD: "Will."

a tempo

VAMP

Repeat and fade with dialogue

51 52 53 54

can.

A

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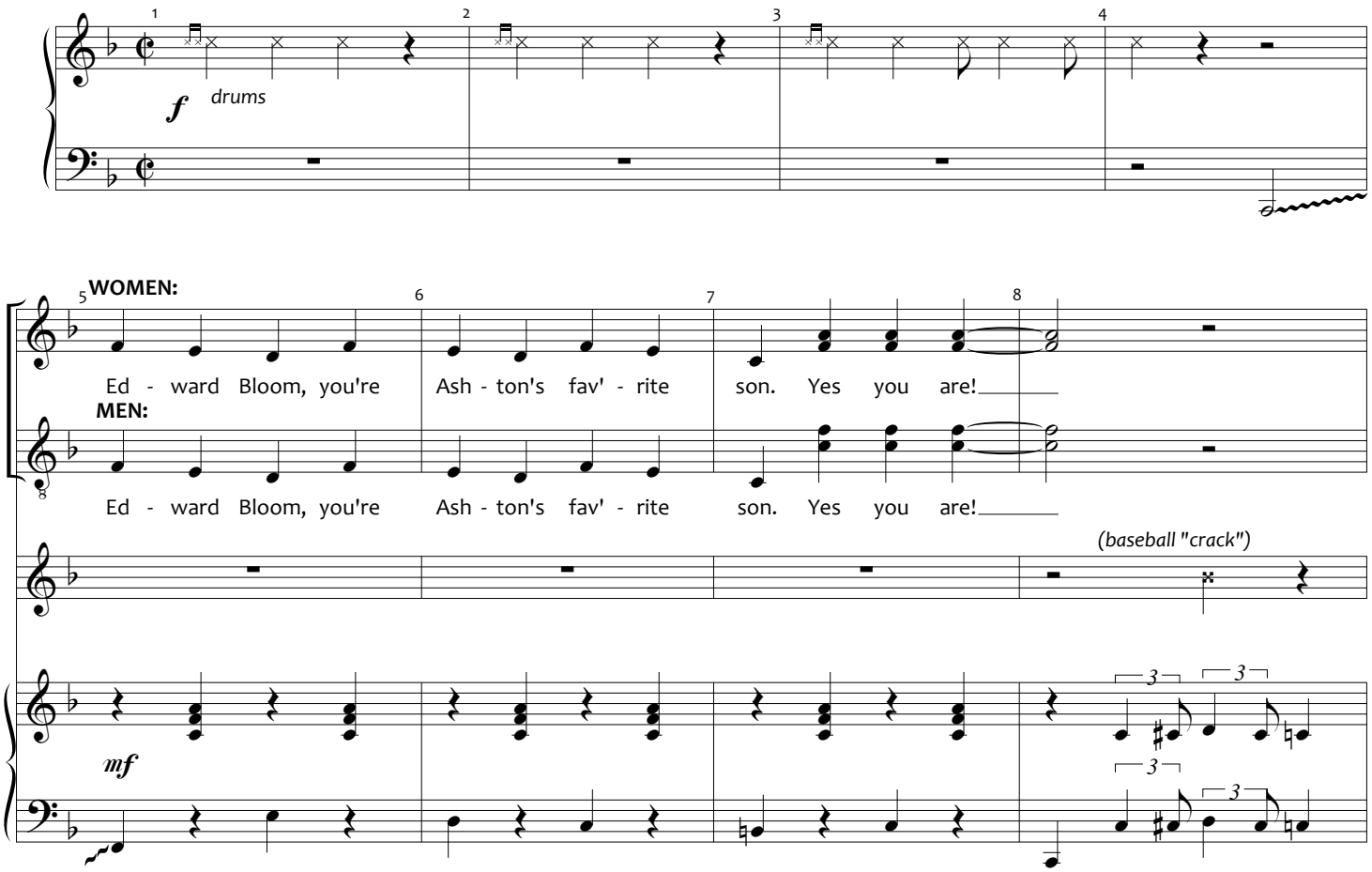
ASHTON'S FAVORITE SON

[REV. 8/20/13]

Music and Lyrics by
ANDREW LIPPA

EDWARD: "But I'll tell you: the best thing about growing up in a small town like Ashton -- a boy with ambition can be a pretty big deal." *[MUSIC]*

Brisk All-American March



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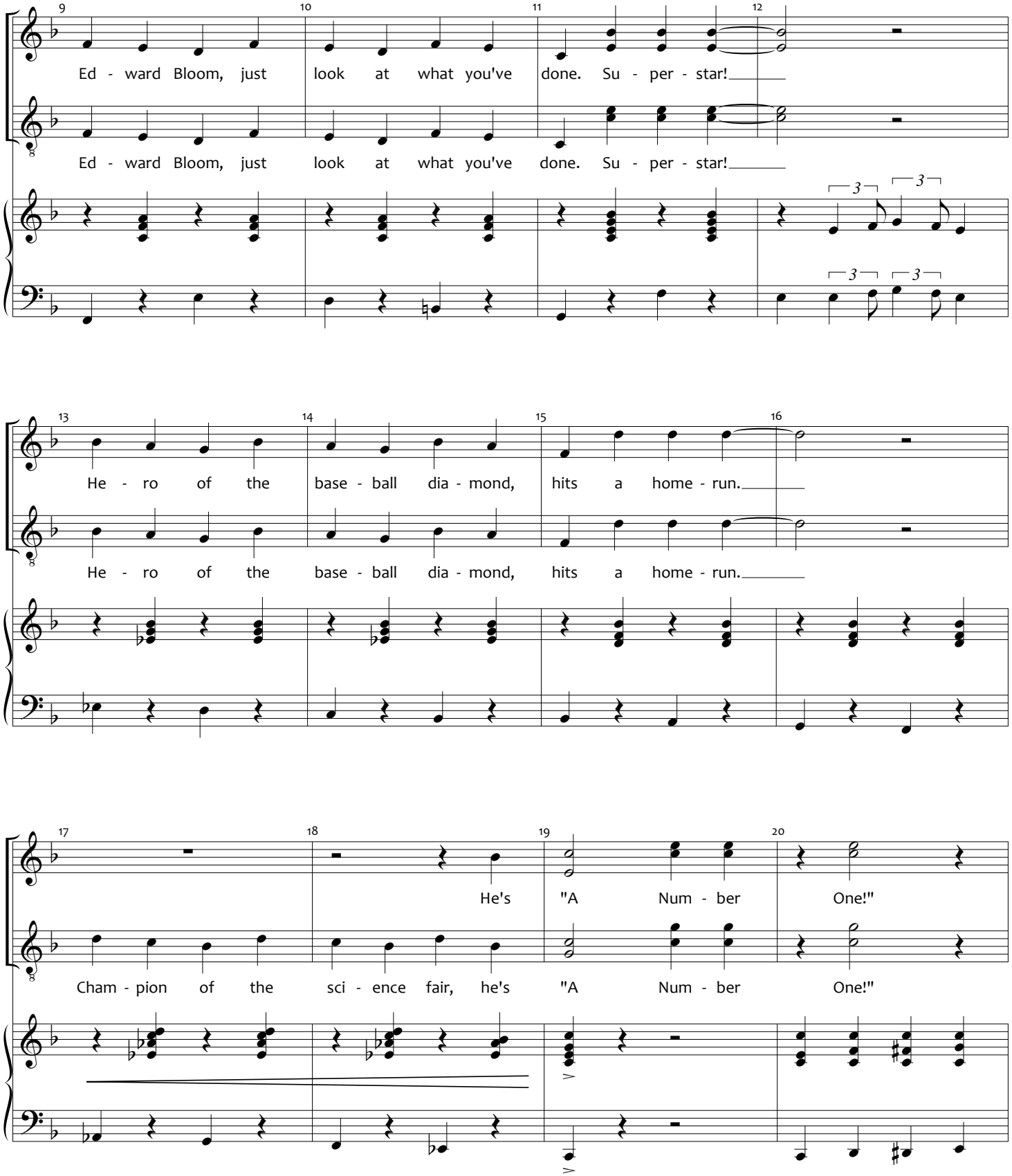

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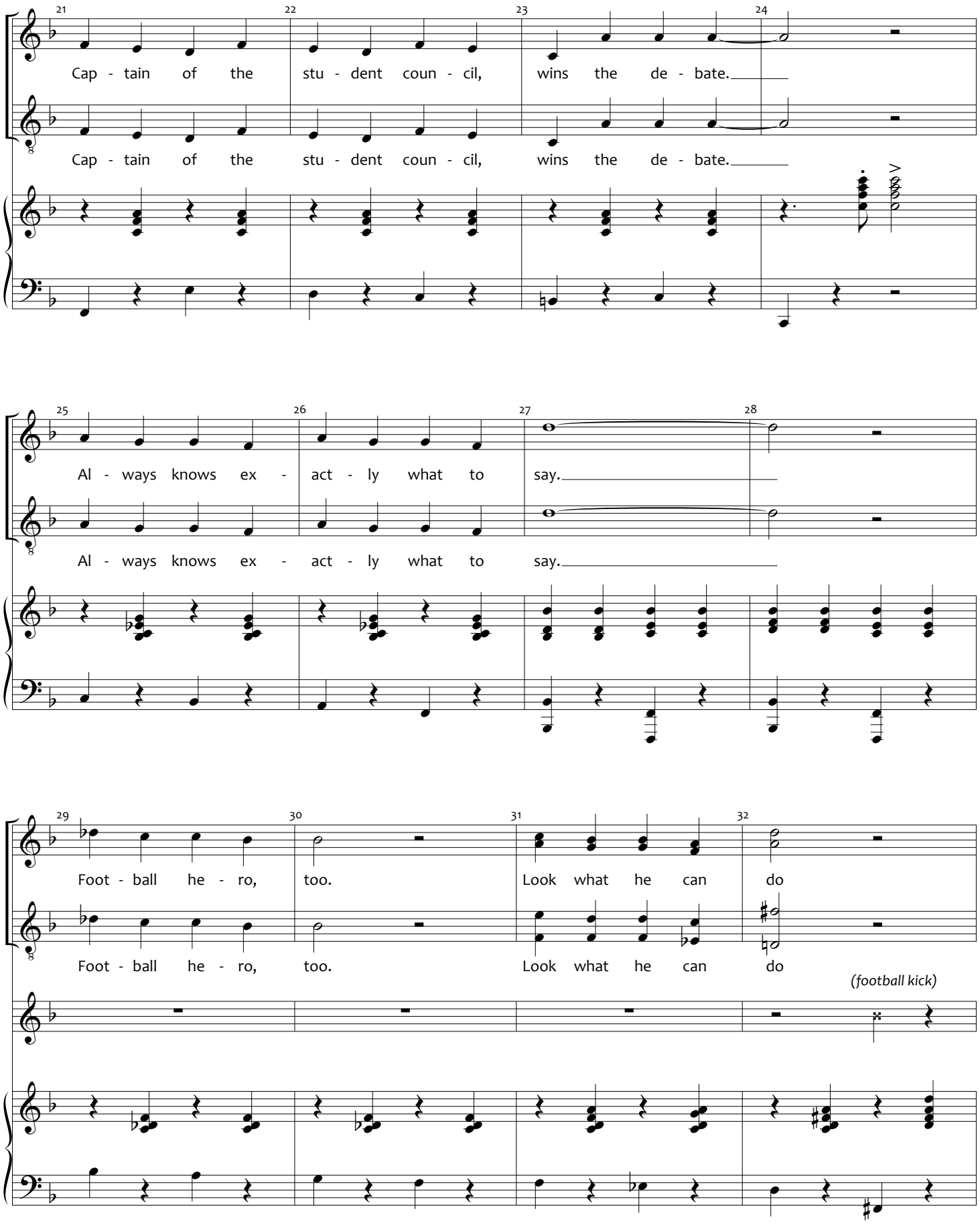

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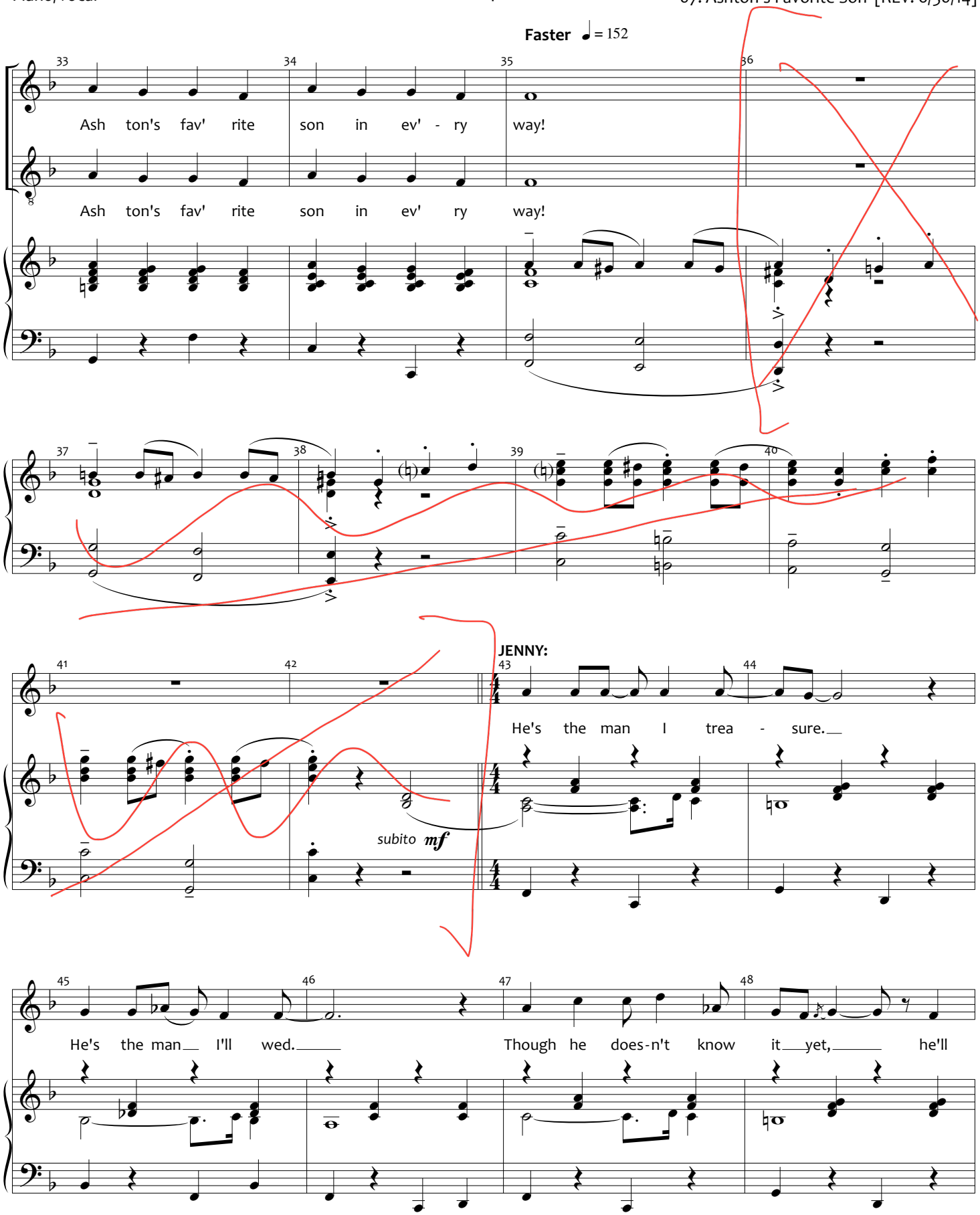

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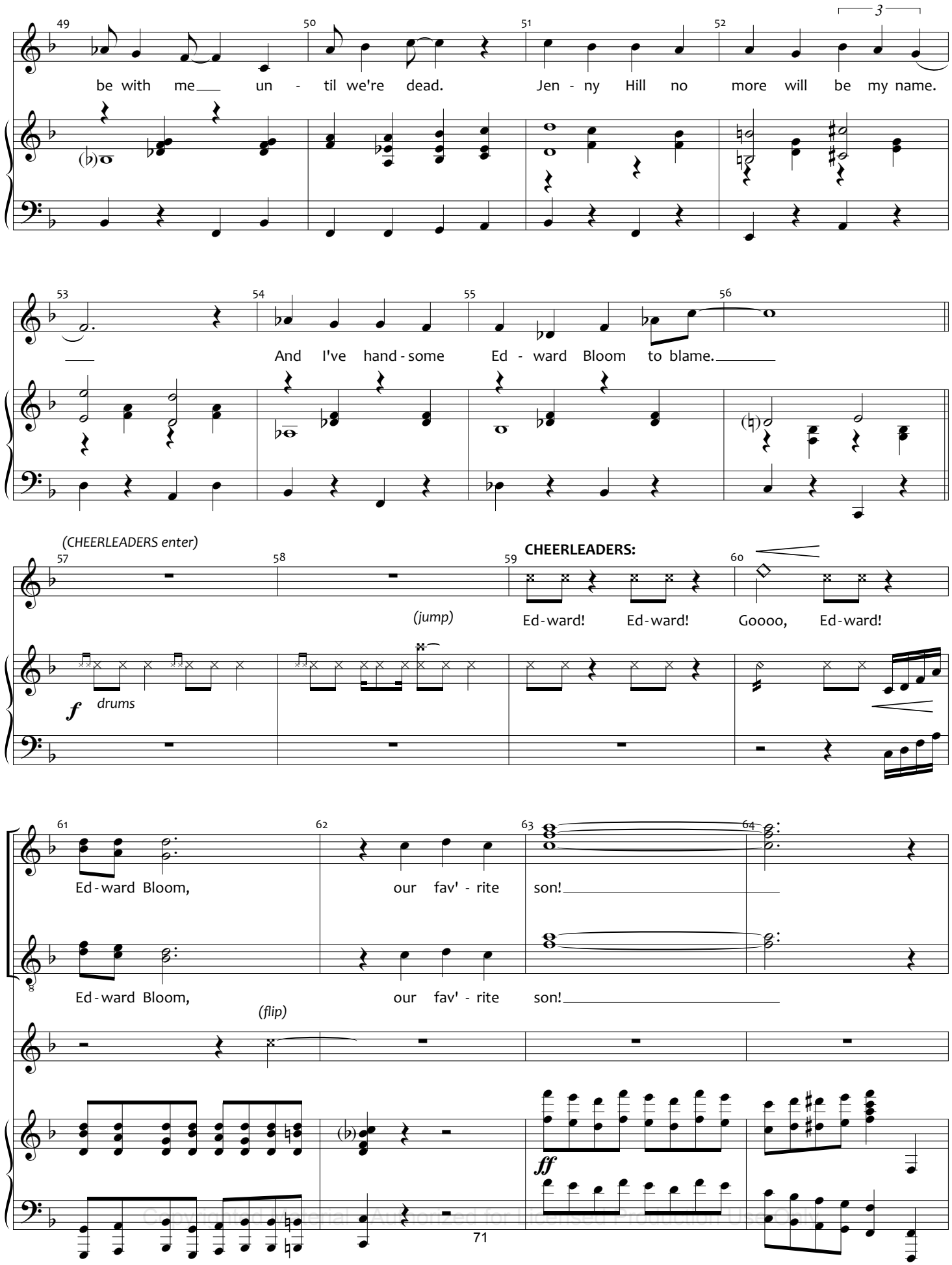
49 50 51 52
be with me un - til we're dead. Jen - ny Hill no more will be my name.
53 54 55 56
And I've hand - some Ed - ward Bloom to blame.
(CHEERLEADERS enter)
57 58 59 60
CHEERLEADERS:
(jump)
Ed-ward! Ed-ward! Goooo, Ed-ward!
f drums
61 62 63 64
Ed-ward Bloom, our fav' - rite son!
Ed-ward Bloom, our fav' - rite son!
(flip)
ff

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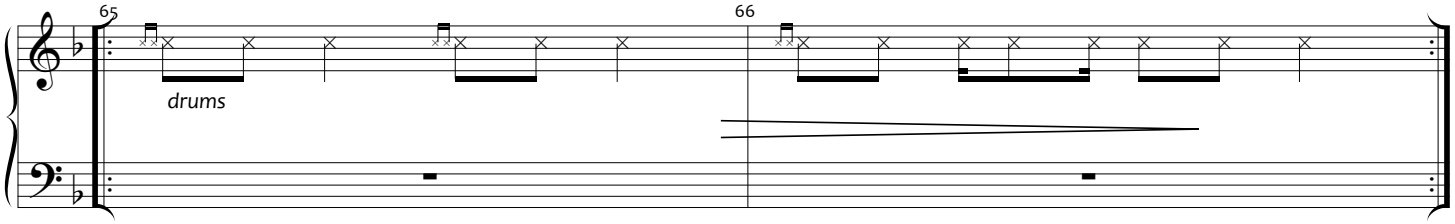
repeat and fade under dialogue



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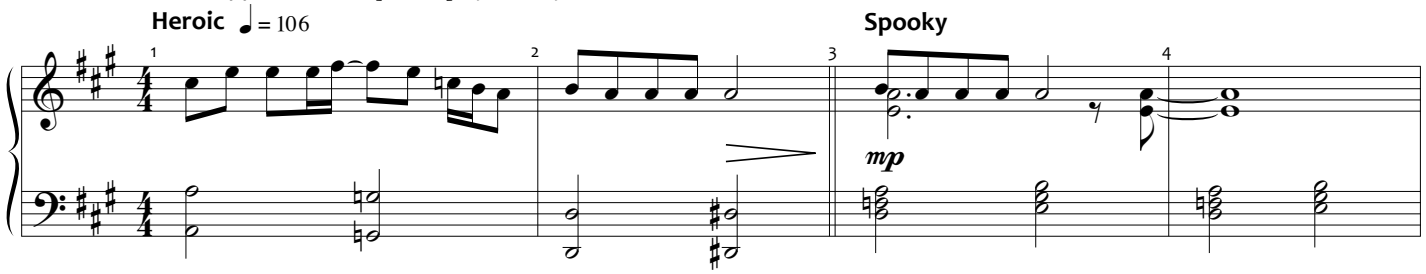
EDWARD WALKS

07A

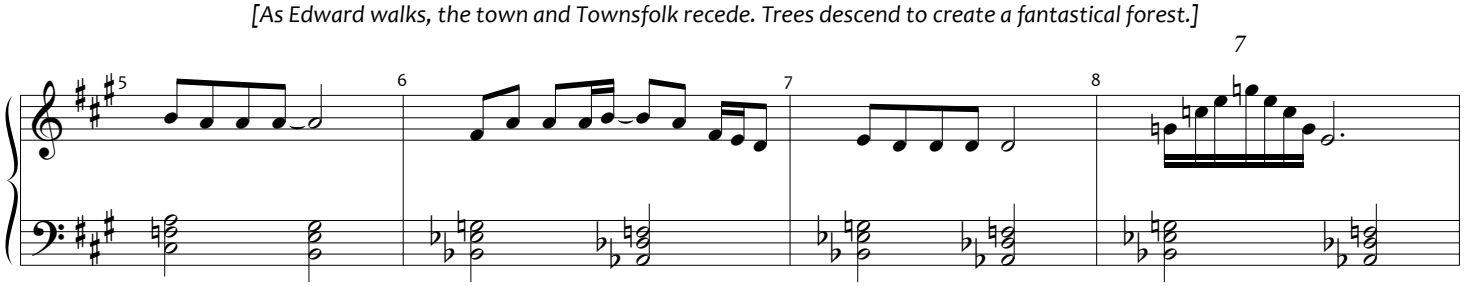
[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

EDWARD: "I'll do it! I'll talk to him. See if I can get him to move on."
DON PRICE: "Edward Bloom."
EDWARD BLOOM: "Don Price."
DON PRICE: "You wanna sweet talk that giant? Go ahead, Bloom. It's your funeral"
EDWARD: "That's just it, Don! A witch showed me how my life ends. It don't happen like this. *[MUSIC]* Bye Jenny!"

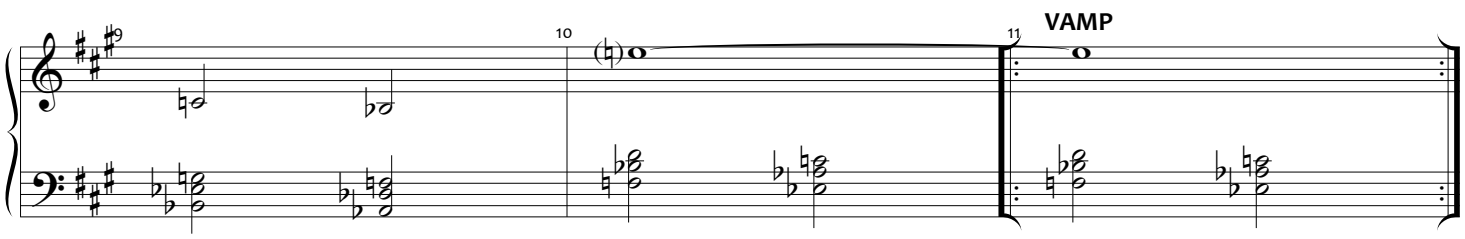


[As Edward walks, the town and Townsfolk recede. Trees descend to create a fantastical forest.]



EDWARD: "Hello? Hello! My name is Edward Bloom, and I want to talk to you!"

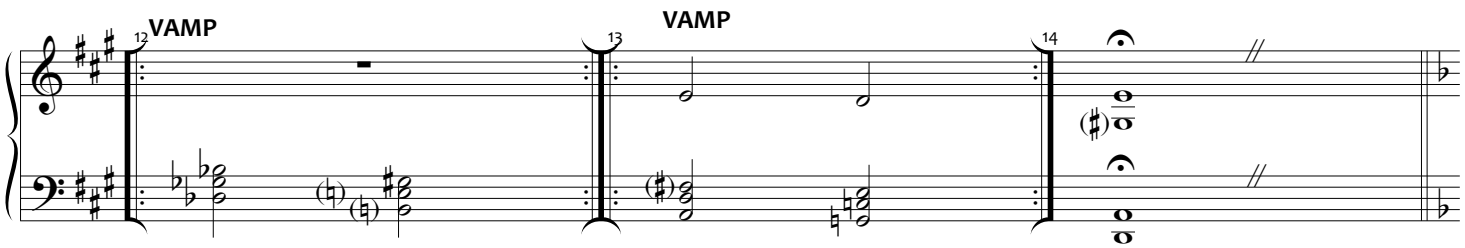
THE GIANT: "Go away!" *[GO ON]*



EDWARD: "I will not! Not until you show yourself. Come on out here, and face me like a man!"

THE GIANT: "I said go away!"
EDWARD: "Fine! I'm coming in." *[GO ON]*

[He enters the cave - MUSIC OUT]



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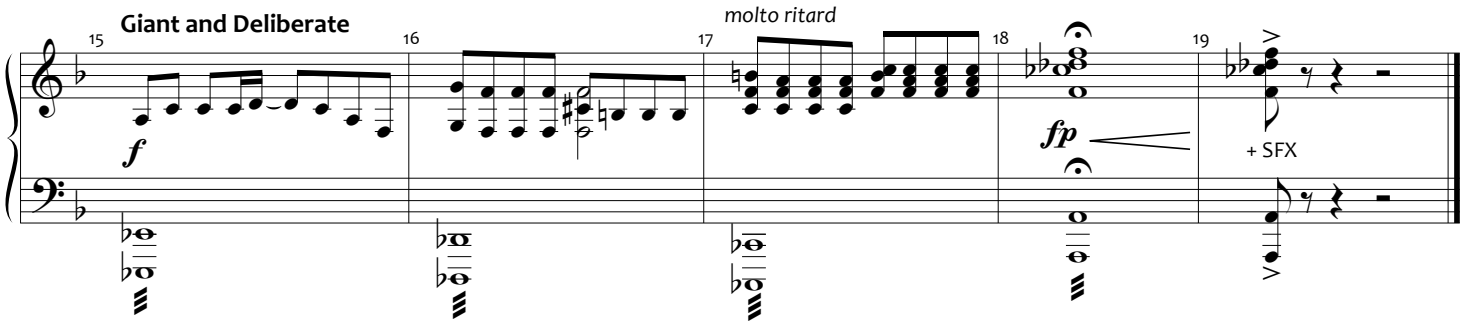
EDWARD: "Just like I thought. Only kinda giant you are is a giant coward." *[GO ON]*

[Edward has his back turned as Karl the Giant stands up, revealing that he was the rubble. The cave shudders as he moves. Edward thinks it's an earthquake.]



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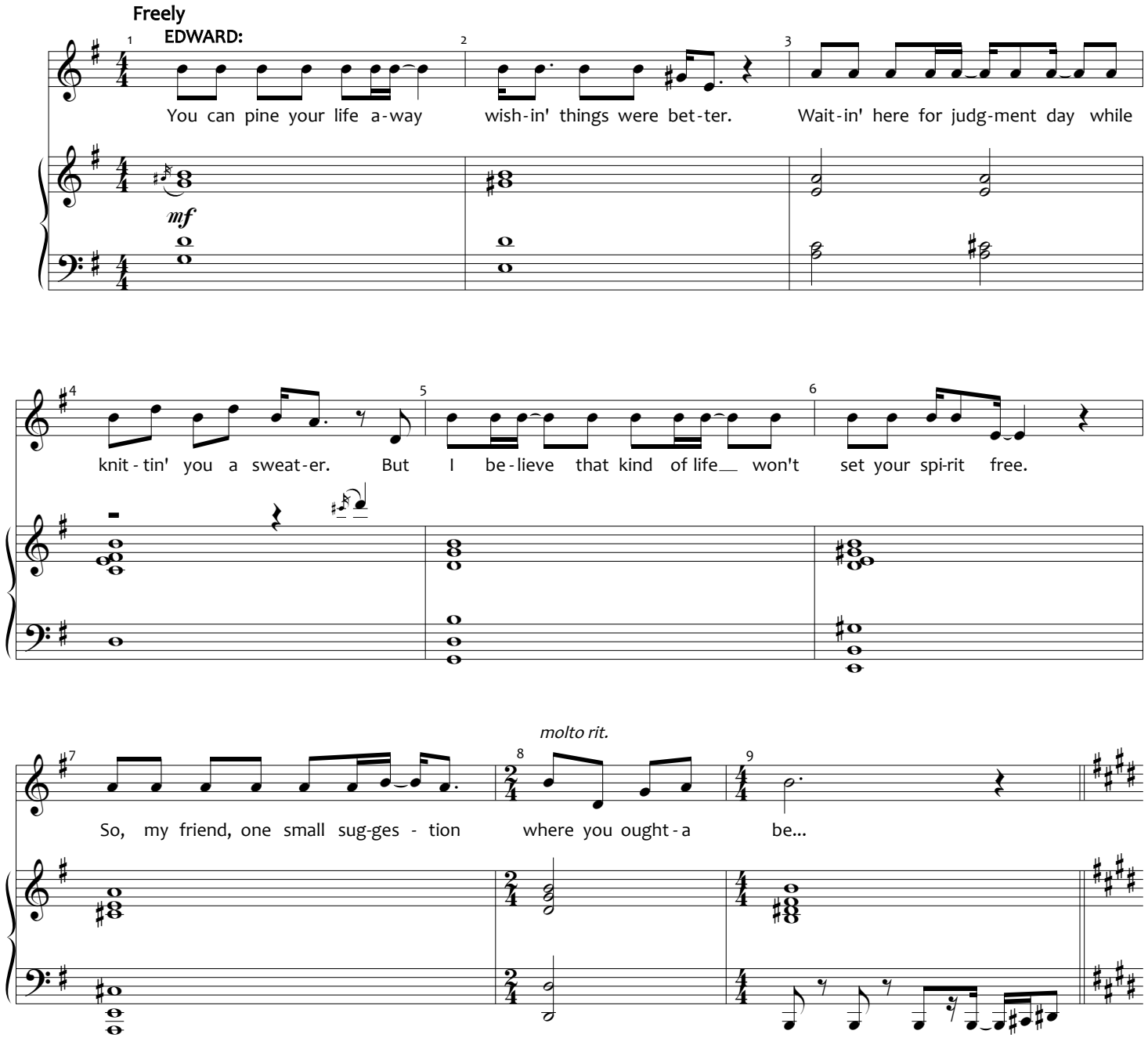
08

OUT THERE ON THE ROAD

[REV. 10/13/16]

Music and Lyrics by
ANDREW LIPPA

EDWARD: "You've got those big legs! So walk."
KARL: "I can't fit ina house."
EDWARD: "We'll sleep under the sky."
KARL: *(sheepish)* "I'll never find a girl."
EDWARD: Giant --this is the south! We like our women big and beautiful.
KARL: "But I...."*[MUSIC]*



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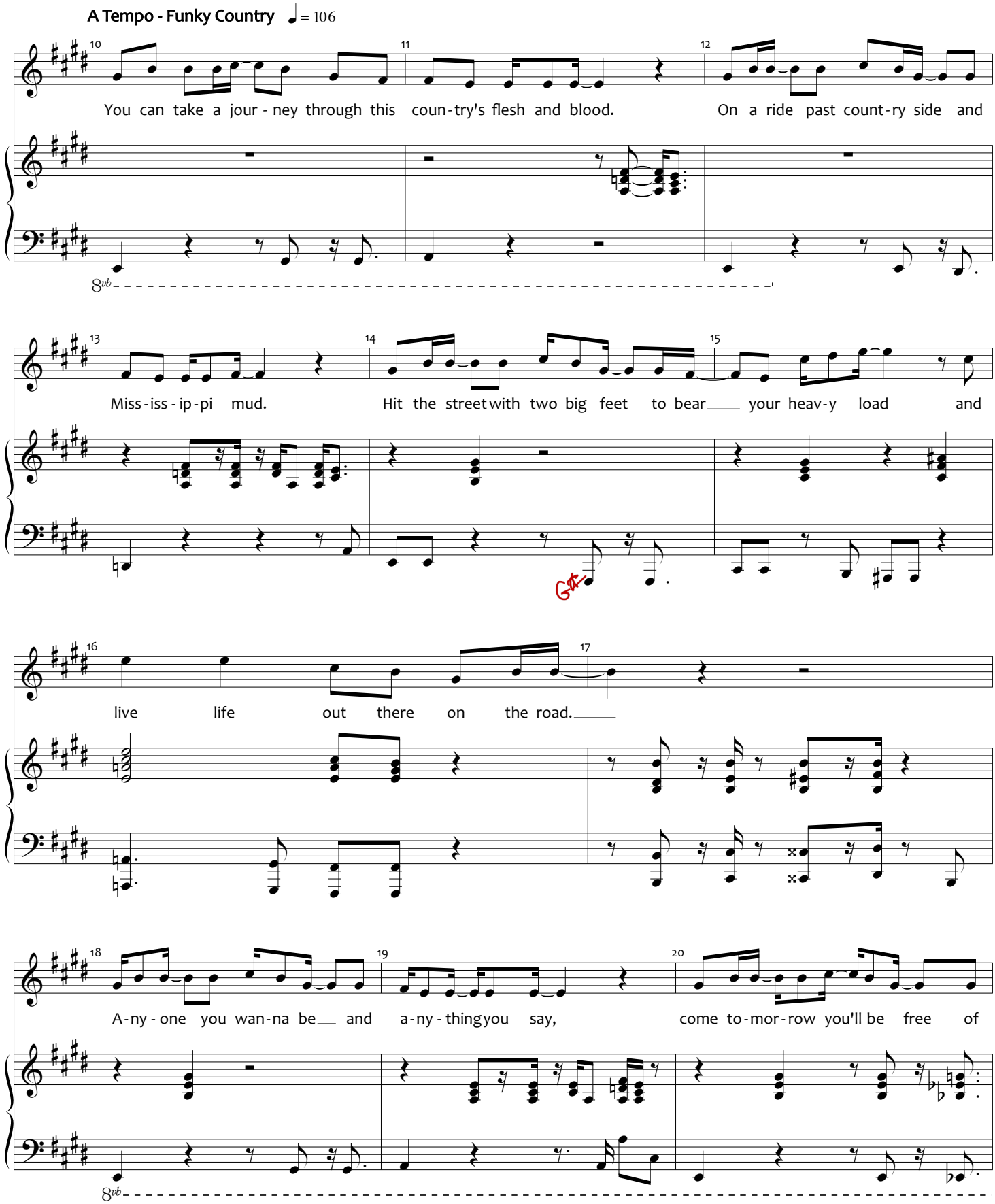

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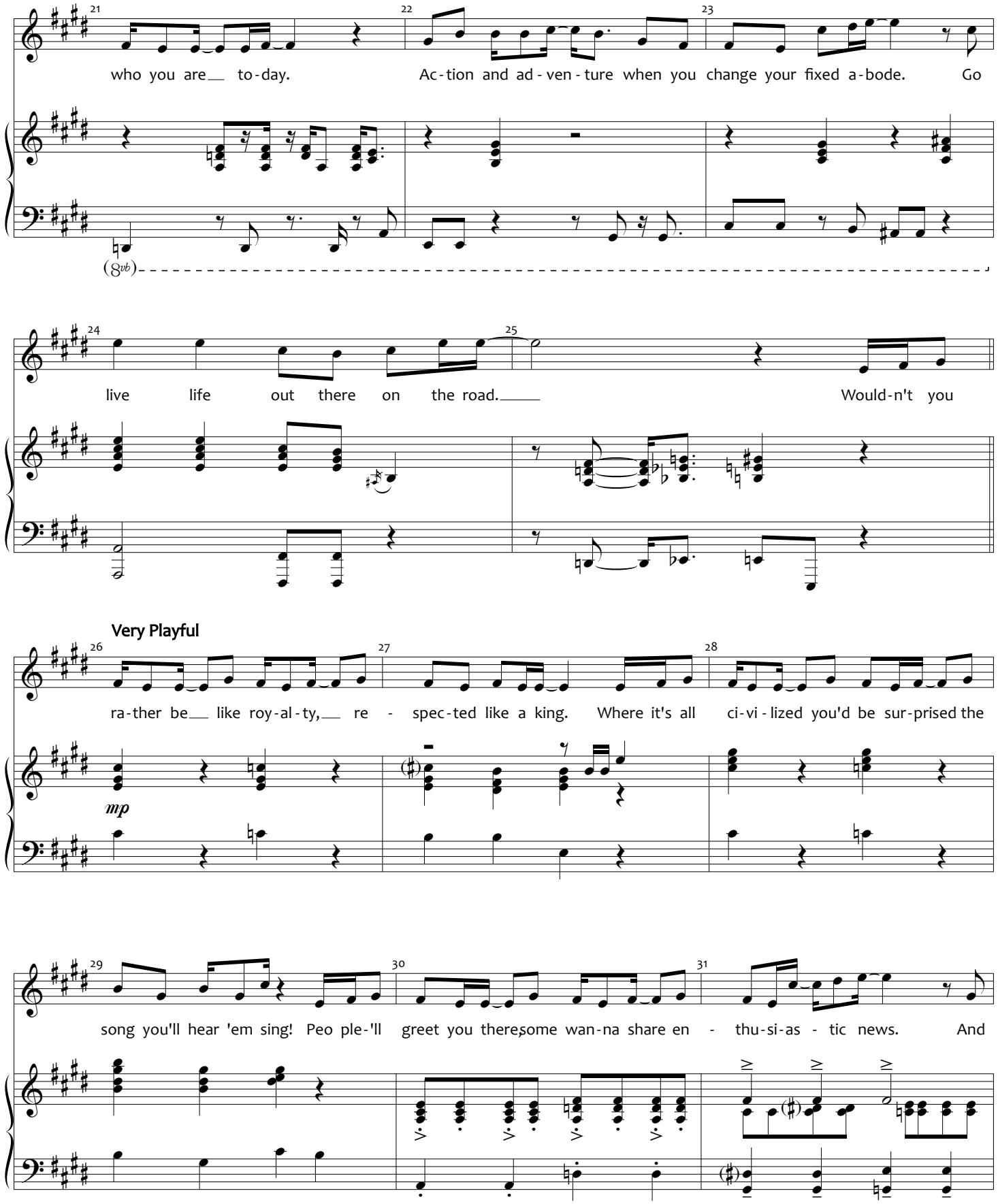

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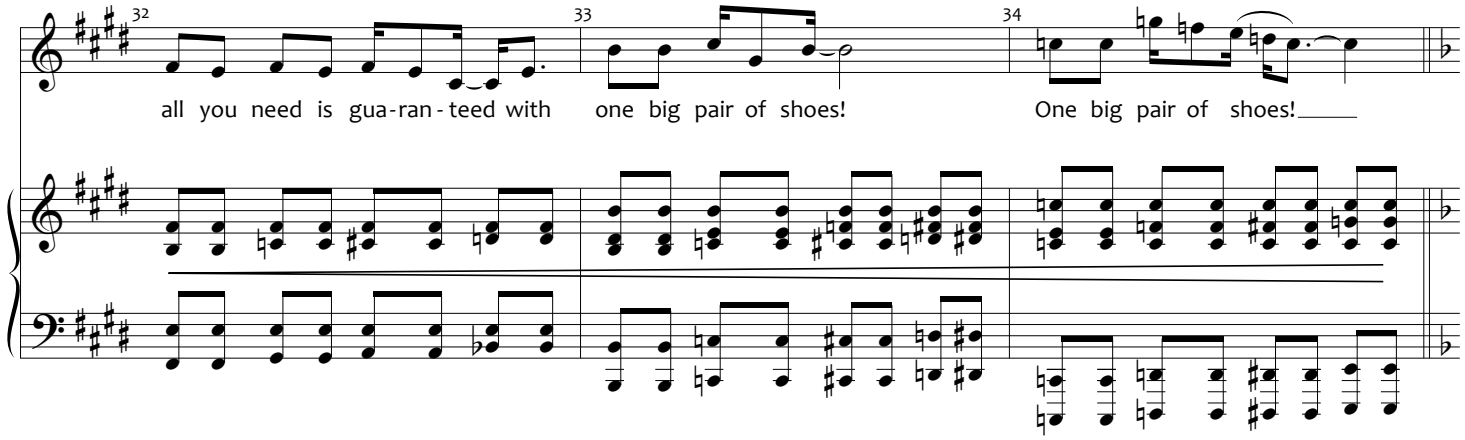
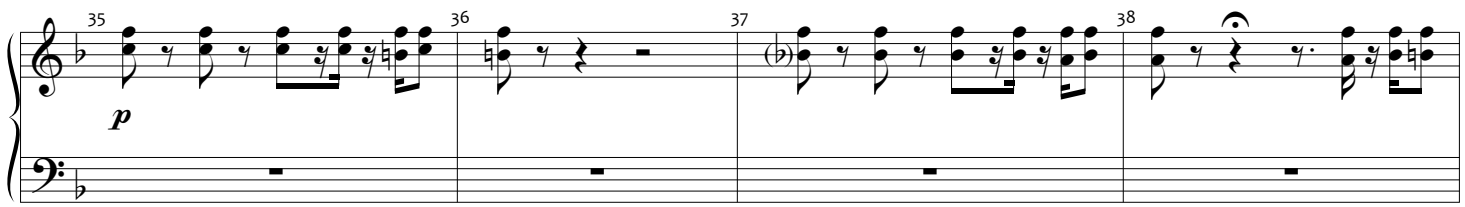


EDWARD: "What's your name, Giant?"

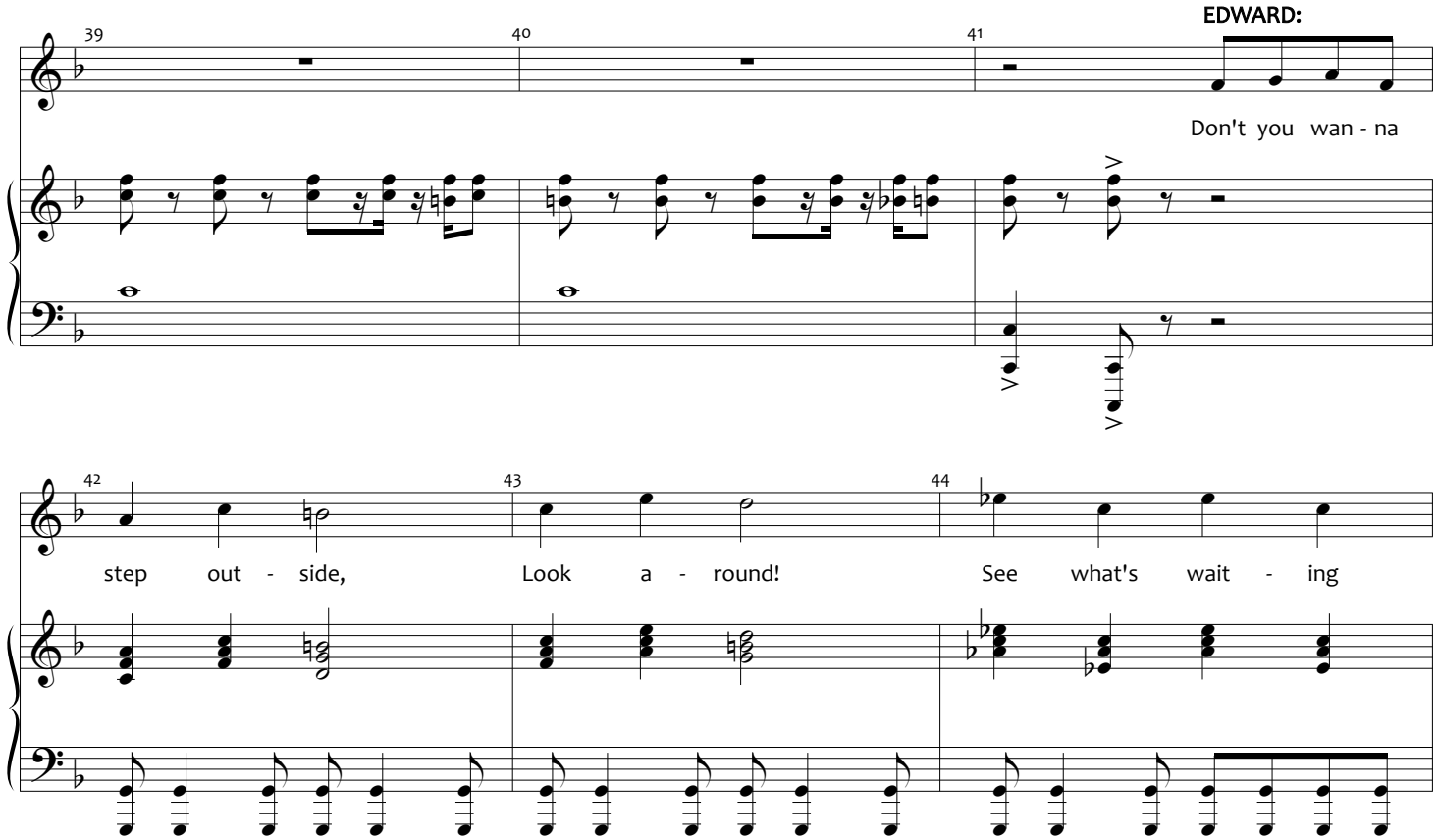
KARL: "Karl."
EDWARD: "Listen, Karl. The world is huge!"

KARL: "One hundred and ninety-seven million square miles. Approximately. " *[GO ON]*



EDWARD: "Say, you're good with numbers."
KARL: "Only big ones. "

EDWARD: "Well, naturally. Now, come on! Let's get out of this cave."



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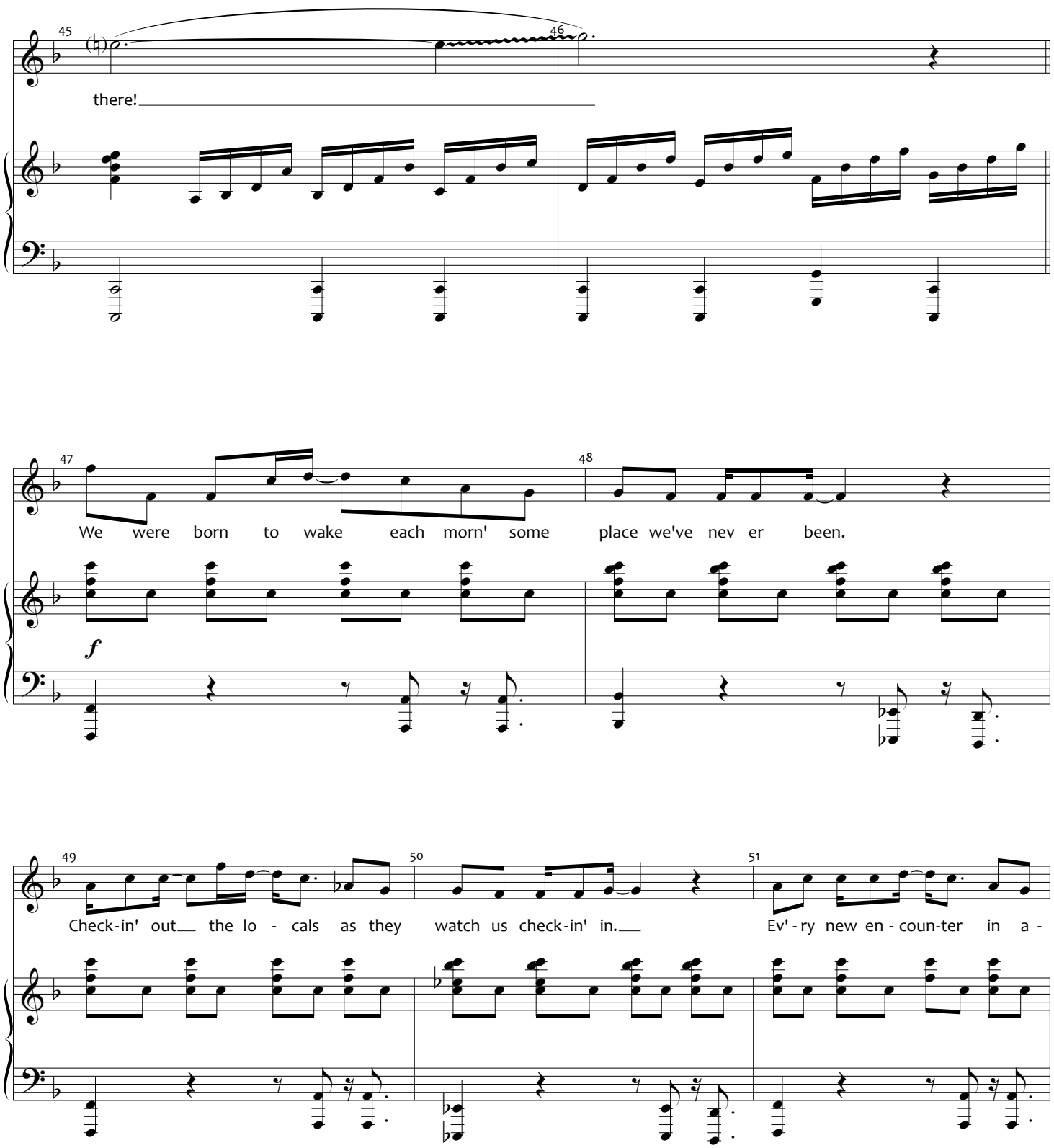

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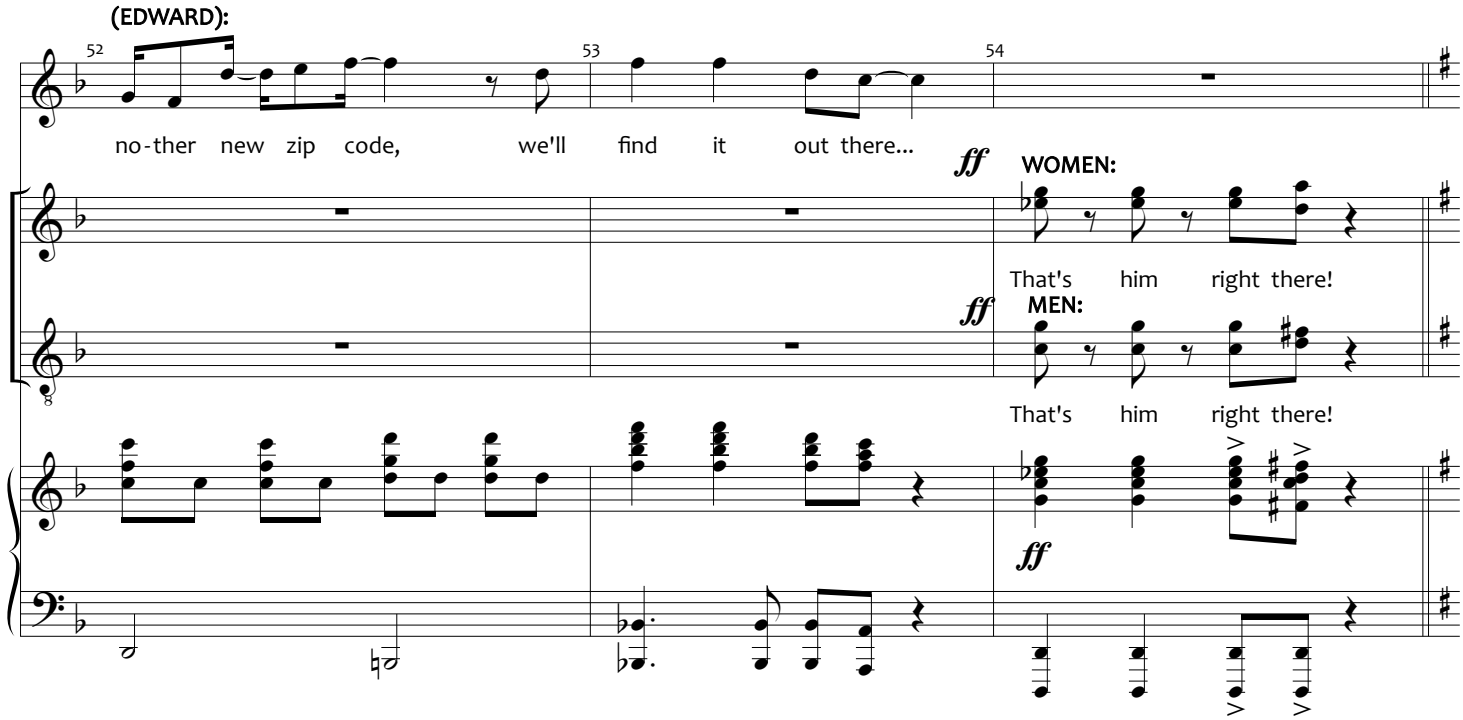
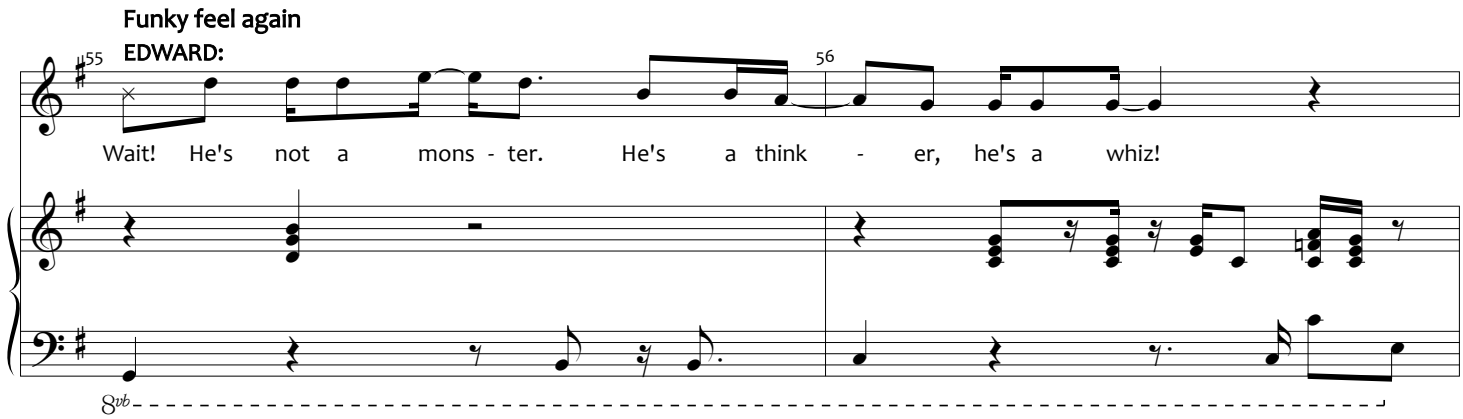
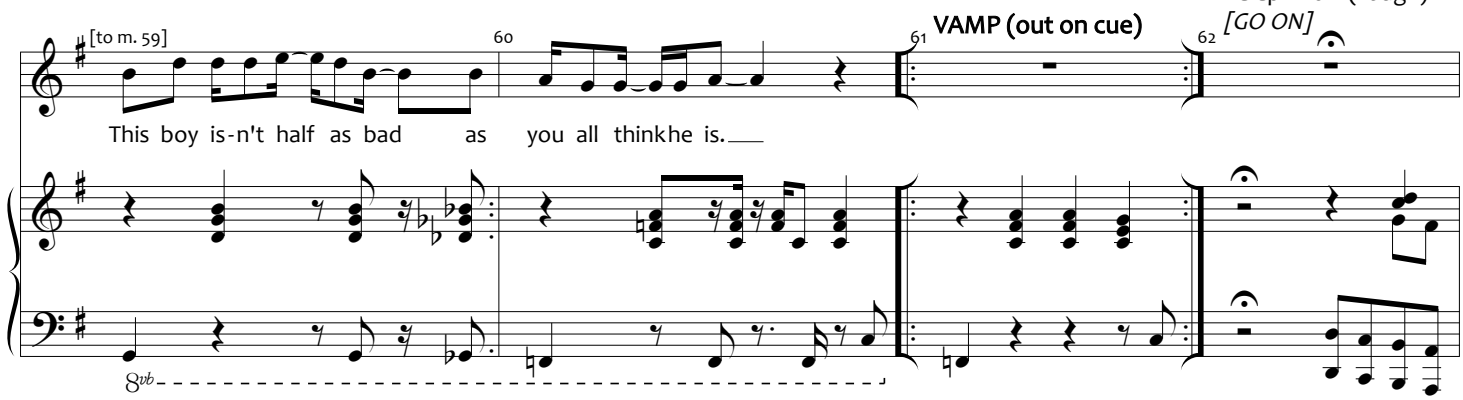




EDWARD: "Karl, tell 'em a joke."
KARL: "What do you get when you cross a hippo, an elephant, and a rhino?" *[MUSIC OUT]*

KARL (cont.): " A helephino!" (Laugh) *[GO ON]*



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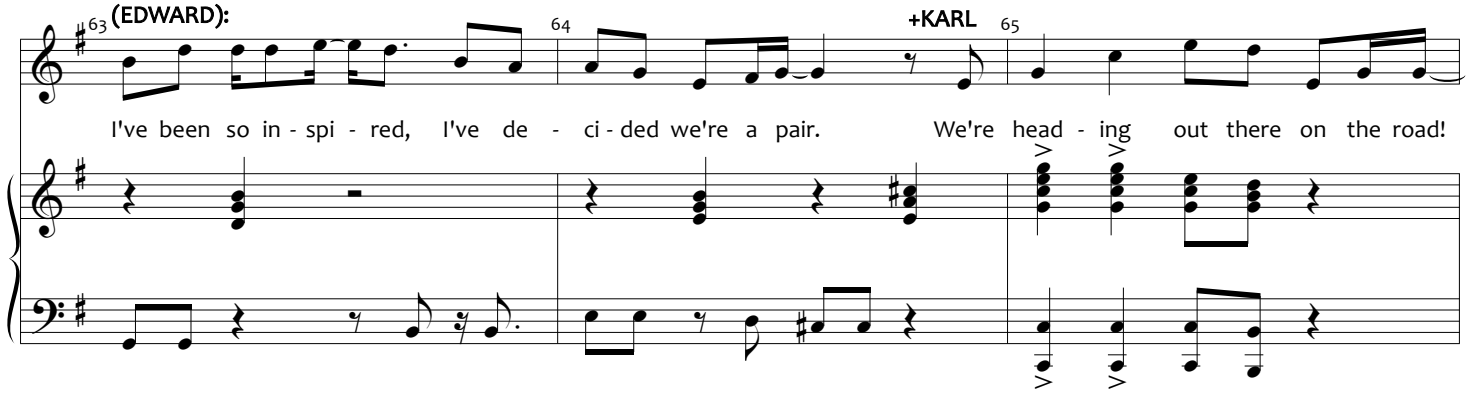
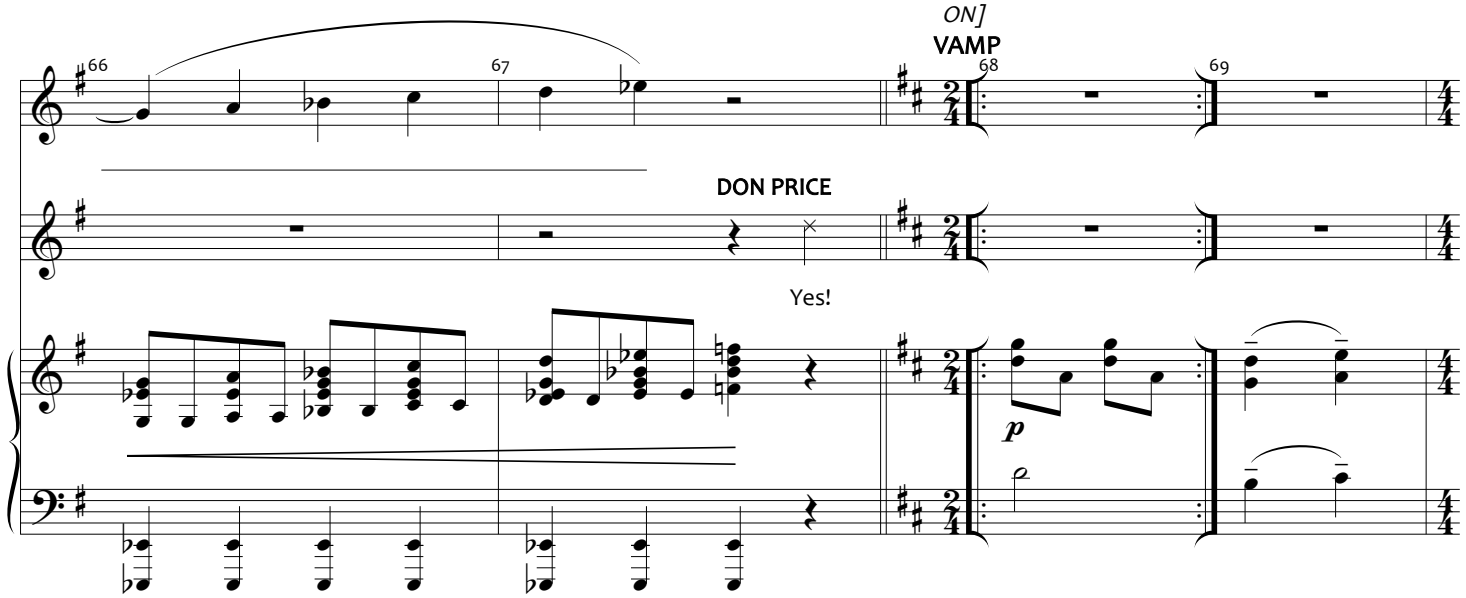
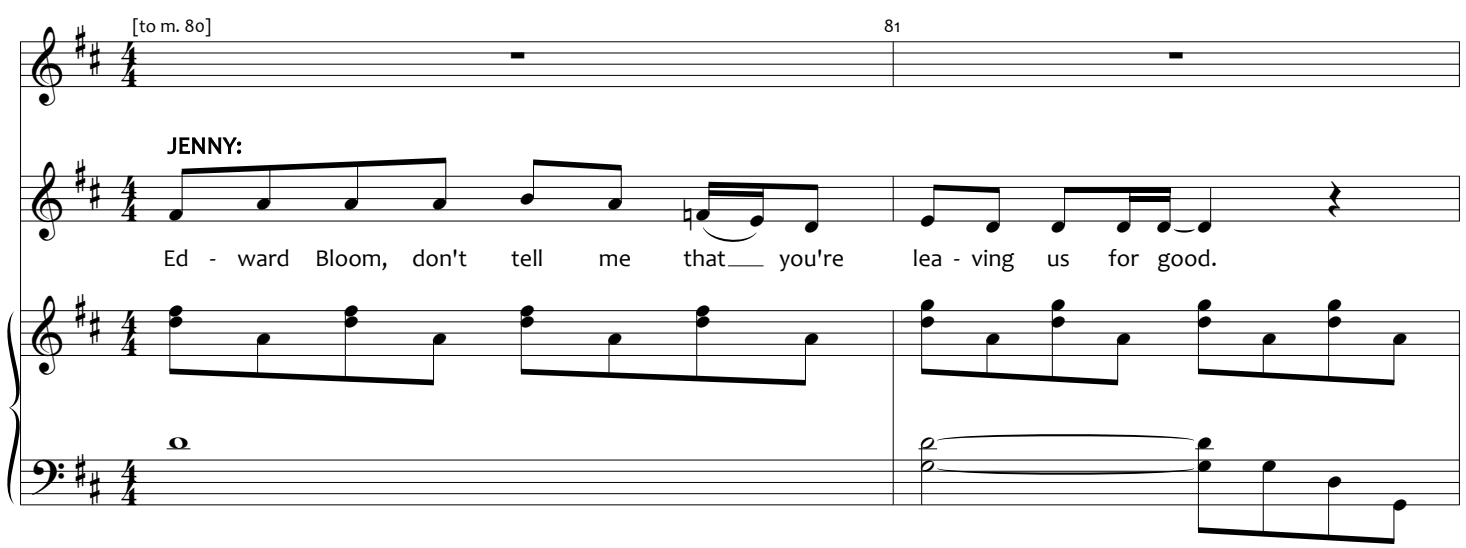


JENNY HILL: "You're leaving? Now?!"
EDWARD: "Jenny, I can't imagine any place better than Ashton. But if I don't see the world, I'll never know." *[GO ON]*





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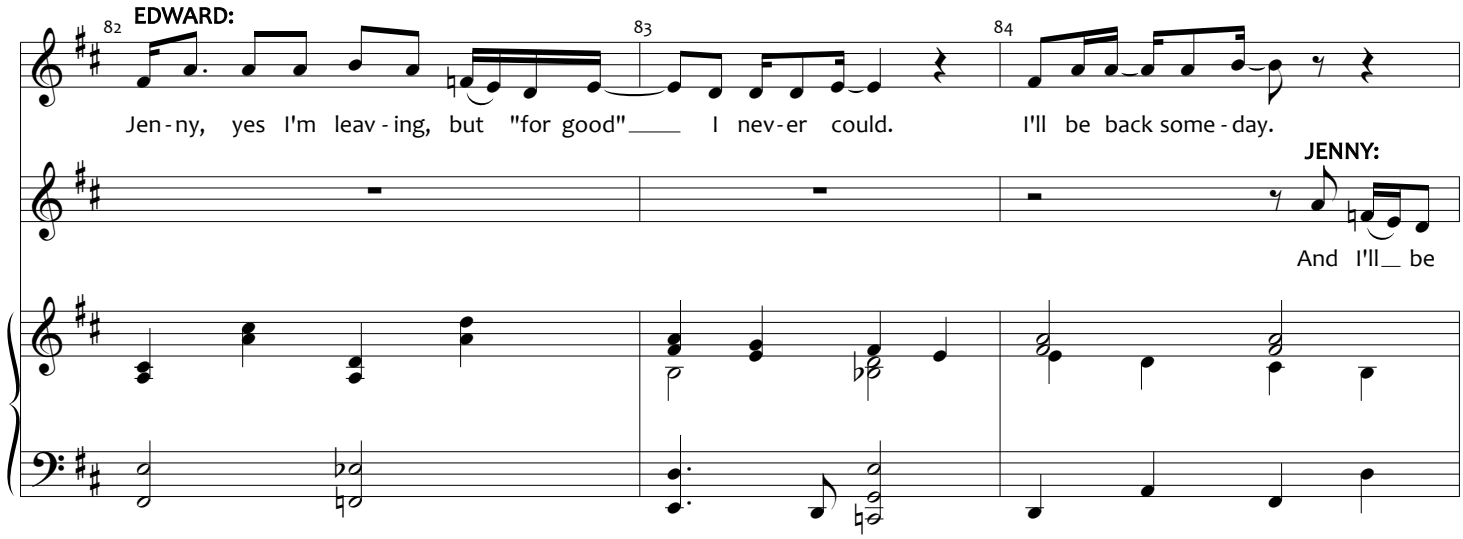
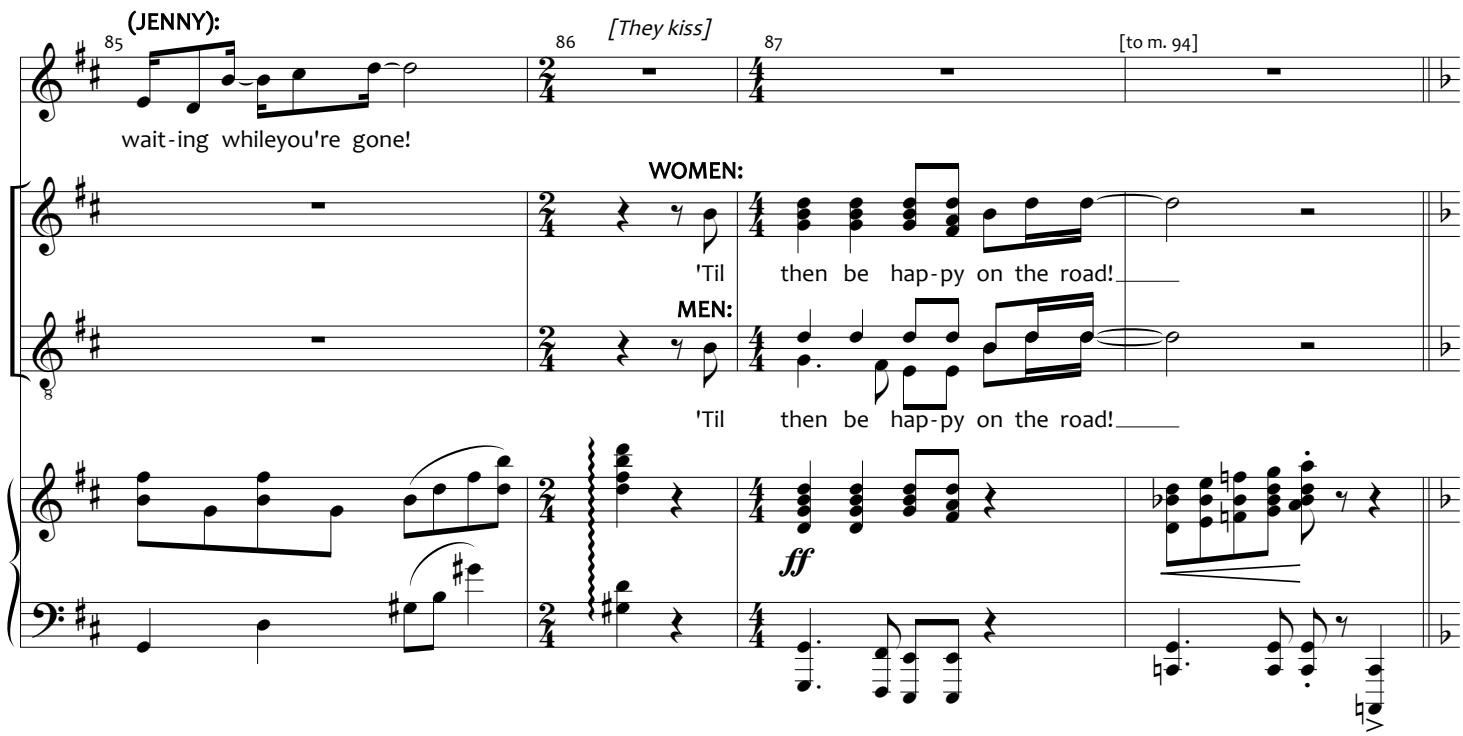
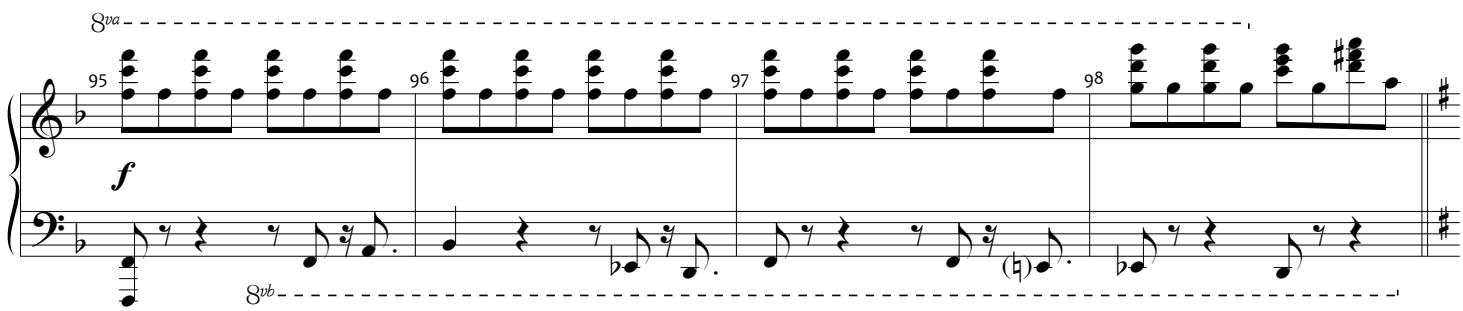




EDWARD: "C'mon, Karl! Let's show 'em our traveling step! Every road trip needs a traveling step."



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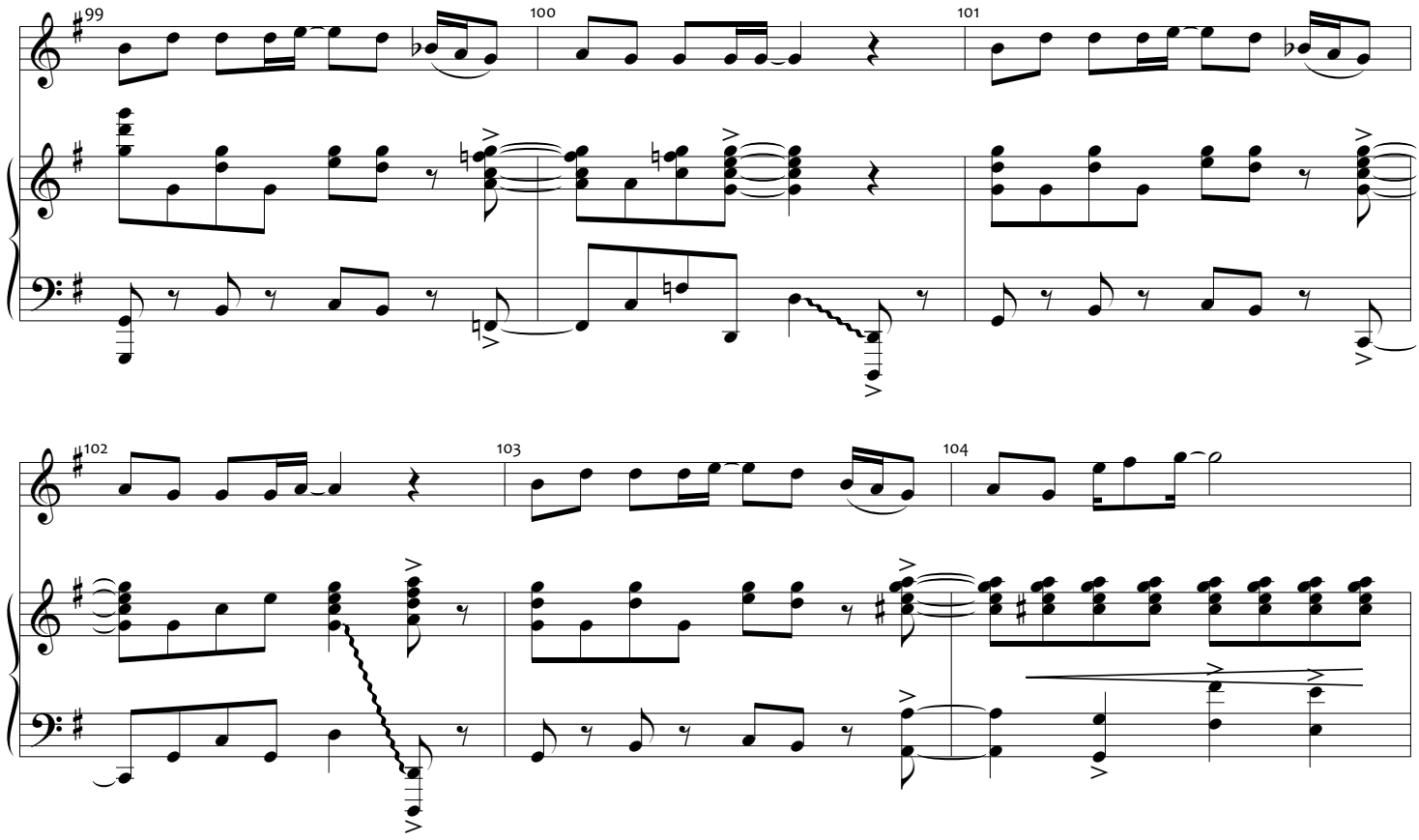
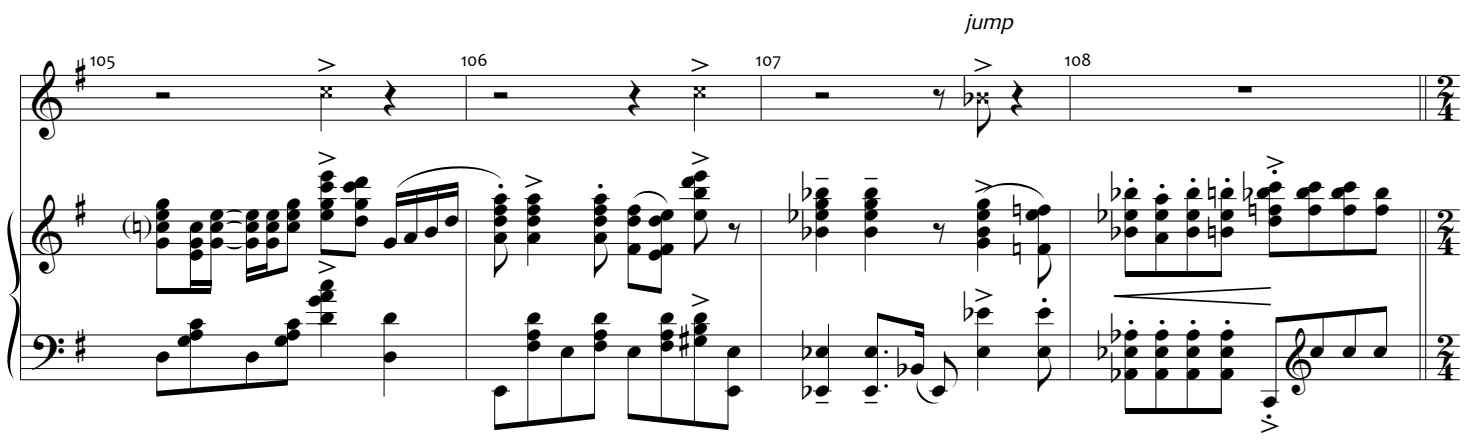
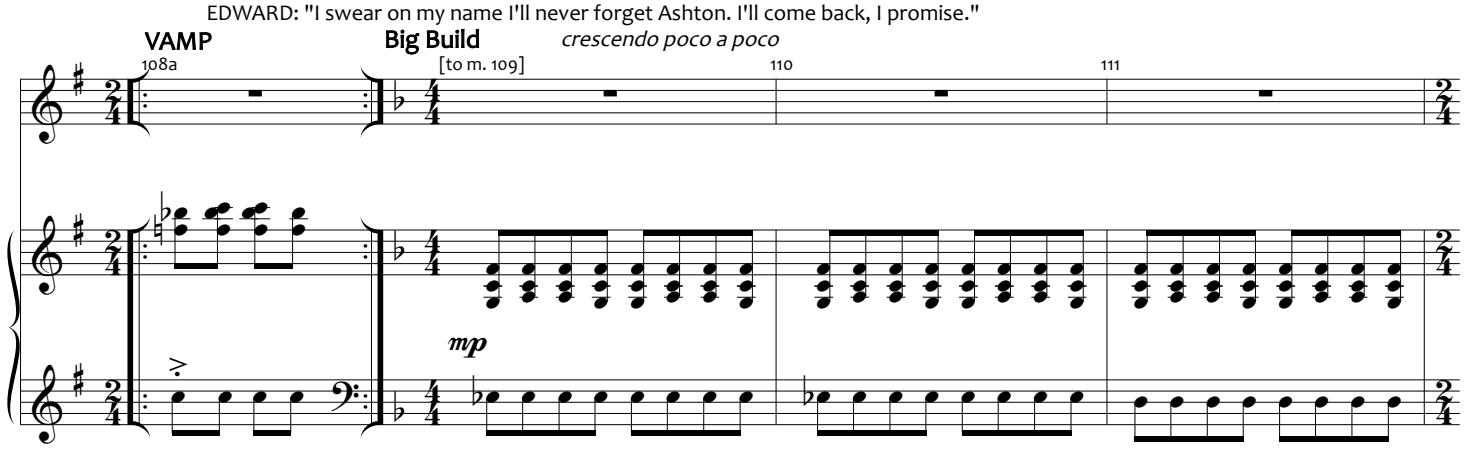




MAYOR: "Edward Bloom, first son of Ashton, take with you this key to the city, and know our doors will always be open to you
EDWARD: "I swear on my name I'll never forget Ashton. I'll come back, I promise."



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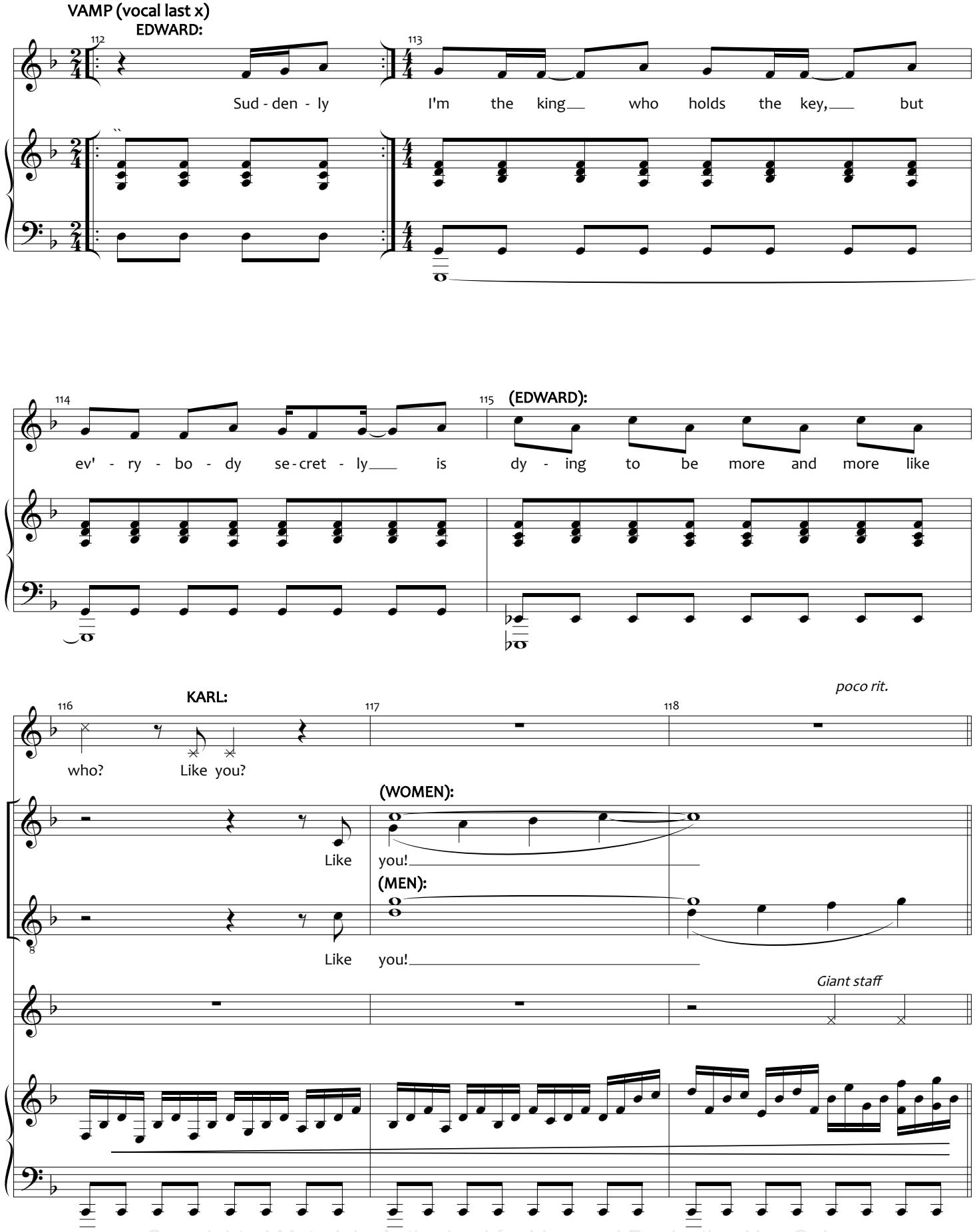

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Slightly Slower

119 EDWARD: I can see A - me - ri - ca de - pen - da - ble and true.

120

121 (EDWARD): O - pen sky and pass - ers - by con -

KARL: I can see A - me - ri - ca de - pen - da - ble and true.

(KARL): O - pen sky and pass - ers - by con -

WOMEN: I can see A - me - ri - ca de - pen - da - ble and true.

(WOMEN): O - pen sky and pas - sers - by con -

MEN: I can see A me ri ca de - pen - da - ble and true.

(MEN): O - pen sky and pass - ers - by con

ff

122 grat - u - lat - ing you.

123 Find the op - en high - way and you've

124 hit the moth - er - lode, Go

grat - u - lat - ing you. Find the o - pen high - way and you've hit the moth - er - lode, Go

gra - tu - lat - ing you. Find the o - pen high - way and you've hit the moth - er - lode. Go

grat - u - lat - ing you. Find the o - pen high - way and you've hit the moth - er - lode. Go

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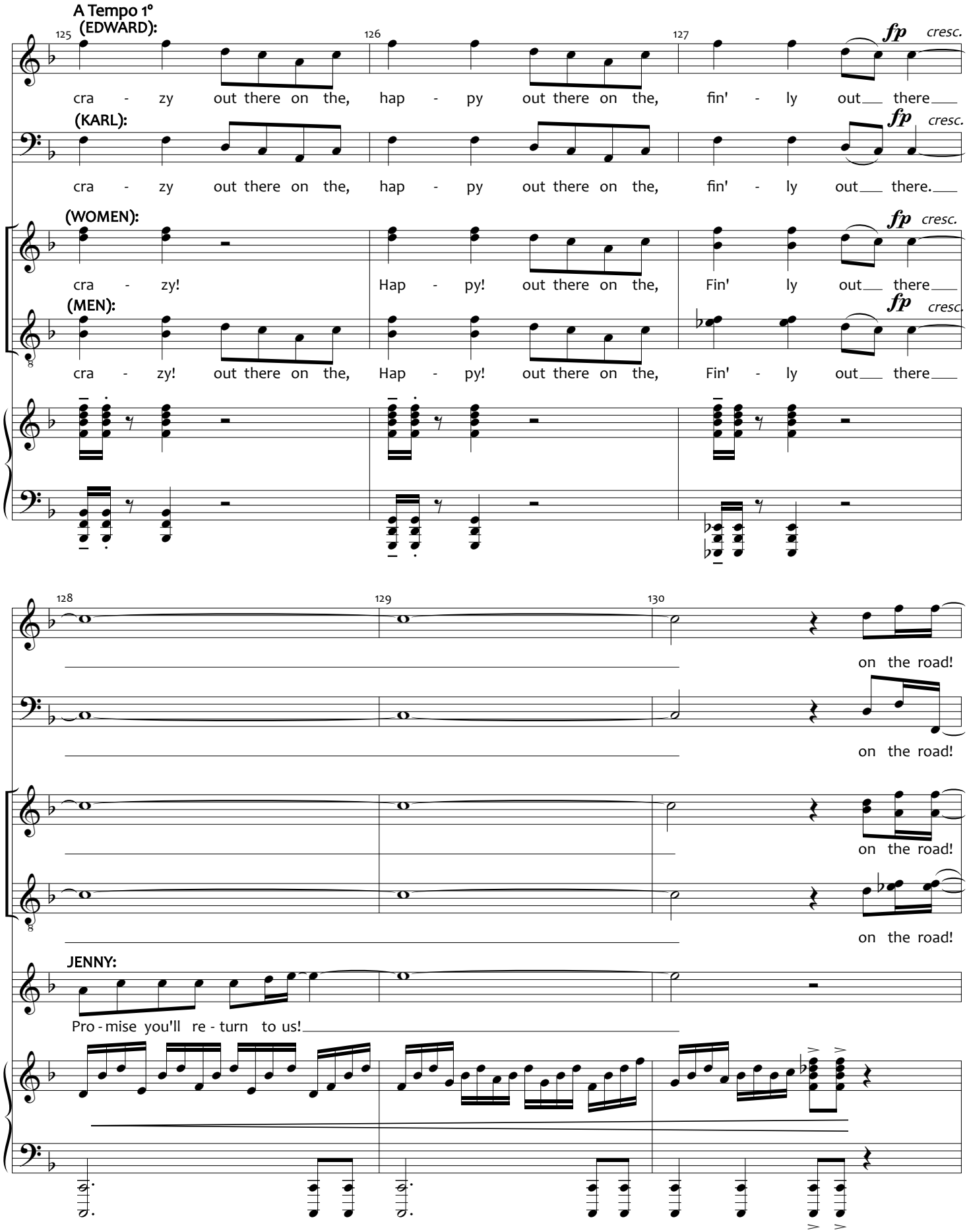

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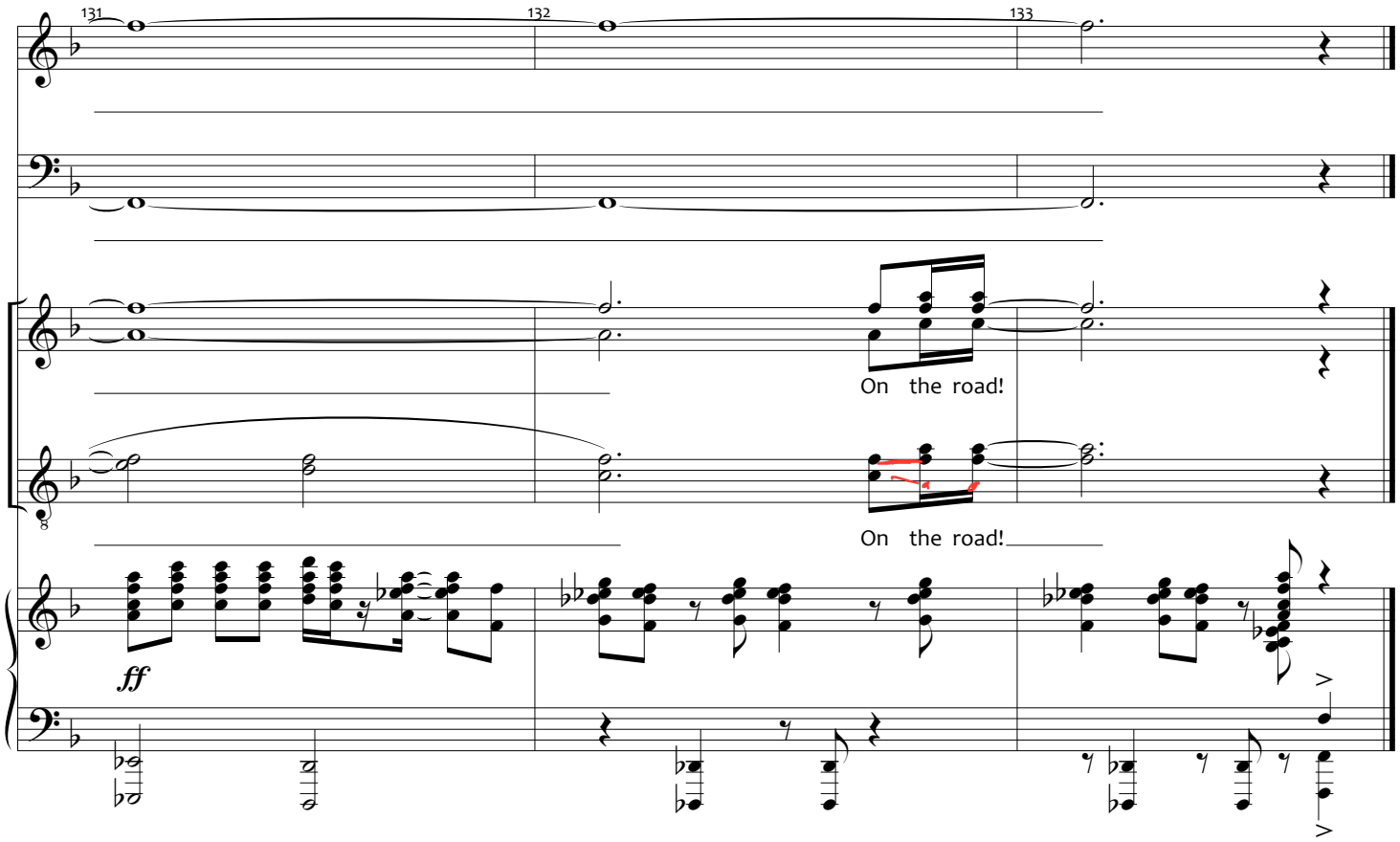

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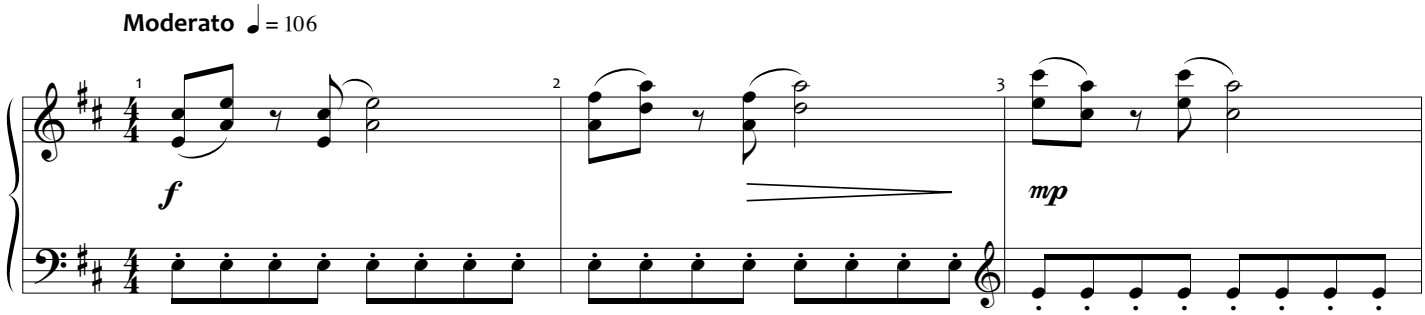
WILL & JOSEPHINE

[REV. 6/30/14]

08A

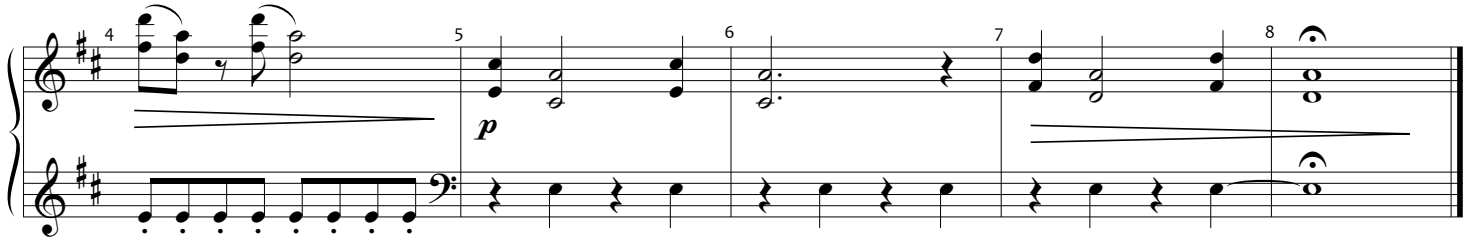
Music and Lyrics by
ANDREW LIPPA

[APPLAUSE SEGUE from #08]



JOSEPHINE: "Will! Look what I found."
WILL: "What is that?"
JOSEPHINE: "It's the key to the city! From when he was a teenager. He left Ashton in search of adventure."

WILL: "Oh, God. He got to you, didn't he? He seduced you."
JOSEPHINE: "Do you know how your mother and your father met?"
WILL: They met in college. Wait!" *[MUSIC OUT]*



[ALMOST-SEGUE to #8B]

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THE TORNADO

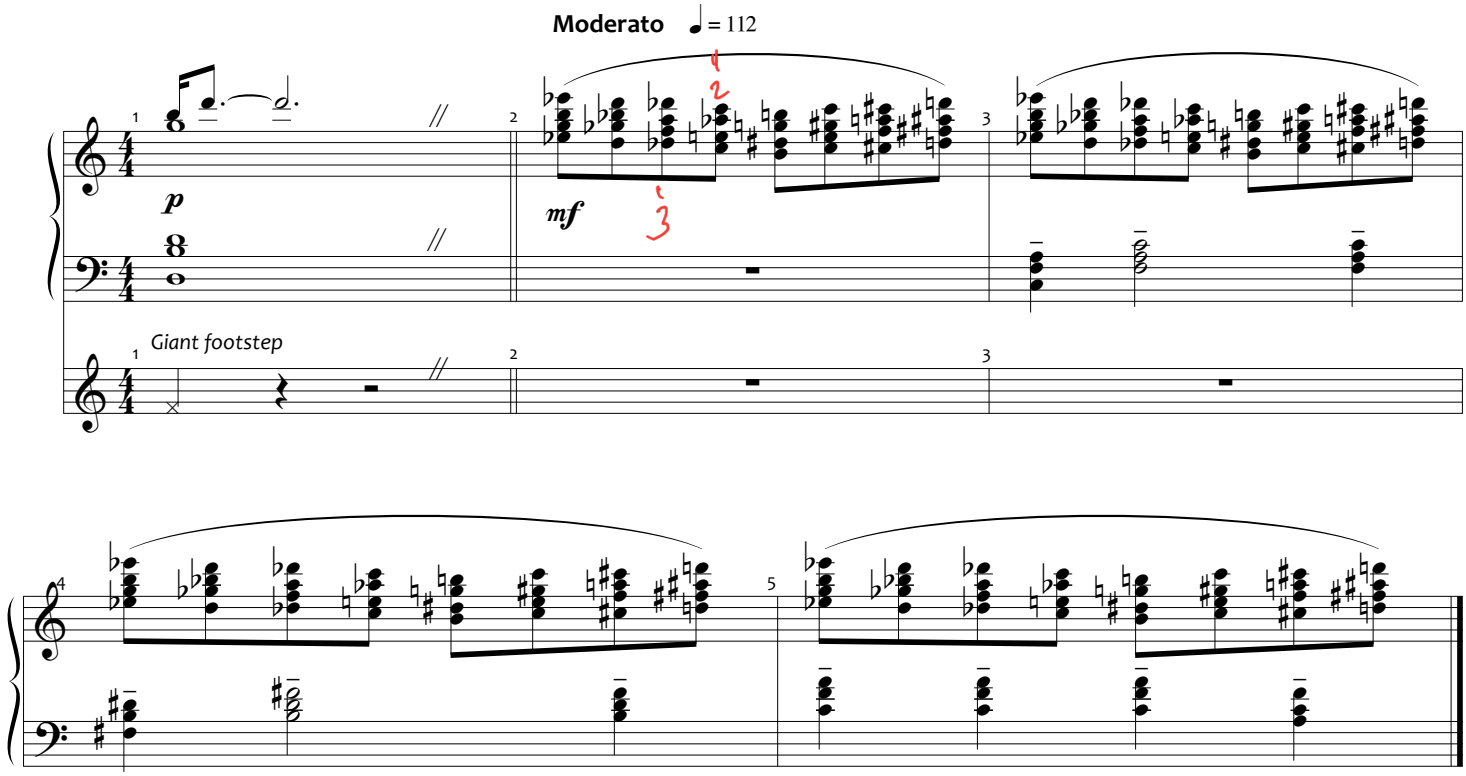
[REV. 6/30/14]

08B

Music and Lyrics by
ANDREW LIPPA

JOSEPHINE: "This was romantic."
WILL: "They're all romantic. My father is romantic. Was the giant in it?"
JOSEPHINE: "Yes! Karl." *[MUSIC]*

JOSEPHINE: "What about the tornado?"
WILL: "Fine, the tornado." *[GO ON]*



[SEGUE to #08C CALLOWAY CIRCUS]

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CALLOWAY CIRCUS

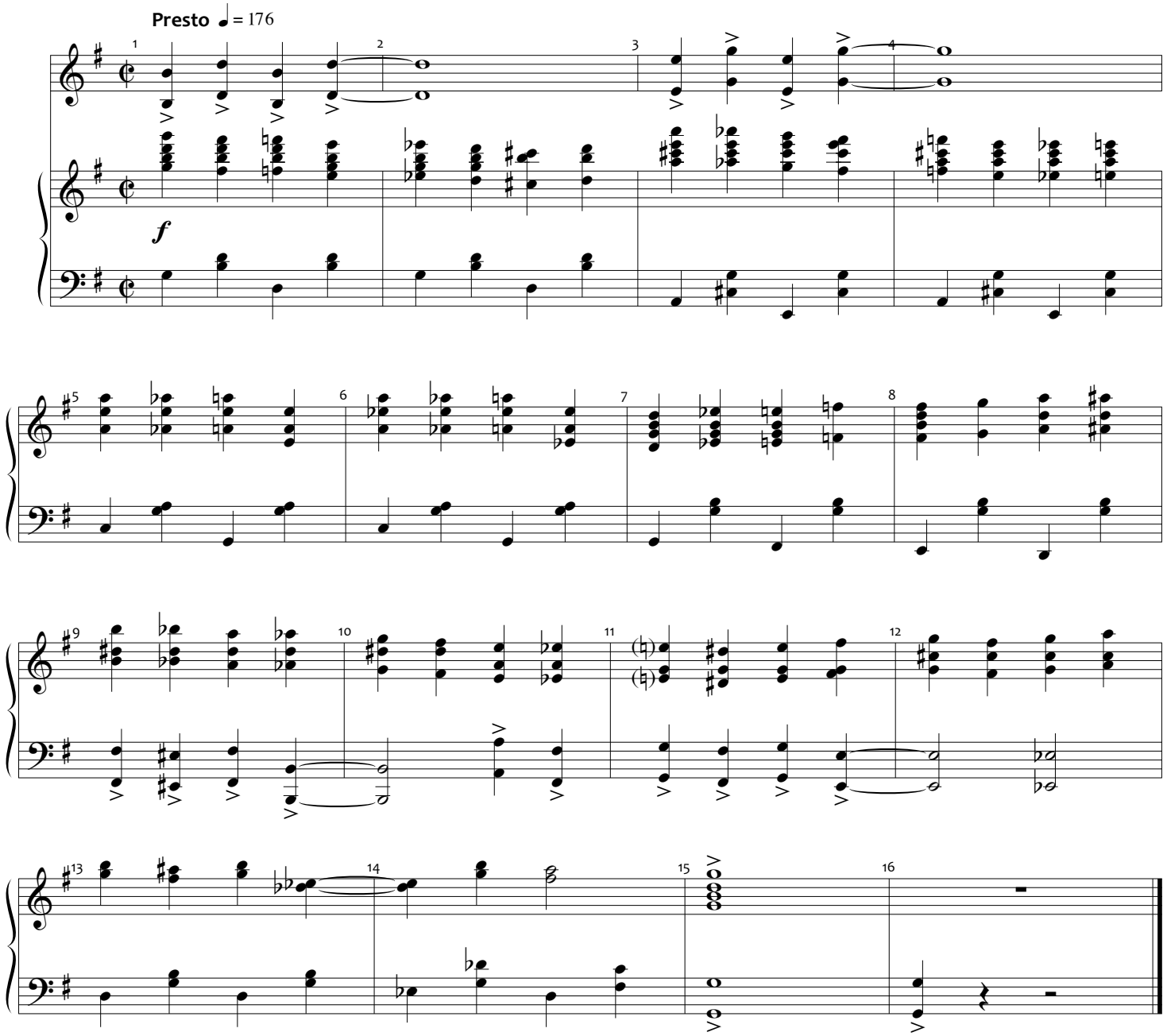
08C

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

[SEGUE from #08B]

WILL: "It's not important."
JOSEPHINE: "It's incredibly important! Your father was headed for the Big City. But then fate -- fate pushes him towards love."
WILL: "You have a lot of hormones in your body right now."
WILL: "Fine: the Winds of Destiny bring him to the Calloway Circus." *[MUSIC]*



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Alura Alex middle

LITTLE LAMB FROM ALABAMA

09

[REV. 10/13/16]

Music and Lyrics by
ANDREW LIPPA

[ATTACCA from #08C]

Country ♩ = 104

straight 8ths

mf

swung 8ths

Shim - sham, I'm a lit - tle lamb from A - la - ba - ma.

Flim - flam, I'm a lit - tle lamb from A - la - ba - ma.

Wait - in' to be fed. Hop - in' to be led

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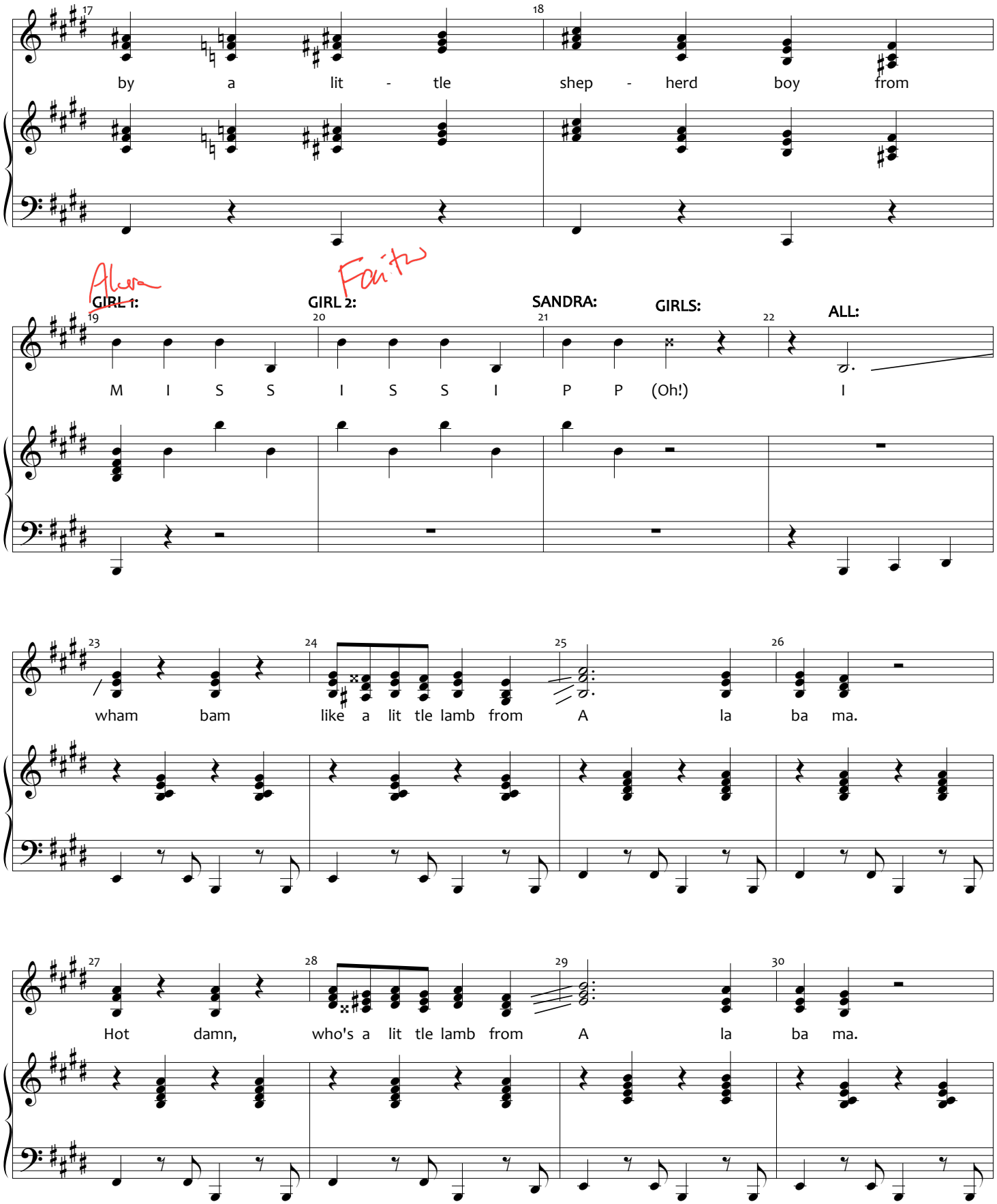

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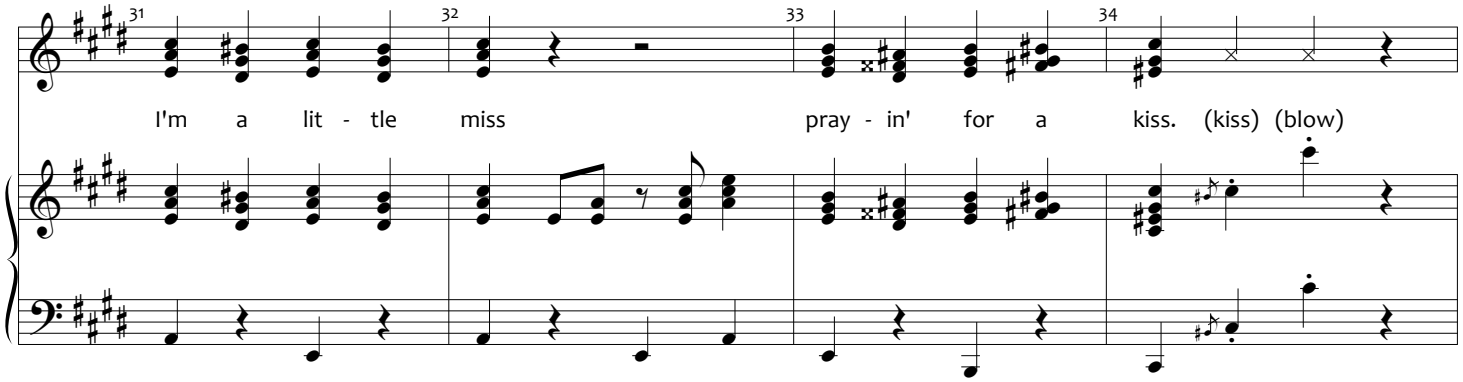
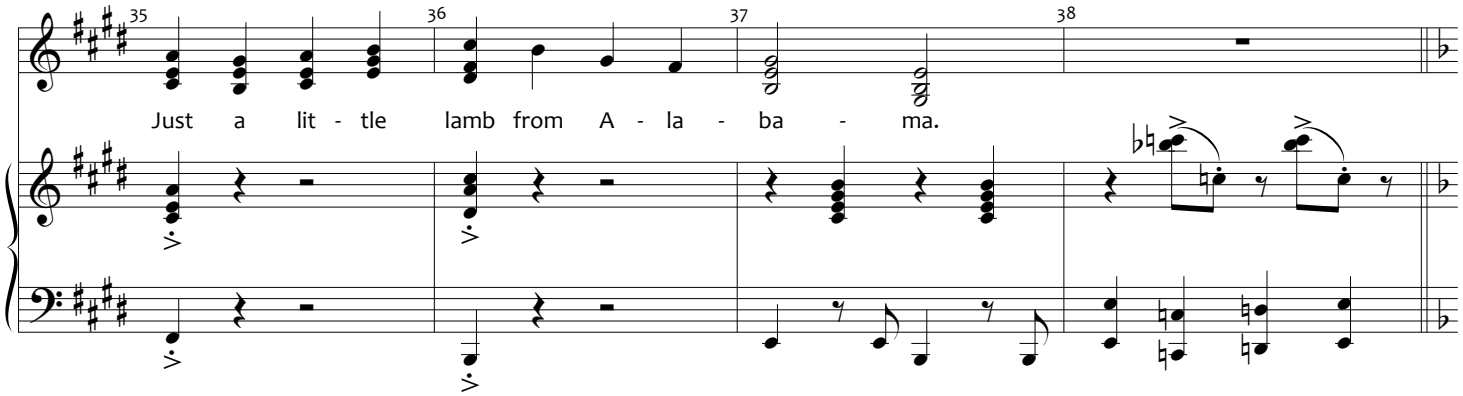
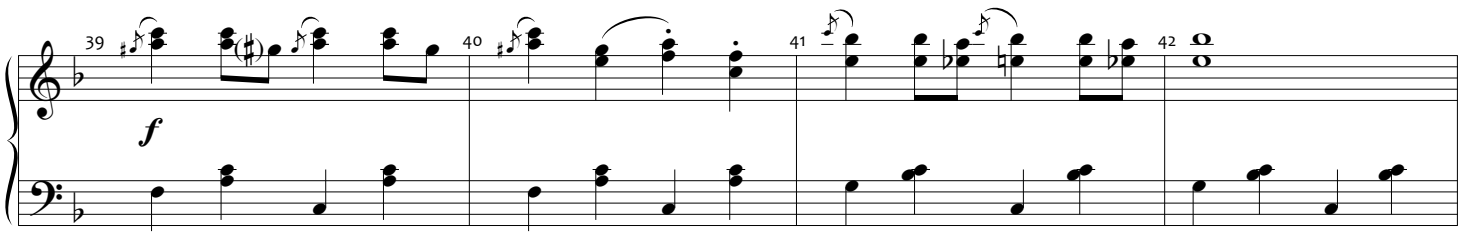
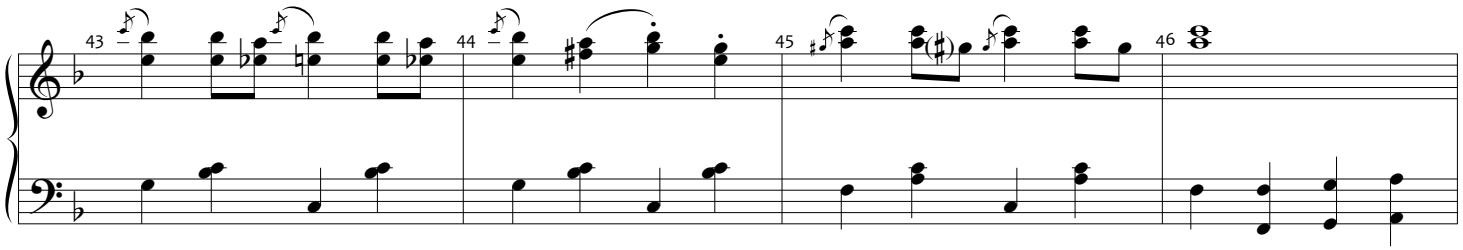
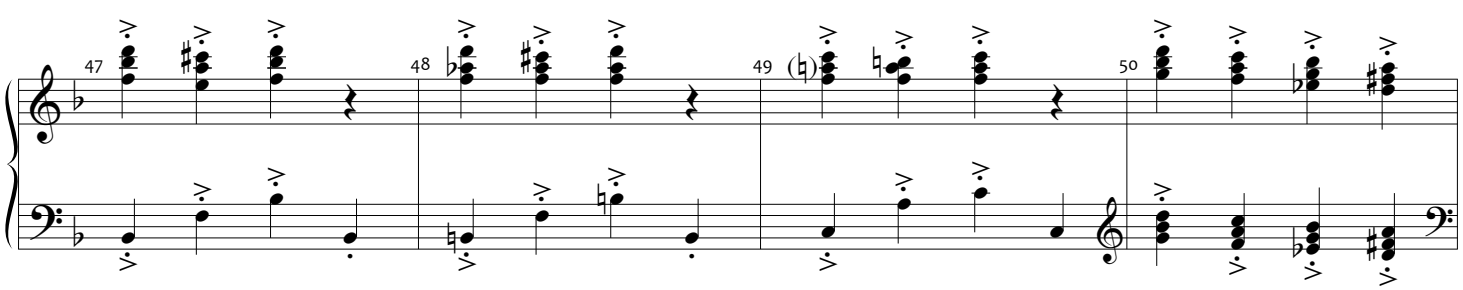




Dance







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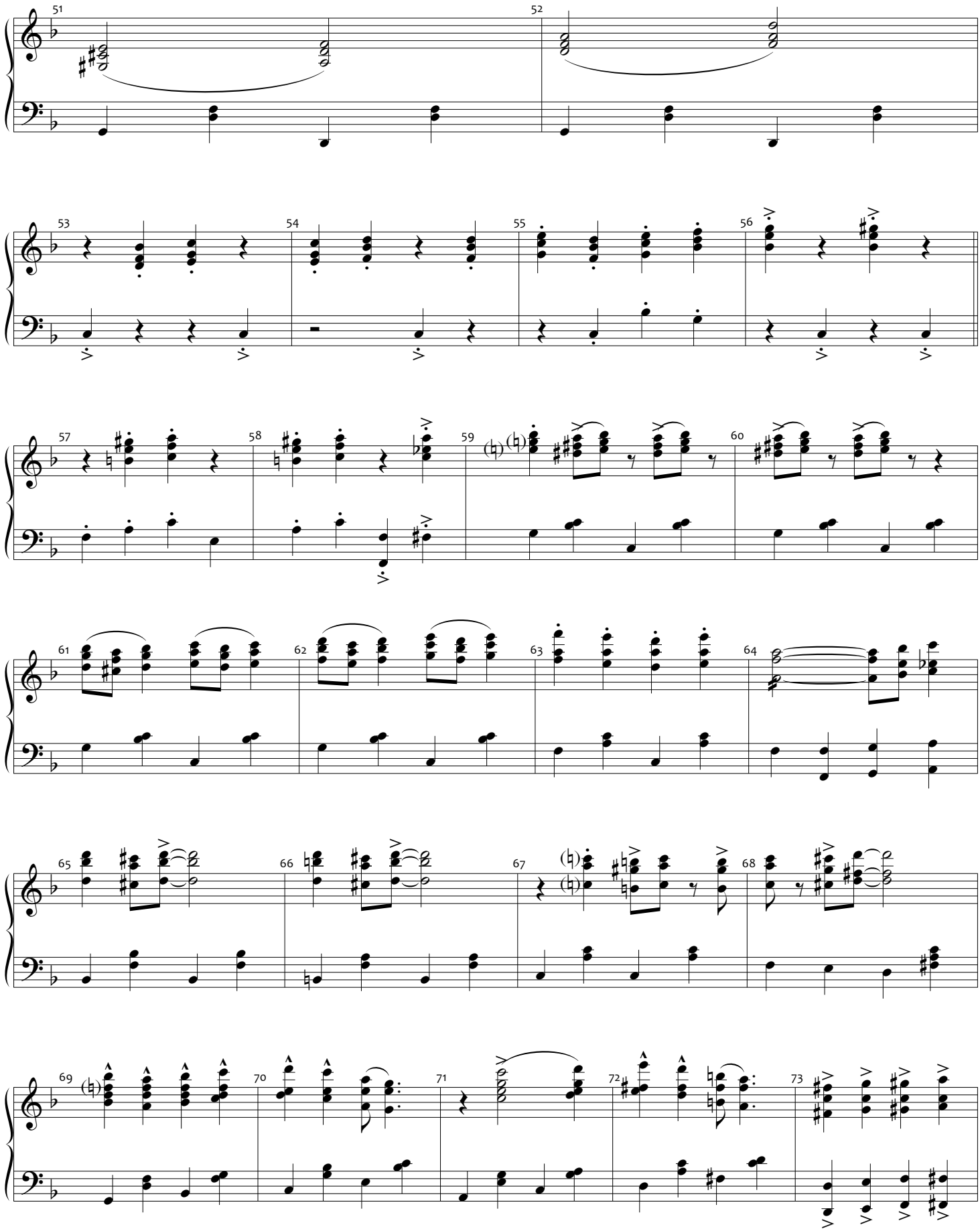

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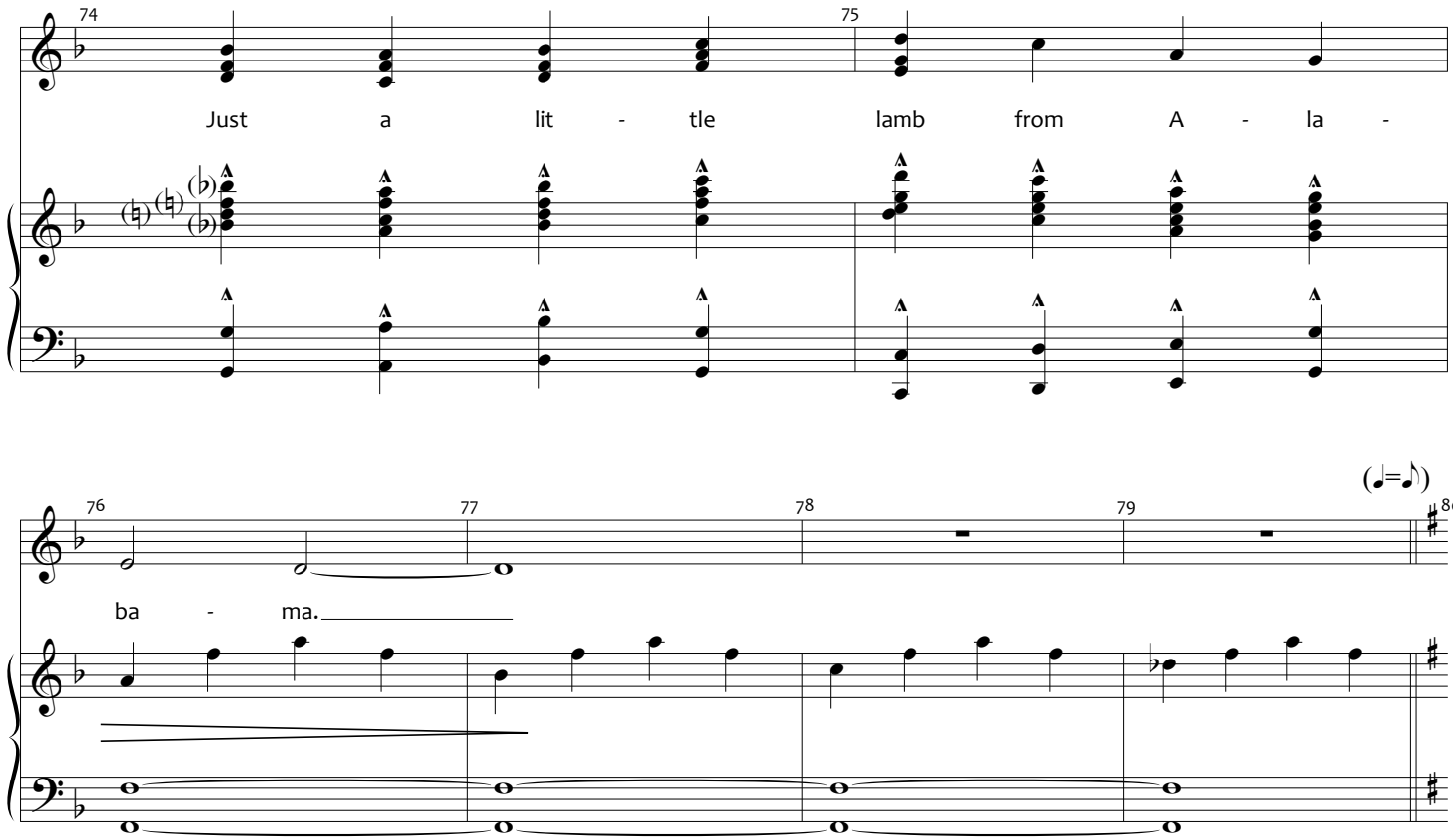

[ATTACCA to #10]

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TIME STOPS

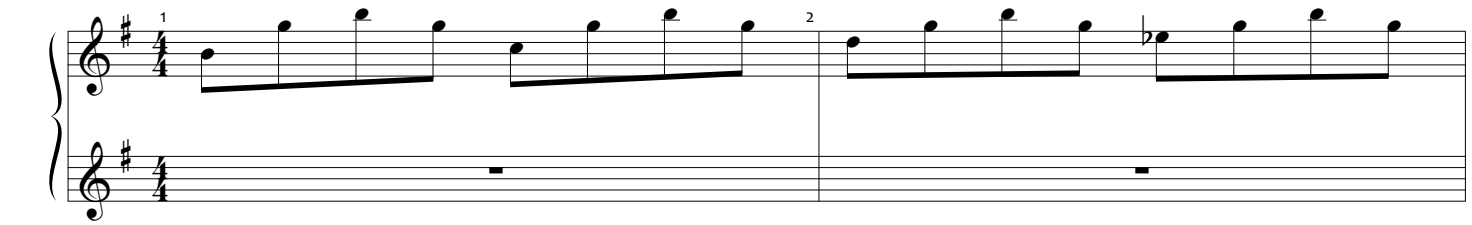
[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

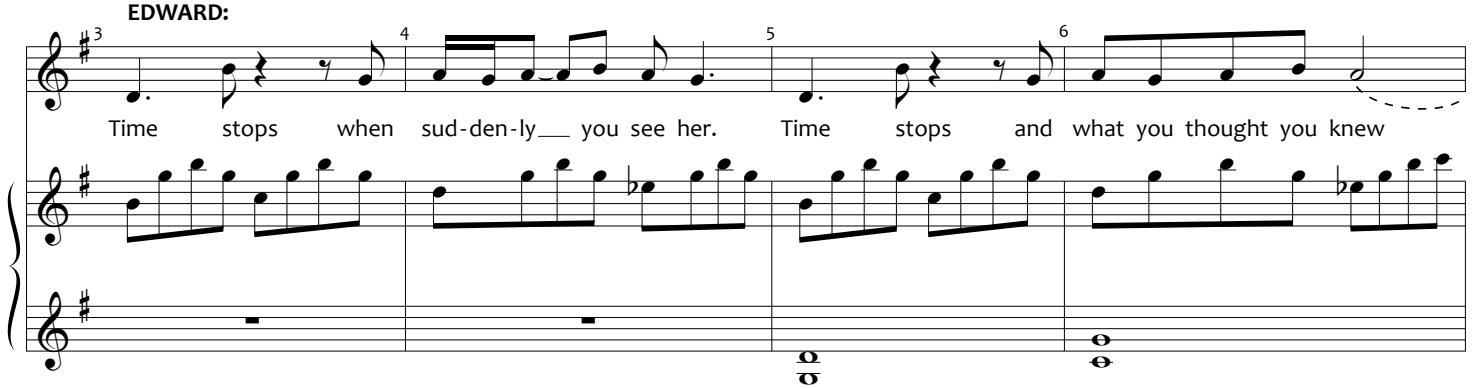
[ATTACCA from #09]

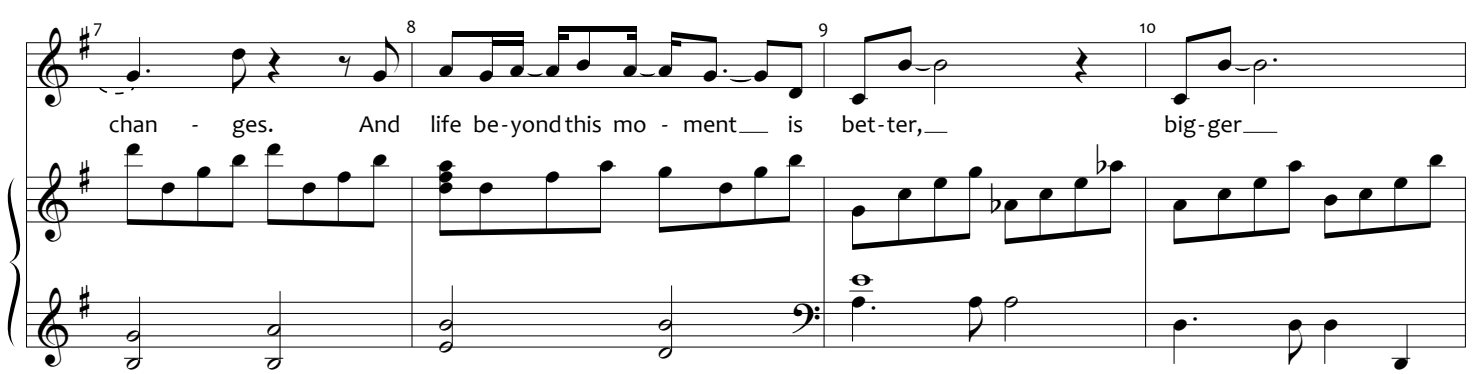
[Edward arrives at the edge of the crowd. As he spots Sandra, everything slows to a fraction of normal speed. He drops his backpack, entranced.]

Ebbs and Flows ♩ = 78



EDWARD:





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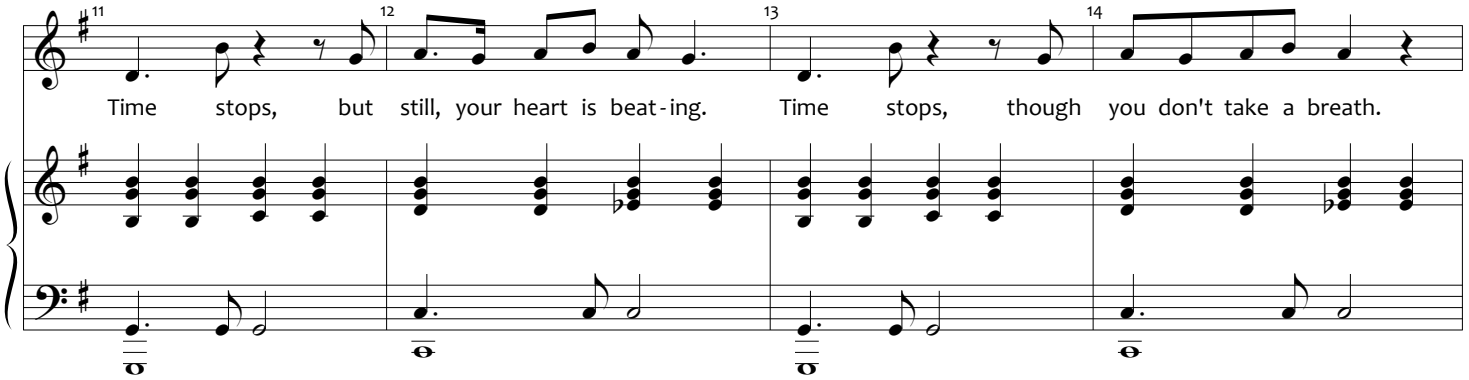

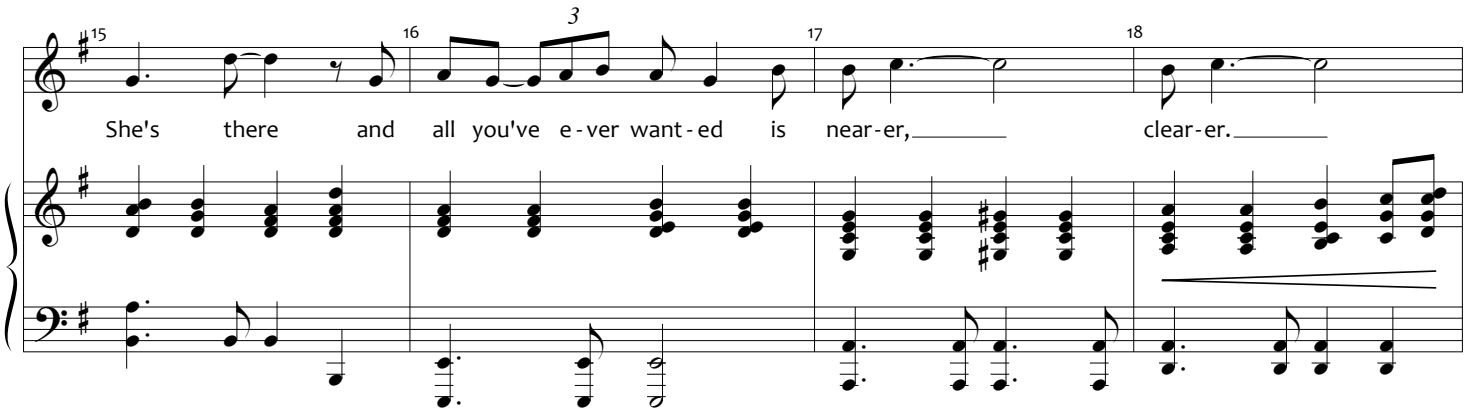

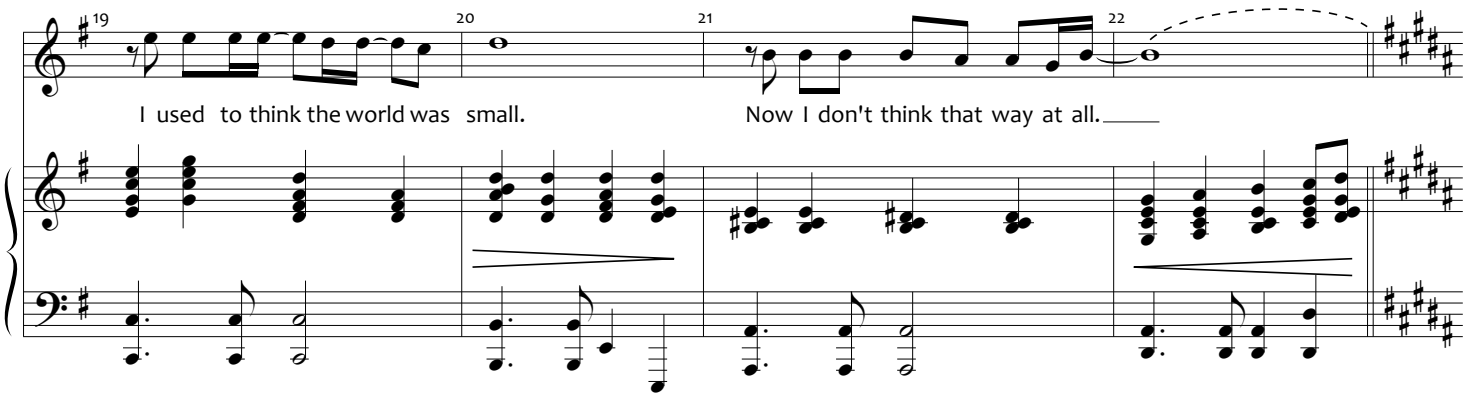

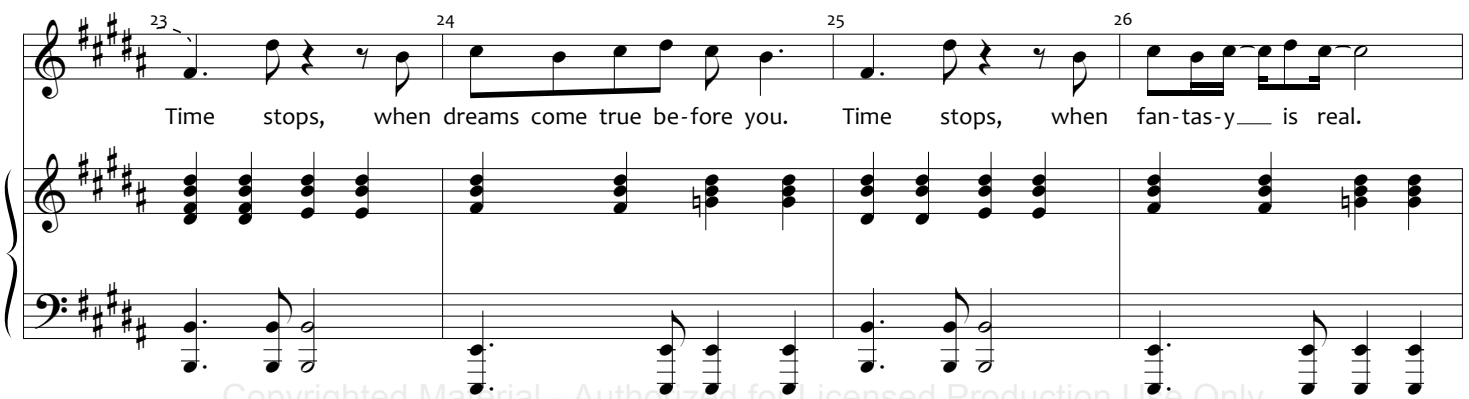

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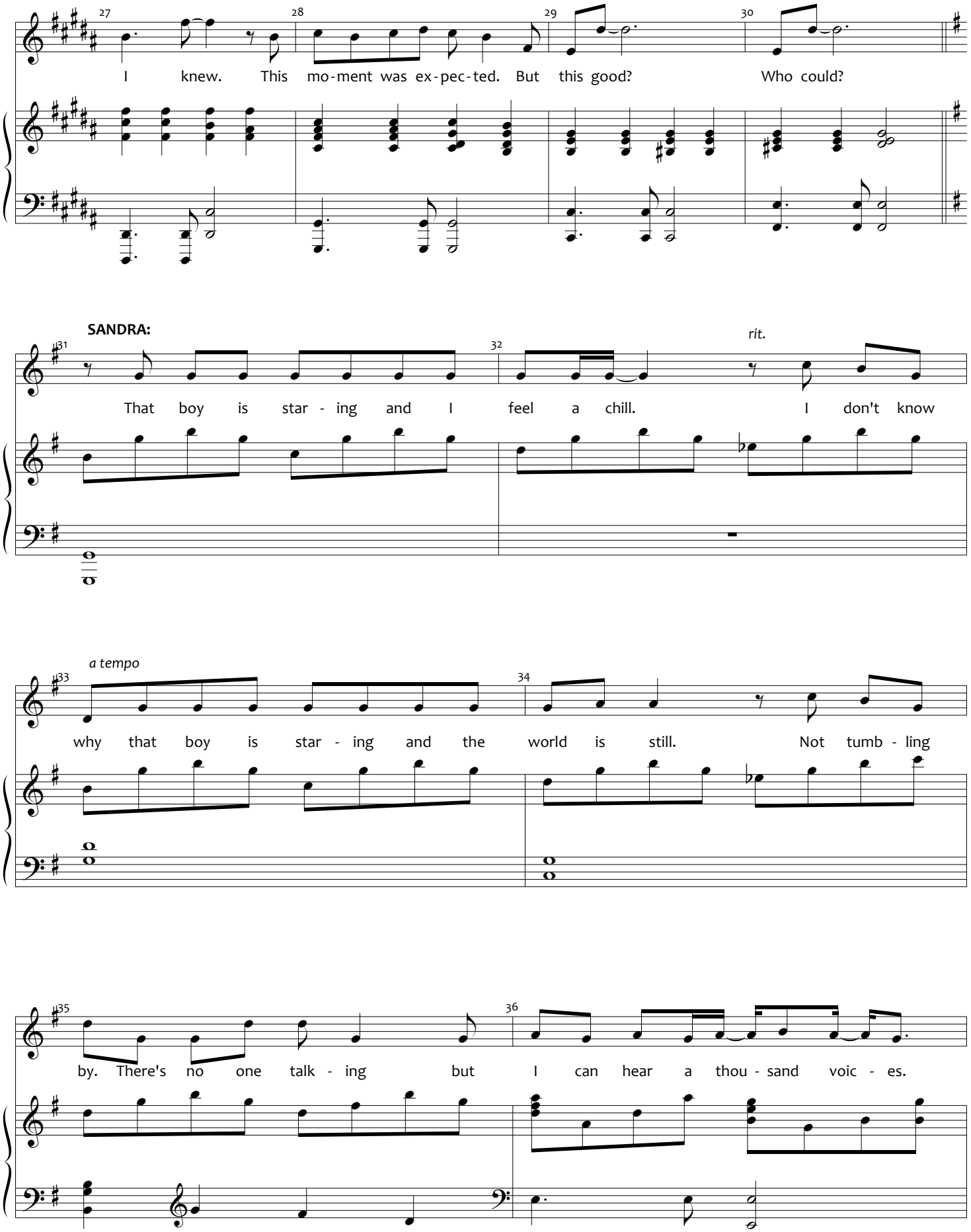

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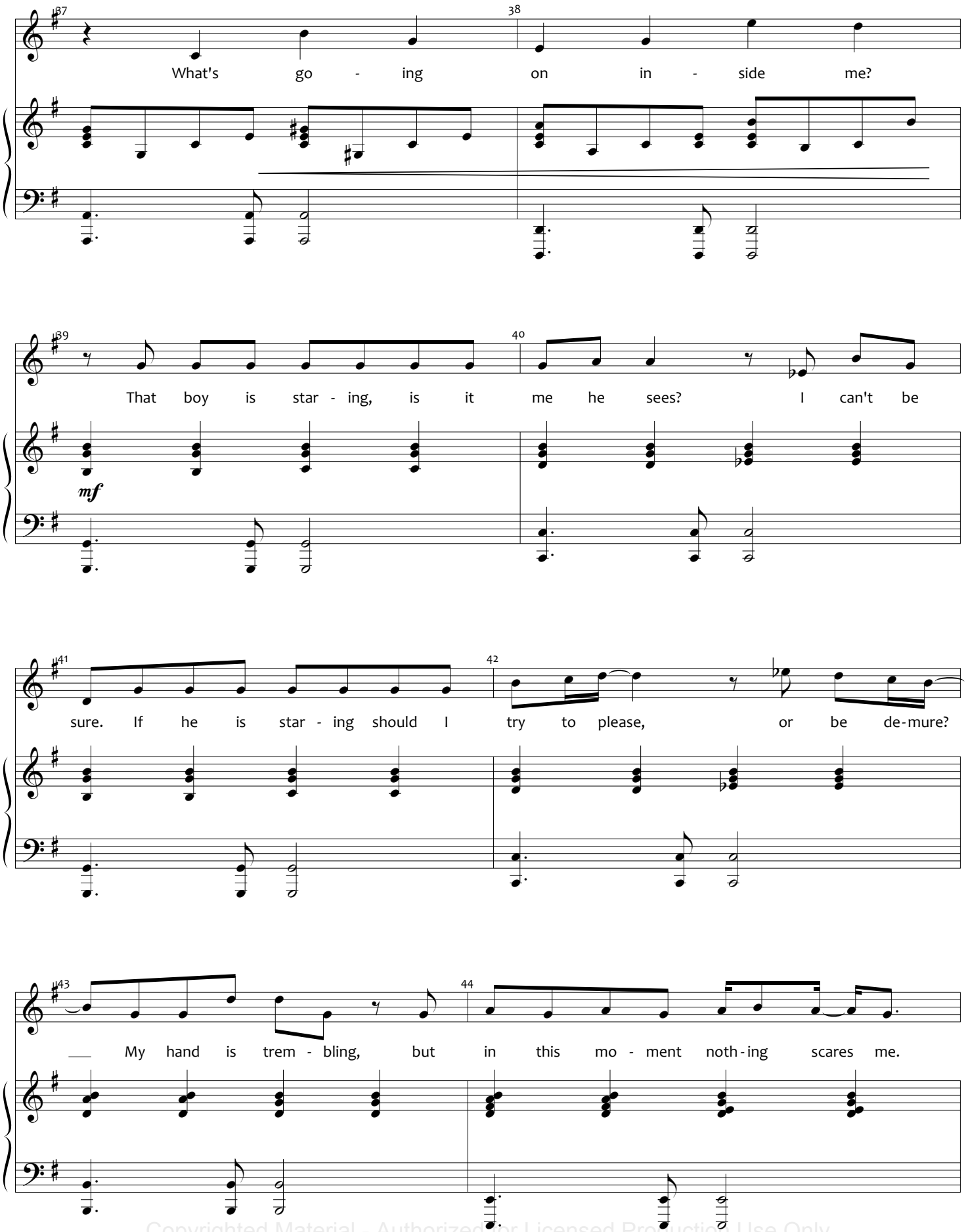

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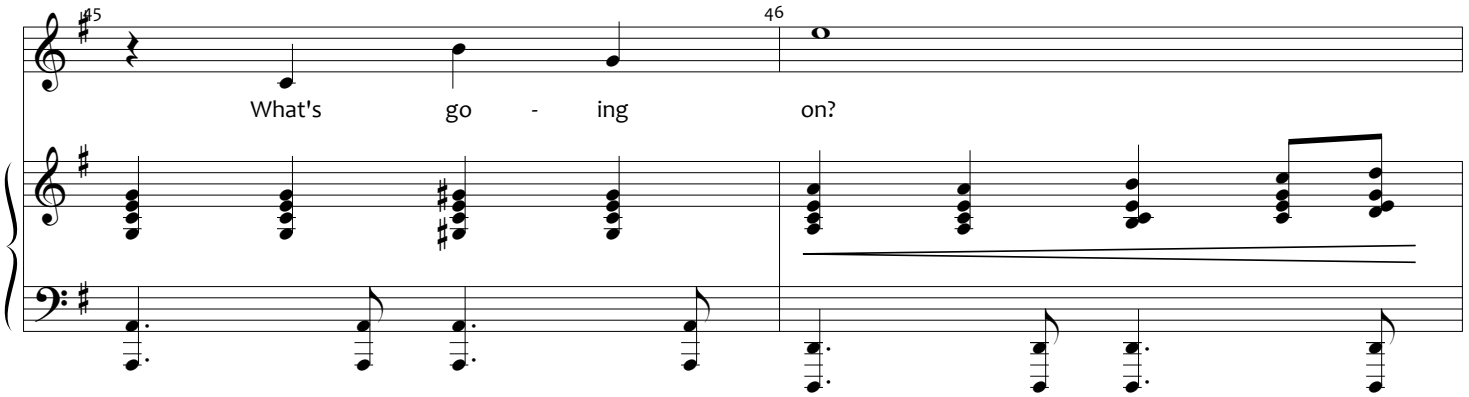

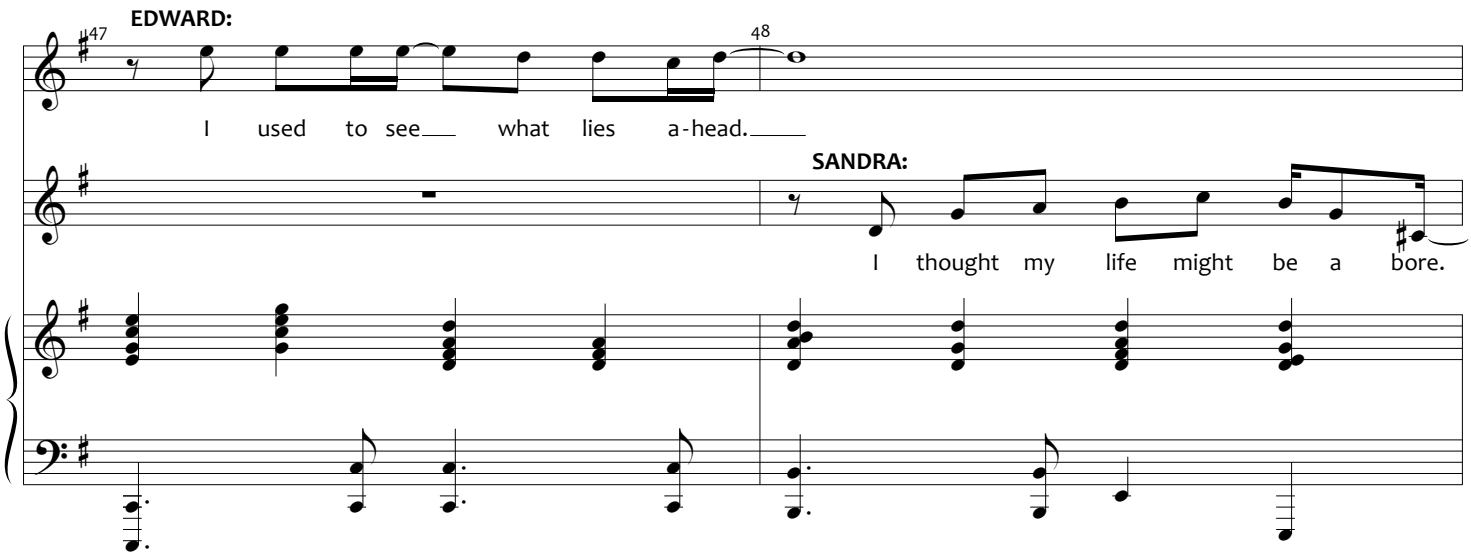

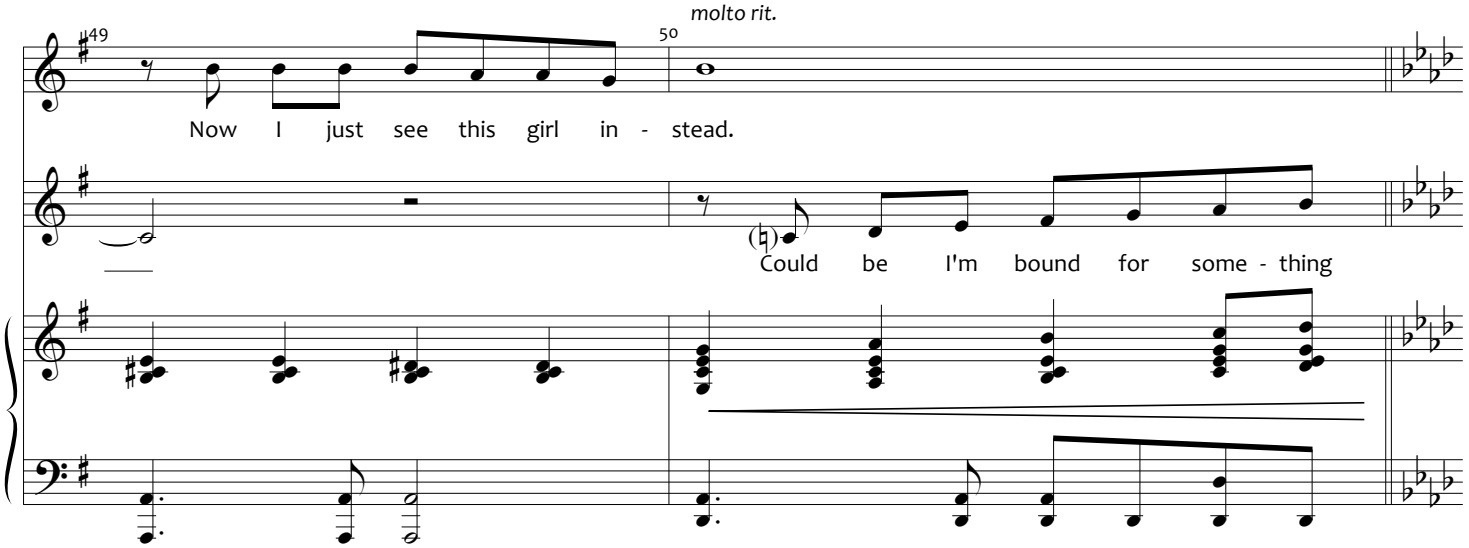

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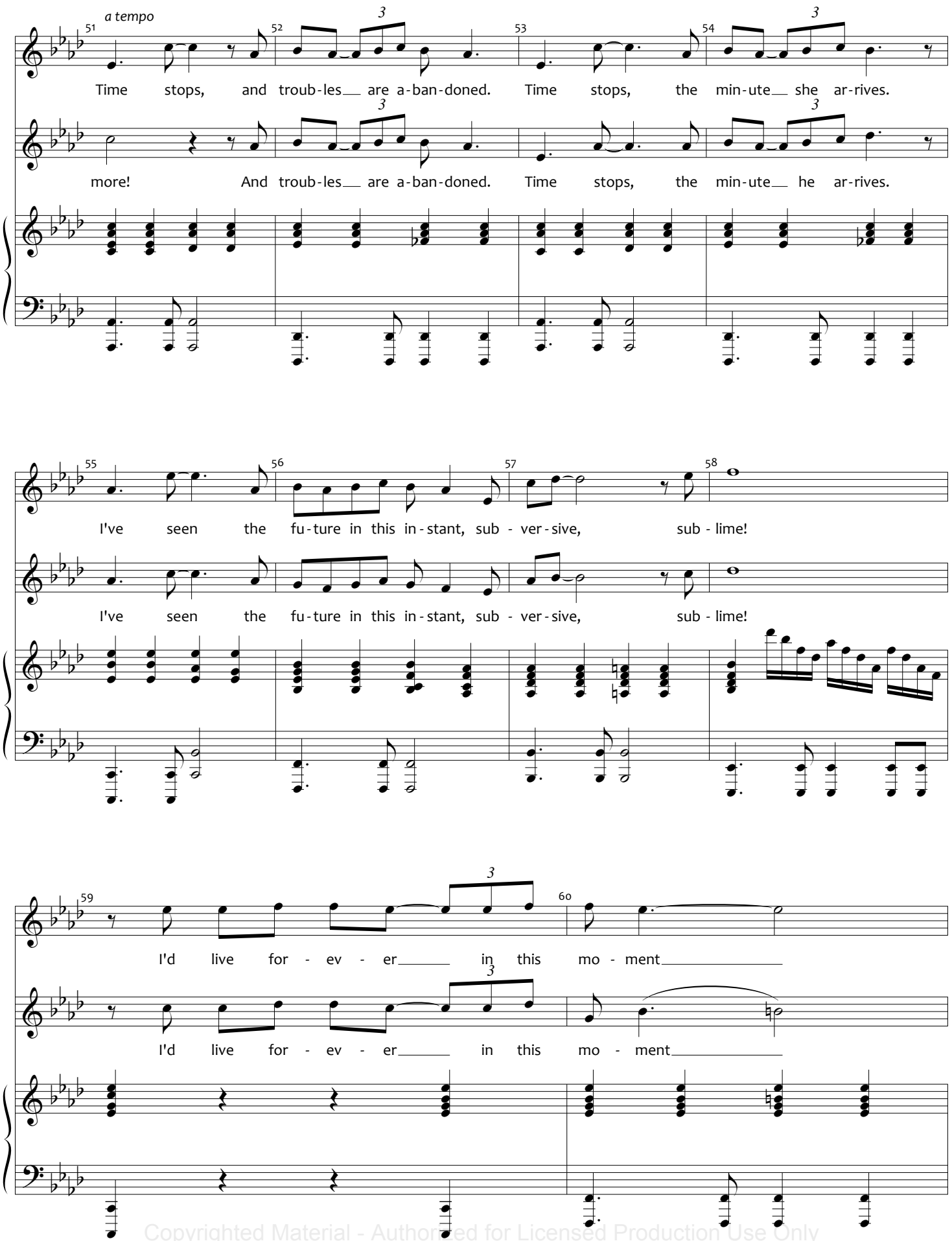

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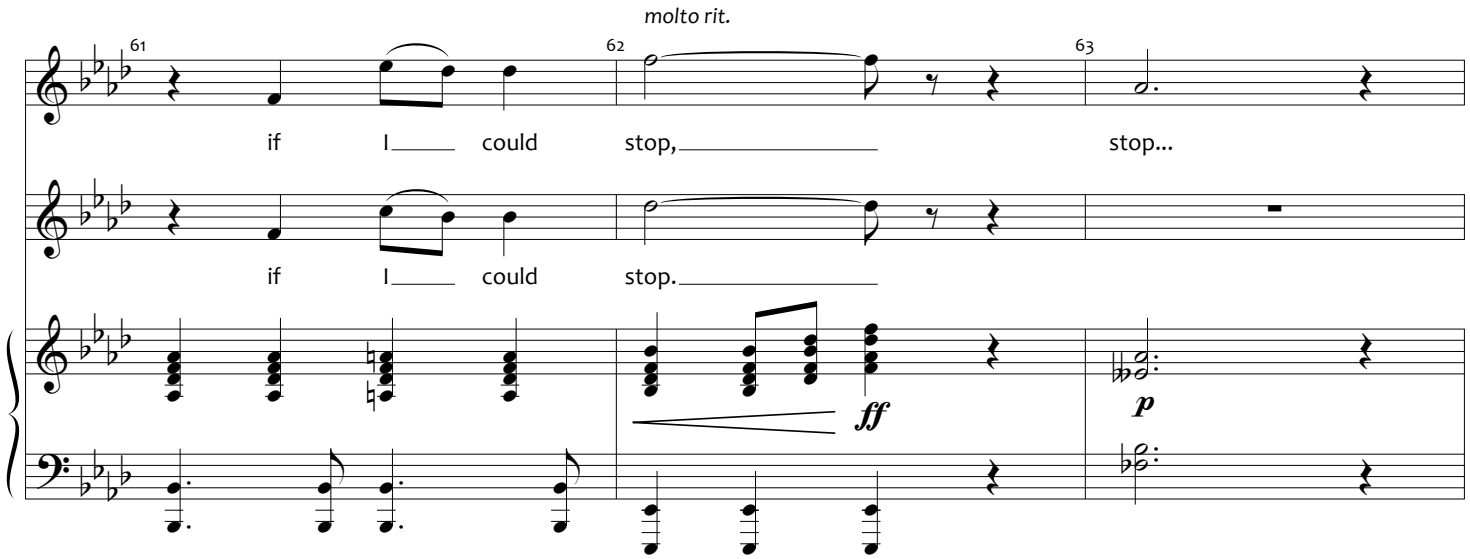

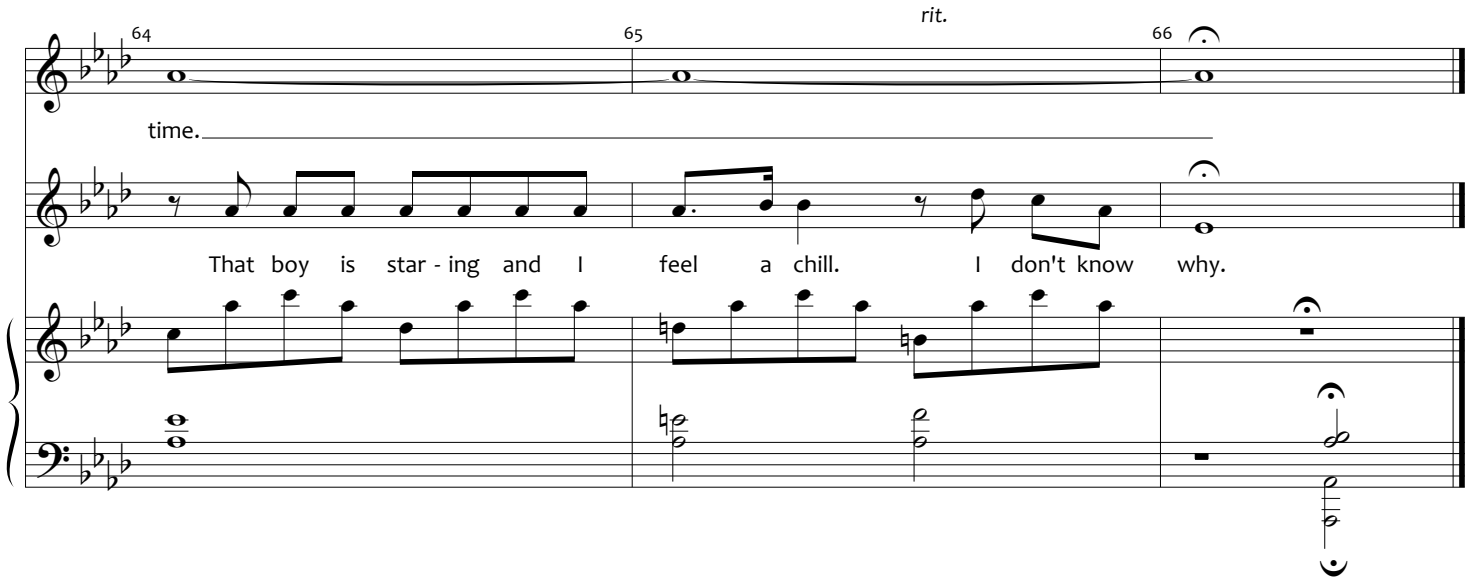

[APPLAUSE SEGUE to #10A]

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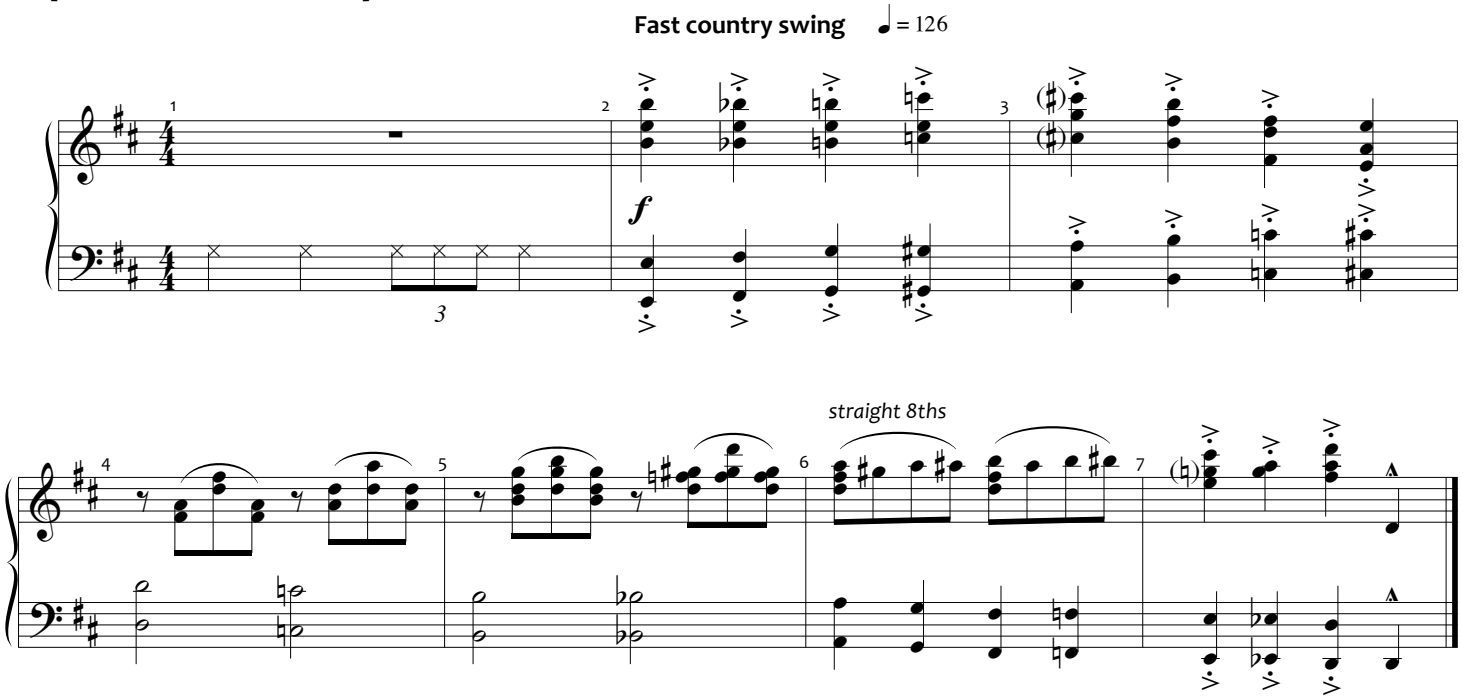
ALABAMA TAG

10A

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

[APPLAUSE SEGUE from #10]



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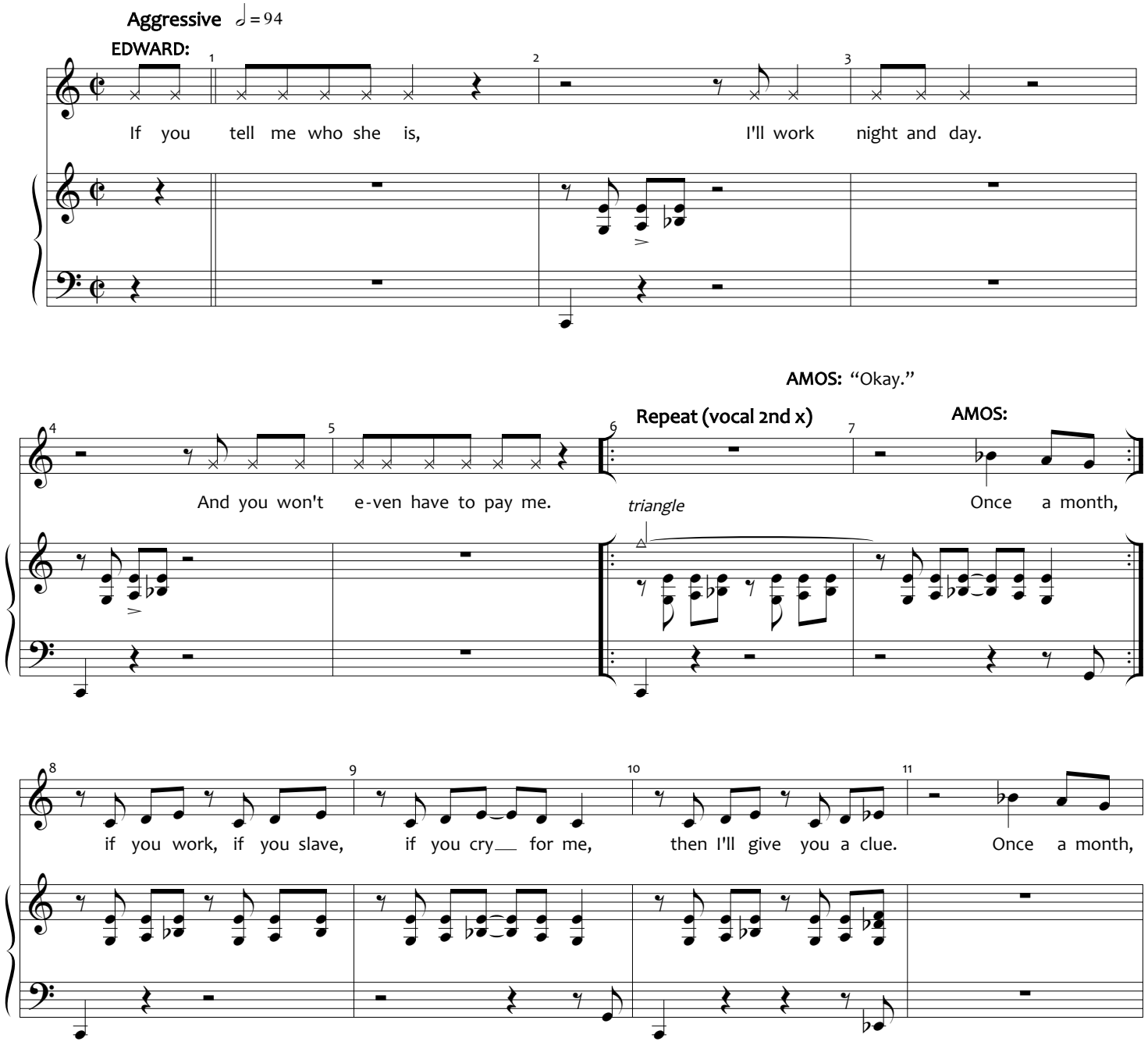
CLOSER TO HER

[REV. 10/13/16]

Music and Lyrics by
ANDREW LIPPA

EDWARD: "Look, I may not have much, but I have more determination than any man you're ever going to meet. I'm gonna find that woman and marry her and spend the rest of my life with her."
AMOS: "Go write your Harlequin Romance somewhere else. I got a circus to run." *[MUSIC]*



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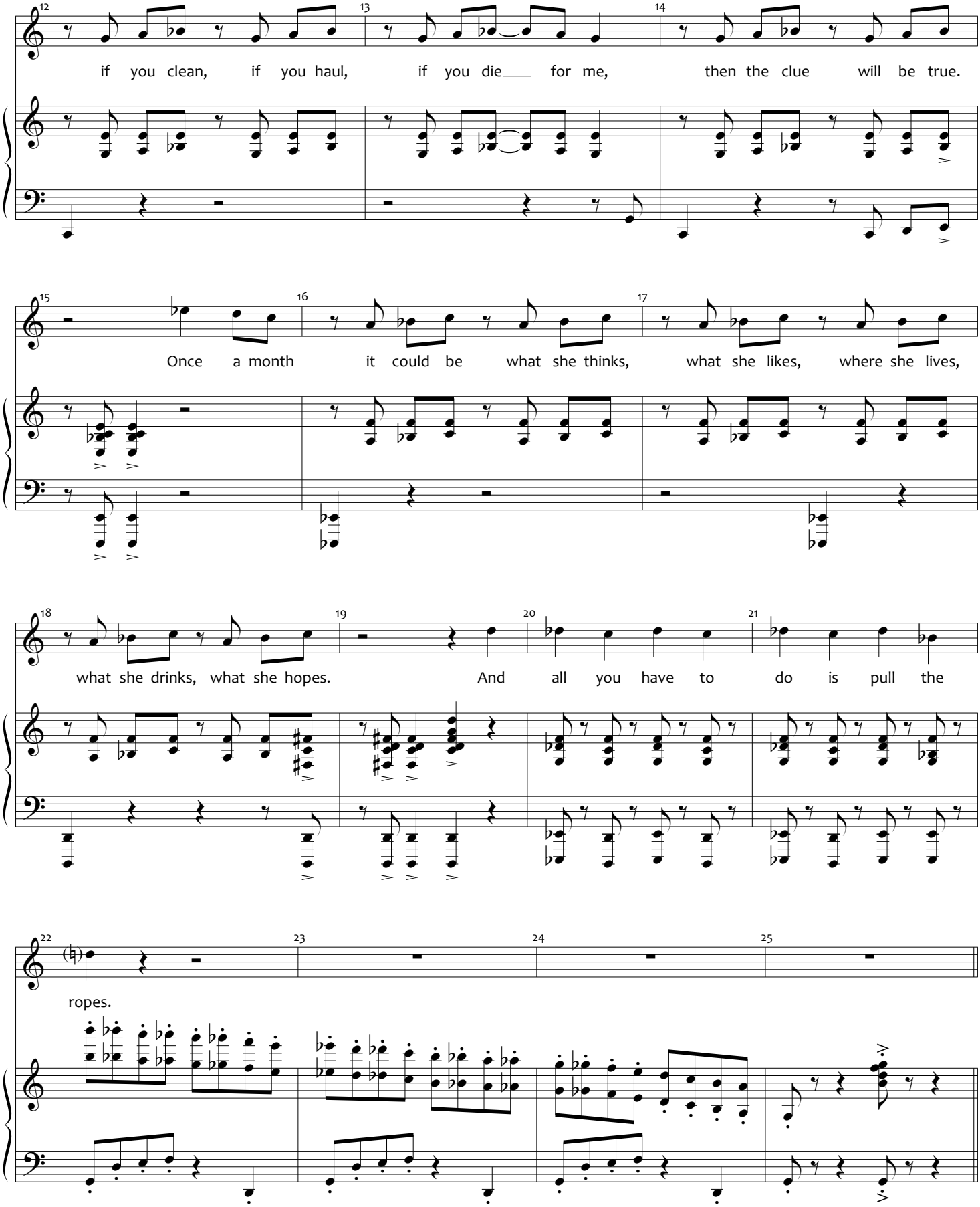

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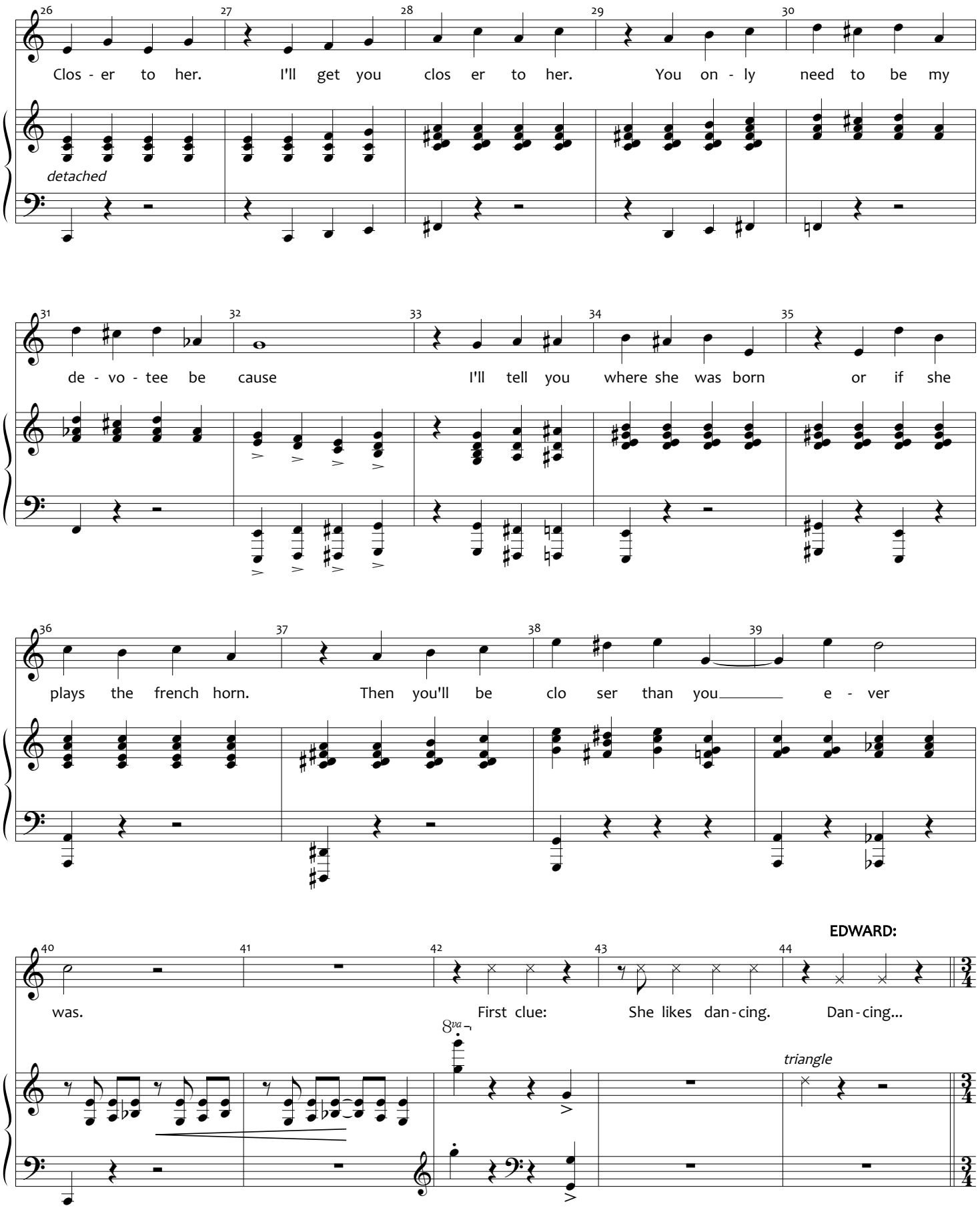

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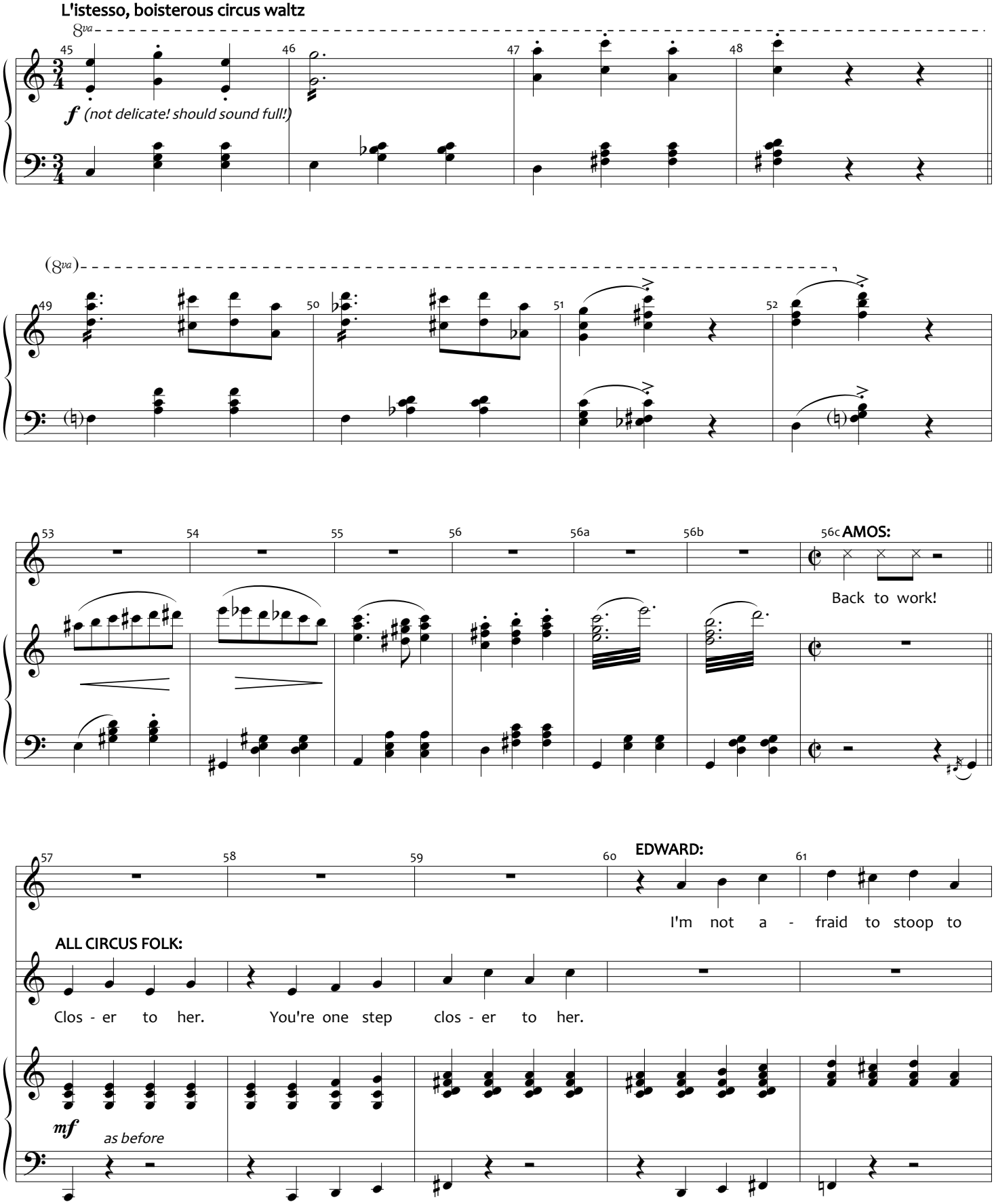

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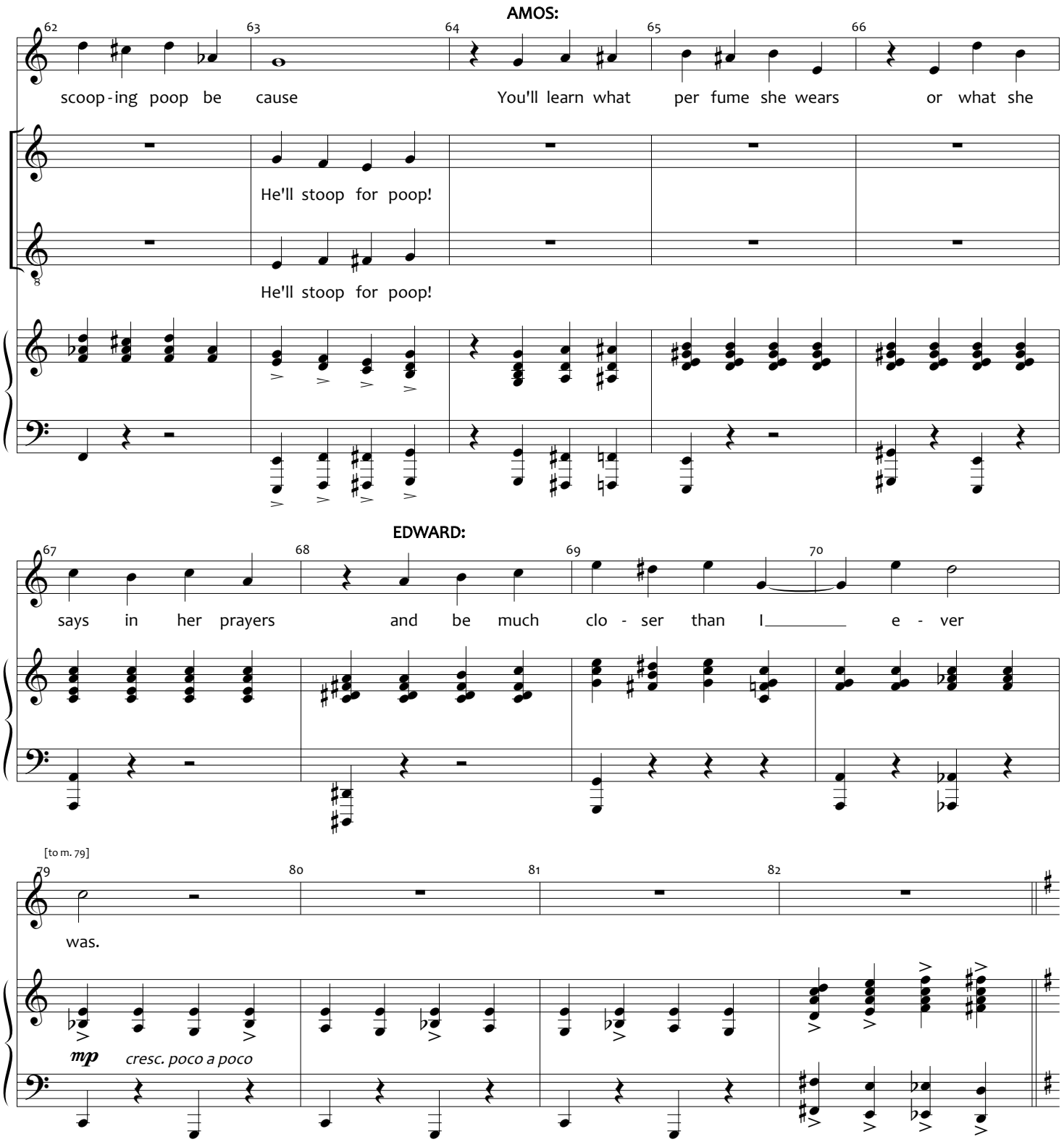

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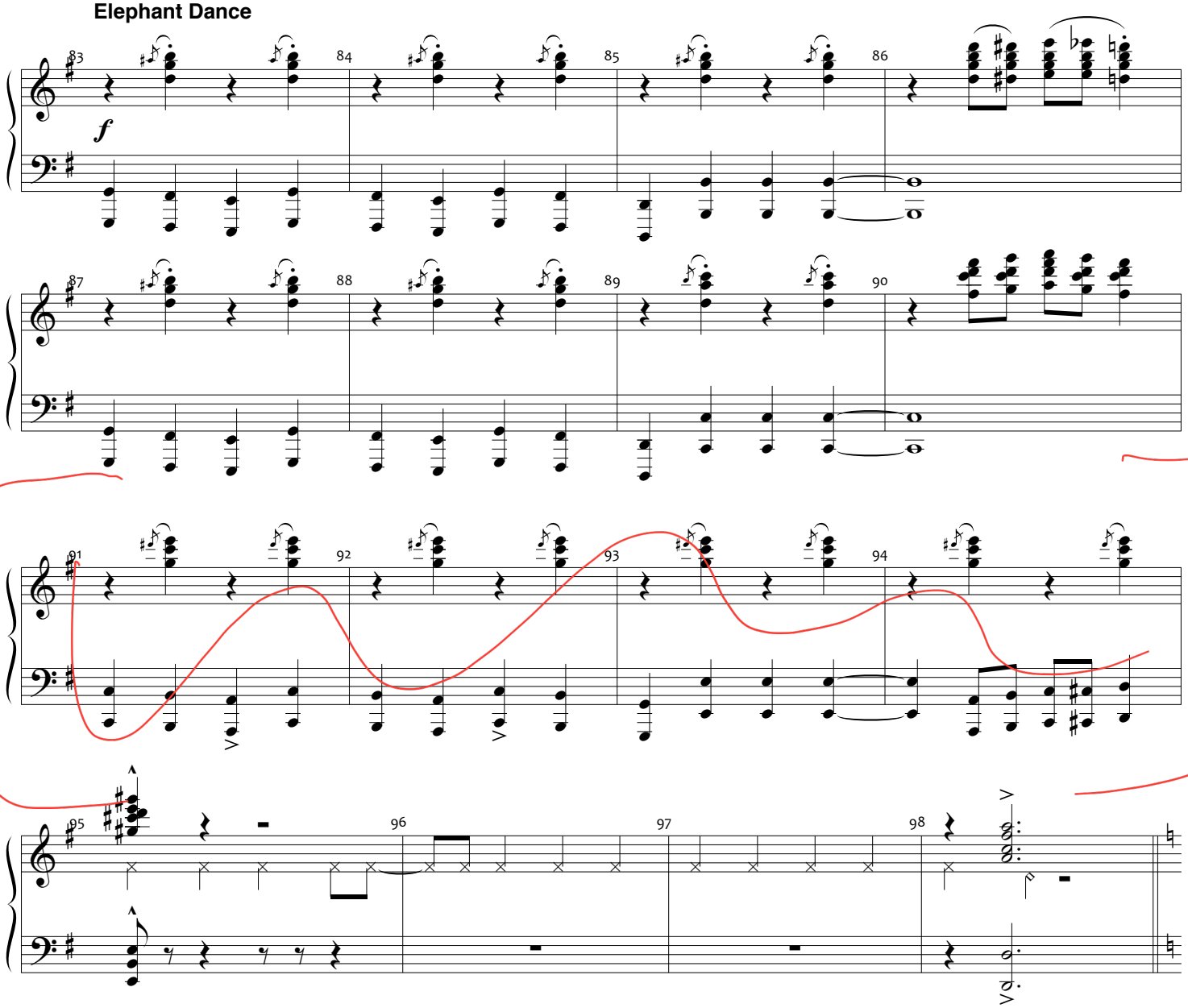
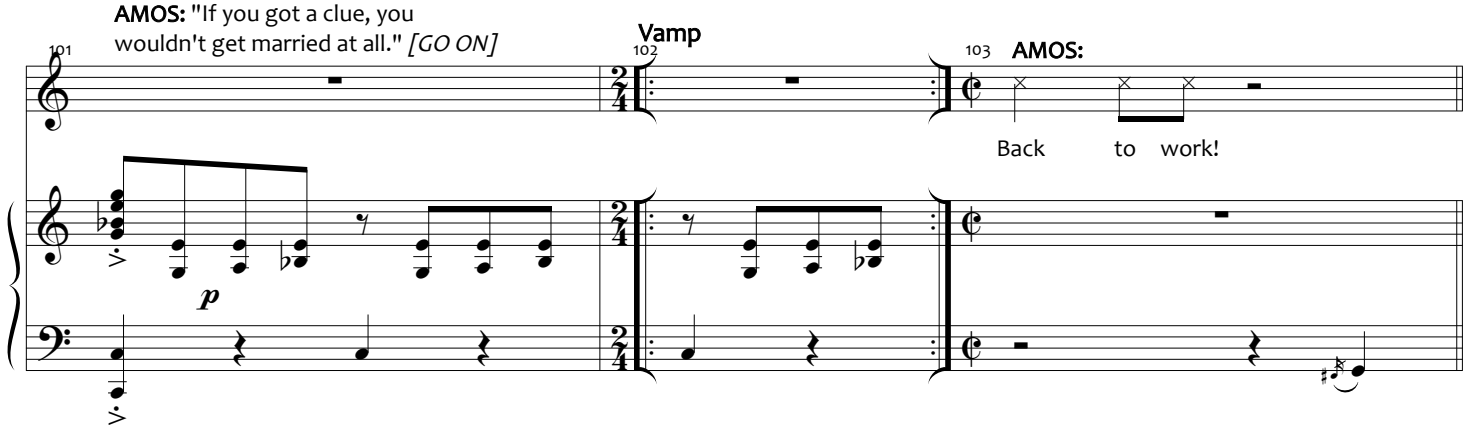
Elephant Dance



EDWARD: "Mr. Calloway! It's time."
AMOS: "For what?"
EDWARD: "My clue! About the girl I'm gonna marry."
AMOS: "If you got a clue, you wouldn't get married at all." *[GO ON]*



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104 EDWARD: 105 106 107 AMOS:

Days in - to weeks in - to months in - to years in - to clue af - ter clue af - ter clue. She likes blue!

ALL CIRCUS FOLK:

Days in - to weeks in - to months in - to years in - to clue af - ter clue af - ter clue.

ALL CIRCUS FOLK:

Days in - to weeks in - to months in - to years in - to clue af - ter clue af - ter clue.

f

108 EDWARD: 109 110 111 AMOS:

Sea-sons go by in the blink of an eye, but the dream does-n't seem to come true. Bar - be-cue!

ALL CIRCUS FOLK:

Sea-sons go by in the blink of an eye, but the dream does-n't seem to come true.

ALL CIRCUS FOLK:

Sea-sons go by in the blink of an eye, but the dream does-n't seem to come true.

f

111a 112 EDWARD: 113

Year af - ter year with the hope I would hear some-thing kind,

triangle

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EDWARD: "Mr. Calloway, it's been three years!" *[GO ON]*

114 115

some - thing fresh, some - thing new.

AMOS: "Kid! There's other fish in the sea!"
EDWARD: "But I'm already hooked."

EDWARD (cont'd): "Why do you insist keeping her name secret?"

116 **2Xs** 117 118 119

Grunty AMOS:

120 121 122 123

Sec - rets are the back - bone of so - ci - e - ty

sempre

132 133 134 135

Ev - 'ry - bo - dy ought to have a few.

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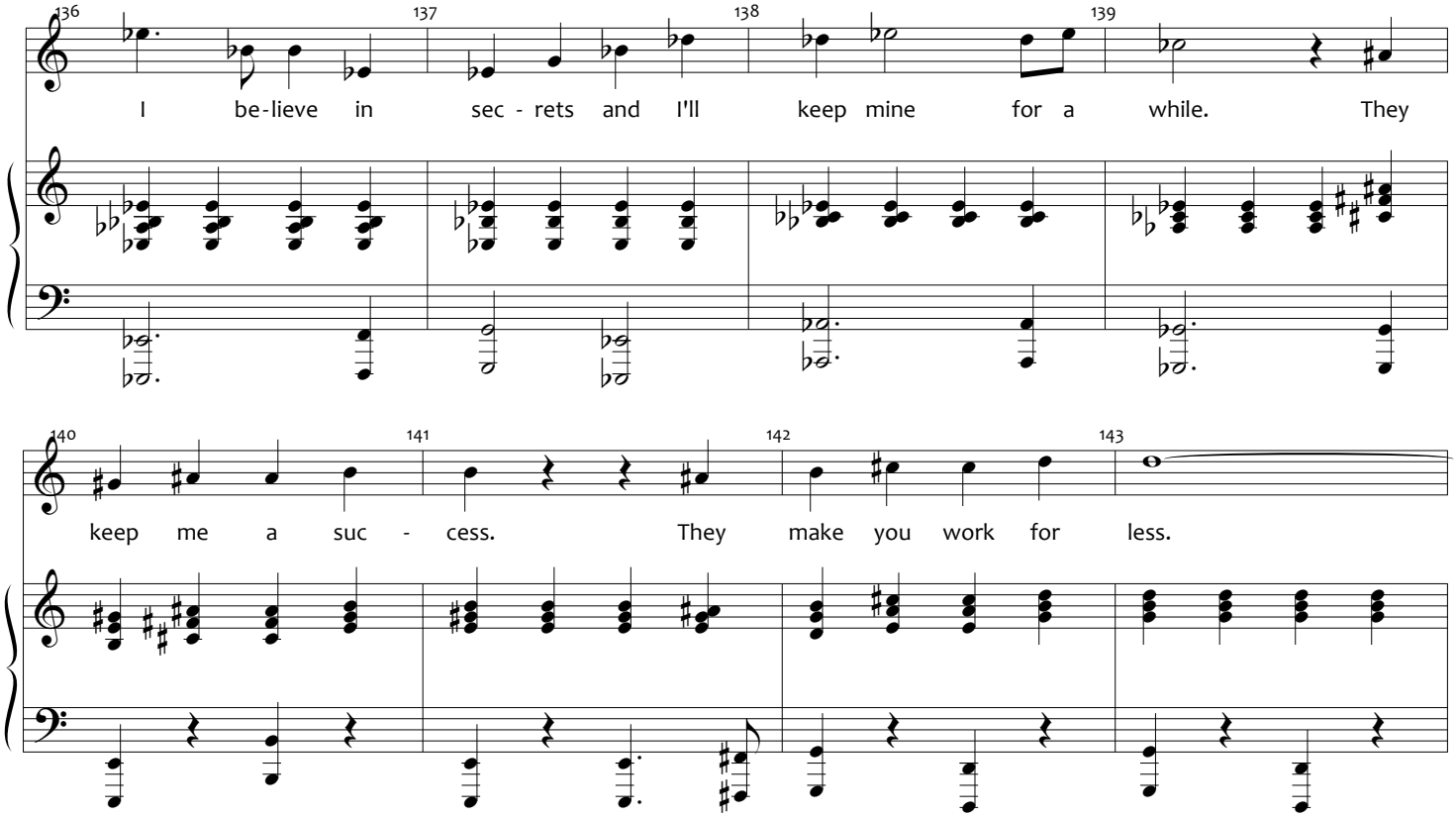
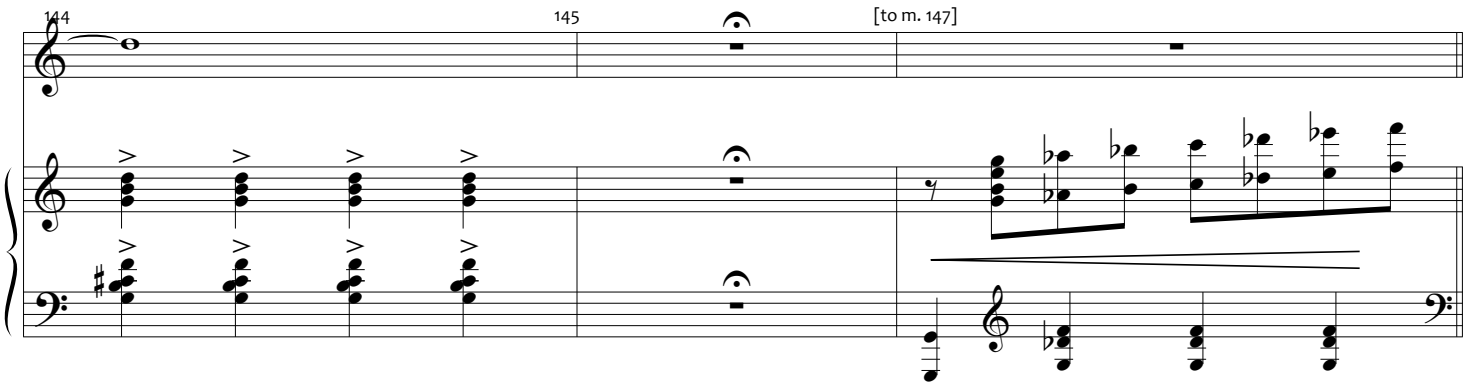


AMOS: "But I'm a man of my word. Your girl -- she's going to college." *[GO ON]*



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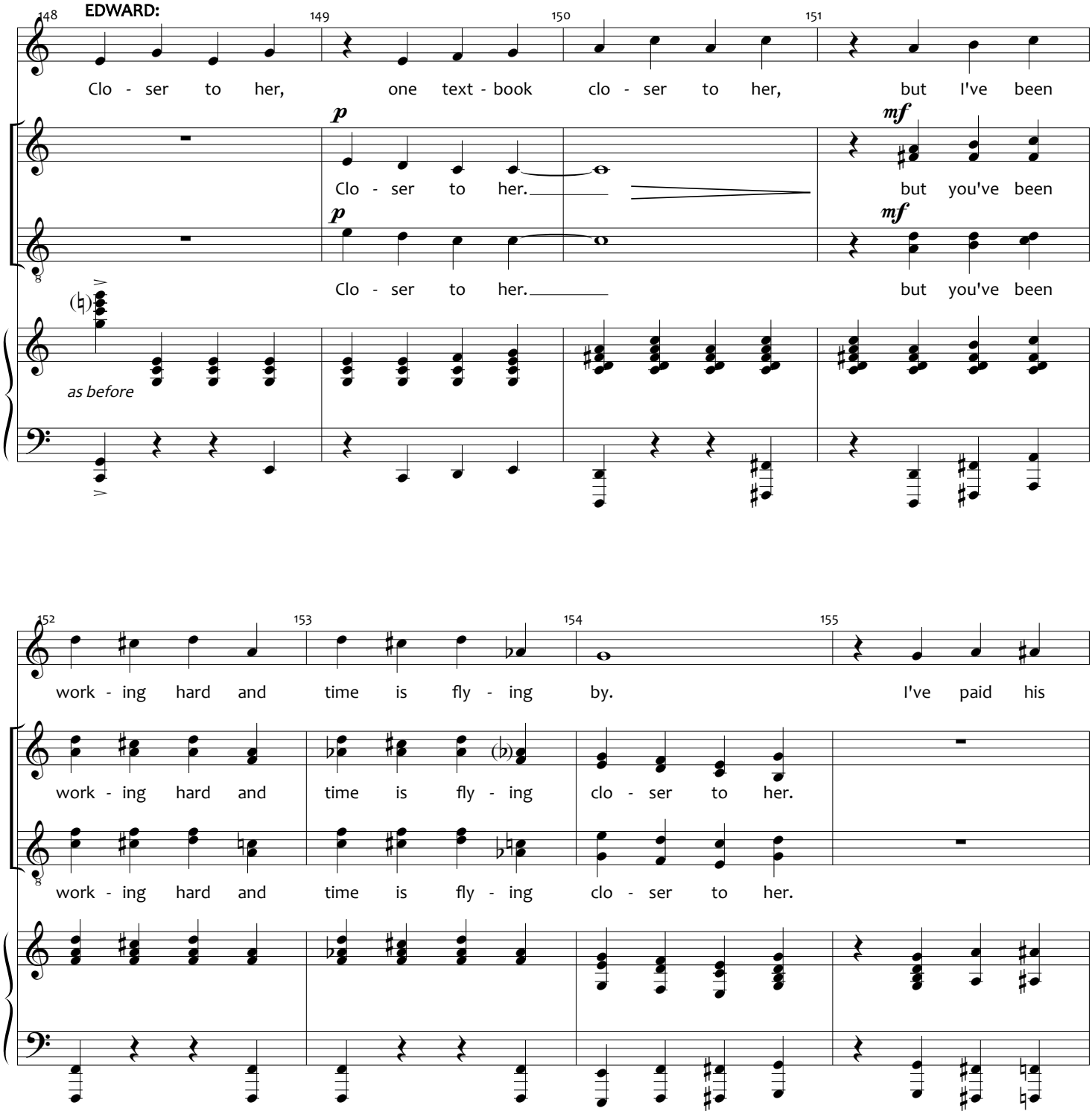

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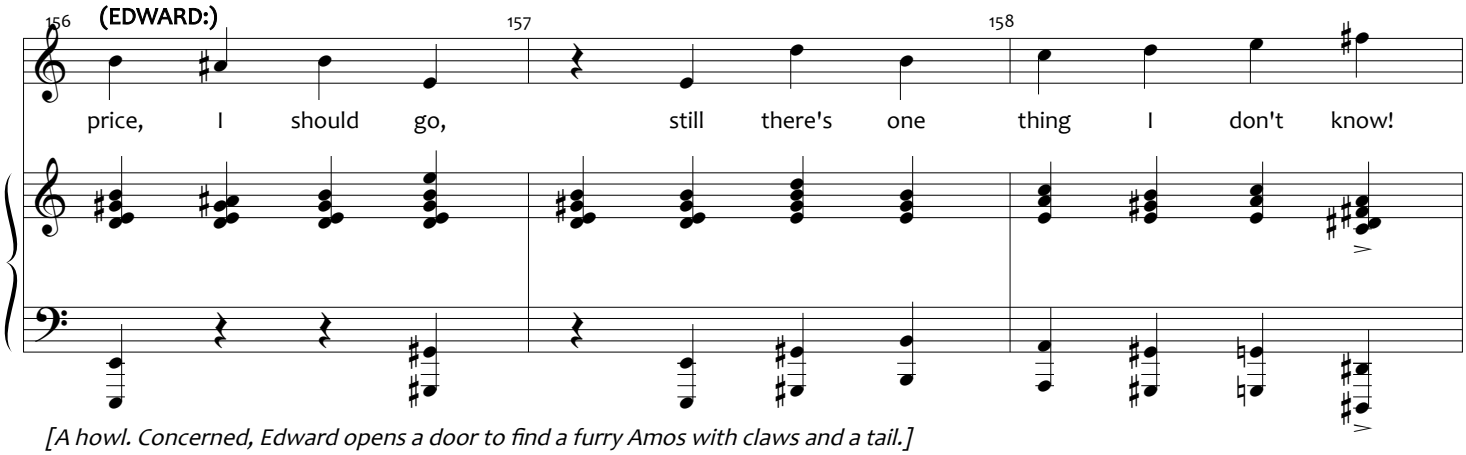
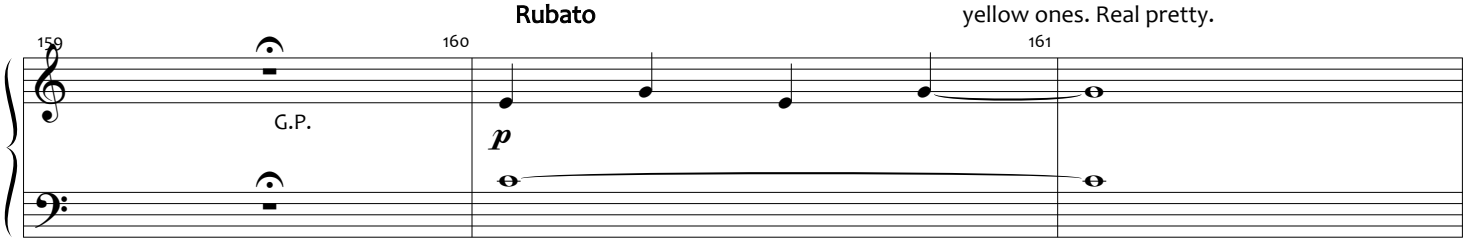
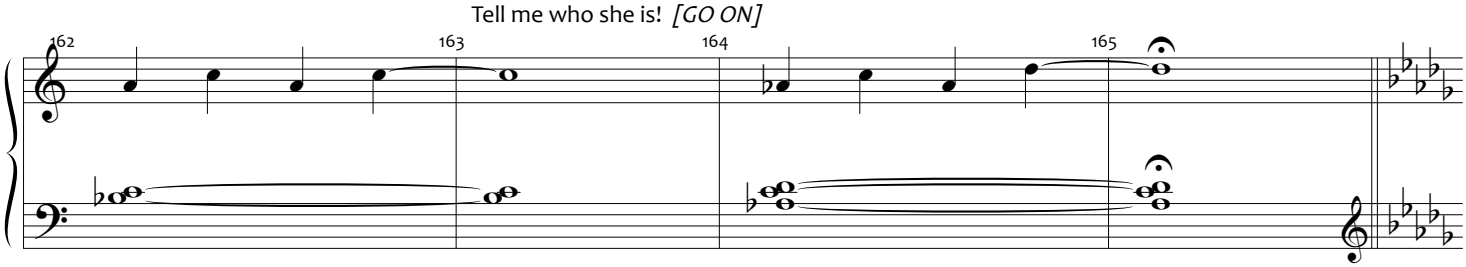


[A howl. Concerned, Edward opens a door to find a furry Amos with claws and a tail.]
EDWARD: "Mr. Calloway?"
AMOS: "This is... difficult to explain."
EDWARD: "You're a werewolf."
AMOS: "Or maybe not so difficult."
EDWARD: "Mr. Calloway, this is your secret? You don't have to be ashamed of being a werewolf."
AMOS: "Really?"
EDWARD: " Heck no! Just be yourself and be happy."
AMOS: "I like you, kid. How about a bonus clue? Daffodils." *[MUSIC]*

EDWARD: "Daffodils?"
AMOS: (cont'd) "Her favorite flower -- those yellow ones. Real pretty.

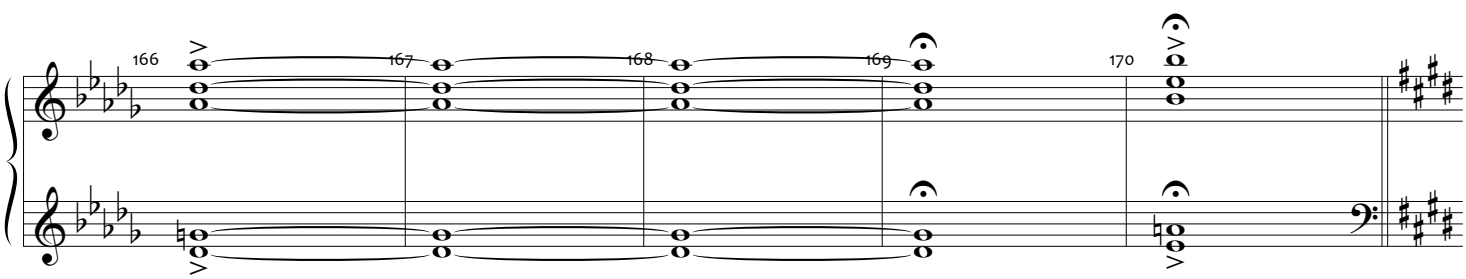


EDWARD: "Mr. Calloway, let me give her those flowers! Tell me who she is! *[GO ON]*



AMOS: *[In the clear]* "Hell... Her name is Sandra Templeton. She goes to Auburn University."
EDWARD: "Thank you, Mr. Calloway! Thank you!" *[Amos exits - GO ON]*

EDWARD (cont'd): "Karl, how far away is Auburn University?"
KARL: "Seven hundred and sixty-three miles."
EDWARD: "Then I'll need your help." *[GO ON]*



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KARL: "Fellas, bring it out!"

Grand *(Canon moves onstage)*

171 172 173 174

f

175 176 177 178

With Wonder

WOMEN:

179 180 181 182

Like a can-non ball, soon to be a hu - man com - et a - bove.

MEN:

Like a can-non ball, soon to be a hu - man com - et a - bove.

subito ***p***

183 184 185 186

Like a can-non ball, cir-cl-ing a con - stel - la - tion of love.

Like a can-non ball, cir-cl-ing a con - stel - la - tion of love.

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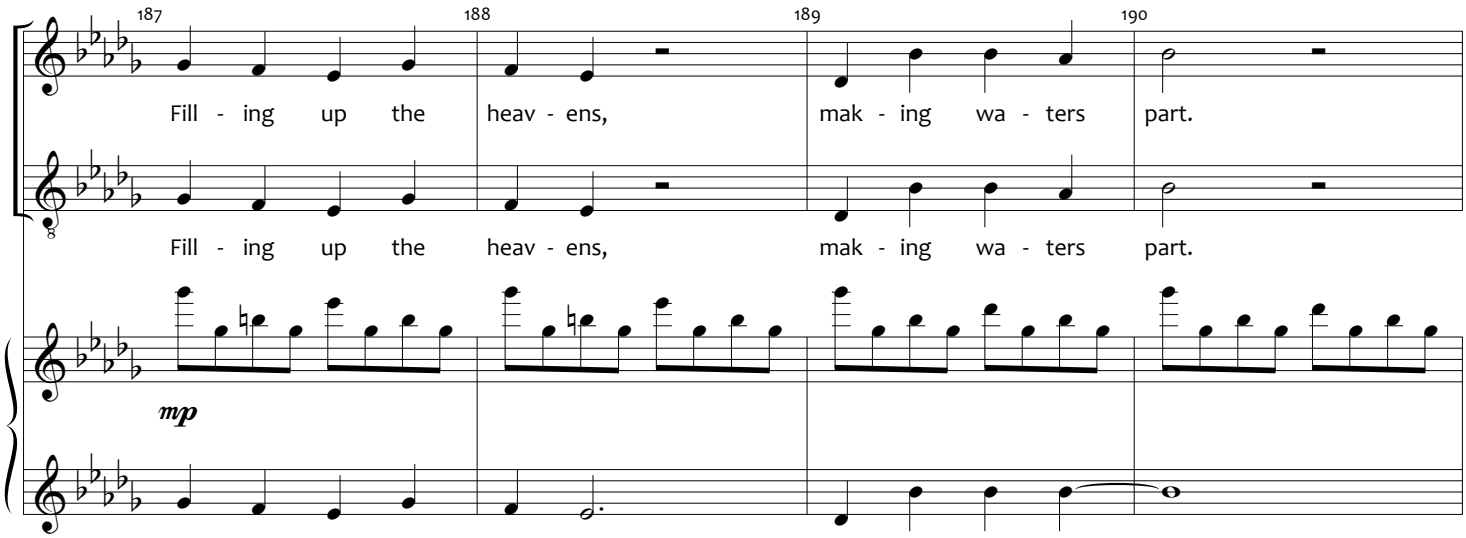
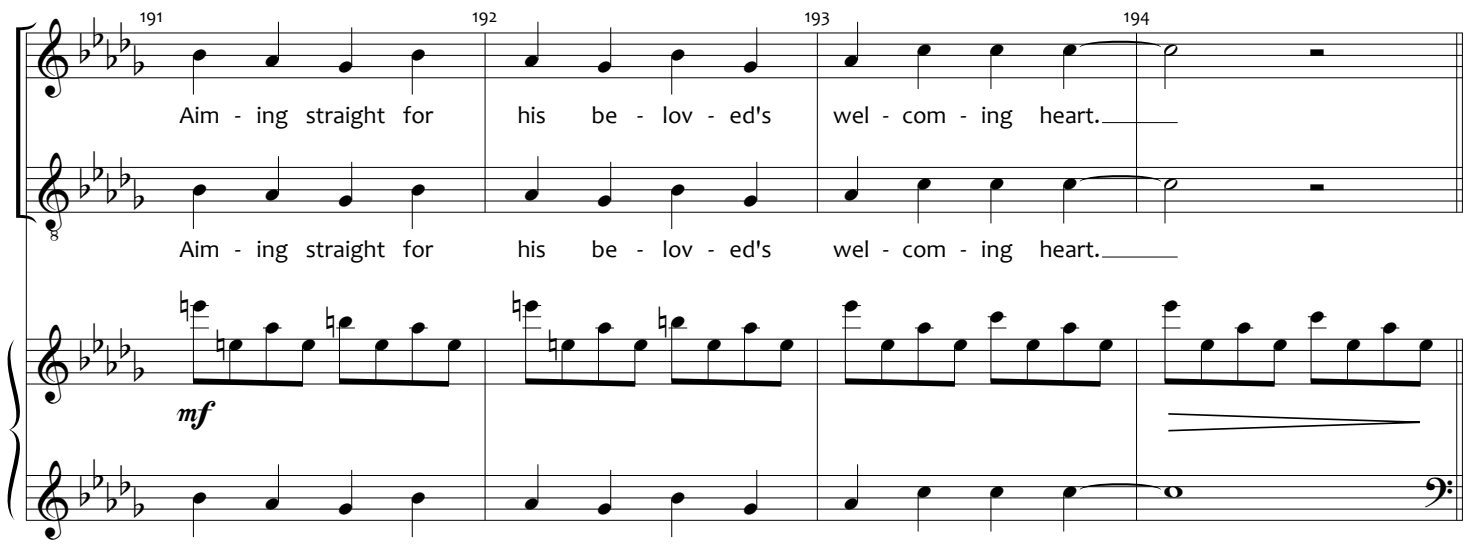
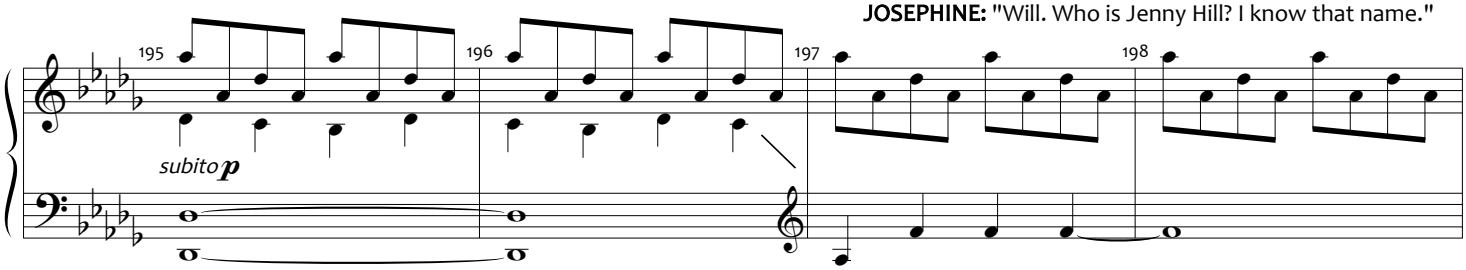
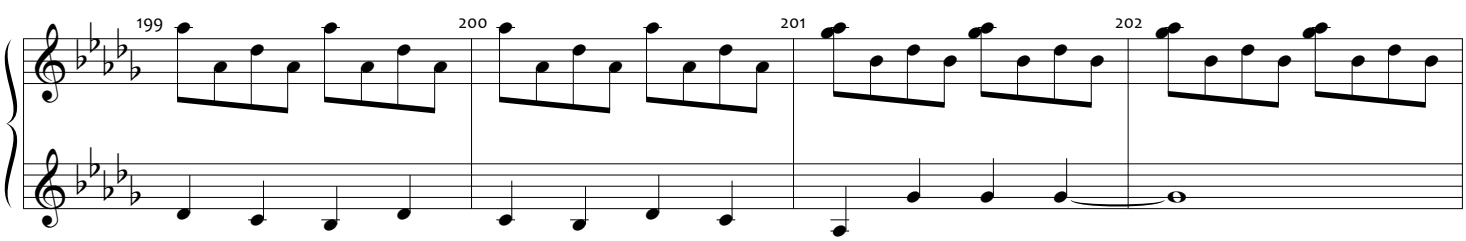




JOSEPHINE: "Will. Who is Jenny Hill? I know that name."



WILL: "She was my Dad's high school girlfriend. 'The prettiest, blondest girl in Ashton.' What is that?"



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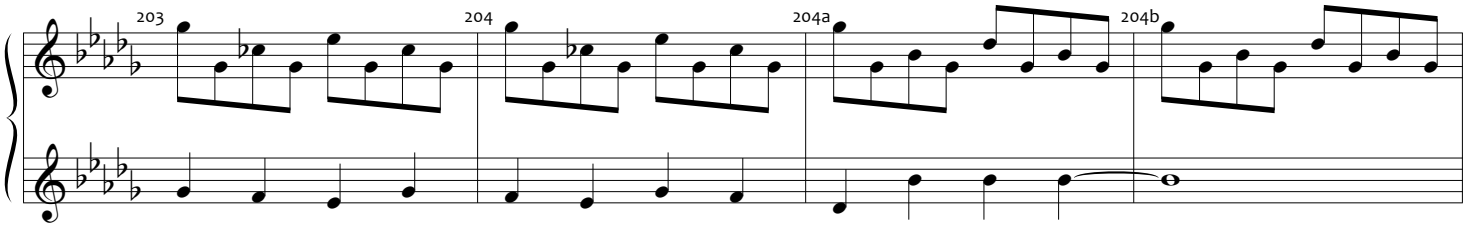
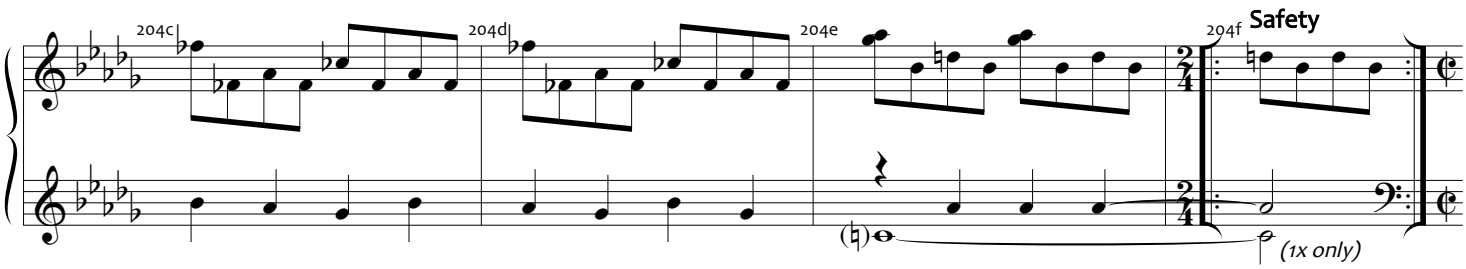
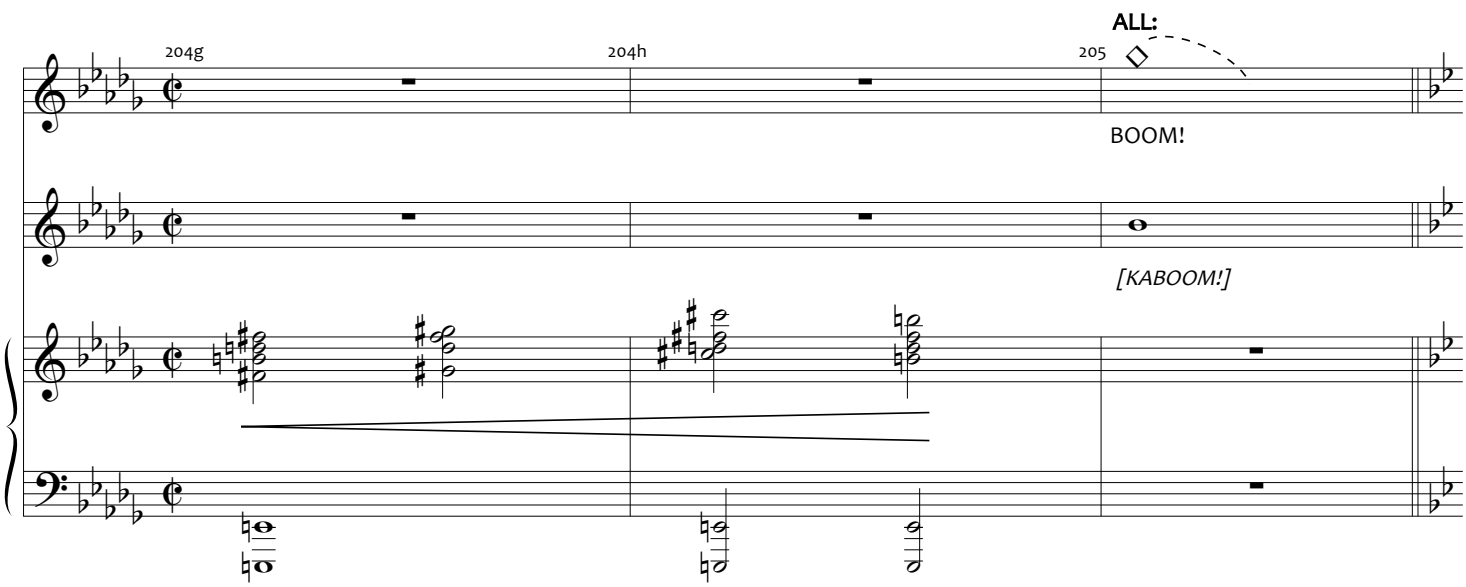
JOSEPHINE: "It's a mortgage for a house in Ashton. Your father co-signed a loan with 'Jenny Hill'."



WILL: "She's real? This doesn't make sense. Why would he buy a house with another woman?" *[GO ON]*





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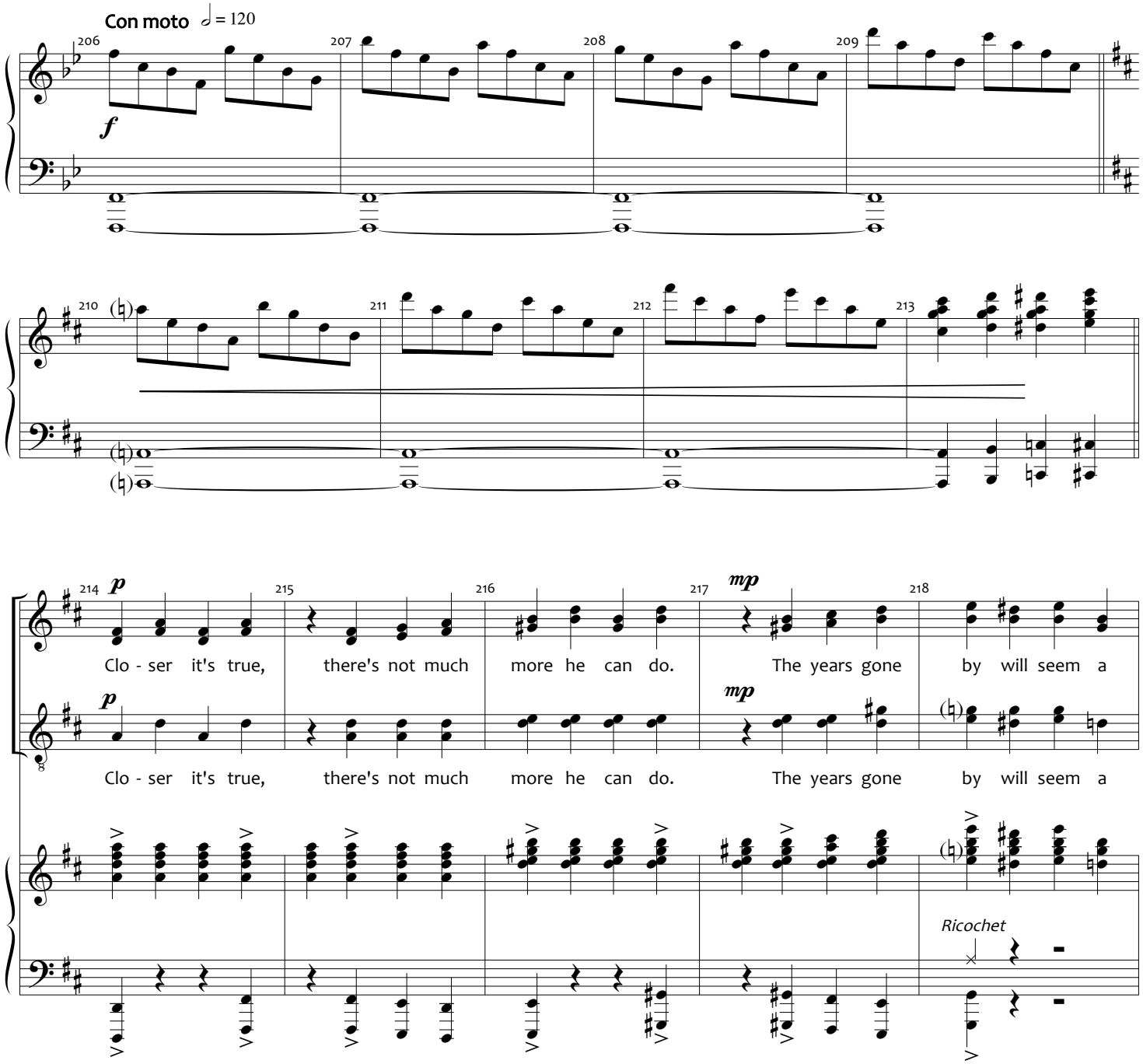

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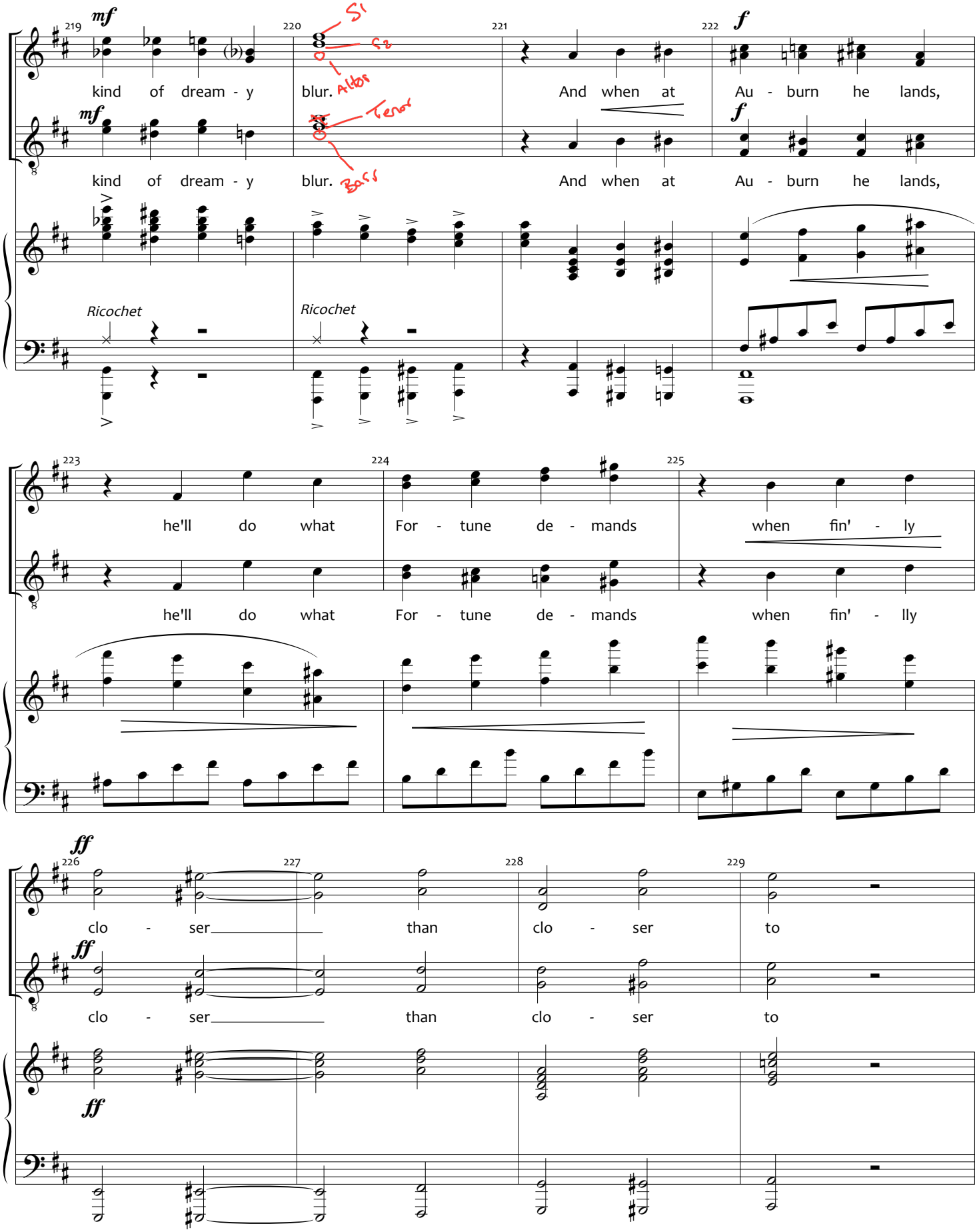

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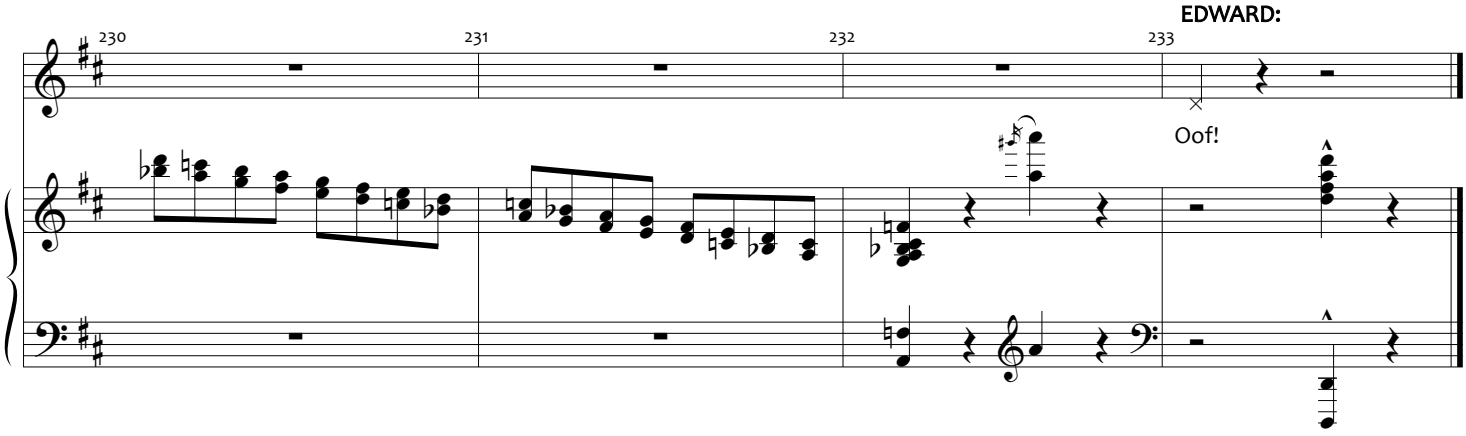

[APPLAUSE SEGUE to #12]

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12

DAFFODILS

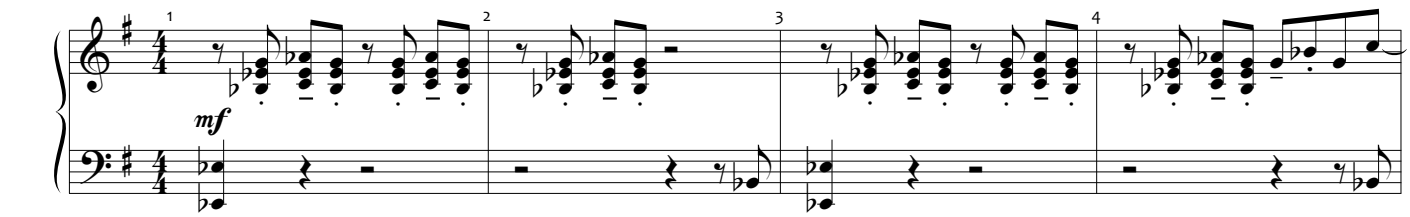
[REV. 7/31/14]

Music and Lyrics by
ANDREW LIPPA

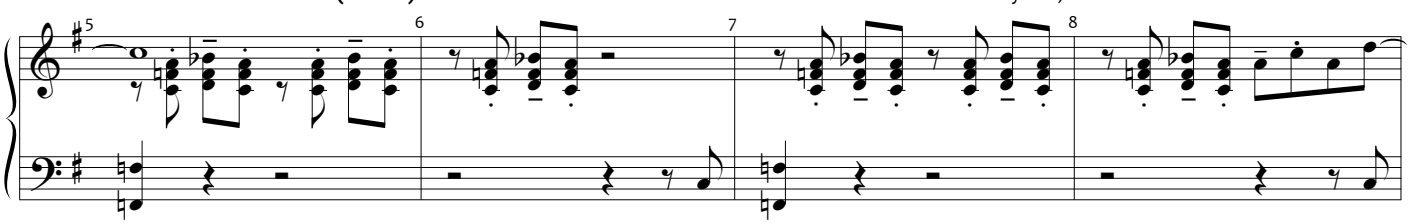
[ATTACCA from #11]

EDWARD: "Sandra! Sandra Temple--sorry, I thought you were...Wait, Sandra, hi...oh. Apologies."

Strong, Confident ♩ = 102



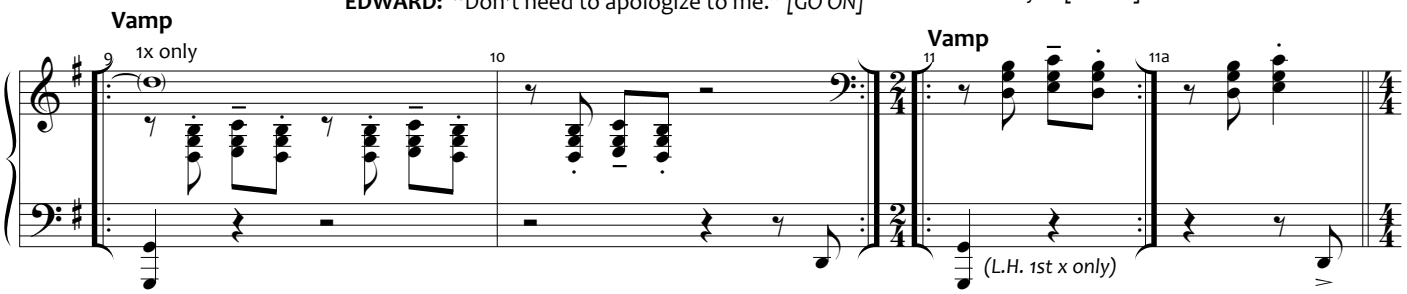
EDWARD (cont'd): "There are a lot of red-heads at this school. Oh -- 'Auburn' -- yeah, makes sense."

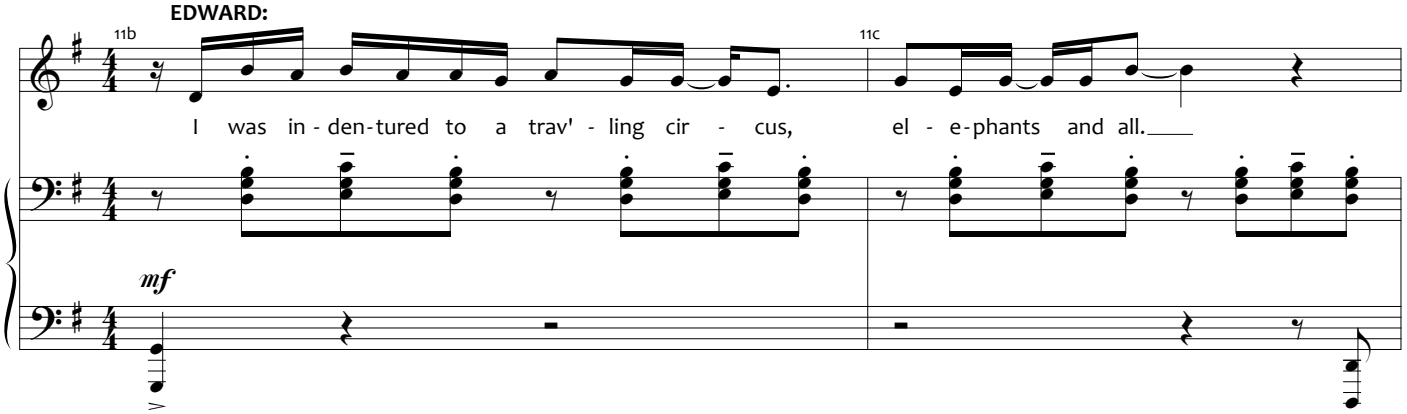


EDWARD (cont'd): "Sandra! Sandra Templeton!"
SANDRA: *(not recognizing)* "Yes?"
EDWARD: "You don't know me, but my name is Edward Bloom and I am in love with you. I've spent the last three years working to find out who you are but it's all worth it to see you here, now, and to finally get to talk to you."

SANDRA: "I'm sorry-"
EDWARD: "Don't need to apologize to me." *[GO ON]*

EDWARD: "I mean, I'm the luckiest person you're going to find today." *[GO ON]*





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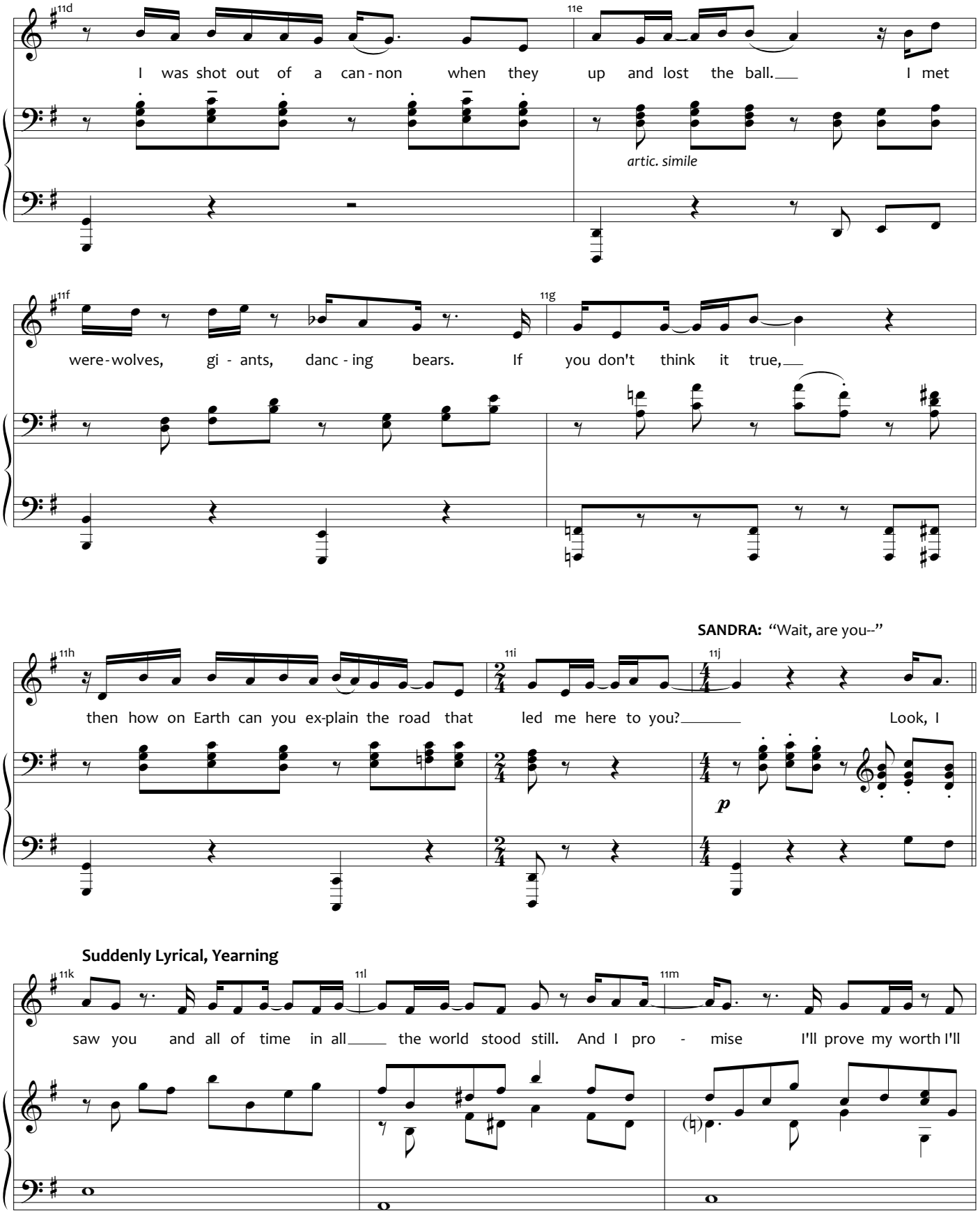

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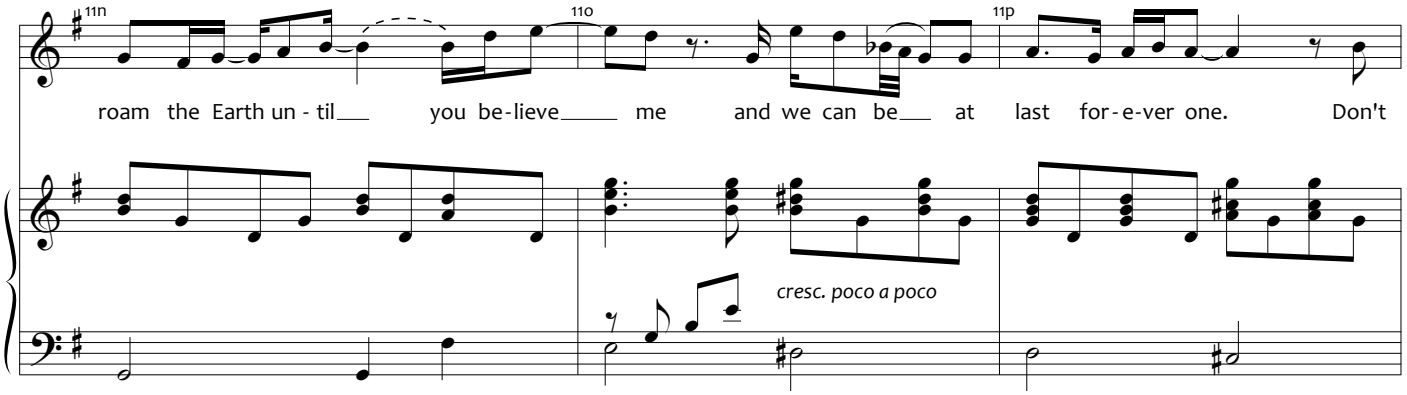
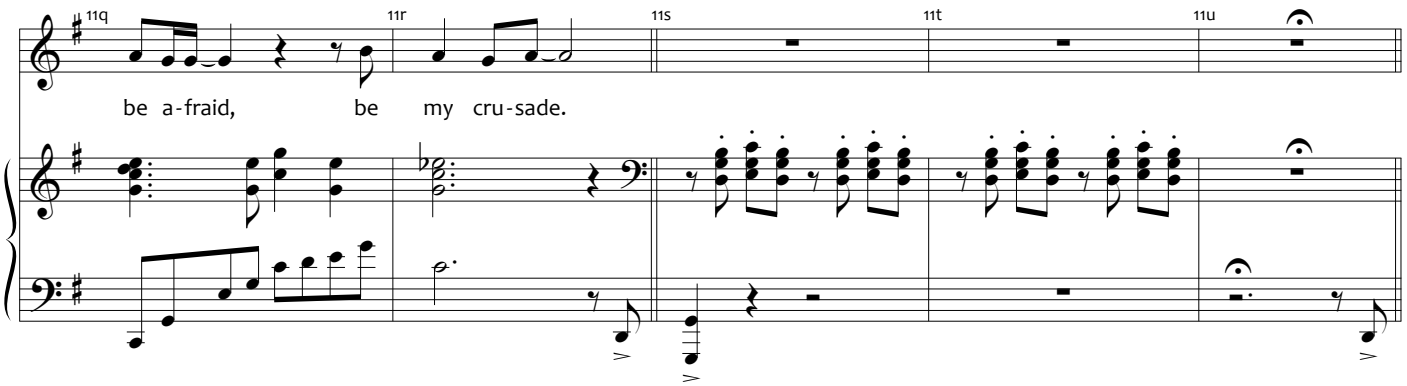
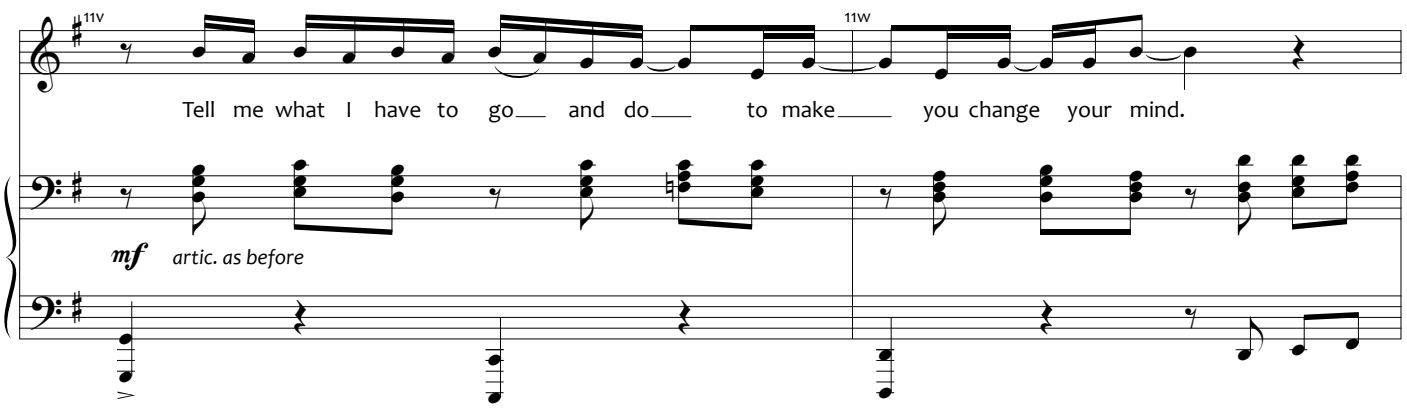
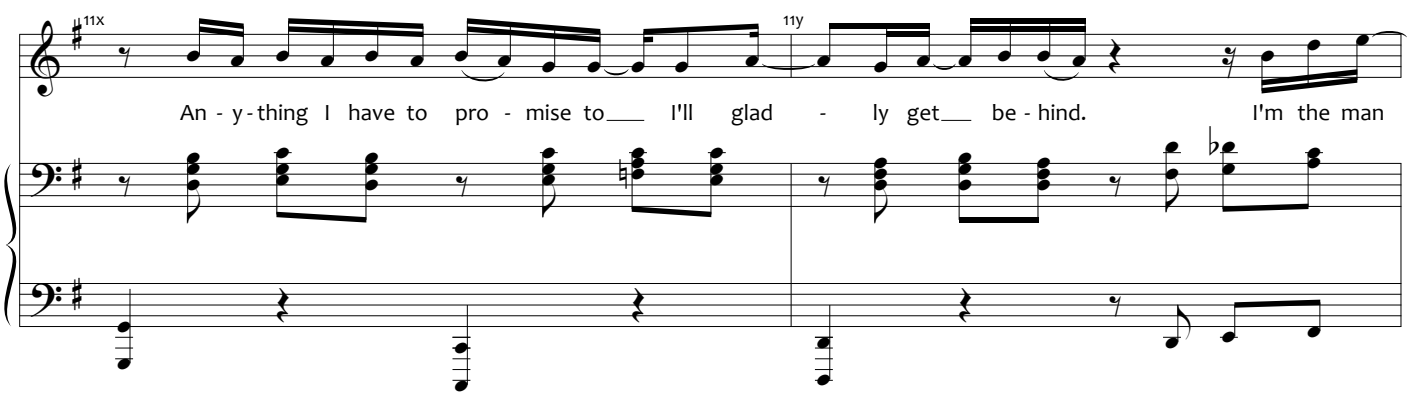


SANDRA: "You're too late. I'm engaged to be married." *[MUSIC OUT]*



Strong Again





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Slower

rit.

11z 11aa

who you should mar - ry your in - ten - ded through and through.

8va

f

Ped.

11bb 11cc

O - ther-wise I'd ne - ver walk the road that led me here to you.

mp

SANDRA: "I wasn't sure you were real. I imagine things a lot."
EDWARD: "Then imagine us together: Mr and Mrs. Edward Bloom."

Suddenly Lyrical, Yearning

12 13 14 15

SANDRA: "Wait, Edward Bloom?"
EDWARD: "Yes."

SANDRA: "From Ashton?"
EDWARD: "How did you know?"
SANDRA: "I'm actually engaged to a boy from Ashton. Don Price."

EDWARD: "Don Price?! " *[GO ON]*

16 17 [to m. 19]19 20

cresc. poco a poco

p

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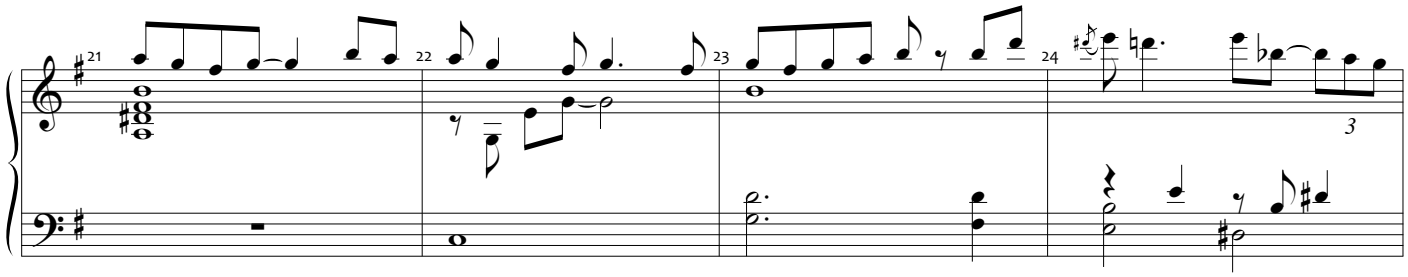
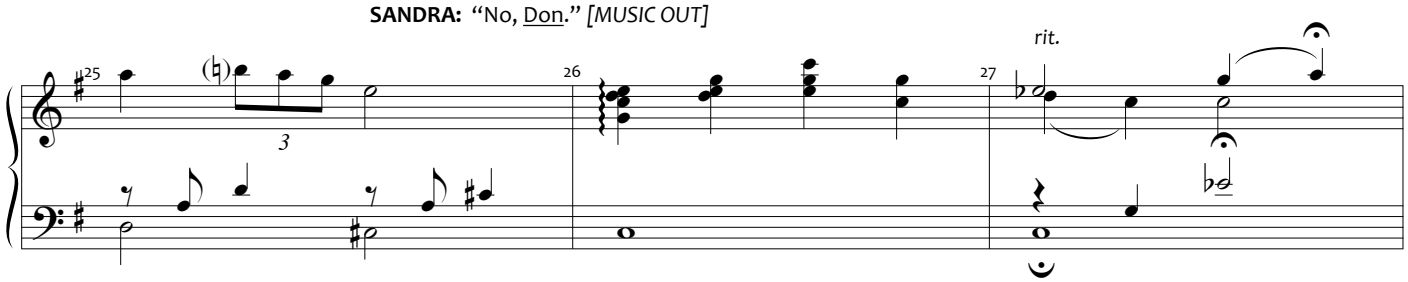
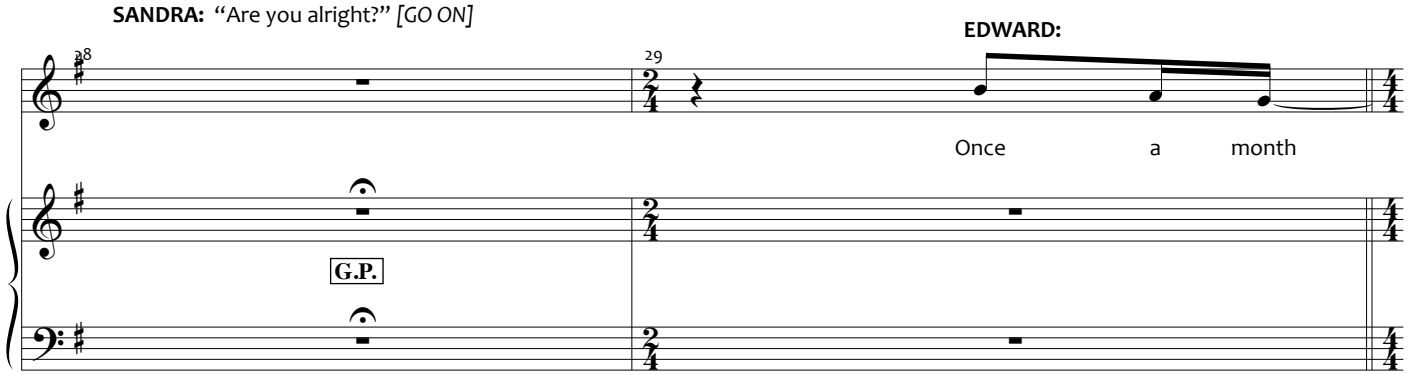
EDWARD (cont'd): "They let him into college?"
SANDRA: "He's studying political science."
EDWARD: "He'd fail gravity if it were a subject!"
SANDRA: "I help him where I can."
EDWARD: "Bandage his knuckles where he drags them on the ground?"



SANDRA: "That's a terrible thing to say."
EDWARD: "A terrible Price to pay. Don't marry that cretin."
SANDRA: "Don."
EDWARD: "Moron."
SANDRA: "No, Don." *[MUSIC OUT]*



EDWARD: "Hey, Don."
DON PRICE: "Bloom?! What the hell are you doing?"
SANDRA: "Promise me you won't hurt him."
EDWARD: "I promise."
DON PRICE: "This is my girl. Mine. Look!"
SANDRA: "Don!"
EDWARD: "Take your hands off her."
DON PRICE: "Or what? You're not so big without a giant to back you up."
EDWARD: "But I'll always be the bigger man."
[DON PRICE suddenly clobbers EDWARD. His buddies join in, roundly kicking the crap out of EDWARD, who, true to his word, doesn't fight back.]
SANDRA: "Don, stop! Stop! Don, this was a mistake. I will never marry you."
DON PRICE: "What? You actually love this guy?"
SANDRA: "He's almost a stranger, yet I prefer him to you."
[Disbelieving, DON and his buddies exit.]
DON PRICE: "Witch lover."
ZACKY PRICE: "Witch lover."
SANDRA: "Are you alright?" *[GO ON]*



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Freely

30 31

a scrap of news, it felt that you were there. Once a month,

mp

32 33

I heard your voice I held you sol - i - taire. A - mos

Con Moto

34 35

said that you loved mus - ic, said that you were col-lege bound. But

Slow - Suddenly lush, rich

36 37 38

one thing, more than all the rest filled the heart in - side my

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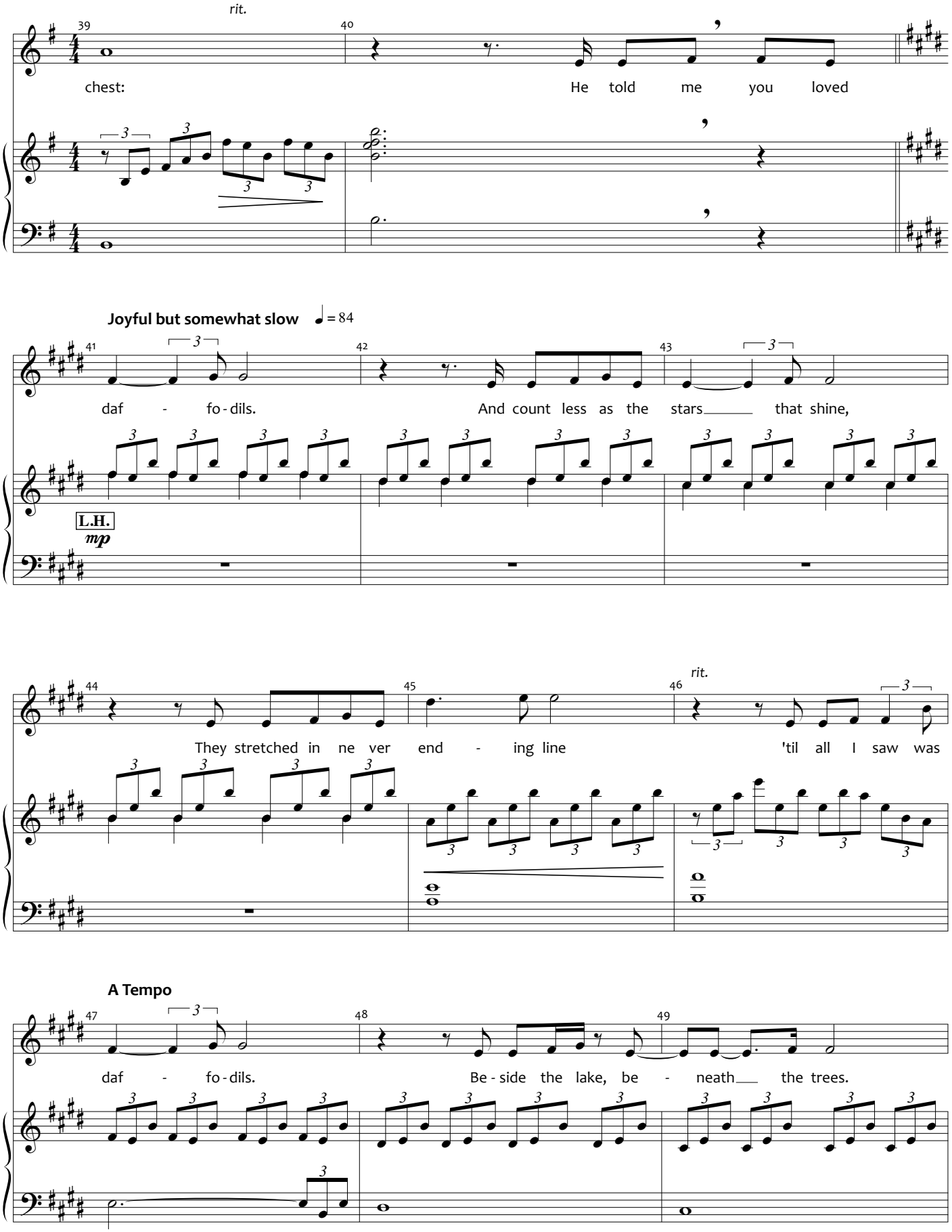

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Move it along

All flut-ter-ing and danc - ing in the

f

breeze.

Driving but not faster

And like that mom-ent right be - tween a-sleep and wak-ing, I thought I saw ten thousand

rit.

strong in one quick glance. But when I saw your face I knew be-yond mis-tak-ing a

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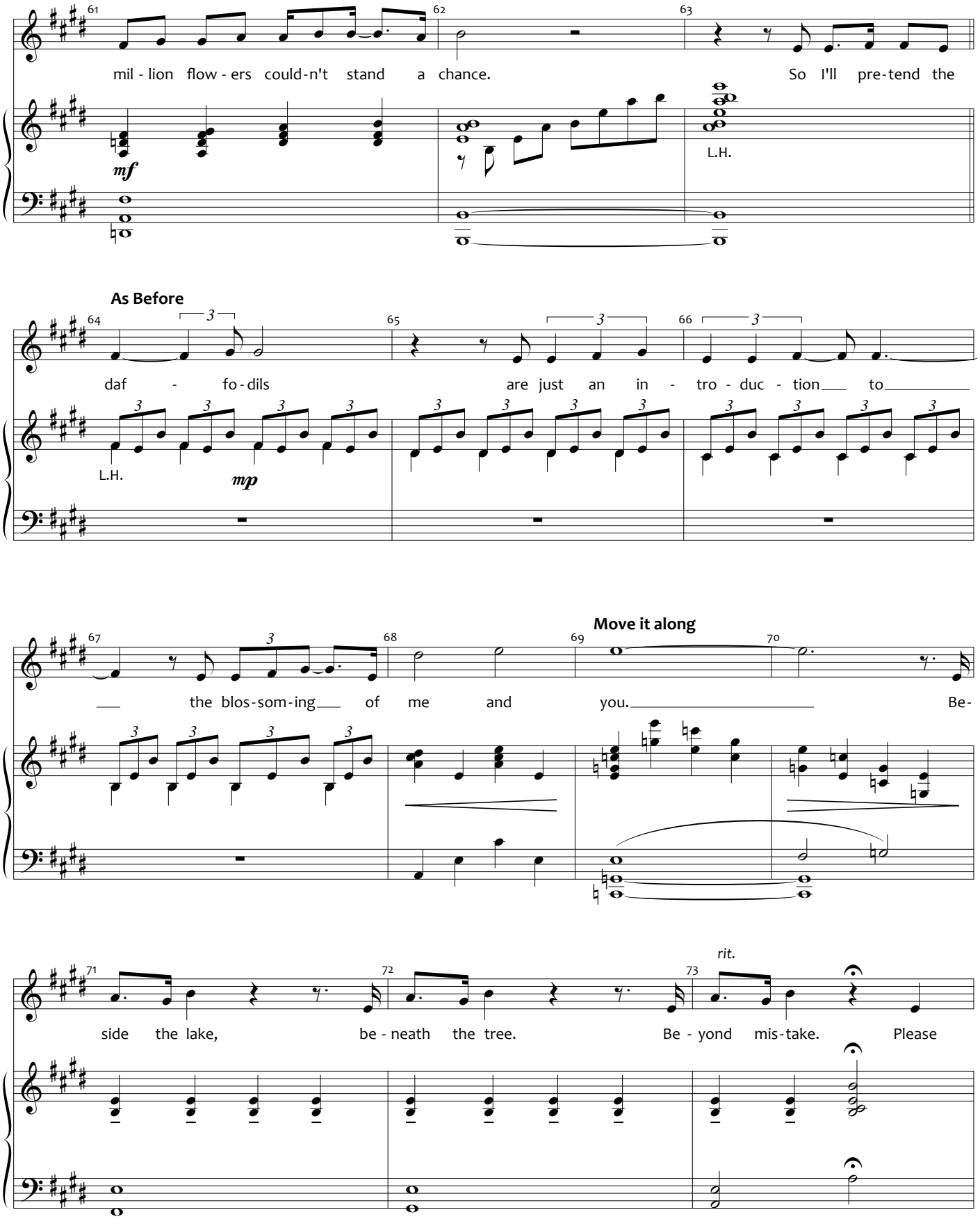

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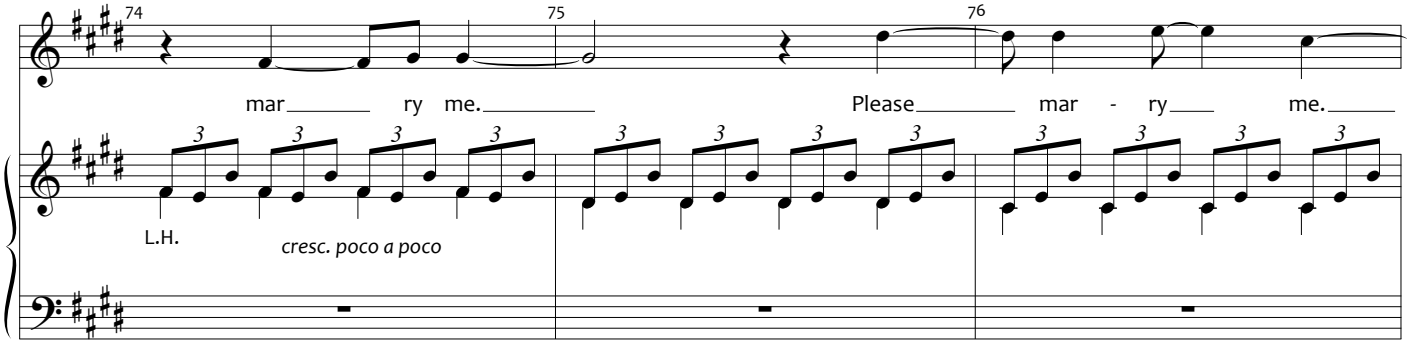
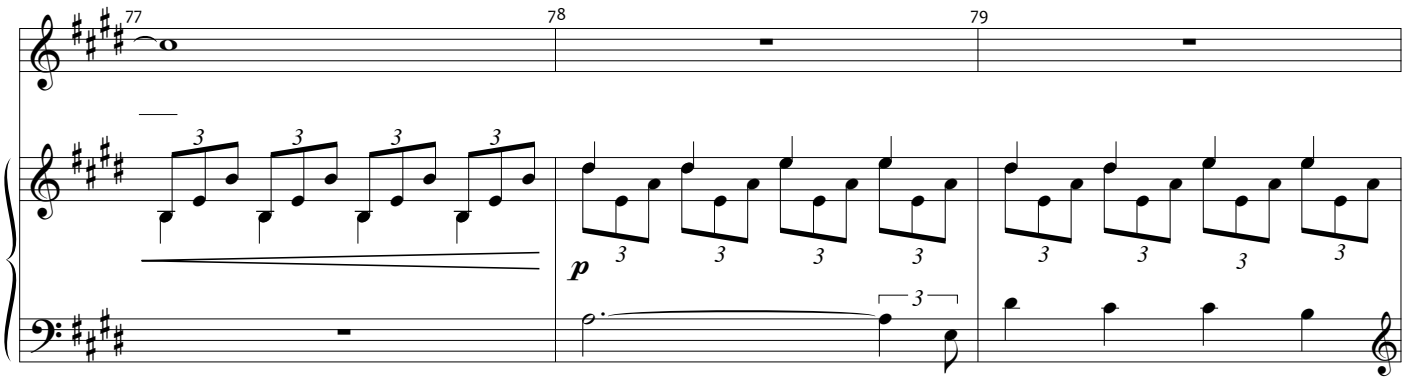
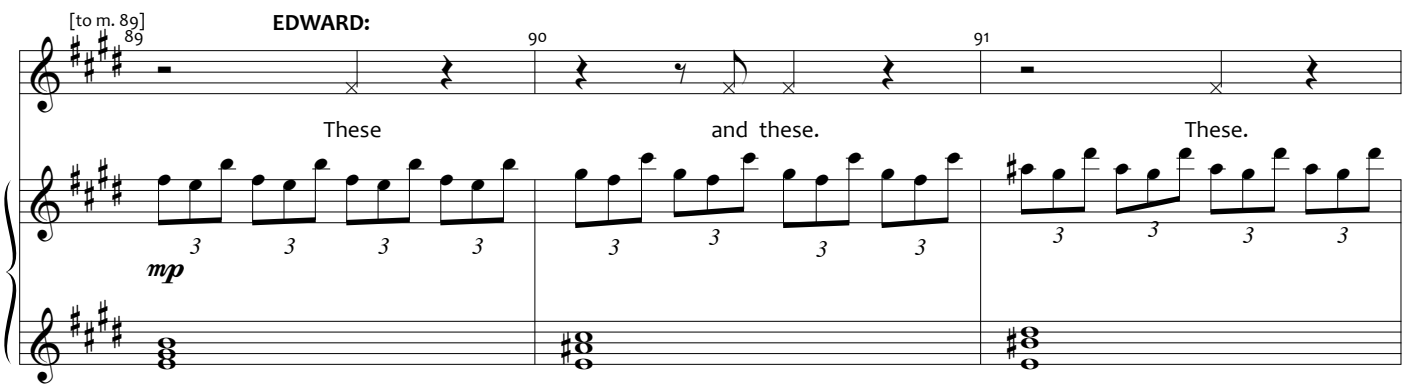
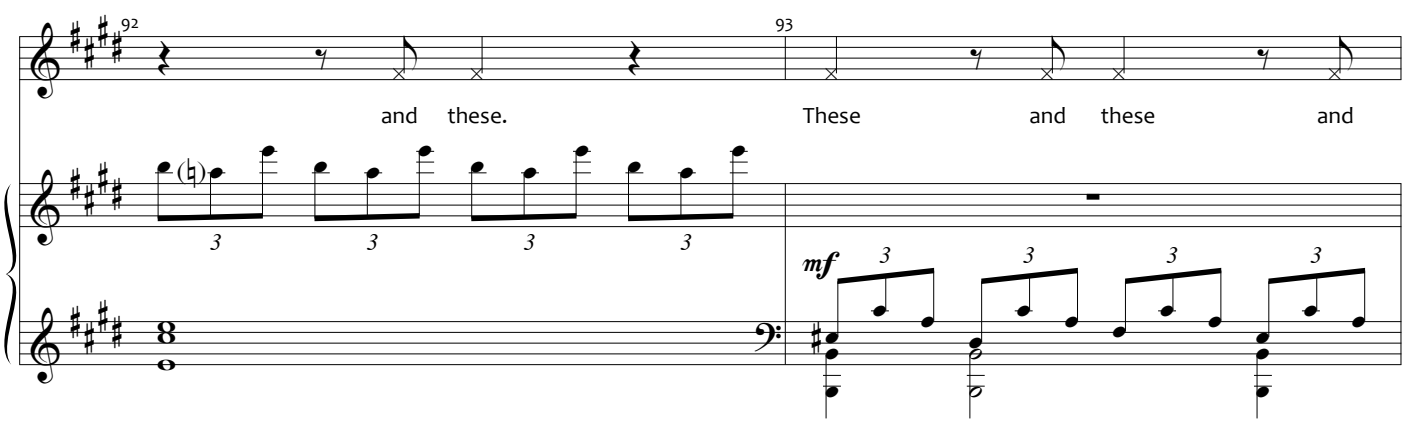
As Before



SANDRA: "But you hardly know me..."
EDWARD: "I have the rest of my life to find out."







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Huge Build

[to m. 97]

94 97

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98 99 100

GIANT ritard.

on - ly for you. Let's build a world of

SANDRA:

Let's build a world of

f

As Lush and Gorgeous as Possible

101 102

(EDWARD)

daf - fo - dils that nev - er fades and

(SANDRA)

daf - fo - dils that nev - er fades and

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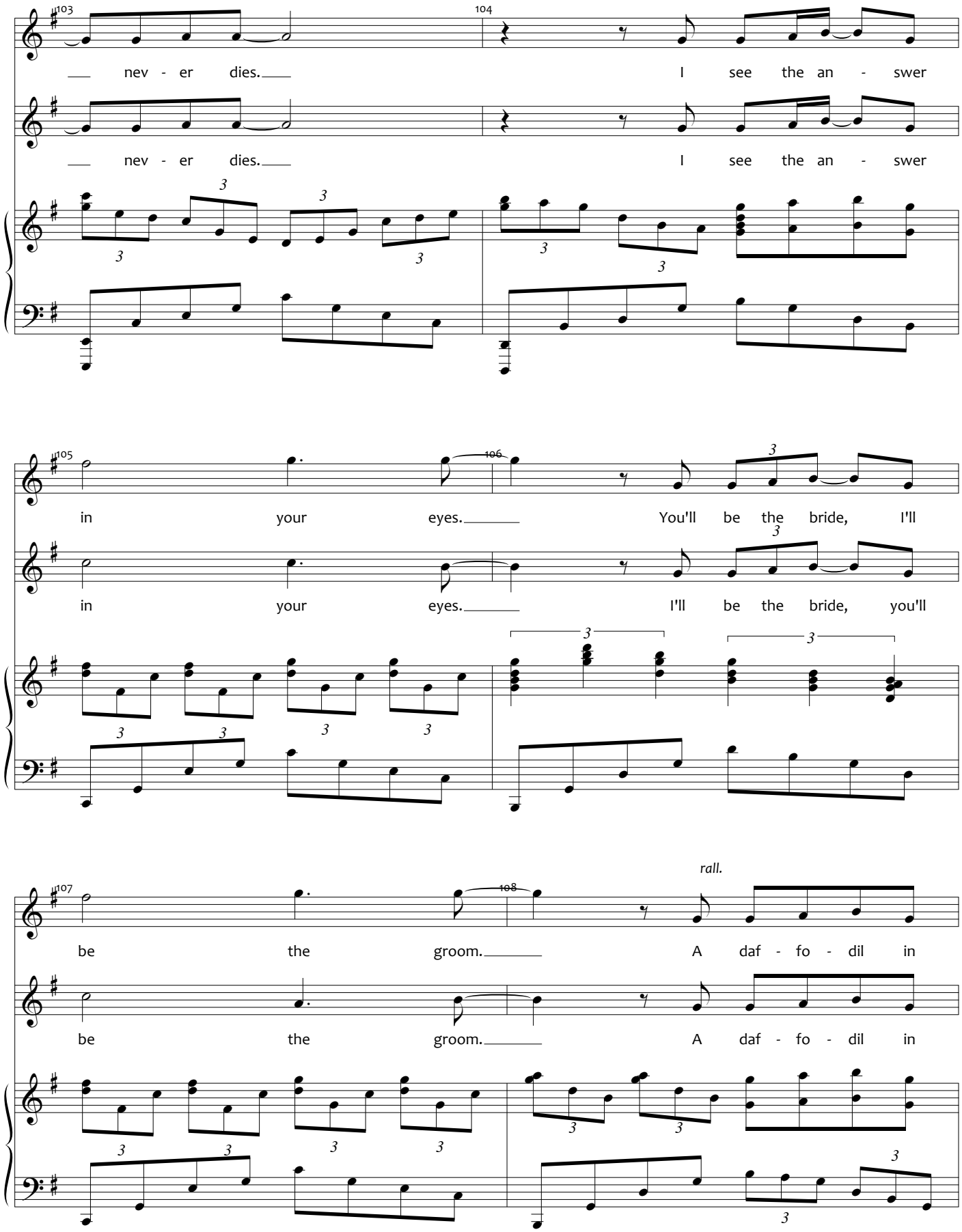

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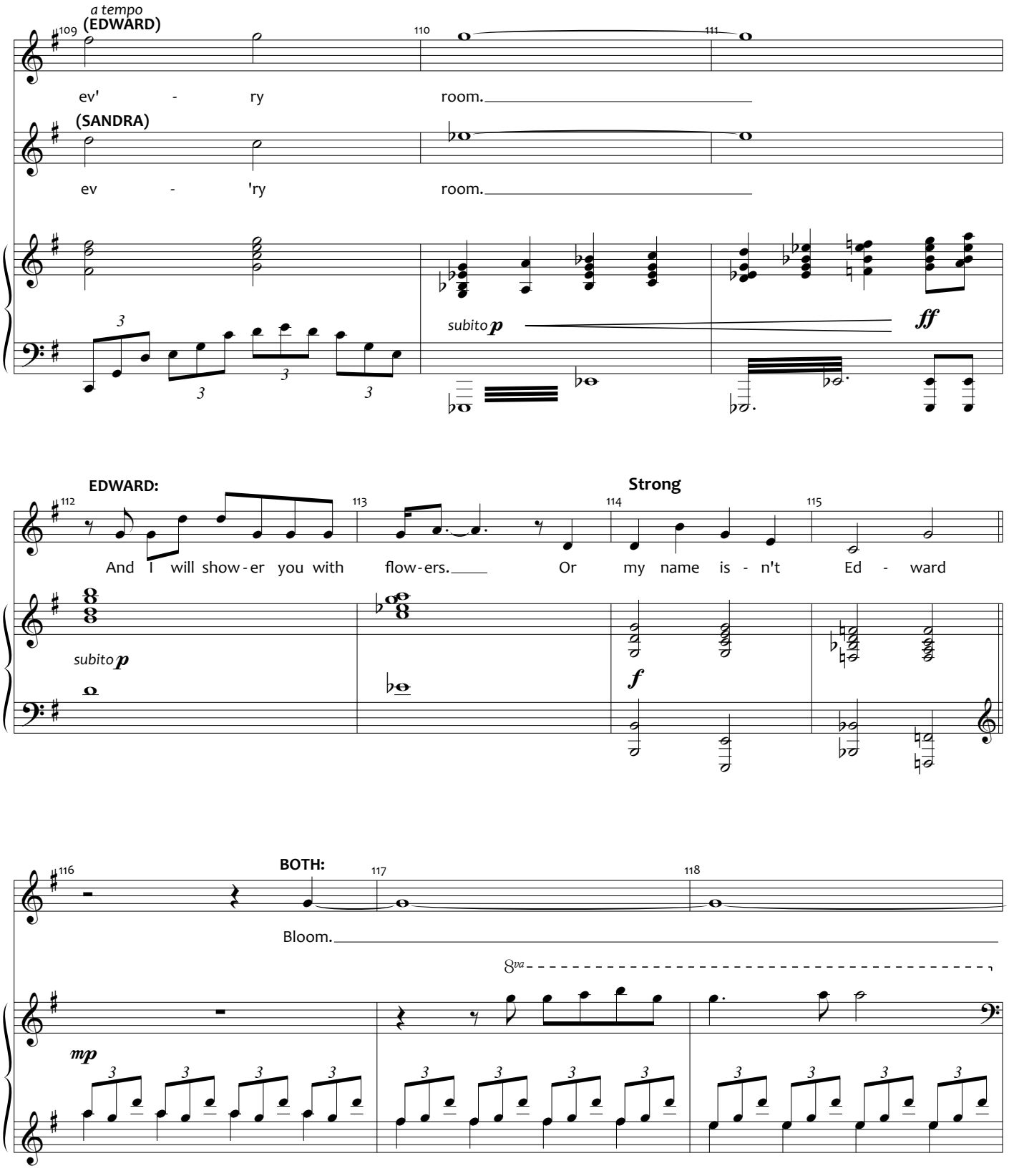

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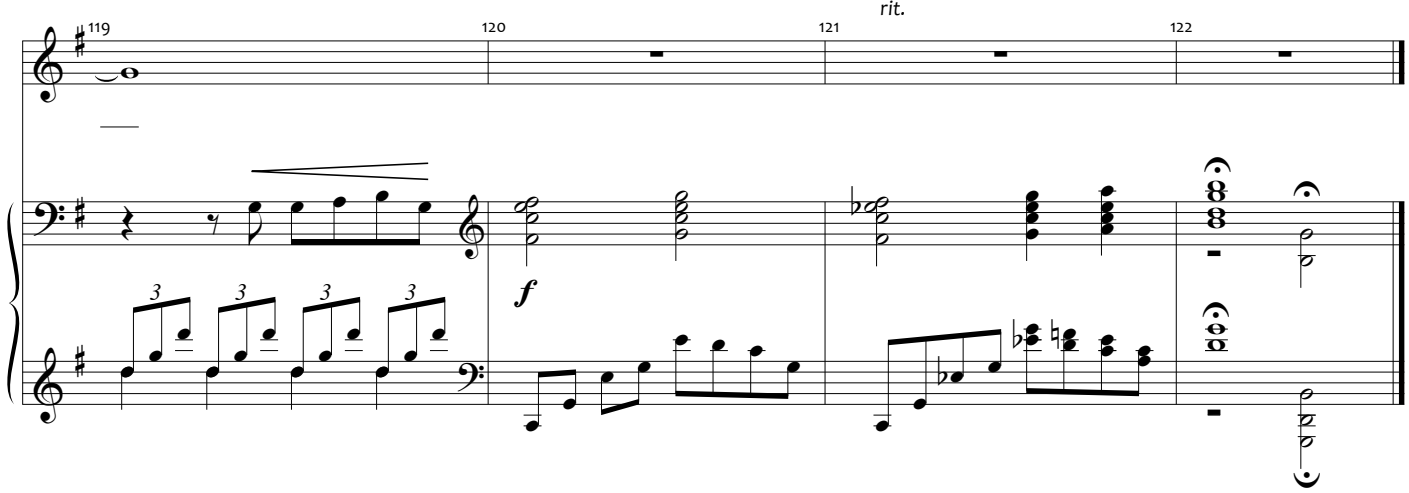
[Edward and Sandra lean in. And they kiss.]

[Blackout.]



[END OF ACT I]

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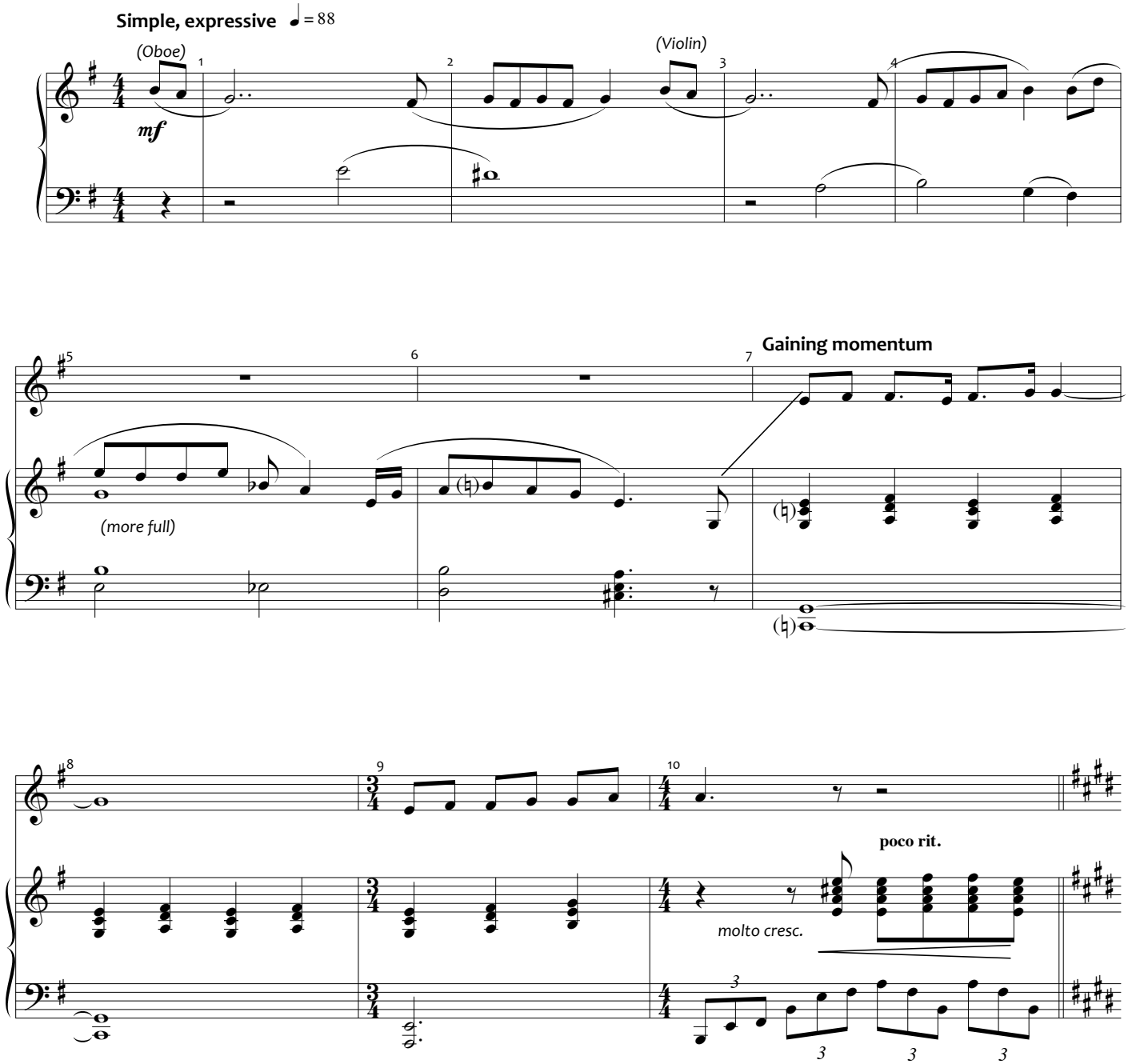
ENTR'ACTE

[REV. 6/30/14]

13

Music and Lyrics by
ANDREW LIPPA



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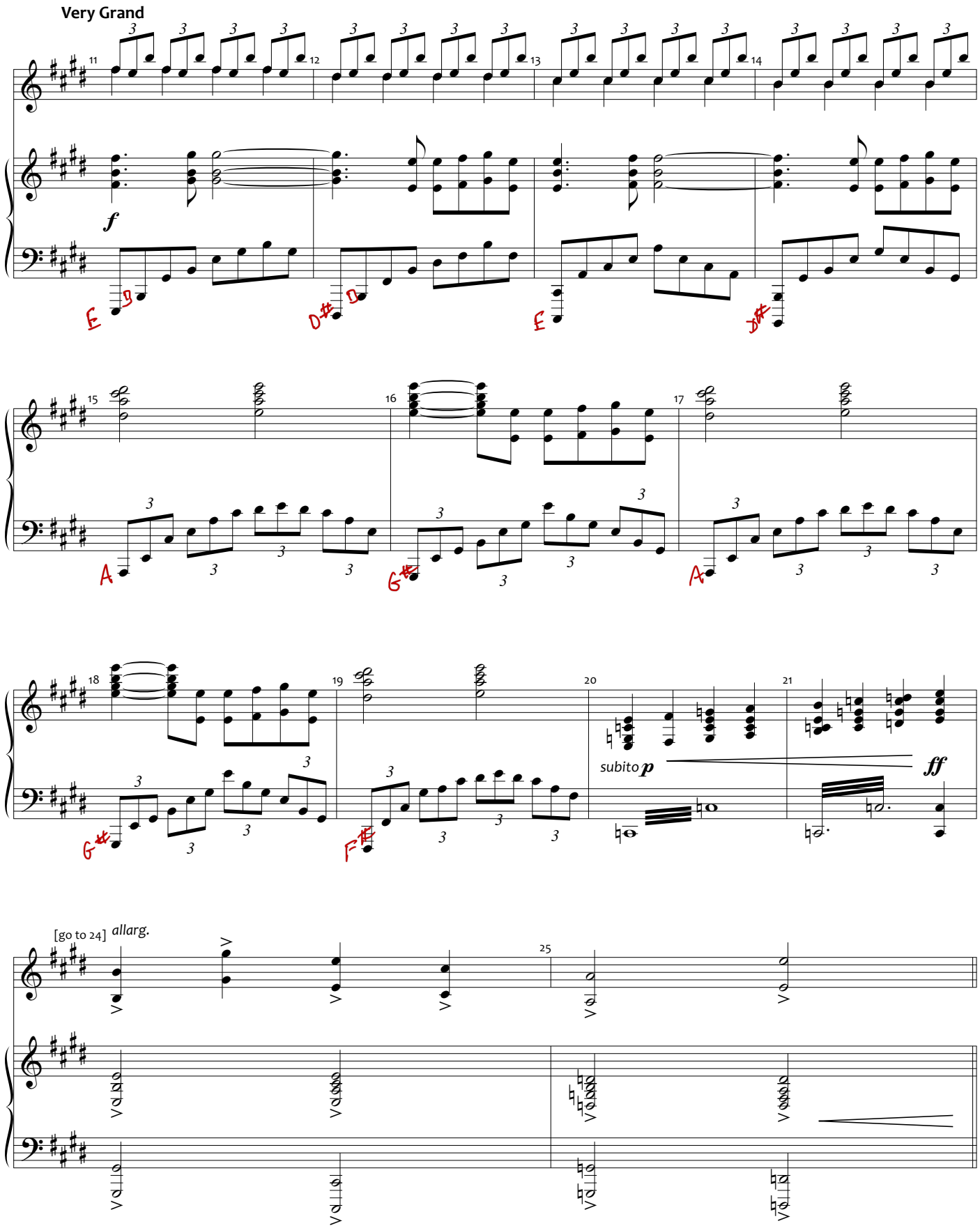

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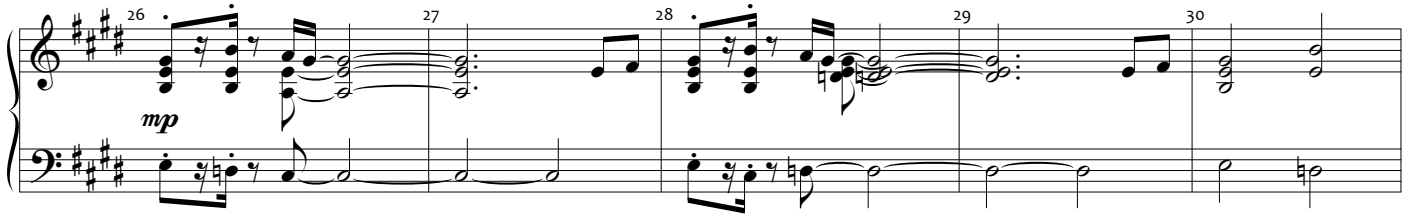
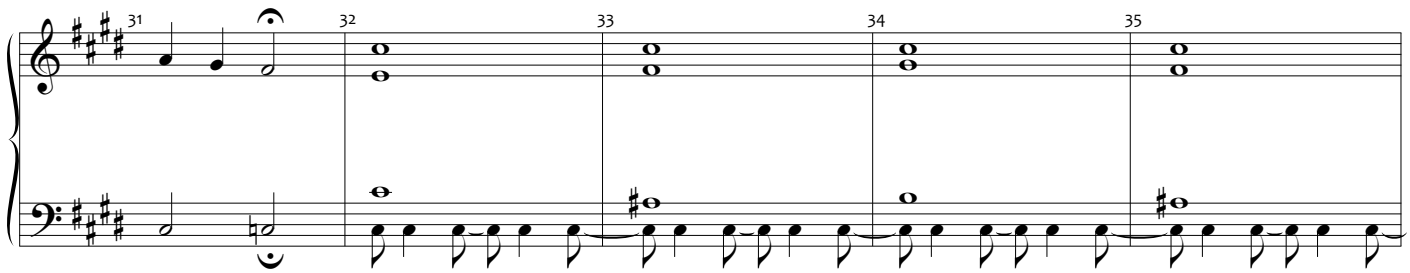
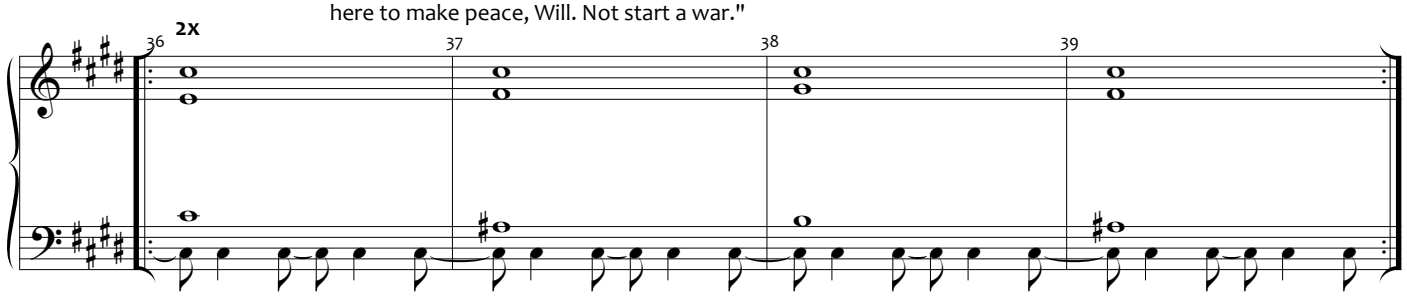
WILL: "Why would my father have a mortgage to a house I've never heard about? And what's the deal with Jenny Hill?"



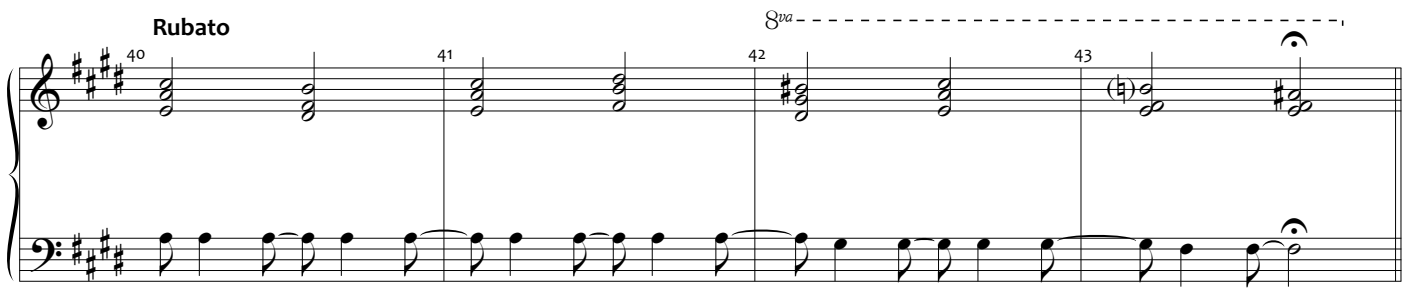
JOSEPHINE: "Maybe she's a friend." *[GO ON]*
WILL: "Maybe she's more than that. My father was a traveling salesman. He could have easily had a second life. A second family!"



JOSEPHINE: "Stop! That's not real."
WILL: "What is real with my father? What if all these crazy stories are just a smokescreen so we don't bother looking for the truth? He bought a secret house in Ashton. I can't pretend we didn't find this."
JOSEPHINE: "Okay, okay. I know you want to find anwers, but think about the time you have left. You're here to make peace, Will. Not start a war."



WILL: "War? Did he tell you the war story? Because that's when I first realized he was making it all up." *[GO ON]*



[SEGUE to #14]

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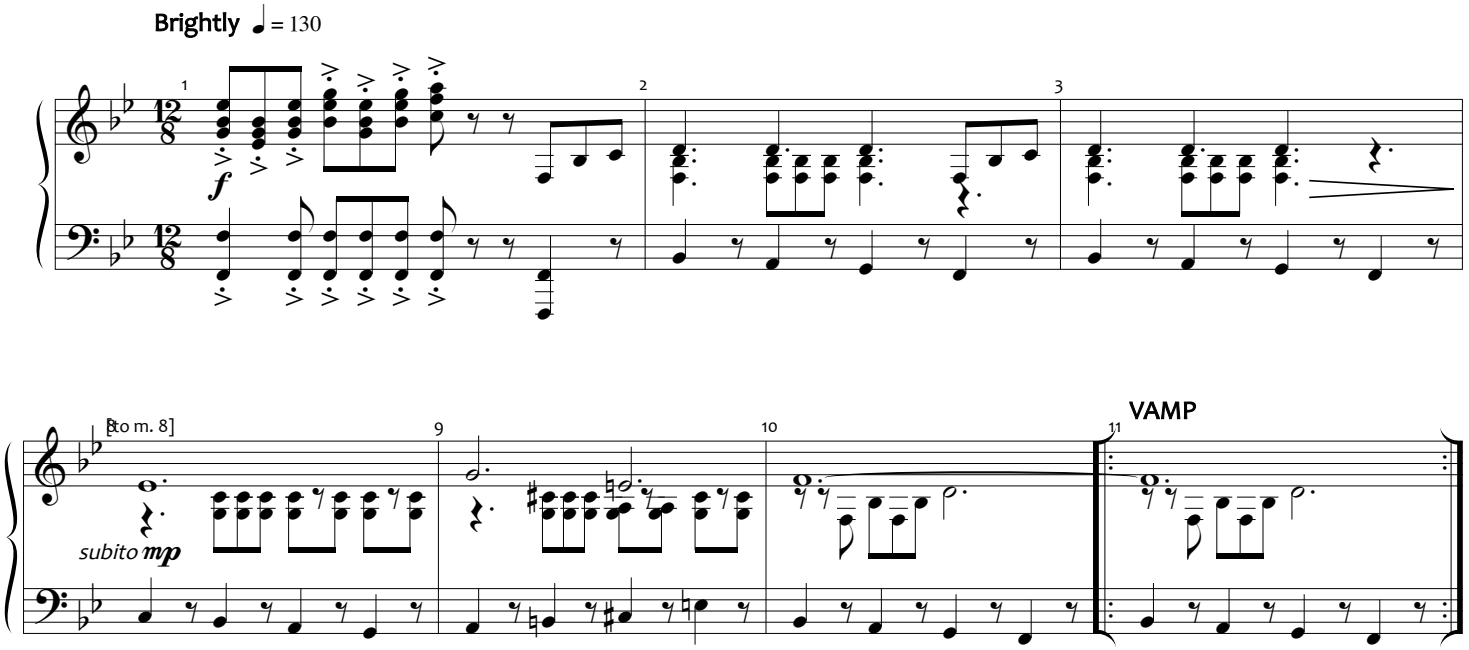
RED, WHITE AND TRUE

14

[SEGUE from #13]

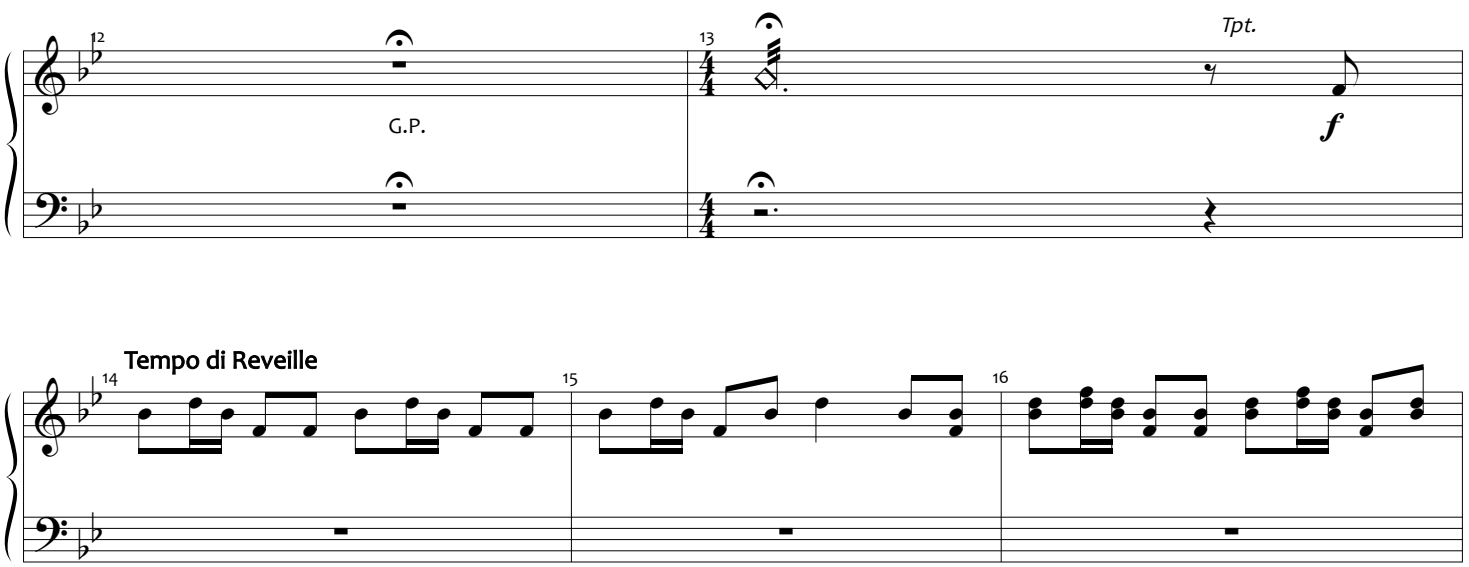
[REV. 10/13/16]

Music and Lyrics by
ANDREW LIPPA



OVER-EXCITED SCOUT: "I'll get the fire started."
EDWARD: "Now, I don't like to talk much about The War. Truth is, I was just a common soldier like all the other Alabama boys. But then one night, I intercepted an enemy message..."
OVER-EXCITED SCOUT: "What did it say?"
EDWARD: "That very night at the big USO show, the enemy was planning to kill General Patterson." *[DRUMROLL]*

OVER-EXCITED SCOUT: "How?"
EDWARD: "With a poison blow-dart shot by a deadly assassin. Only I could save him."
OVER-EXCITED SCOUT: "Weren't you scared?"
EDWARD: "A man does what he must. A hero does what no other man can." *[GO ON]*



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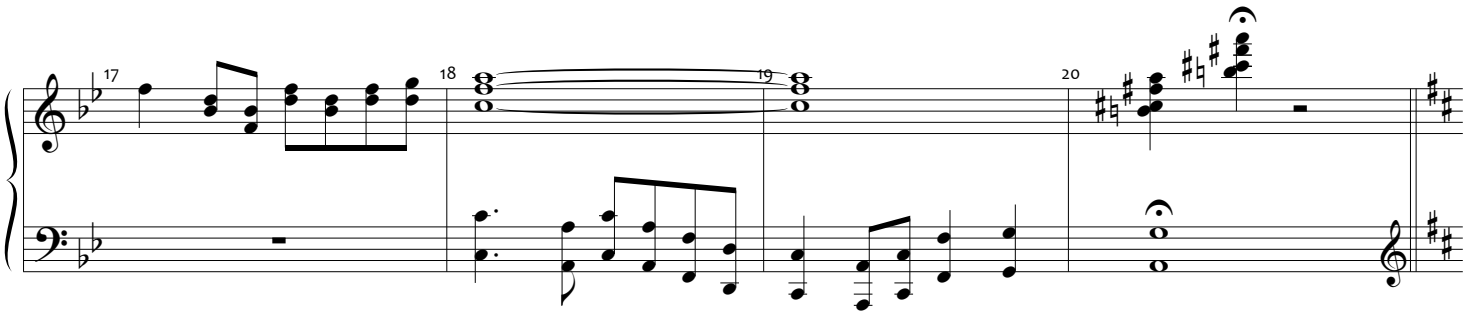
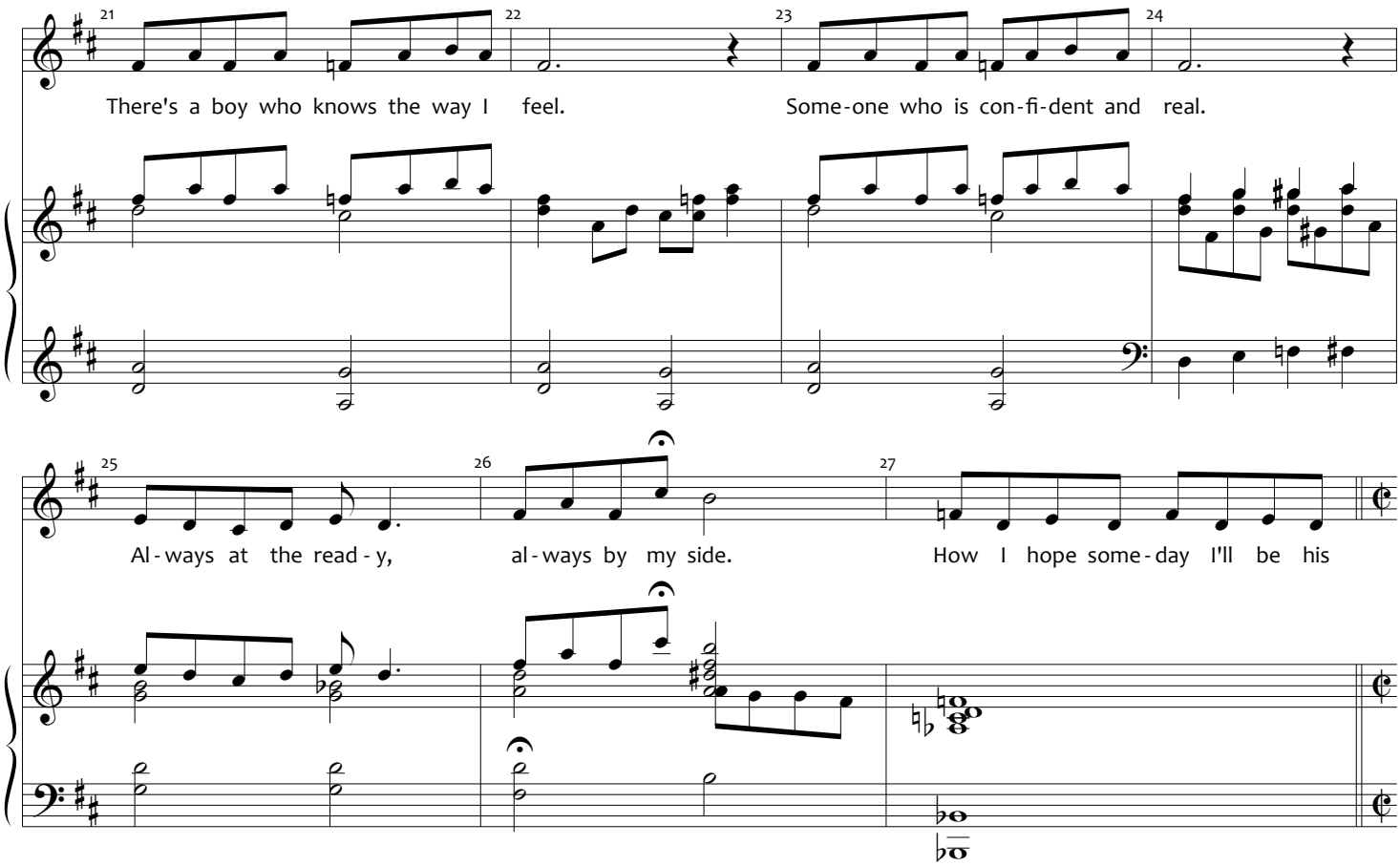
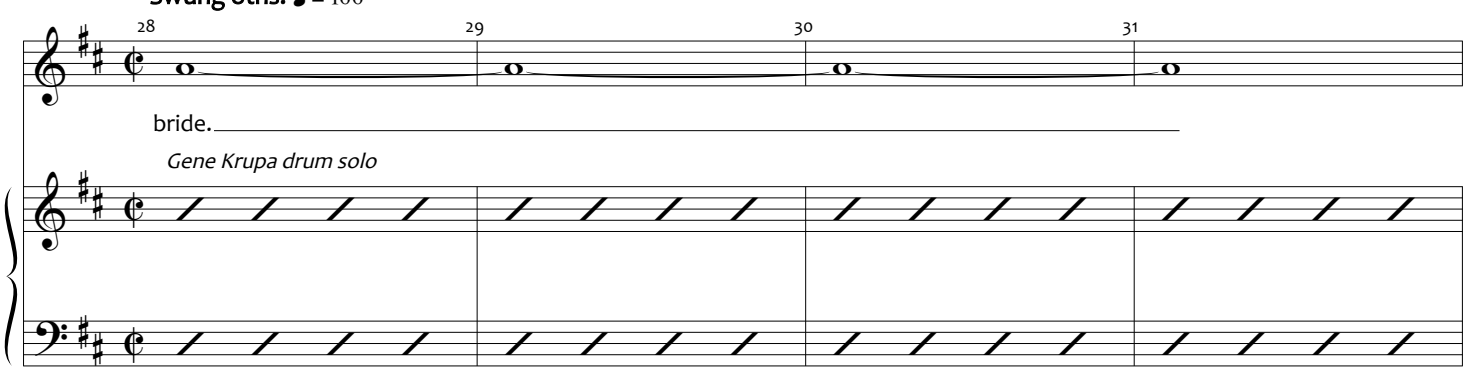


OVER-EXCITED SCOUT: "Isn't that your Mom?"
YOUNG WILL: "In my Dad's stories, the most beautiful woman is always my Mom." *[GO ON]*

Freely
SANDRA:



Swung 8ths! ♩ = 166



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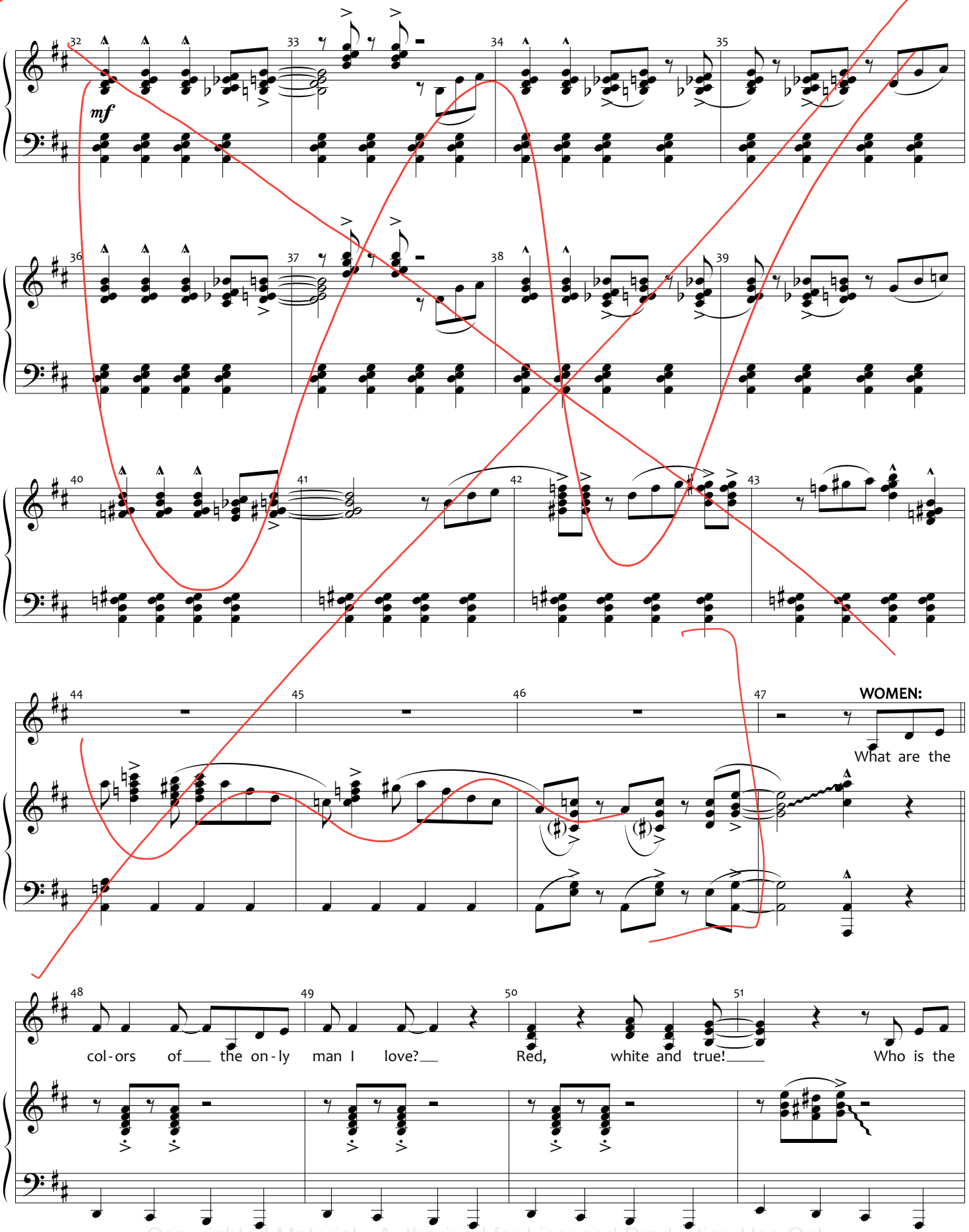

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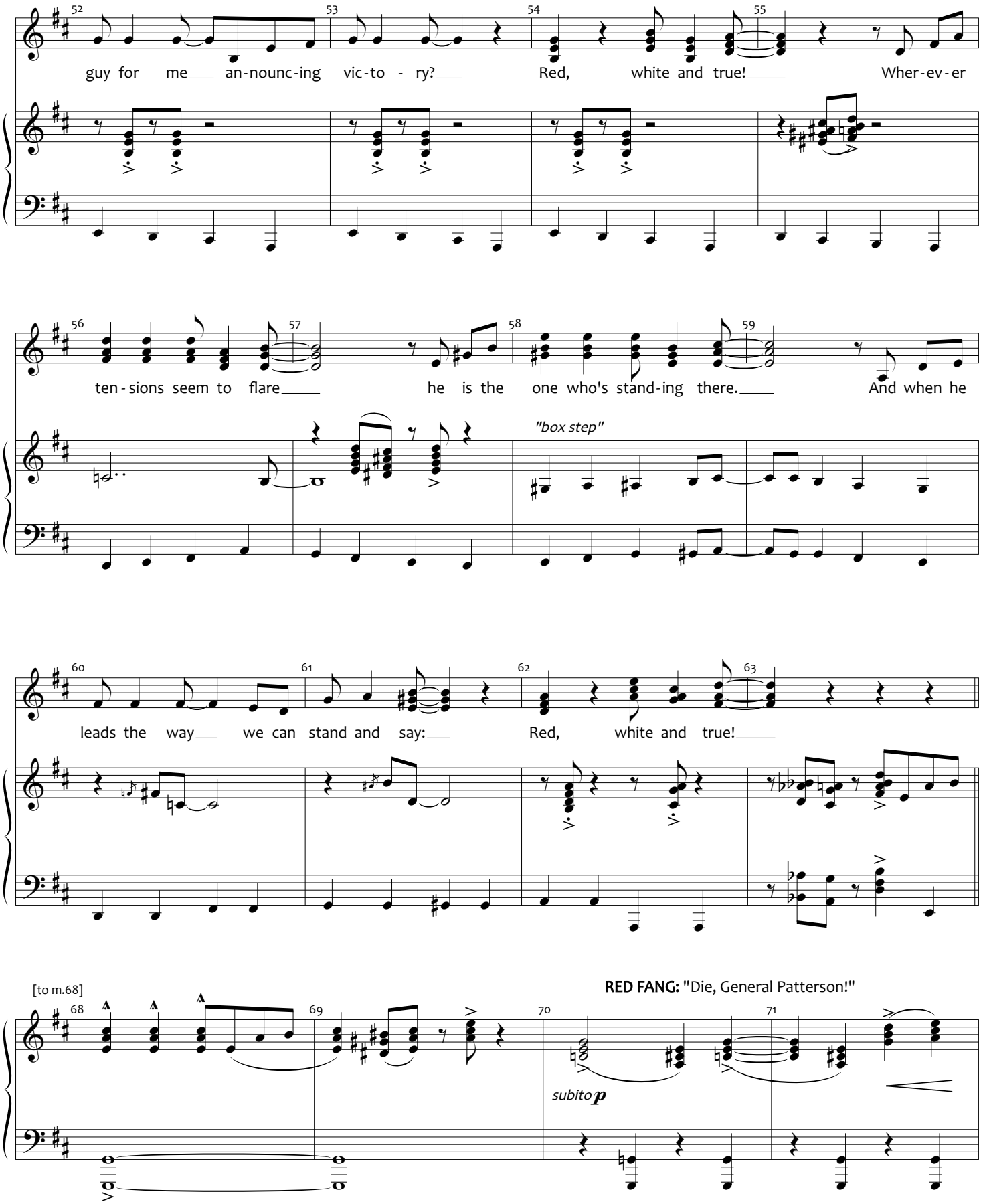

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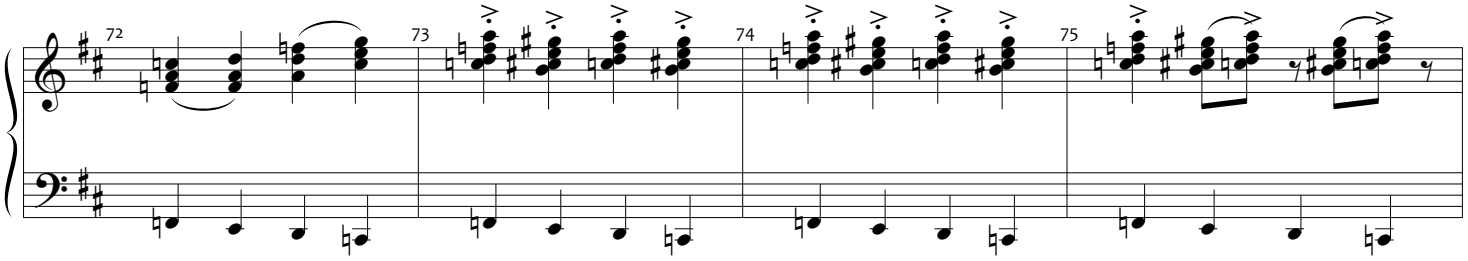

EDWARD: "It was that moment I realized
who my opponent was –" *[He rips the mask off - MUSIC OUT]*
"Red Fang...the Poison Assassin!" *[GO ON]*

A Hair Faster ♩ = 170

WOMEN:

What are the

leg

(straight 8ths)

co - lors of the on - ly man I love?

Red, White and True! Who is the

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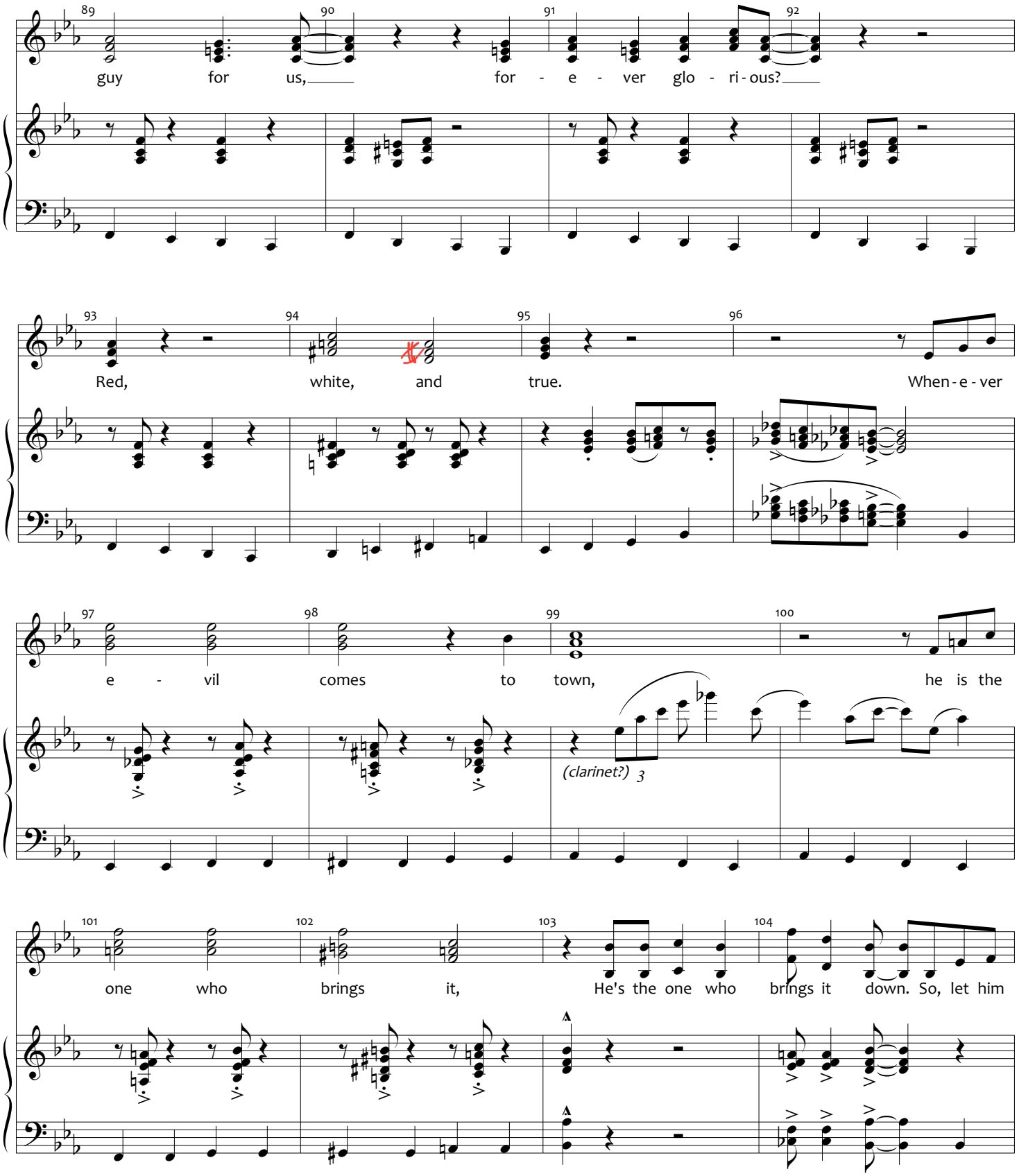

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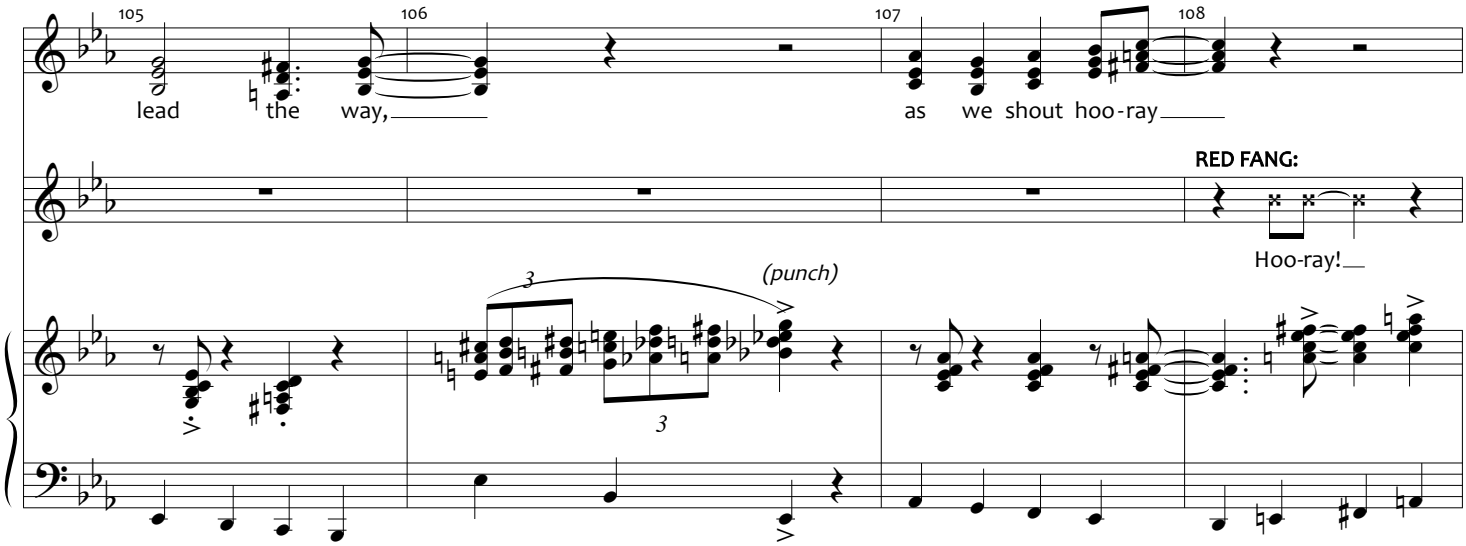
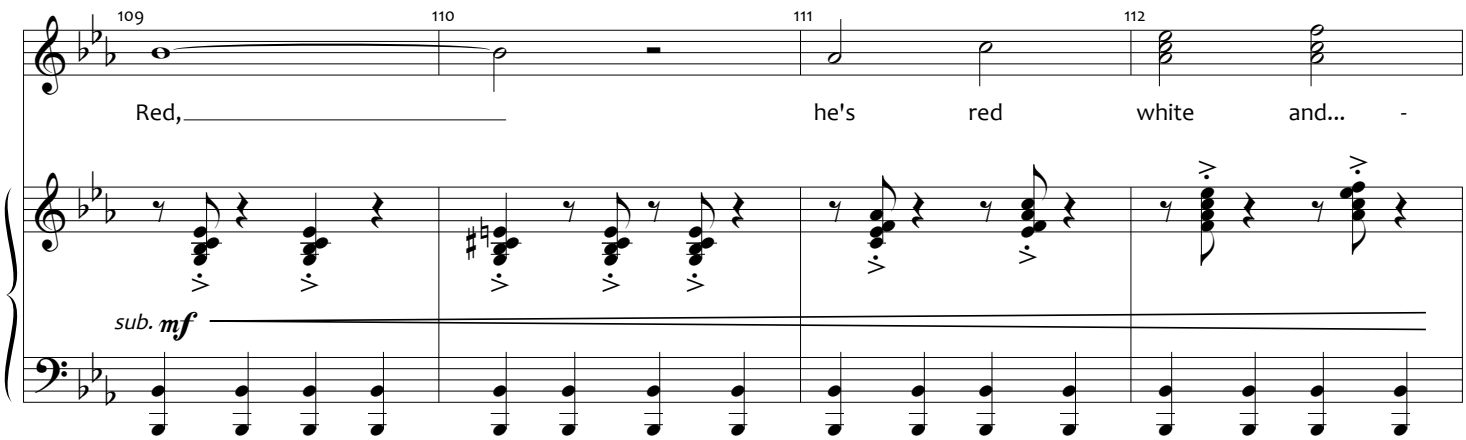
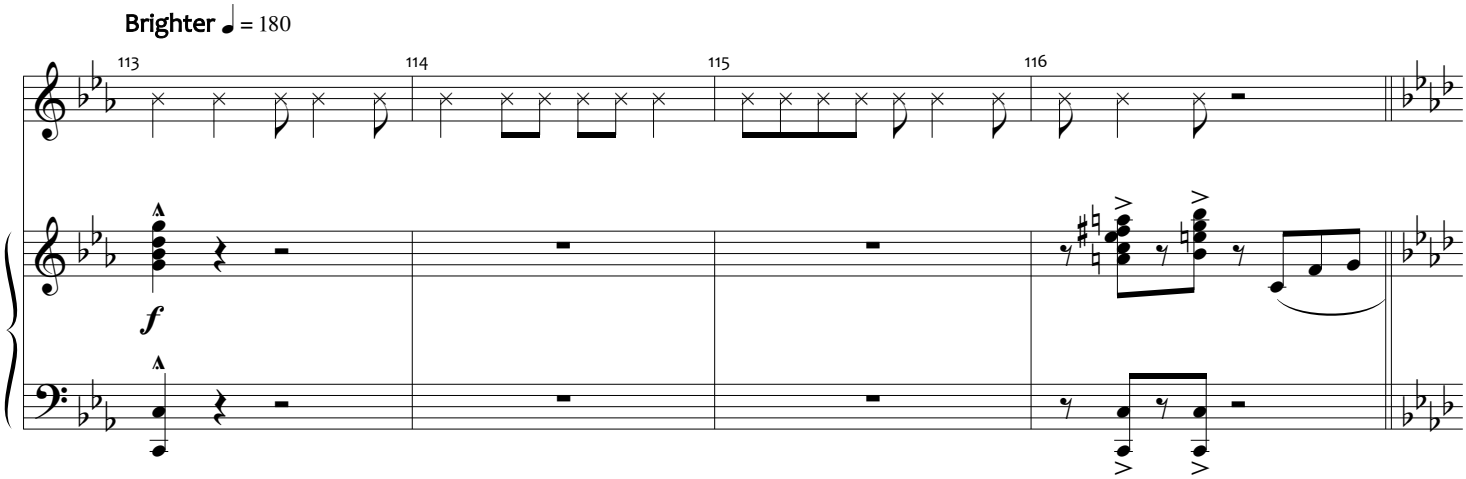




[The dancers launch into a spectacular tap routine. Meanwhile, Edward's fight with Red Fang moves downstage.]



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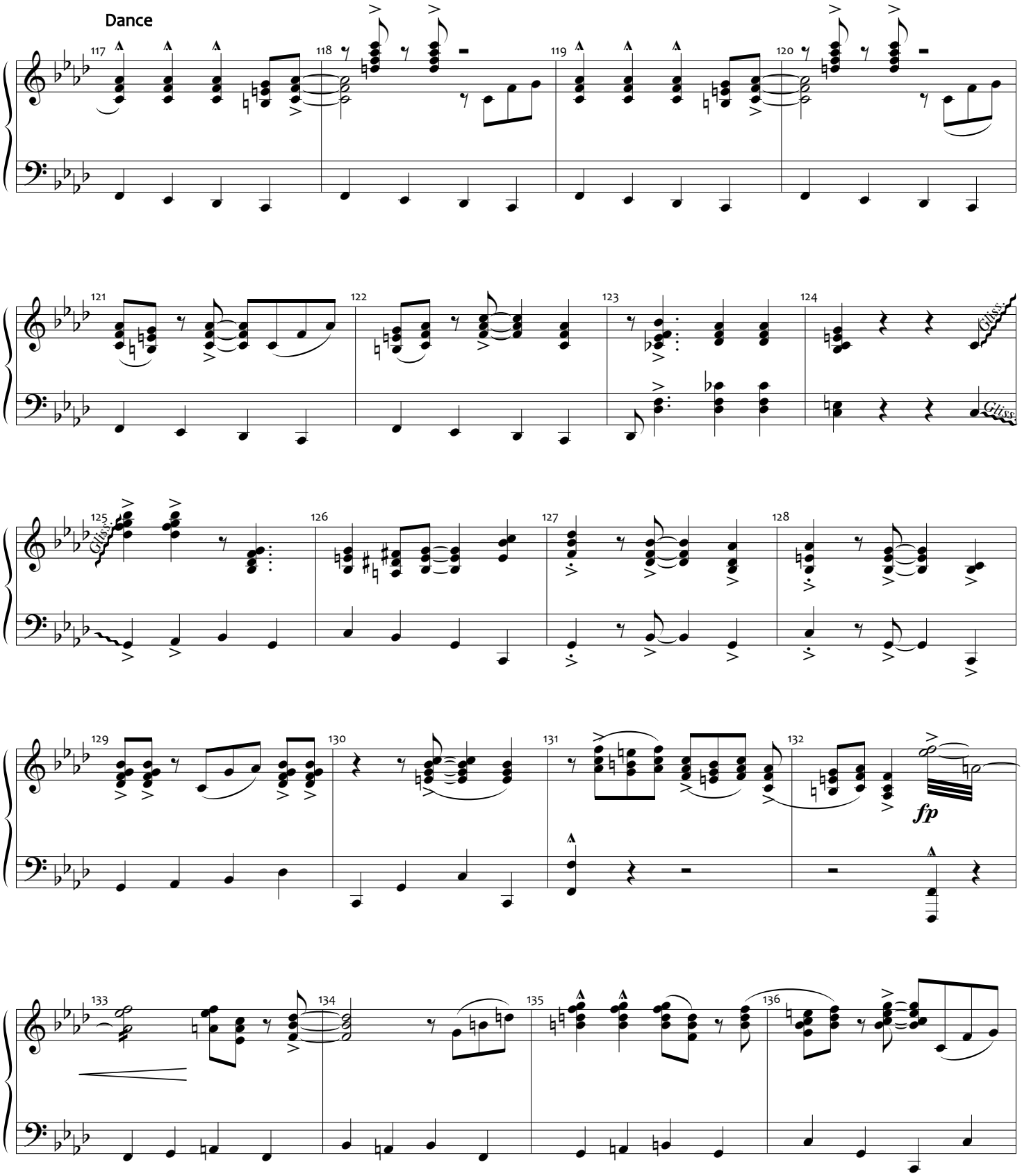

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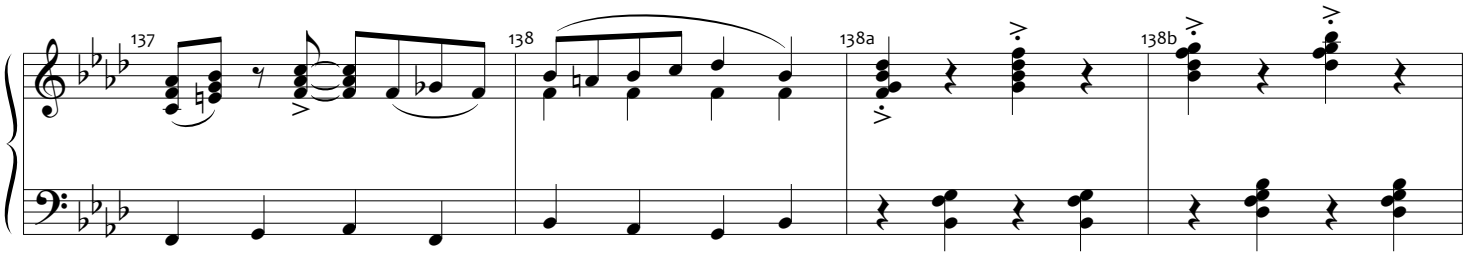
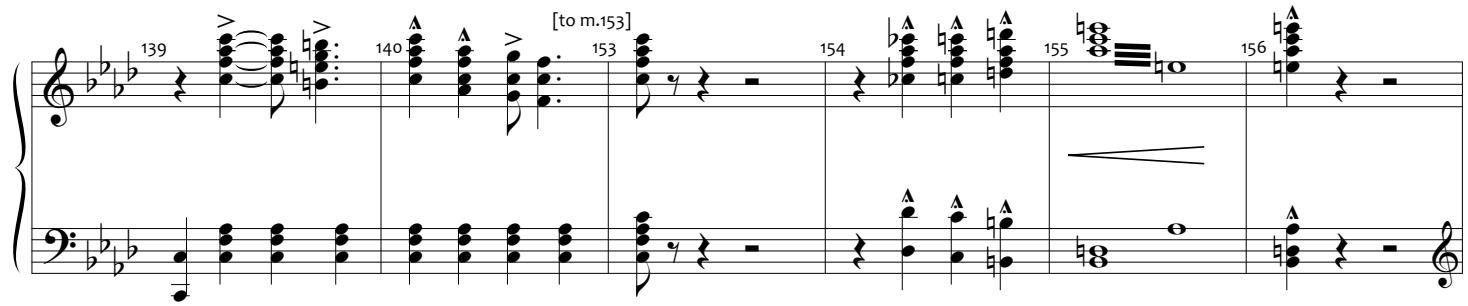
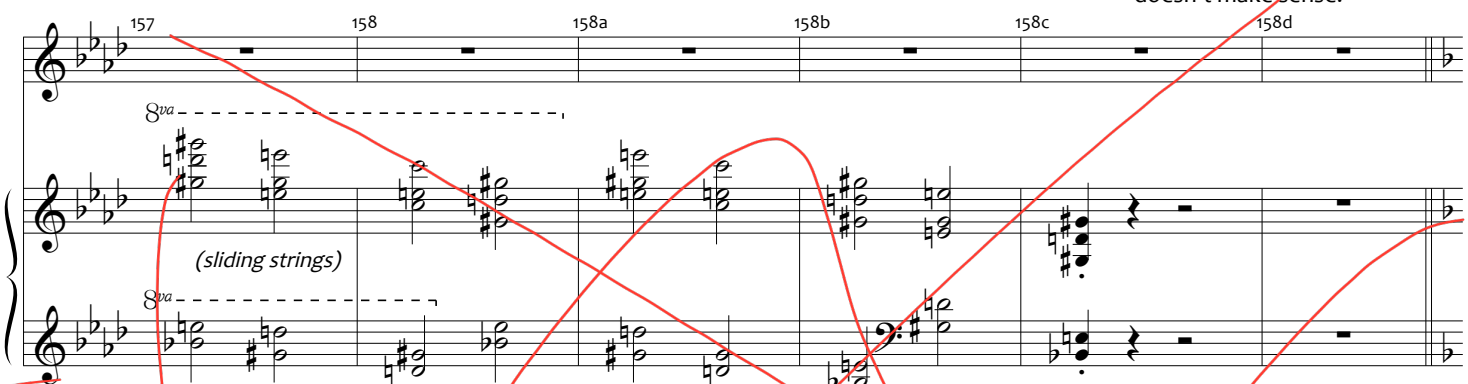


RED FANG: "No one to save you now!"

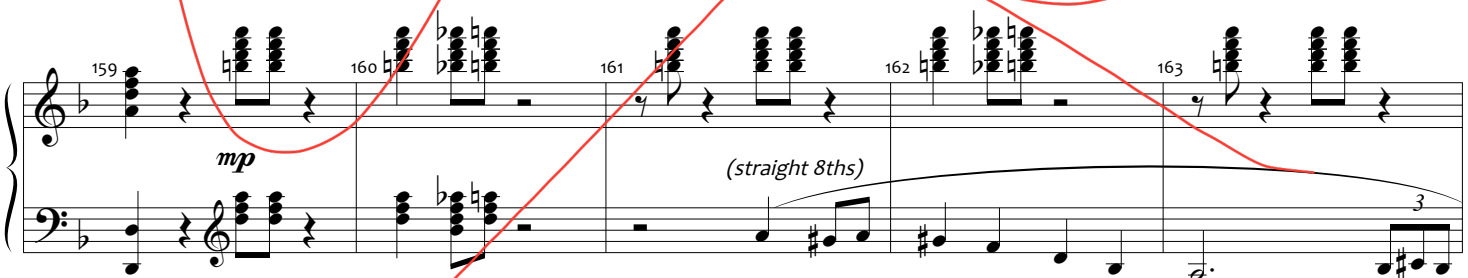
[Red Fang shoots dart]



YOUNG WILL: "Logically, that doesn't make sense."



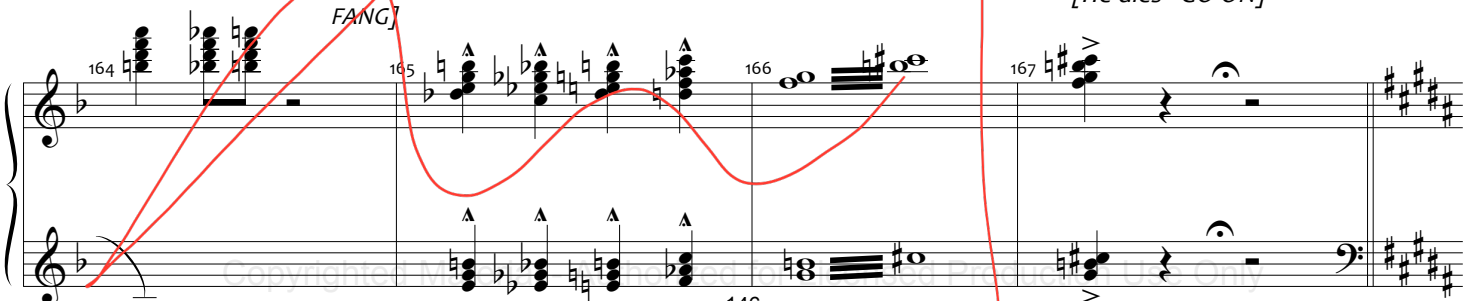
EDWARD: "Luckily, years earlier I had been bitten by the choocalabra snake of Tanzania. I was immune to Red Fang's poison."



[EDWARD pulls the dart from his neck and throws it back at RED FANG]

RED FANG: "Choooo-cuh-labra!"

[He dies - GO ON]



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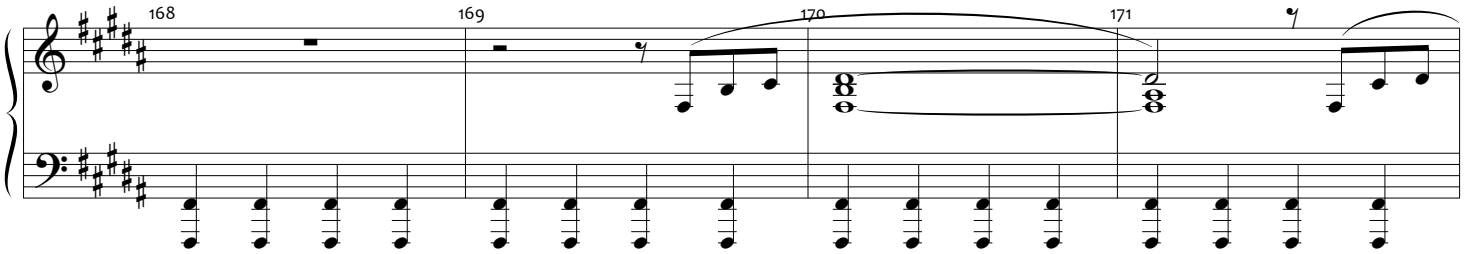
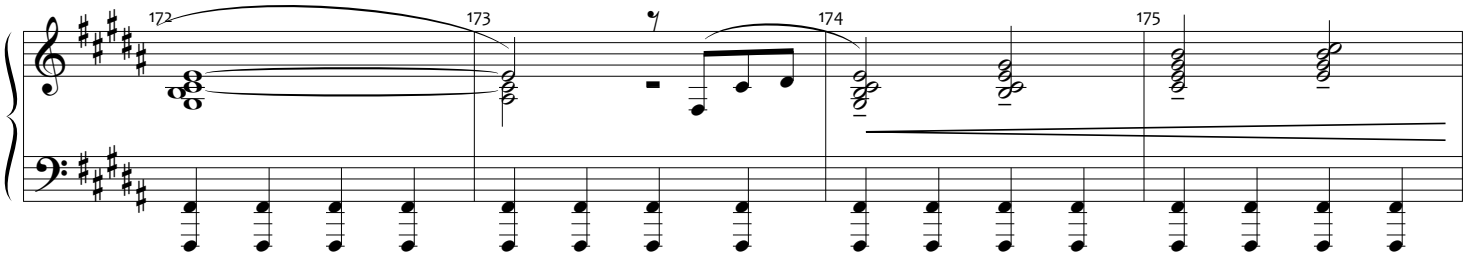
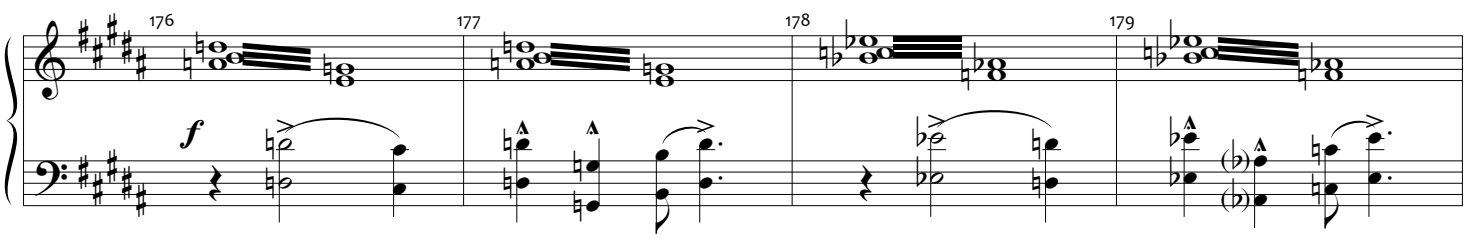
GENERAL: "Private, what's your name?"
EDWARD: "Don't matter, sir. I'm just a soldier like all these men.

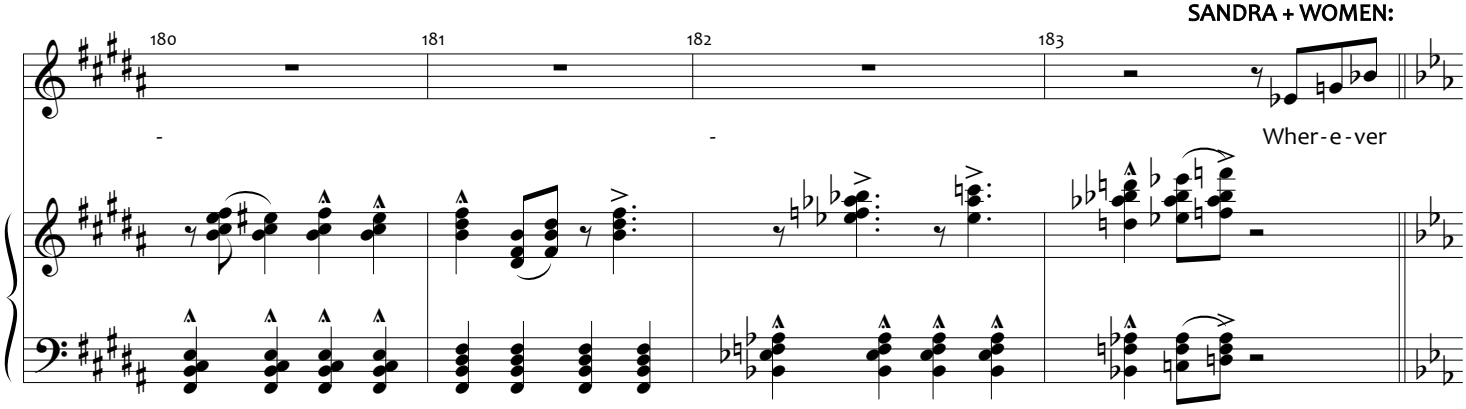


EDWARD (cont'd): "And I think they deserve a show. Ladies, what do you say?"





SANDRA + WOMEN:



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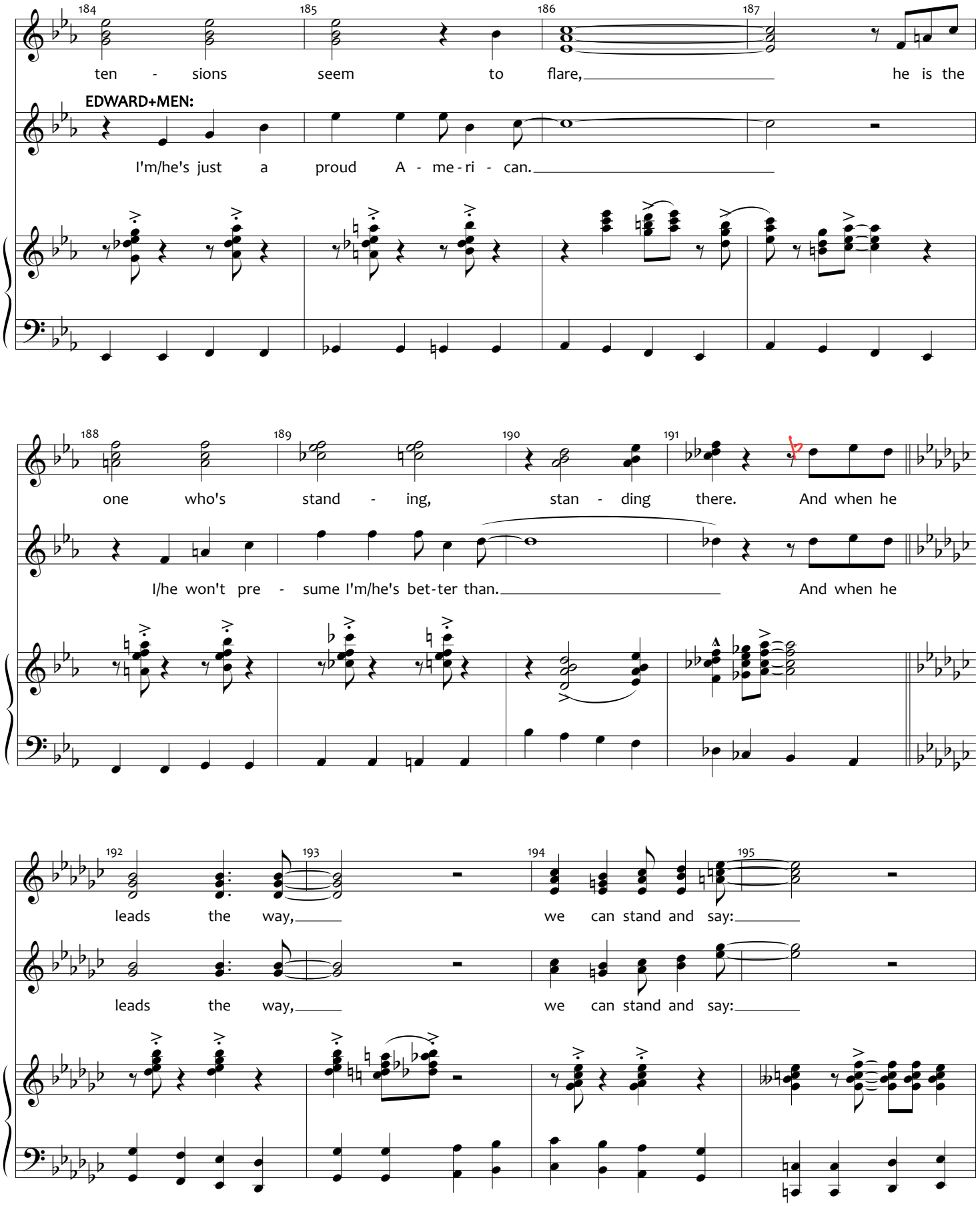

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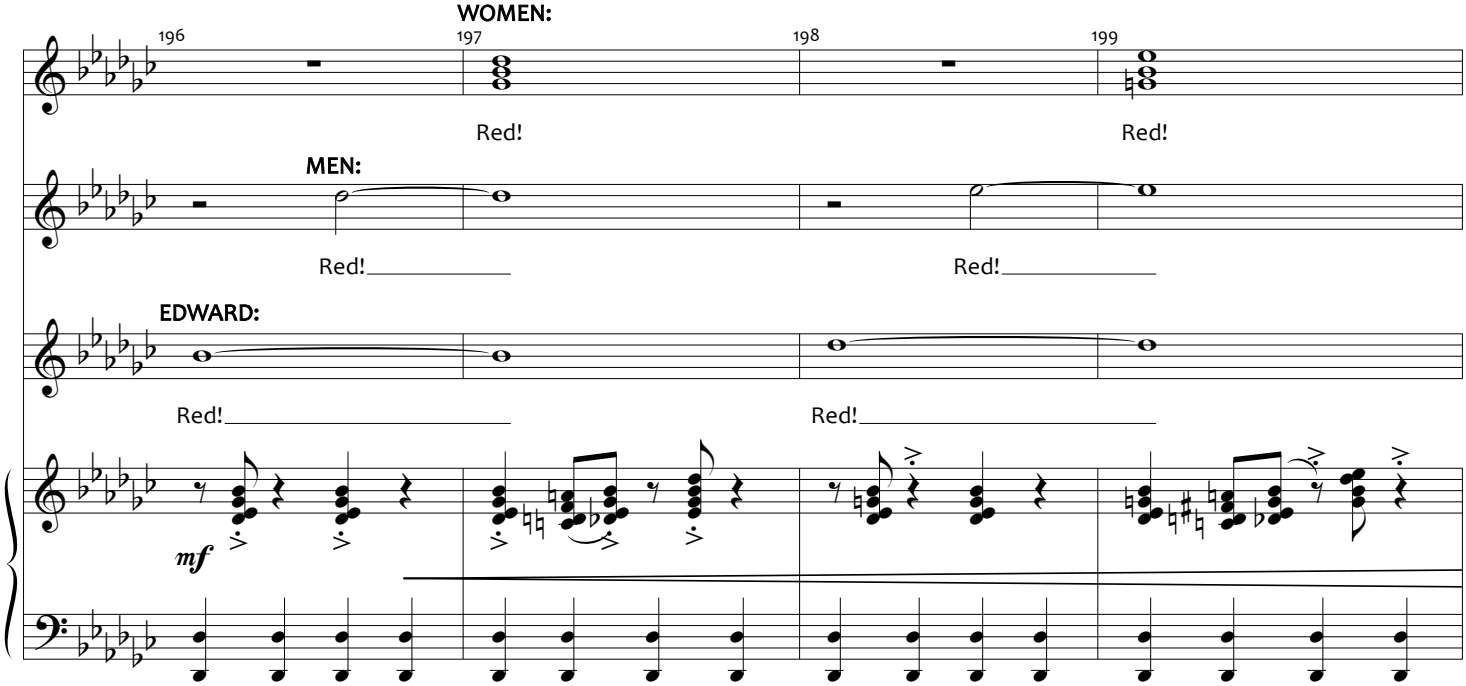

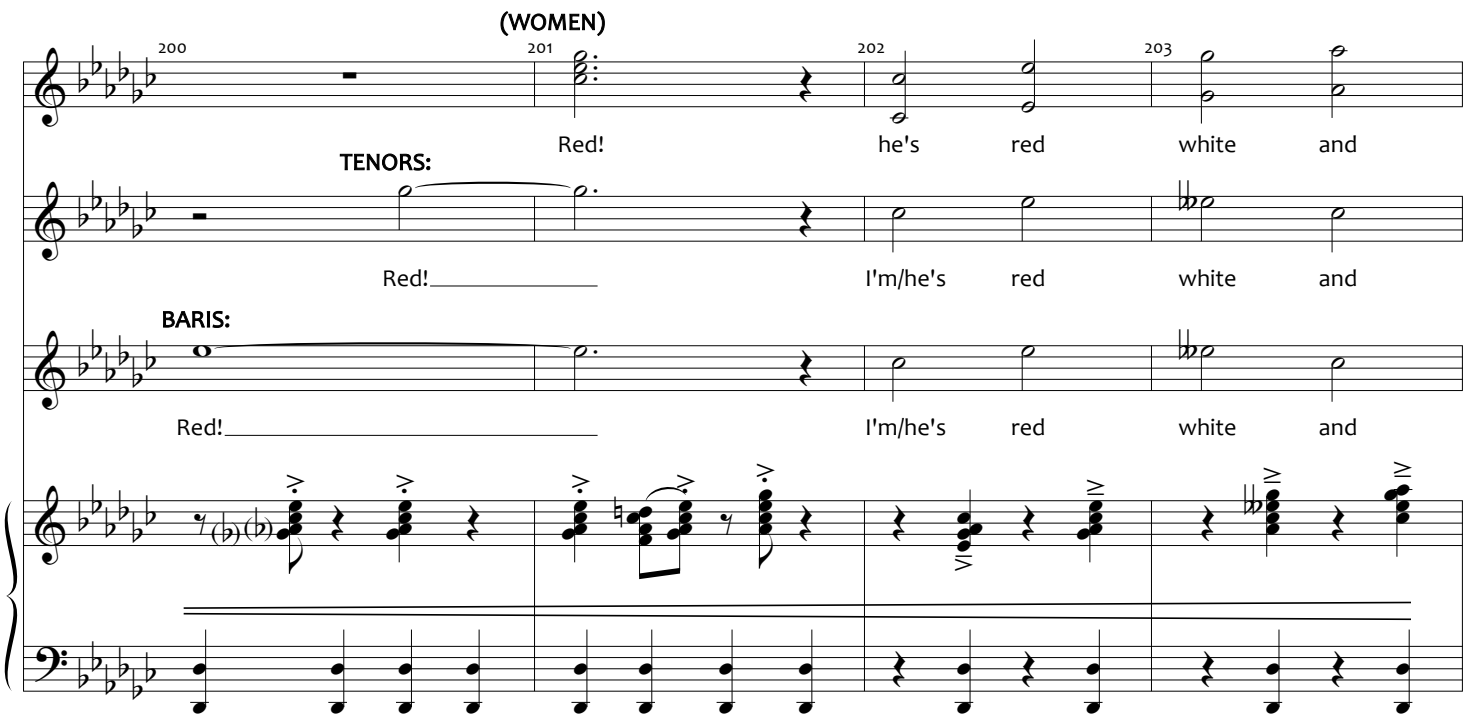

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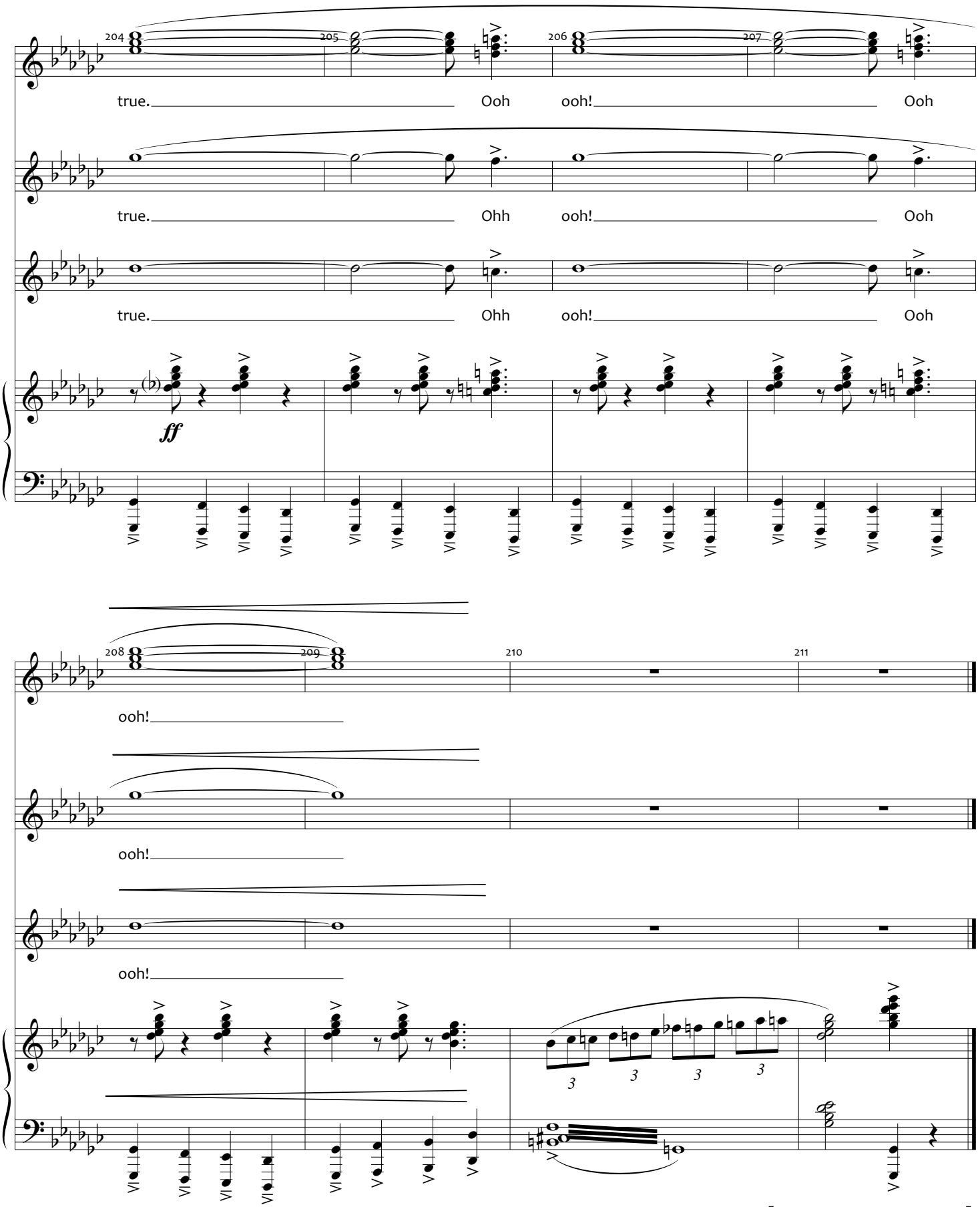

[APPLAUSE SEGUE to #14A]

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14A

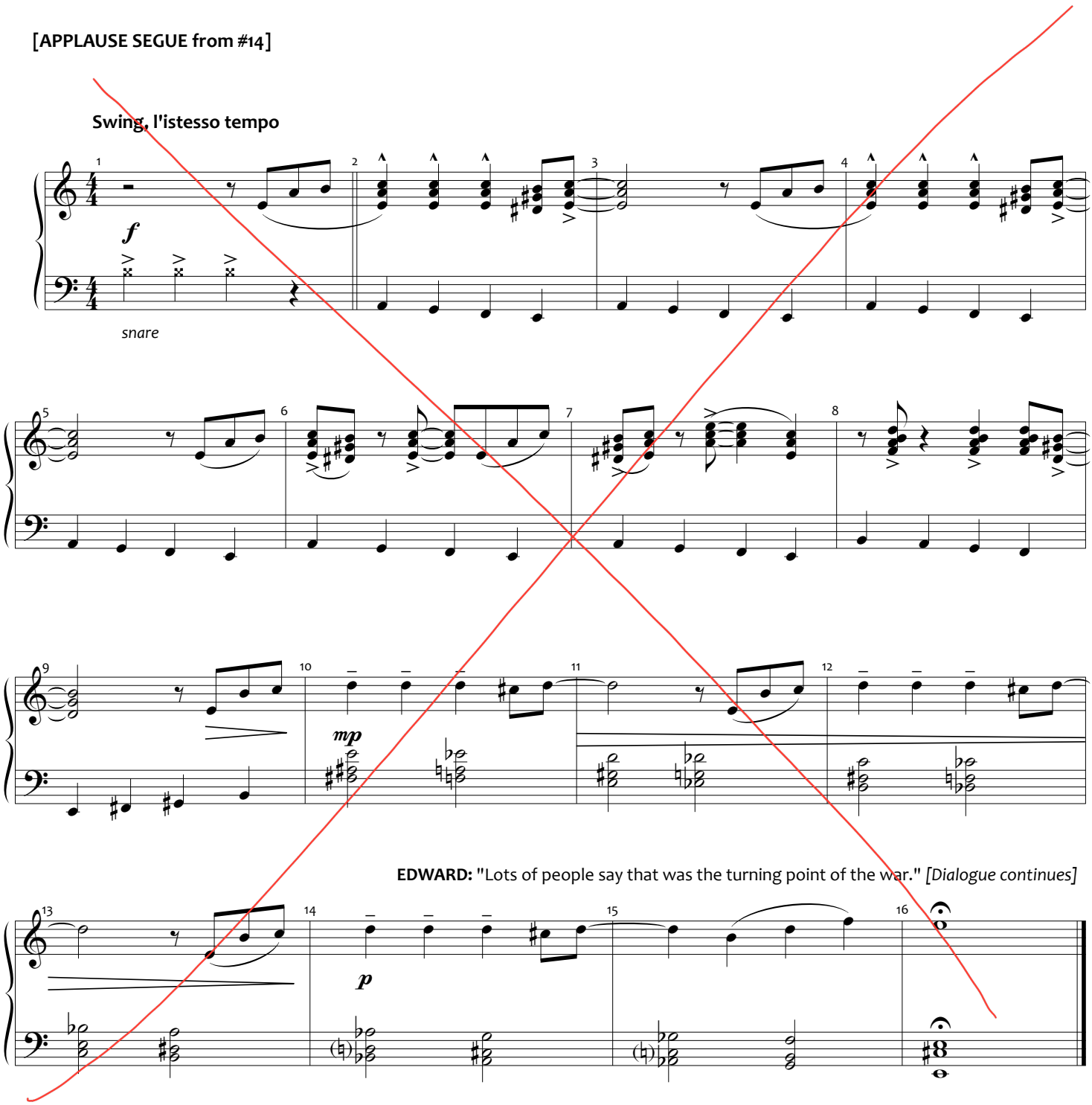
RED, WHITE AND TRUE PLAYOFF

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

[APPLAUSE SEGUE from #14]

Swing, l'istesso tempo



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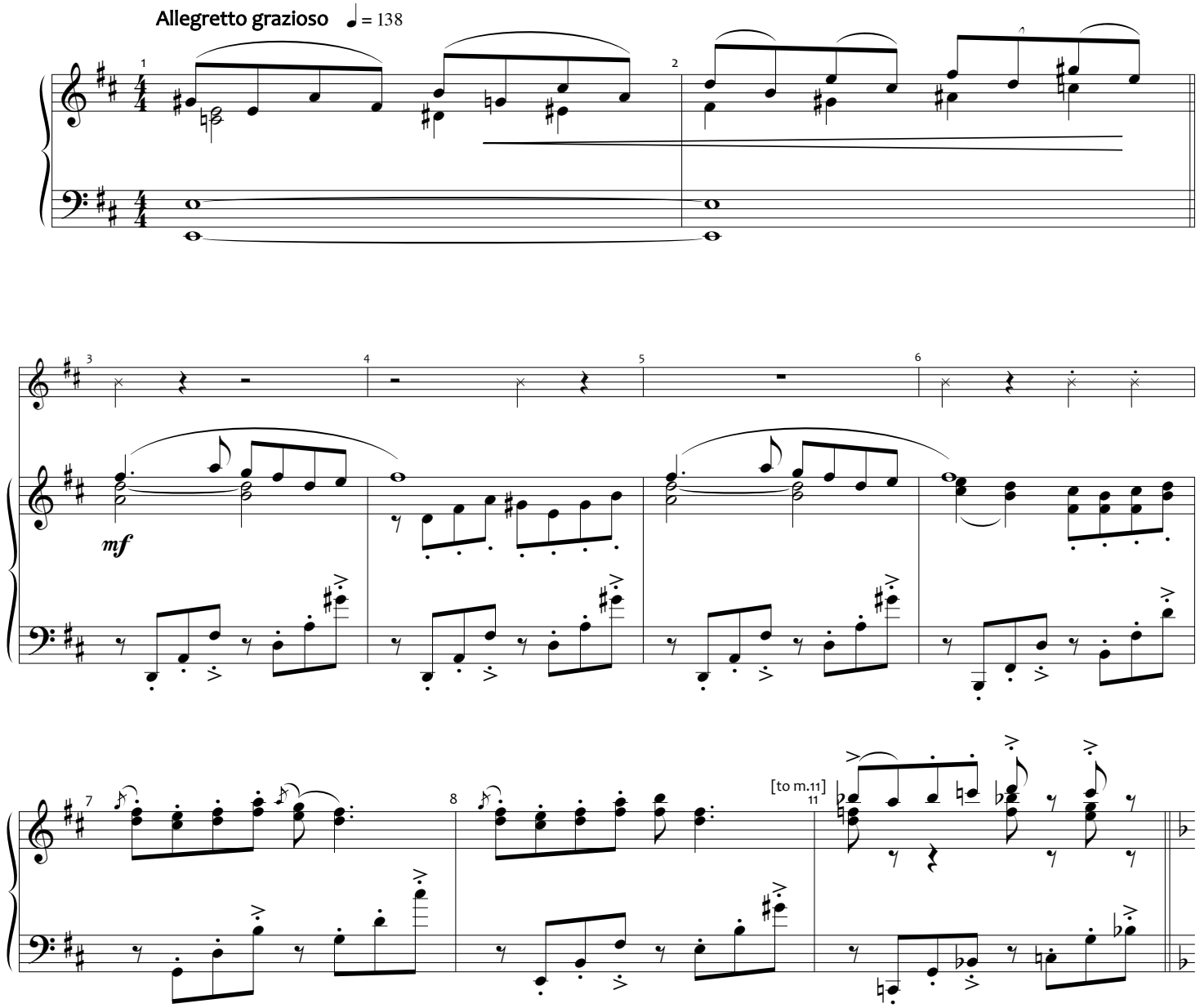
14B

CAMPFIRE DANCE / DAFFODILS TRANSITION

Music and Lyrics by
ANDREW LIPPA

[REV. 10/13/16]

EDWARD: "Don't they teach you anything in school?"
YOUNG WILL: "That's just it. They do teach us."
[Young Will exits. Edward blows on the fire - MUSIC]



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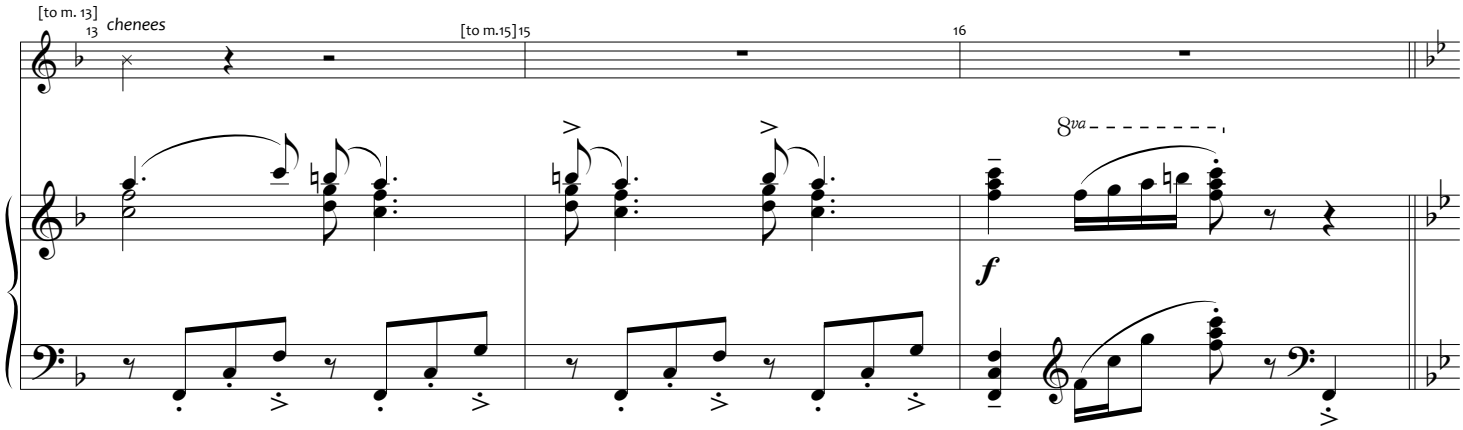
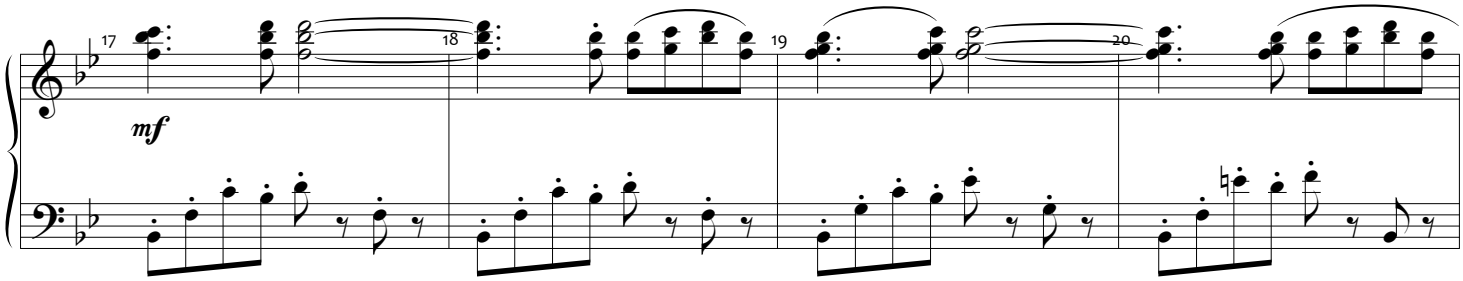
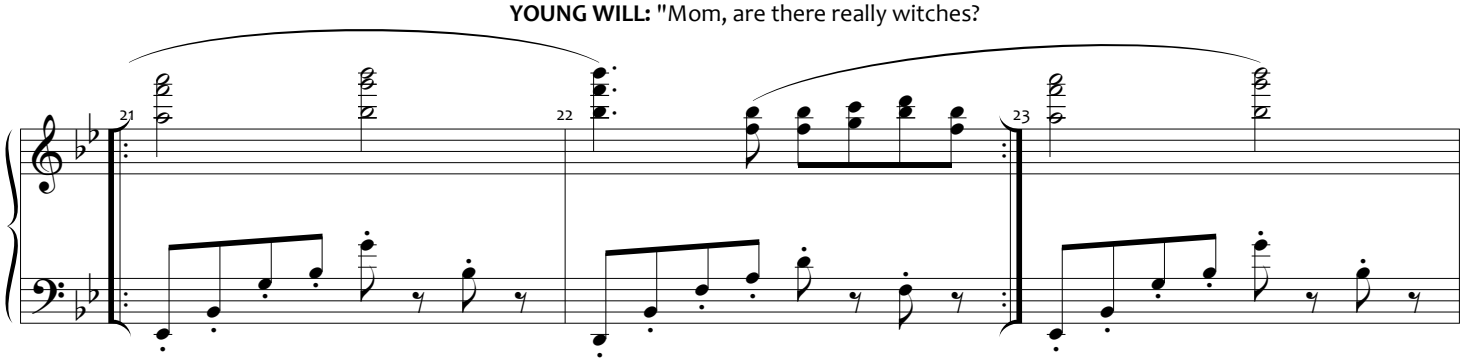


Grazioso

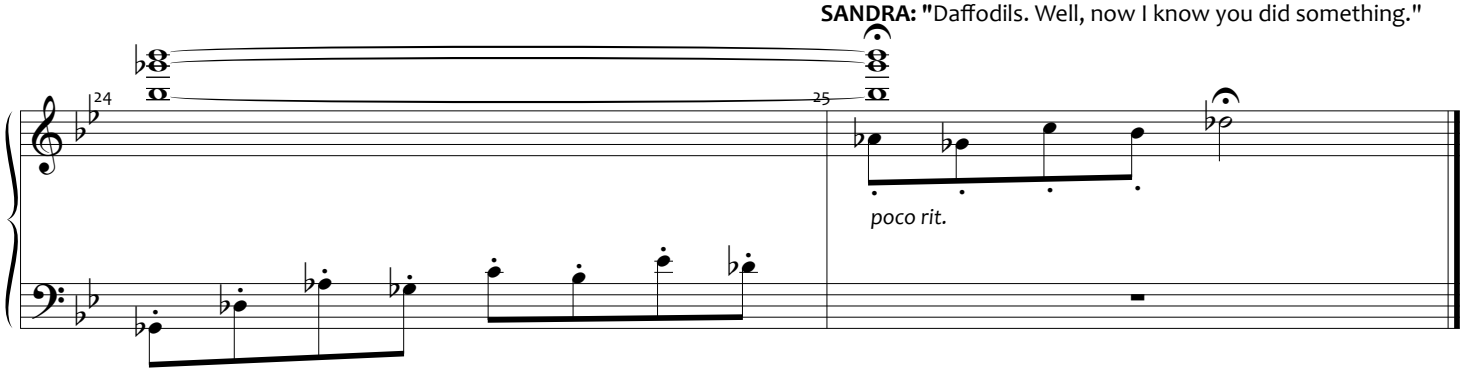


YOUNG WILL: "I can help!"
SANDRA: "What would I do without you?"
YOUNG WILL: "Mom, are there really witches?



SANDRA: " Why --did you father have another run-in with Miss Johnson at the library?
That woman is terrifying -- and honestly, your Dad doesn't really know how to whisper.

EDWARD ENTERS, surprising SANDRA with a bouquet of flowers.
SANDRA: "Daffodils. Well, now I know you did something."



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FIGHT THE DRAGONS

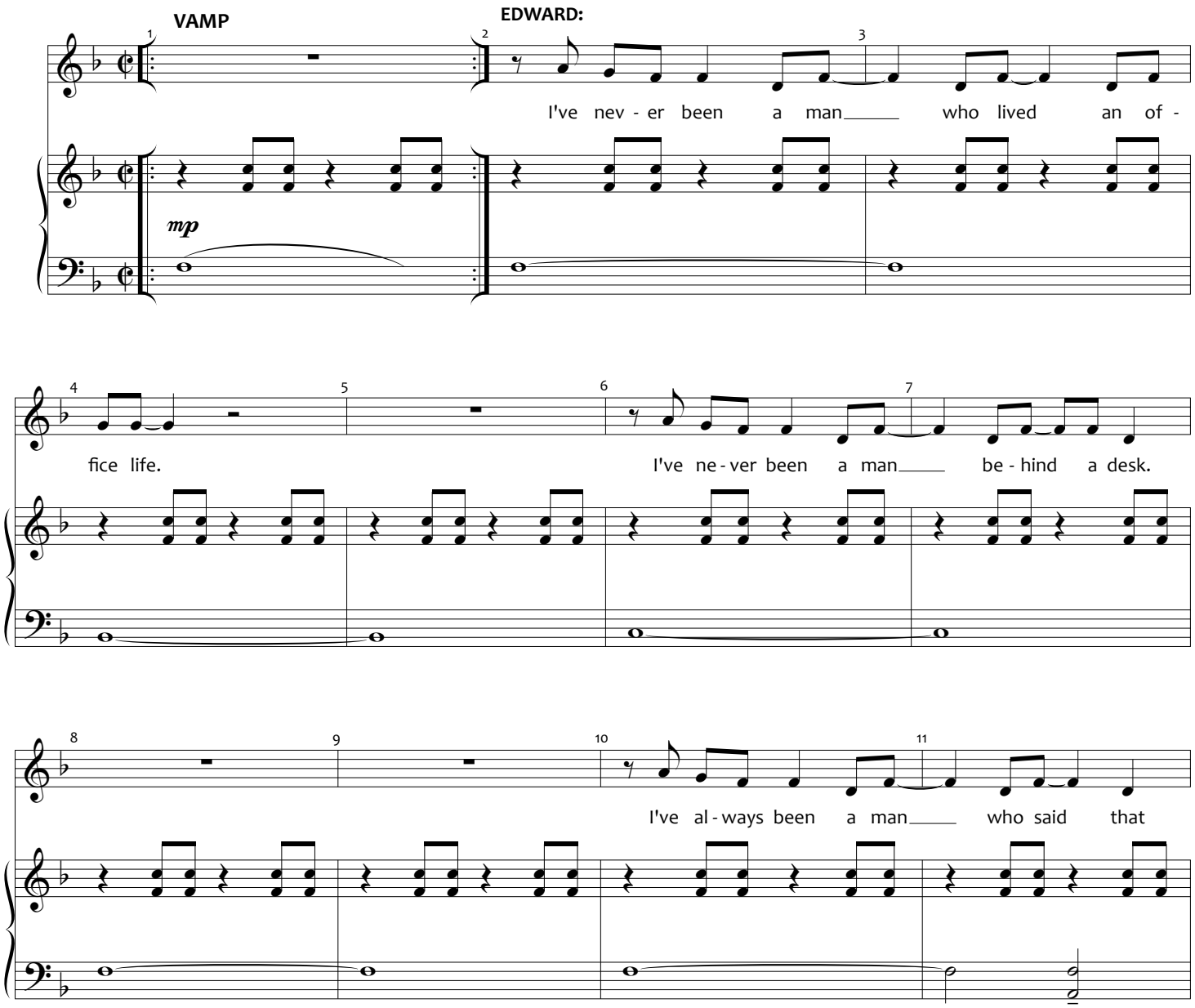
[REV. 8/7/14]

Music and Lyrics by
ANDREW LIPPA

YOUNG WILL: "On the road to where?"
EDWARD: "Everywhere. How do I explain it?" *[MUSIC]*

EDWARD (cont'd): "It's not about a destination, Will. The road is something that's in you. A need. You don't drive it -- it drives you. Understand?"
YOUNG WILL: "No." *[GO ON]*

Andante con moto ♩ = 96



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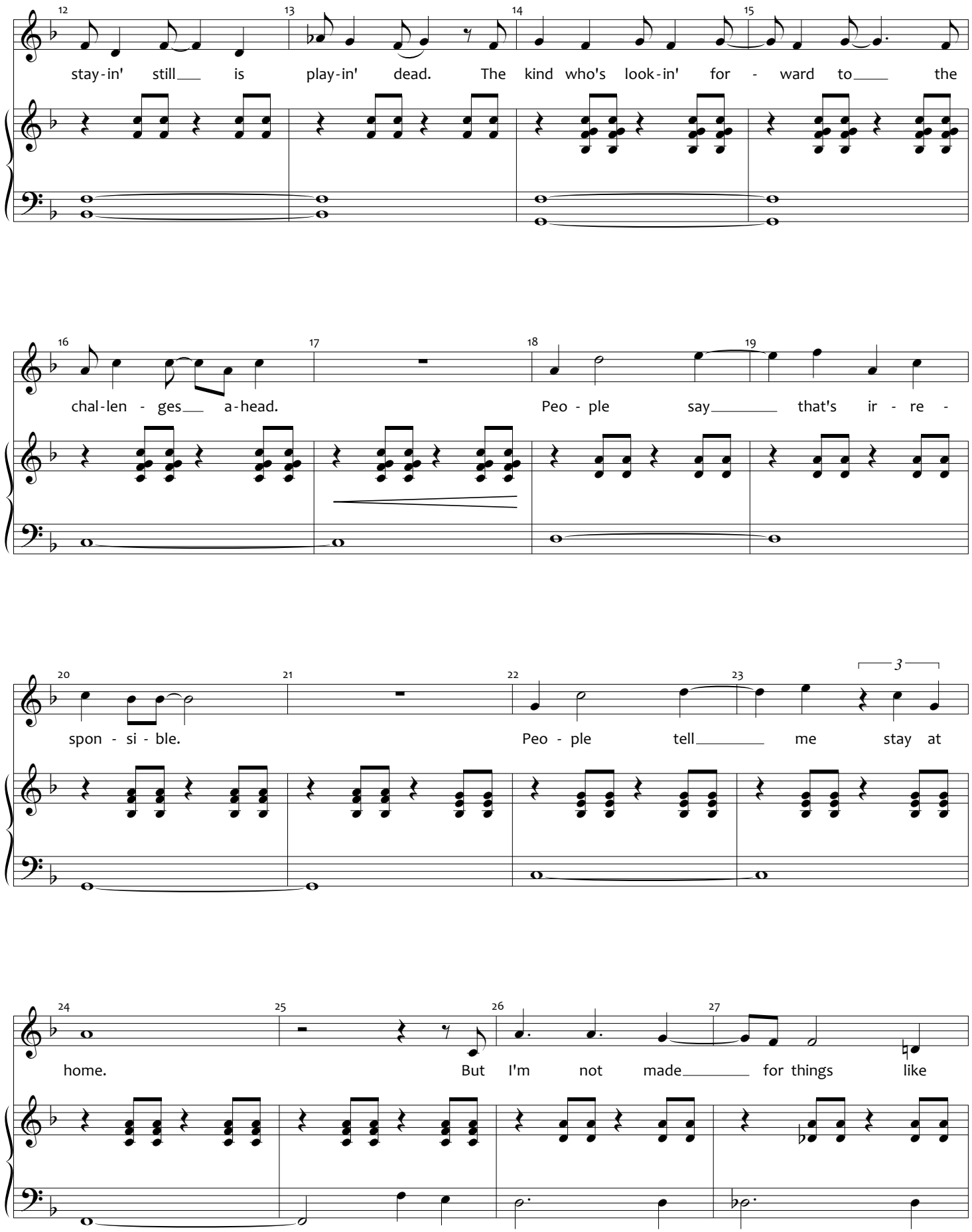

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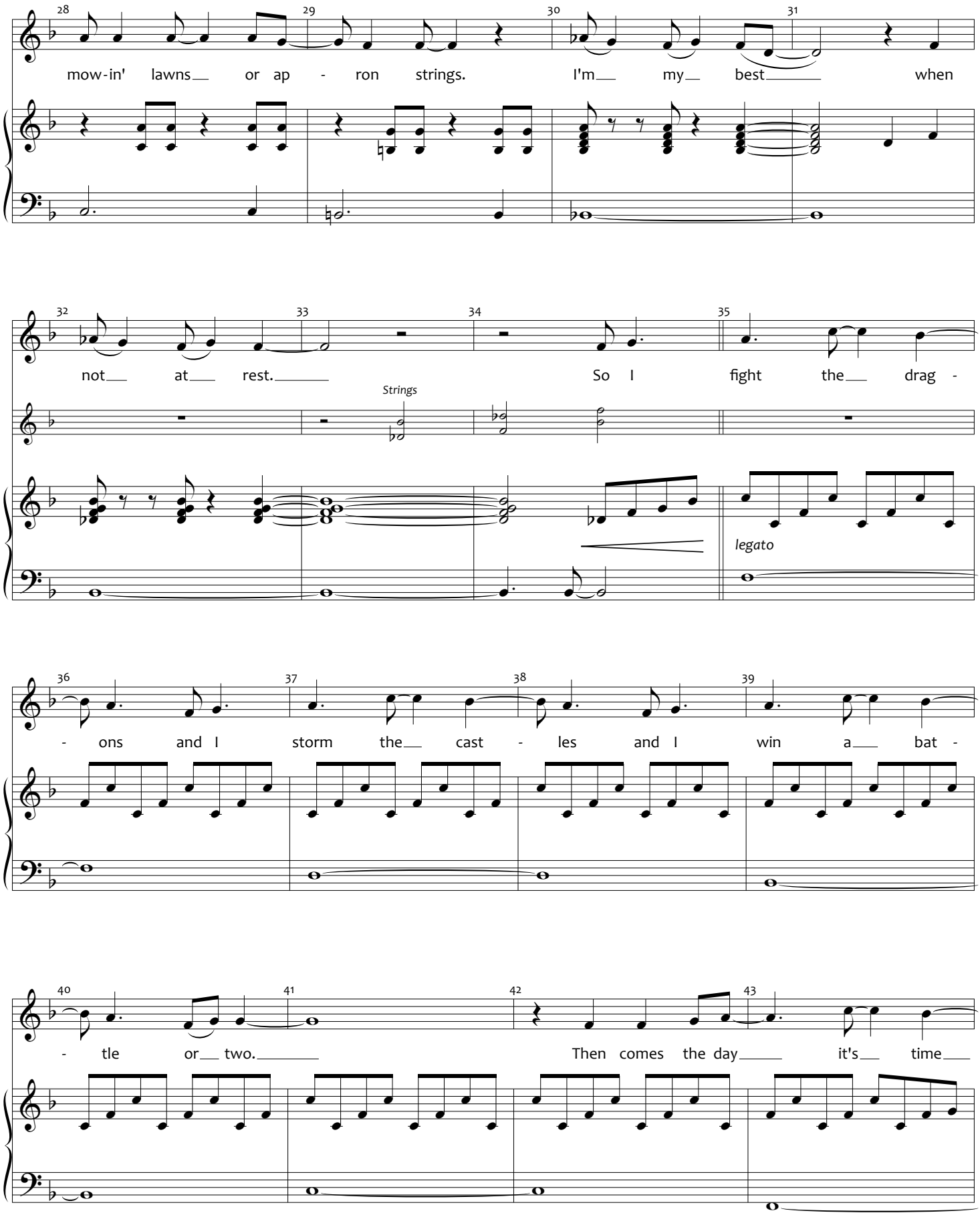

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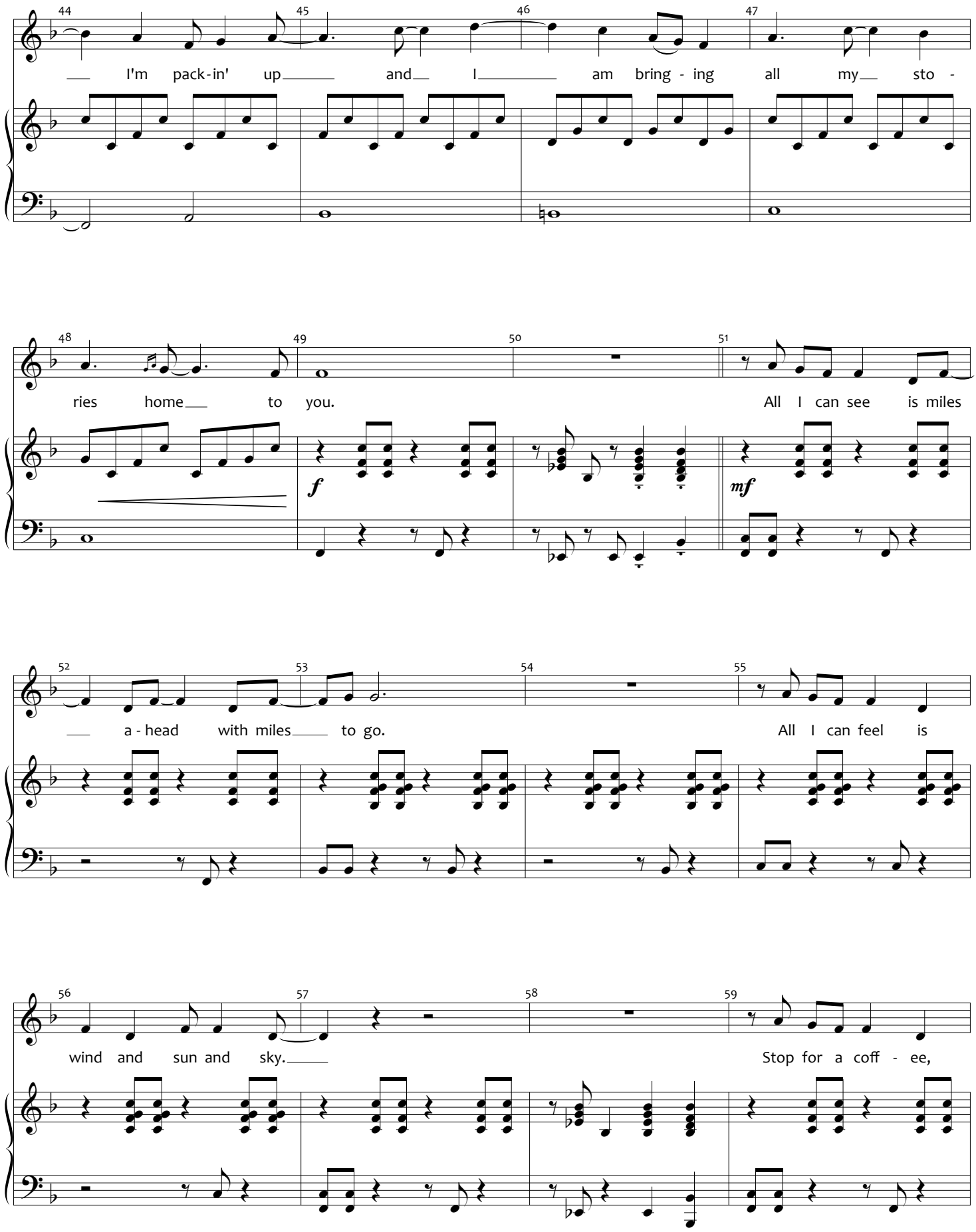

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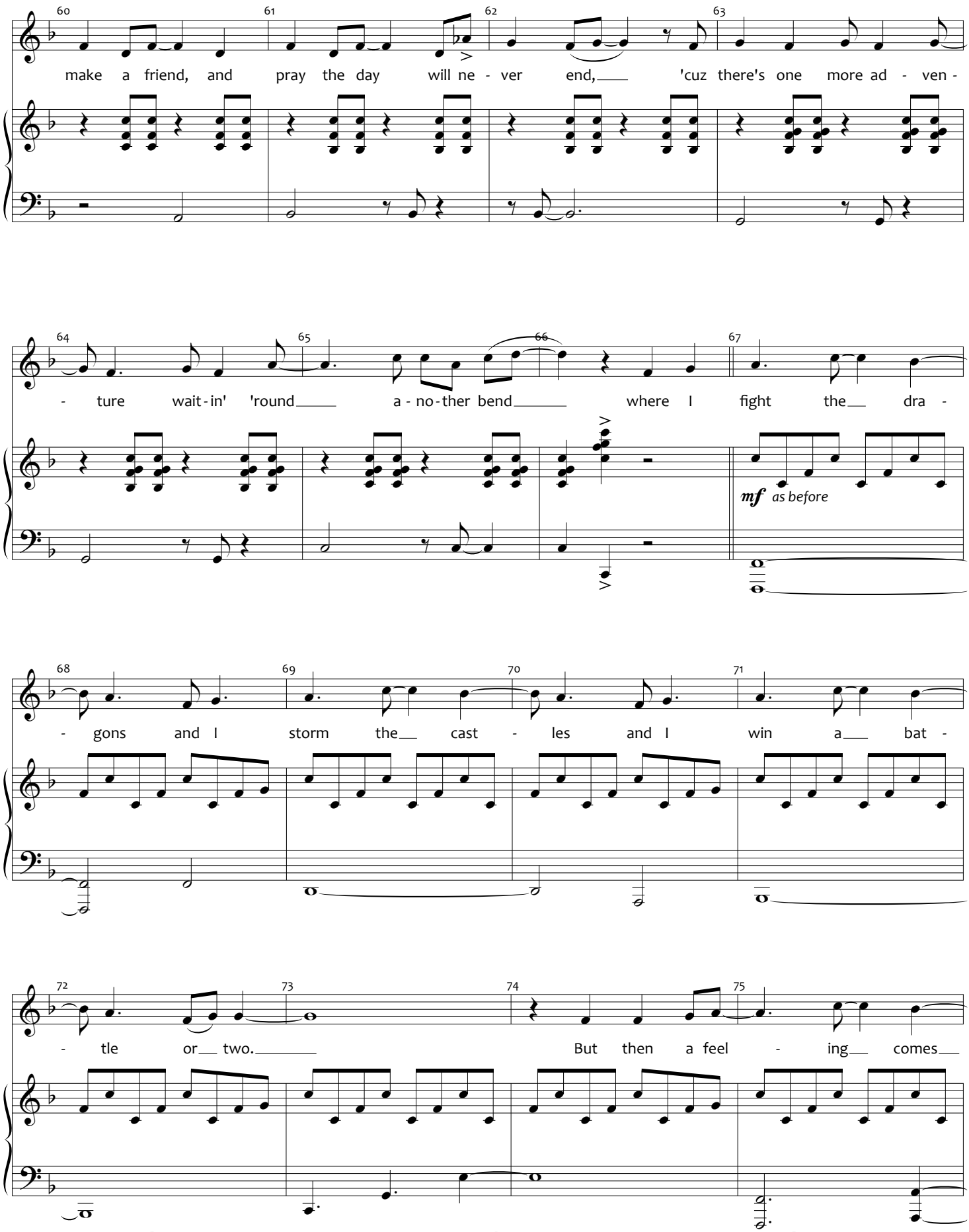

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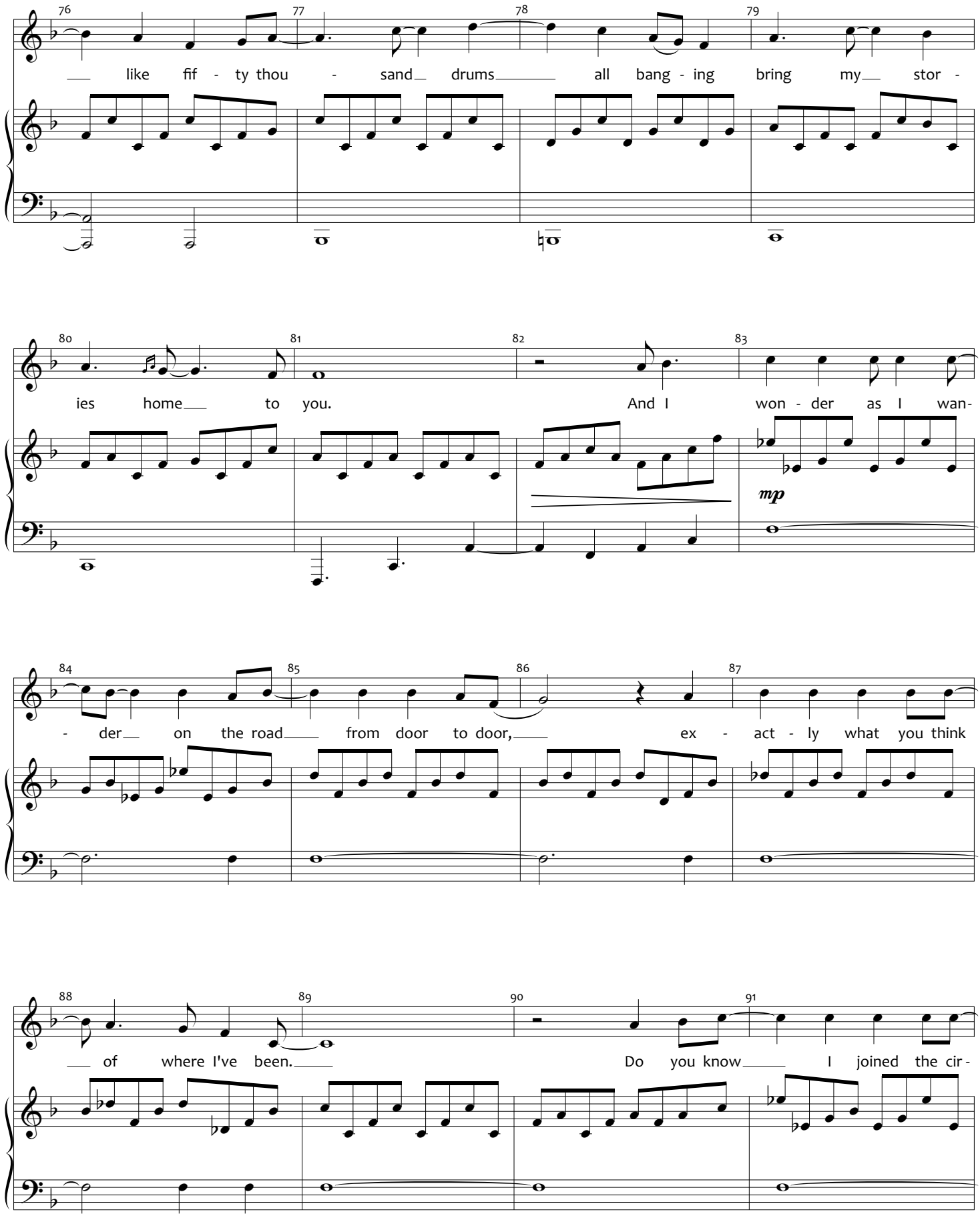

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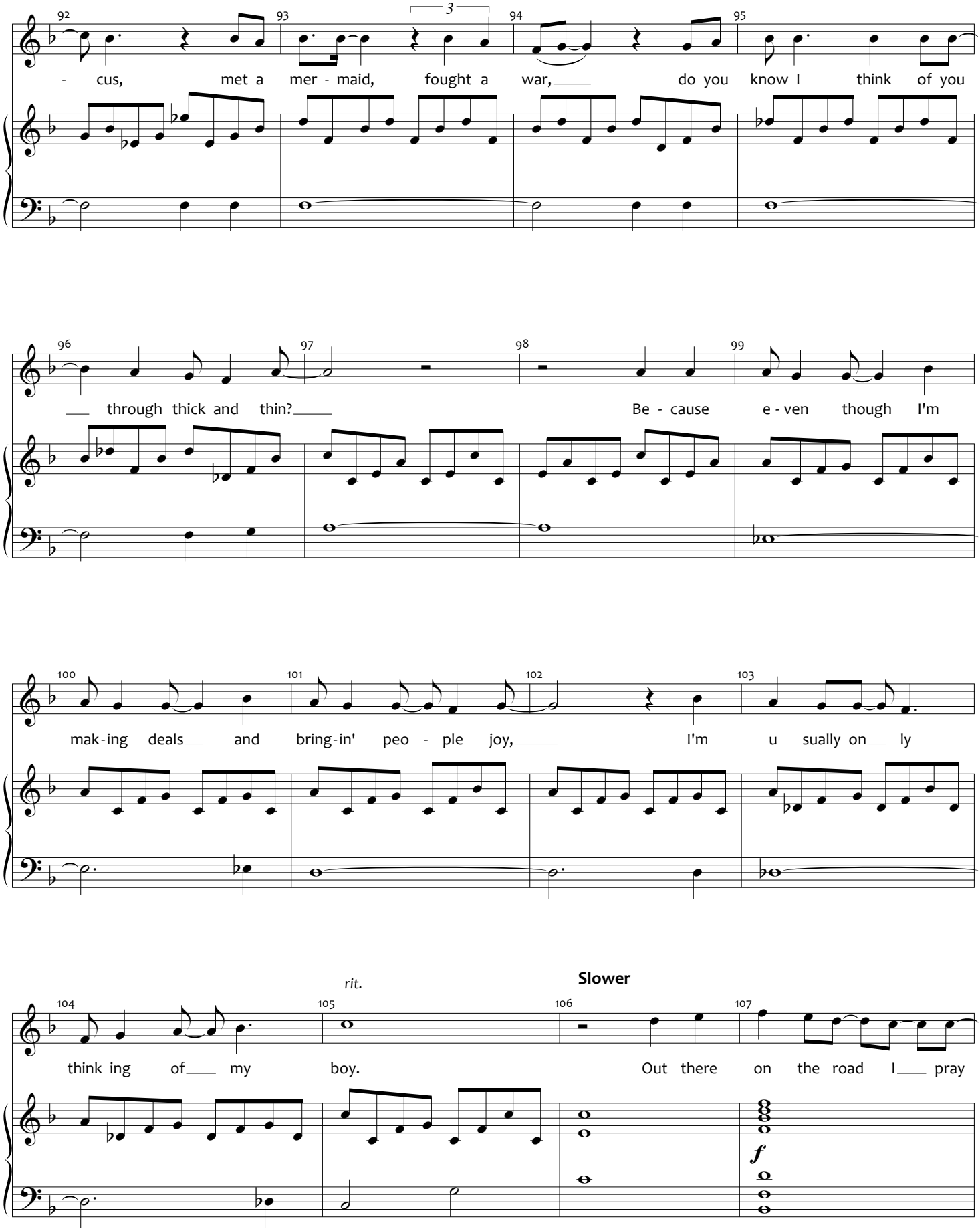

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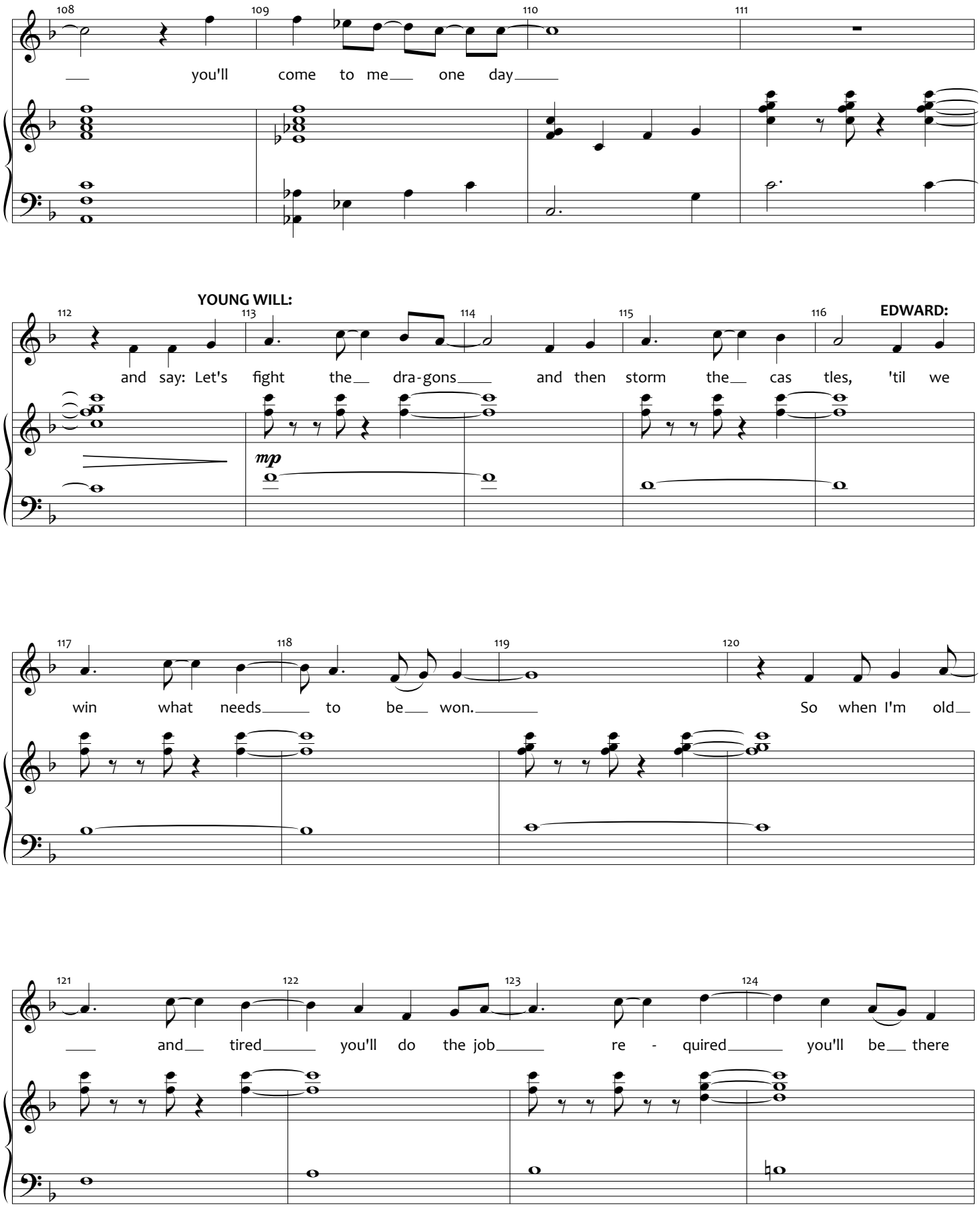

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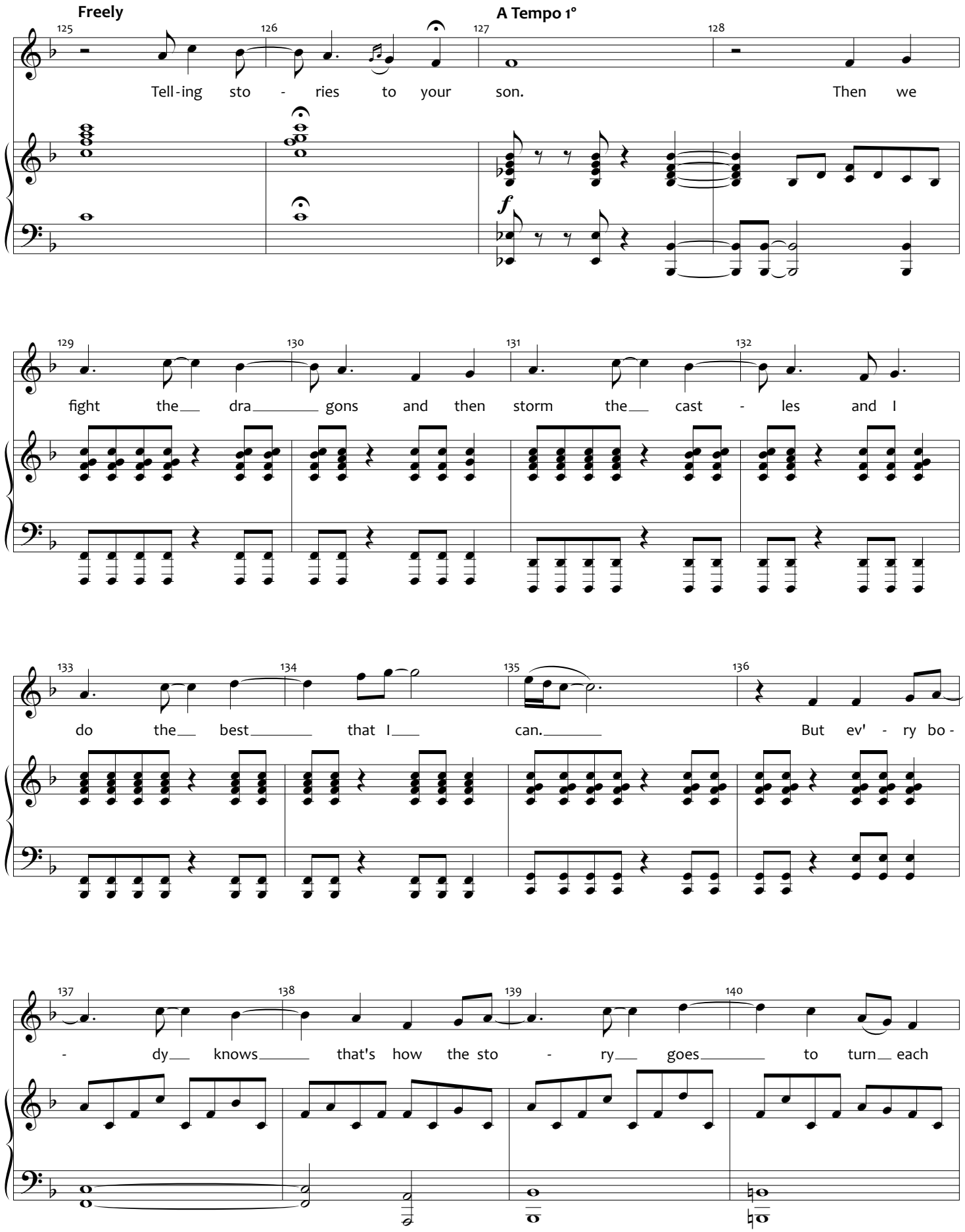

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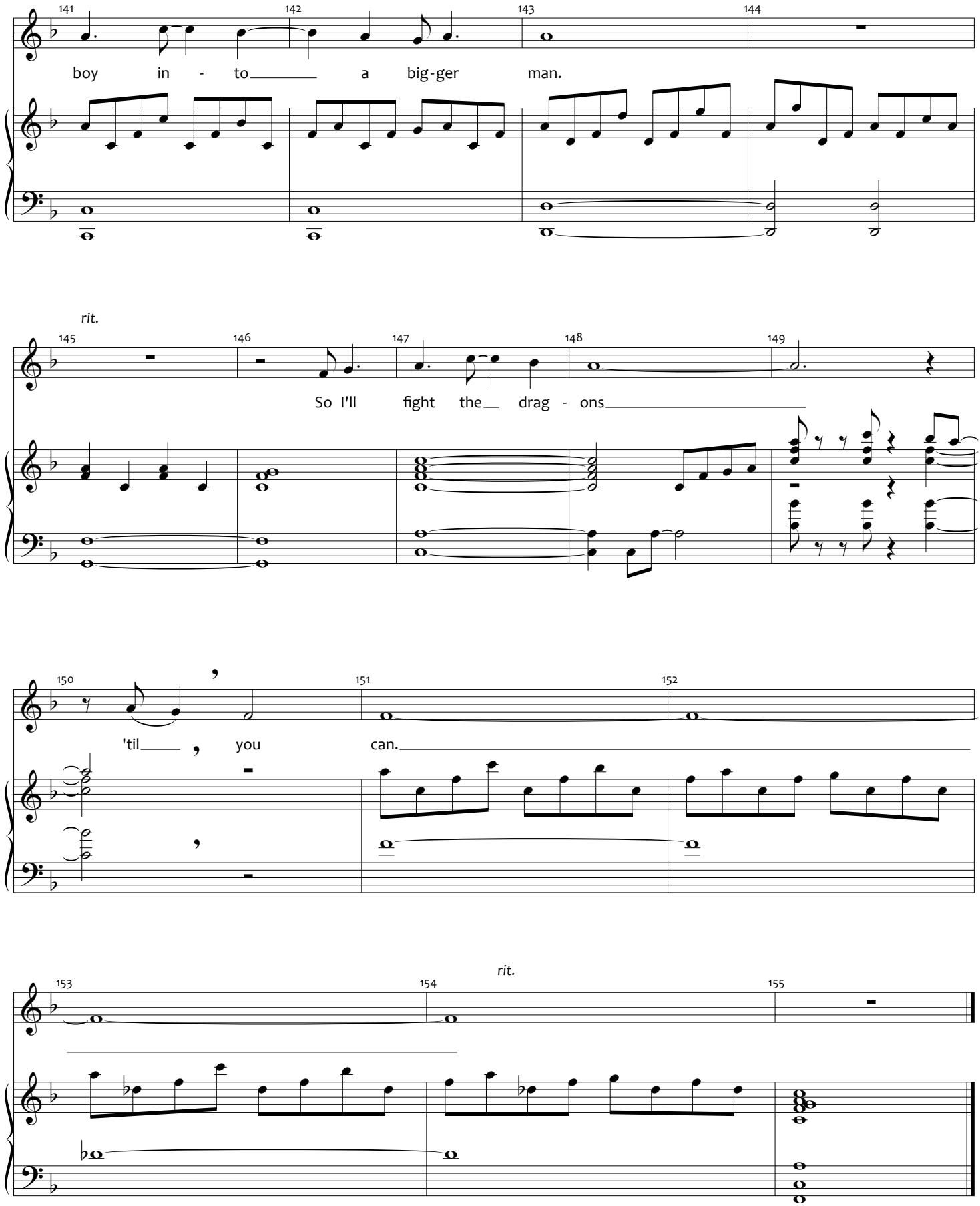

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STRANGER REPRISE

[REV. 6/30/14]

15A

Music and Lyrics by
ANDREW LIPPA

[APPLAUSE SEGUE from #15]

start slowly and accel. to tempo

L'istesso, simpler

mp

♩ = 98

WILL:

Strang - er. I'm feel - ing stranger than I've ev - er felt be - fore. And

so much more. Diff - 'rent. Like some - thing old has joined with some - thing new.

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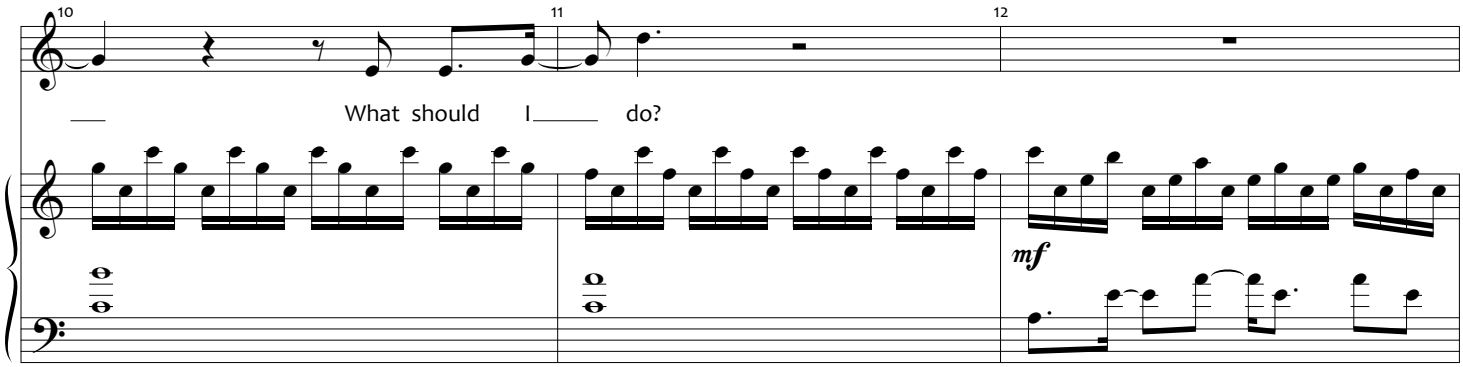
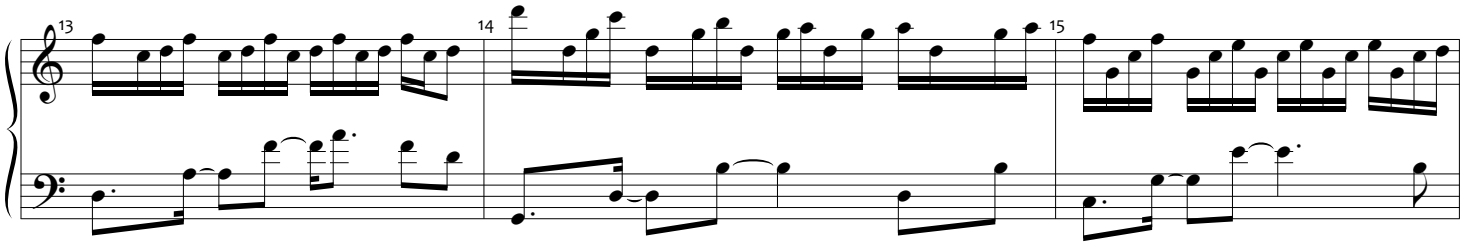
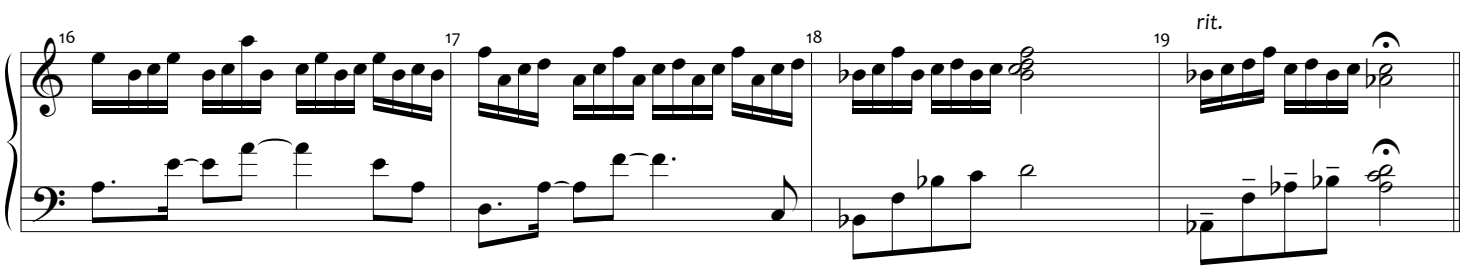




[Prepare to jump to next cue when Sandra turns on the TV]



[ATTACCA to #15B]

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15B

EDEN RIVER

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

RECORDED

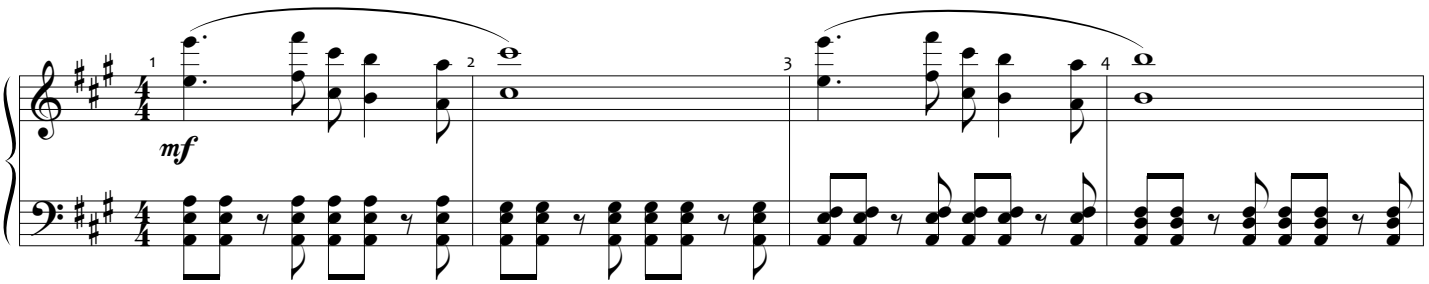
*included on your production pack CD

[ATTACCA from #15A]

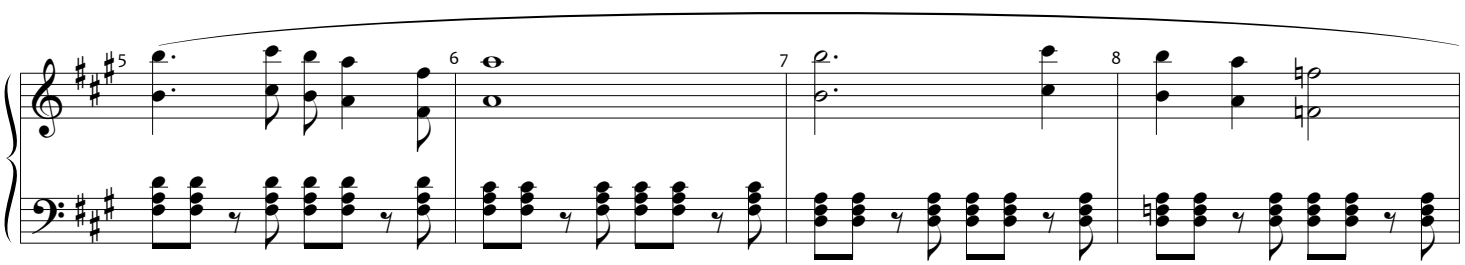
[Sandra turns on the TV - MUSIC]

SANDRA: "A Western! You love Westerns."

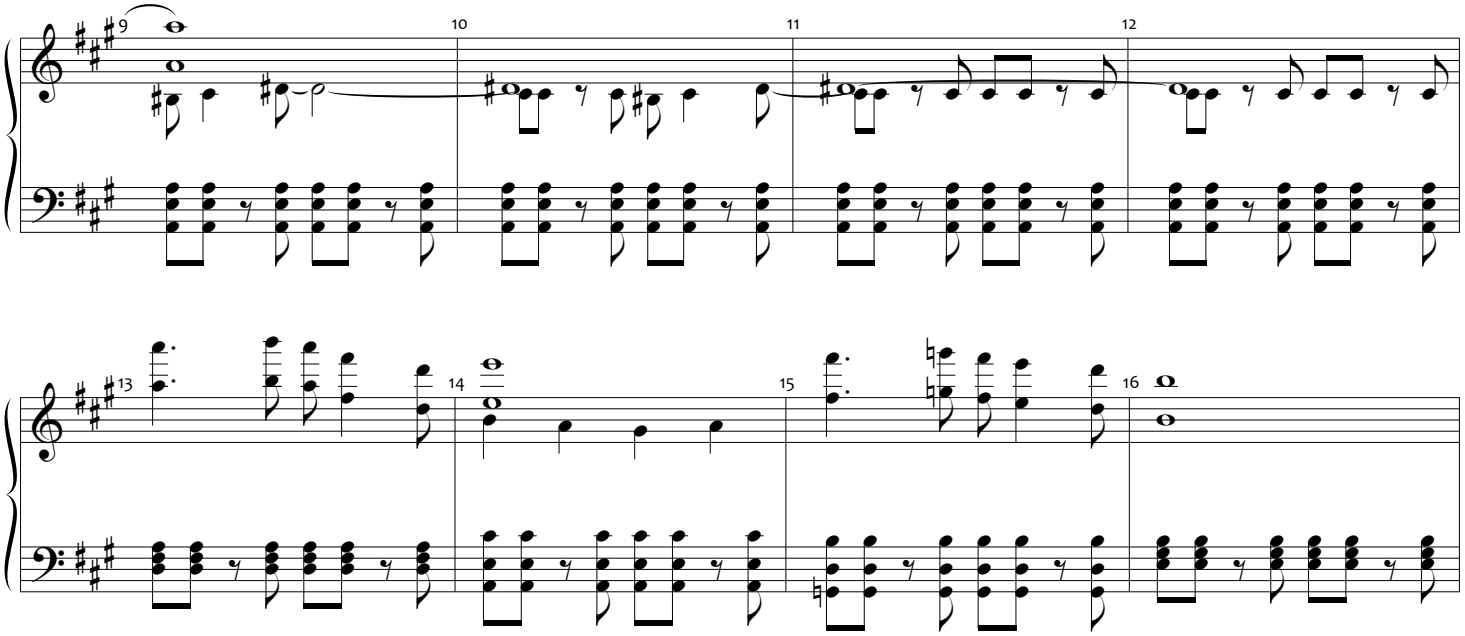
Moderato, very lush (Pre-Recorded)



TV DIALOGUE: "Eden River: the story of the great frontier and one man determined --"



"-- to make his mark on it -- a hero, a champion, a brave pioneer."



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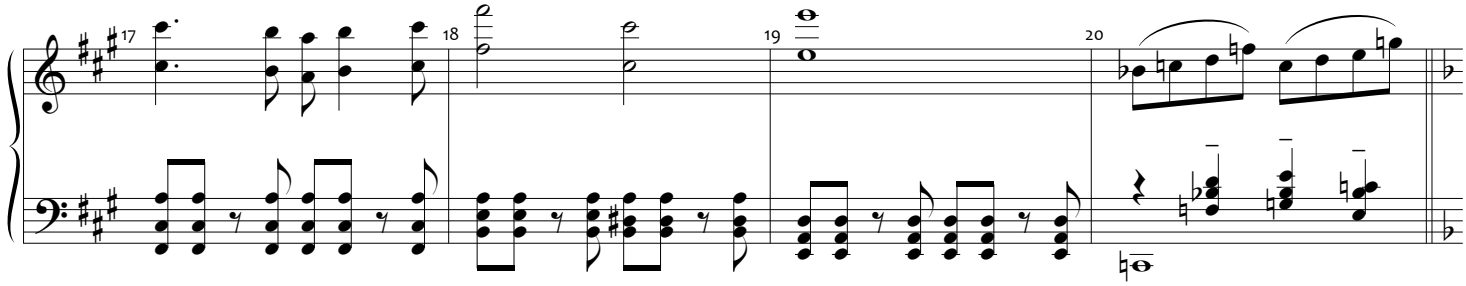
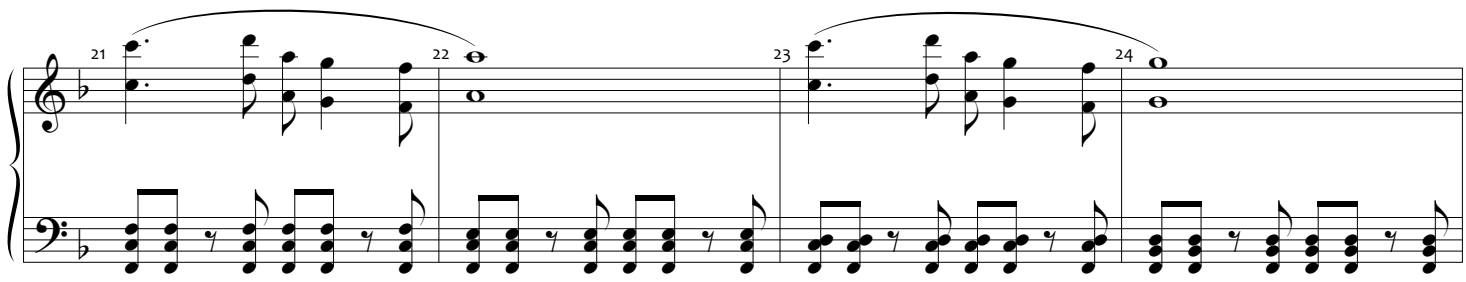
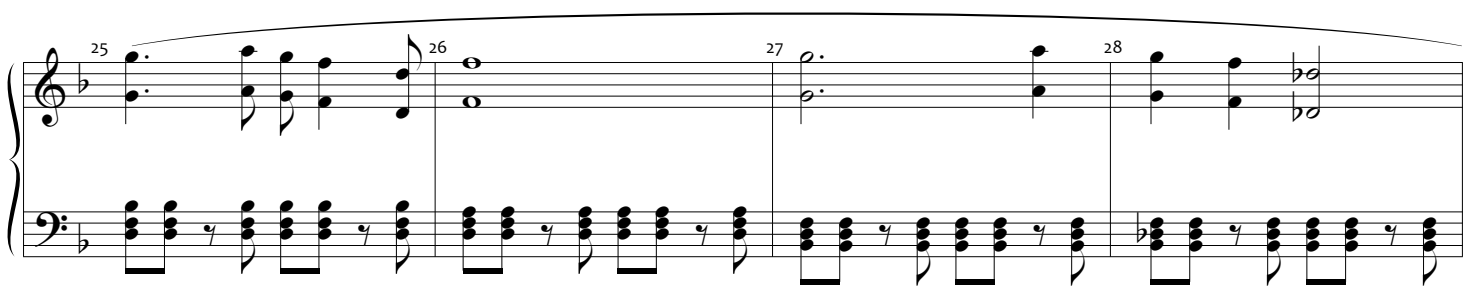
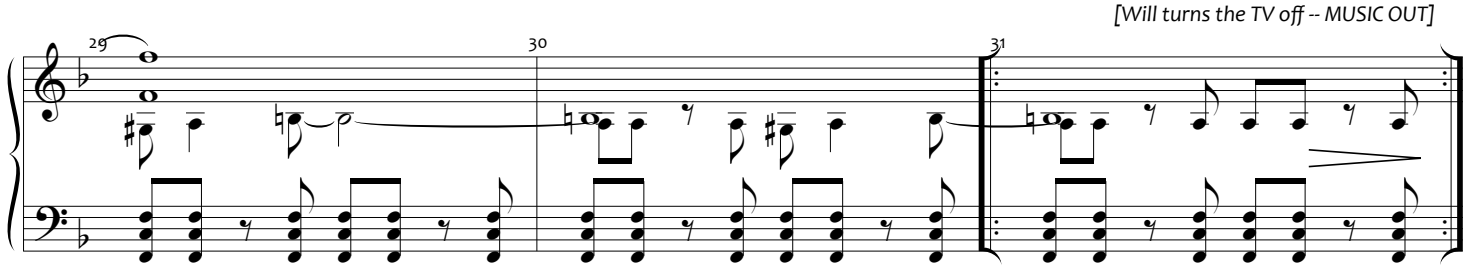






WILL: "Dad?"

[Will turns the TV off -- MUSIC OUT]



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PRE–SHOWDOWN

15C

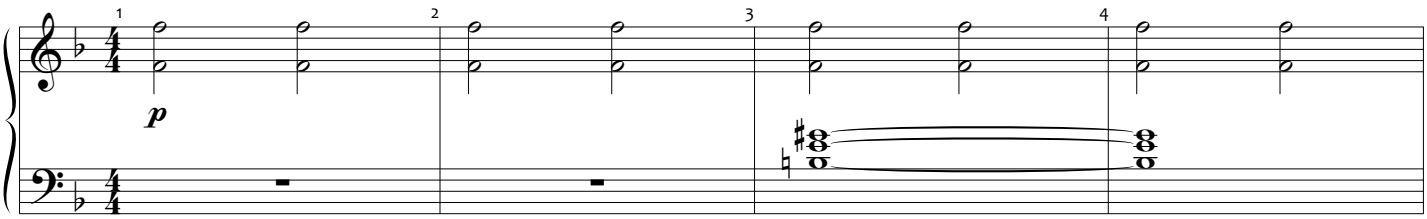
[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

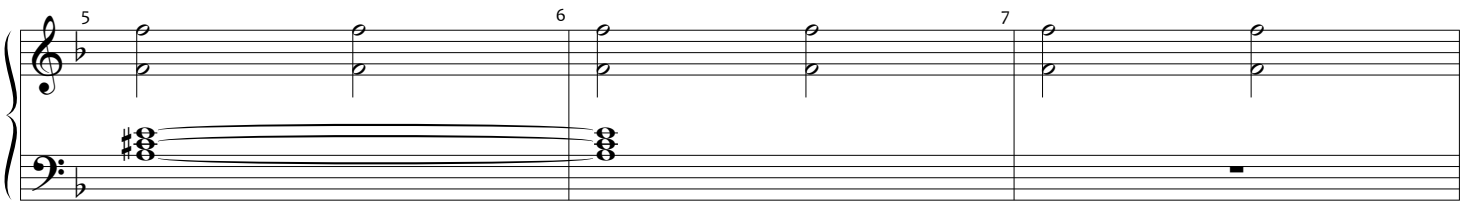
WILL: "Is there anything you want to tell me about Ashton, Dad?"
EDWARD: "Ashton?" *[MUSIC]*

EDWARD: " I grew up there. You know that."
WILL: "So why did we never visit? It's not that far a drive."
EDWARD: "Nothing to see there."

Emotionless ♩ = 70



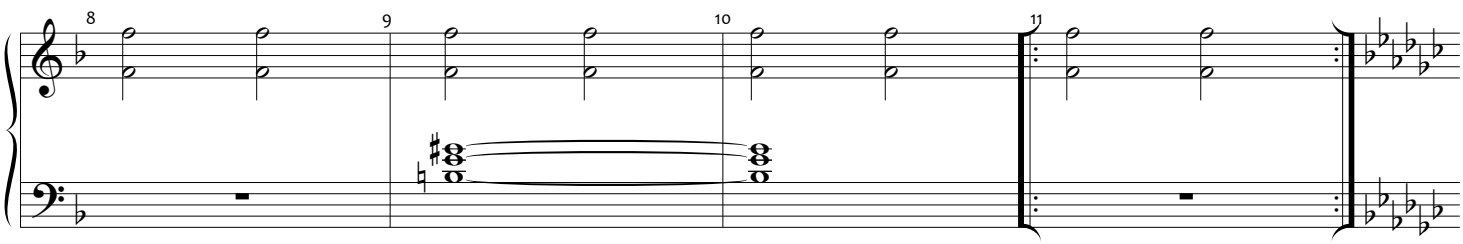
WILL: "Dad, I'm about to have a kid of my own here. It would kill me if he went through his whole life with...doubts."
EDWARD: "It would kill you, huh? Let's hear it, then. What exactly are you accusing me of, Will?"
WILL: "I'm not. I'm just trying to get a handle on some things."



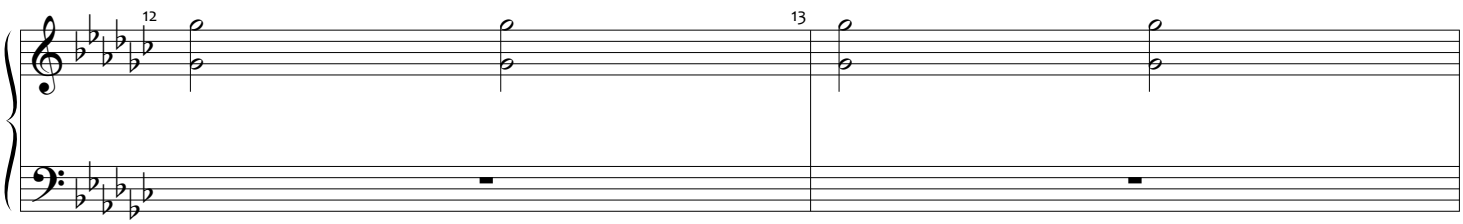
EDWARD: "Handle 'em as you will. I think we're done talking."
WILL: "Dad..."

EDWARD: "GET OUT!" *[GO ON]*

VAMP



SANDRA: "Will -- What did you do?"
WILL: "I didn't do anything."
JOSEPHINE: "Calm down. Calm down, Will."
WILL: "Josephine. I love you. I love you. I know you're trying to protect me. But you can't."



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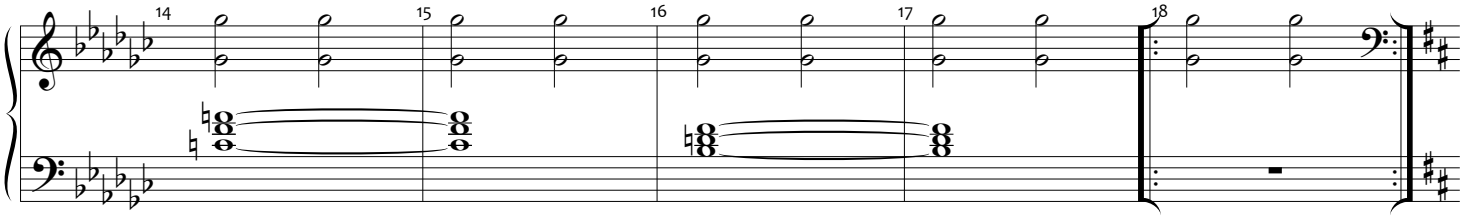
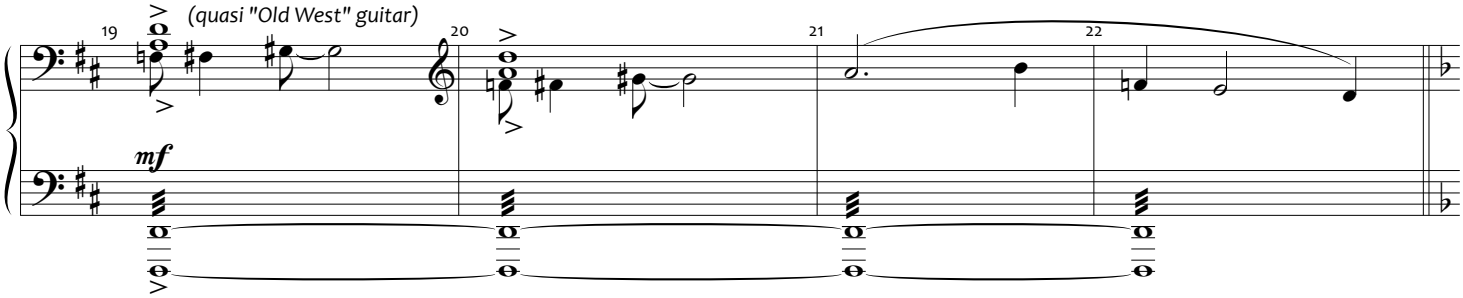
SANDRA: "What happened?"
EDWARD: "He attacked me. Come after me like I'm a villain."
SANDRA: "I'm sure he didn't mean to. Let's get you back to bed."

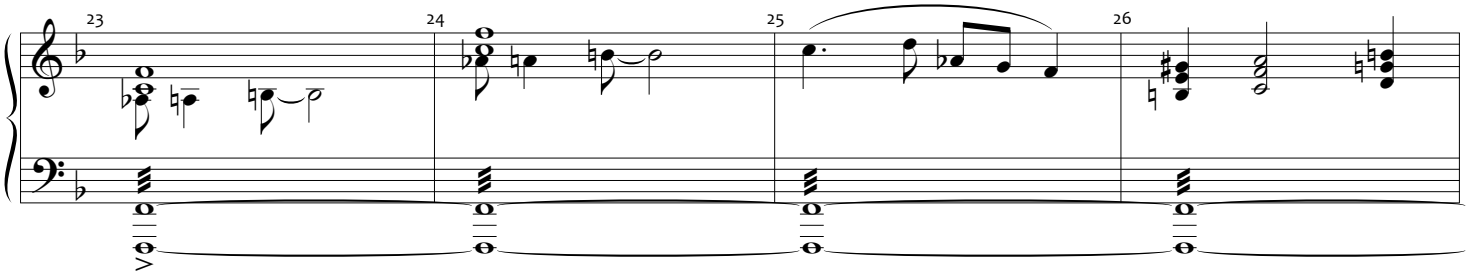
EDWARD: "He's got it wrong. I'm not the bad guy."
SANDRA: "I know, honey. I know. It's gonna be okay. Shhh." *[She puts her head in her hands - GO ON]*

VAMP



Rubato

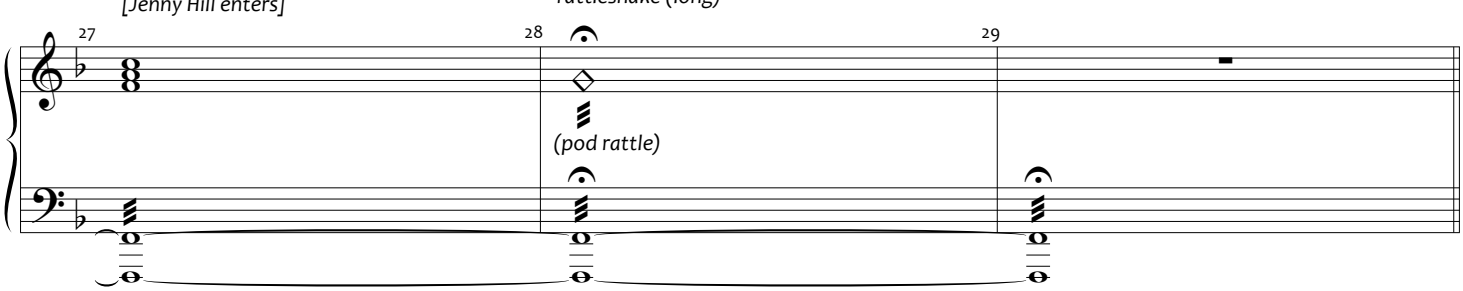




[Jenny Hill enters]

[WILL turns and lands in his spot.]
rattlesnake (long)

EDWARD: "Oh, you want to do this, Will? We can do this, right here." *[GO ON]*



[SEGUE to #16]

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SHOWDOWN

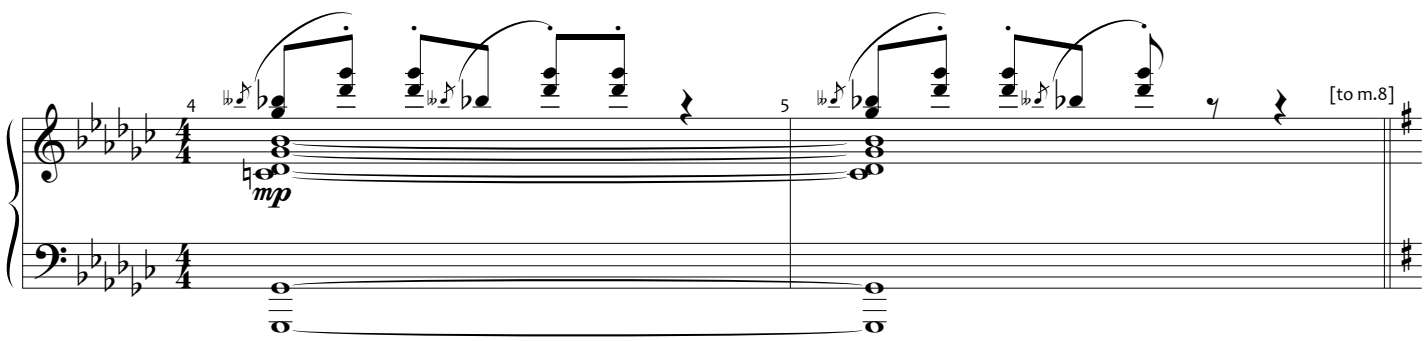
16

[REV. 10/13/16]

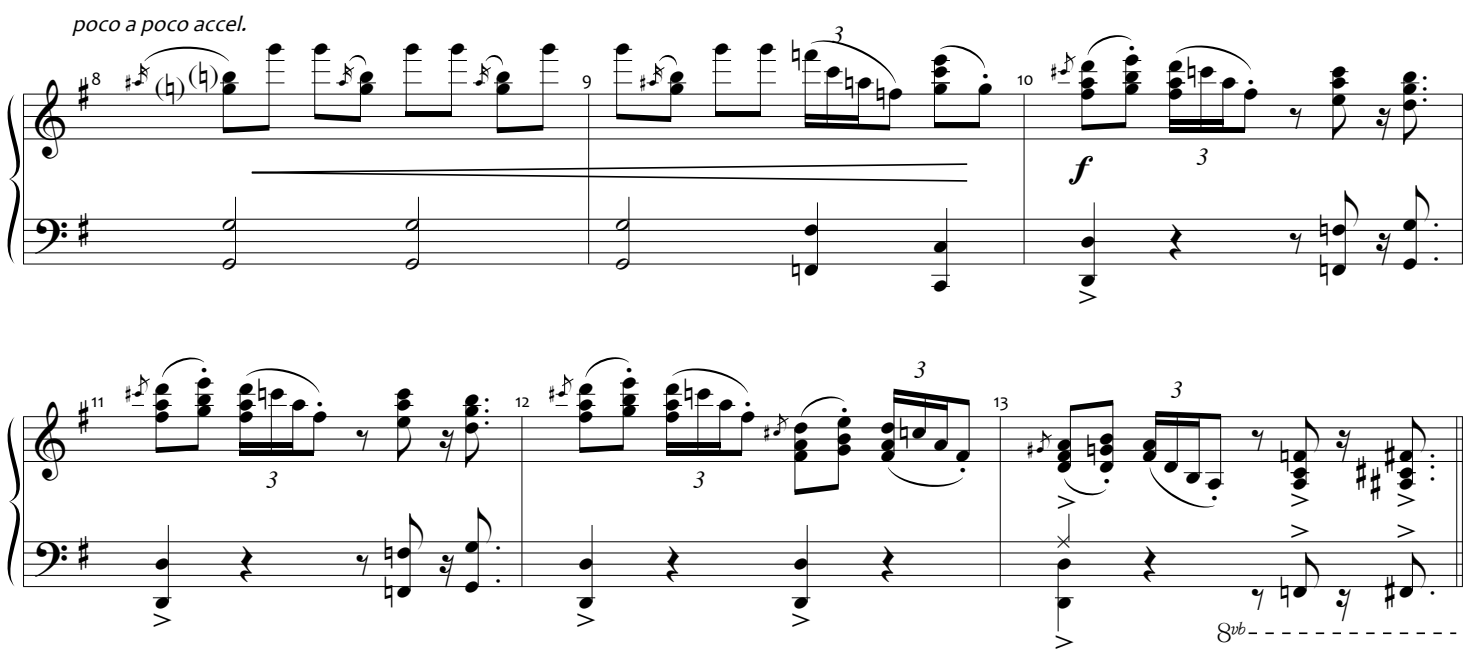
Music and Lyrics by
ANDREW LIPPA

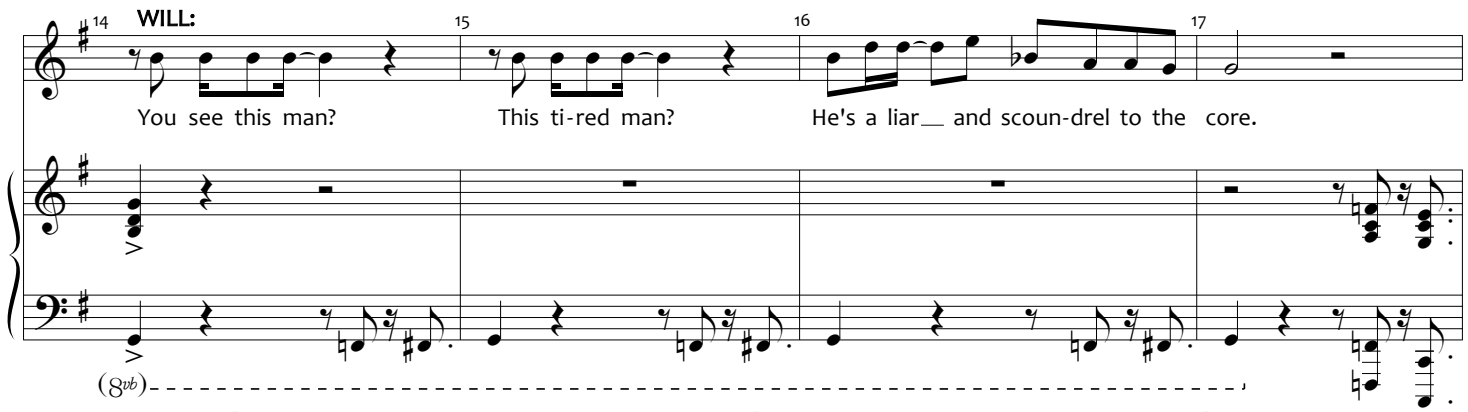
[SEGUE from #15C]

Moderato, dreamy ♩= 112



Fast Country Hoedown (♩=120)





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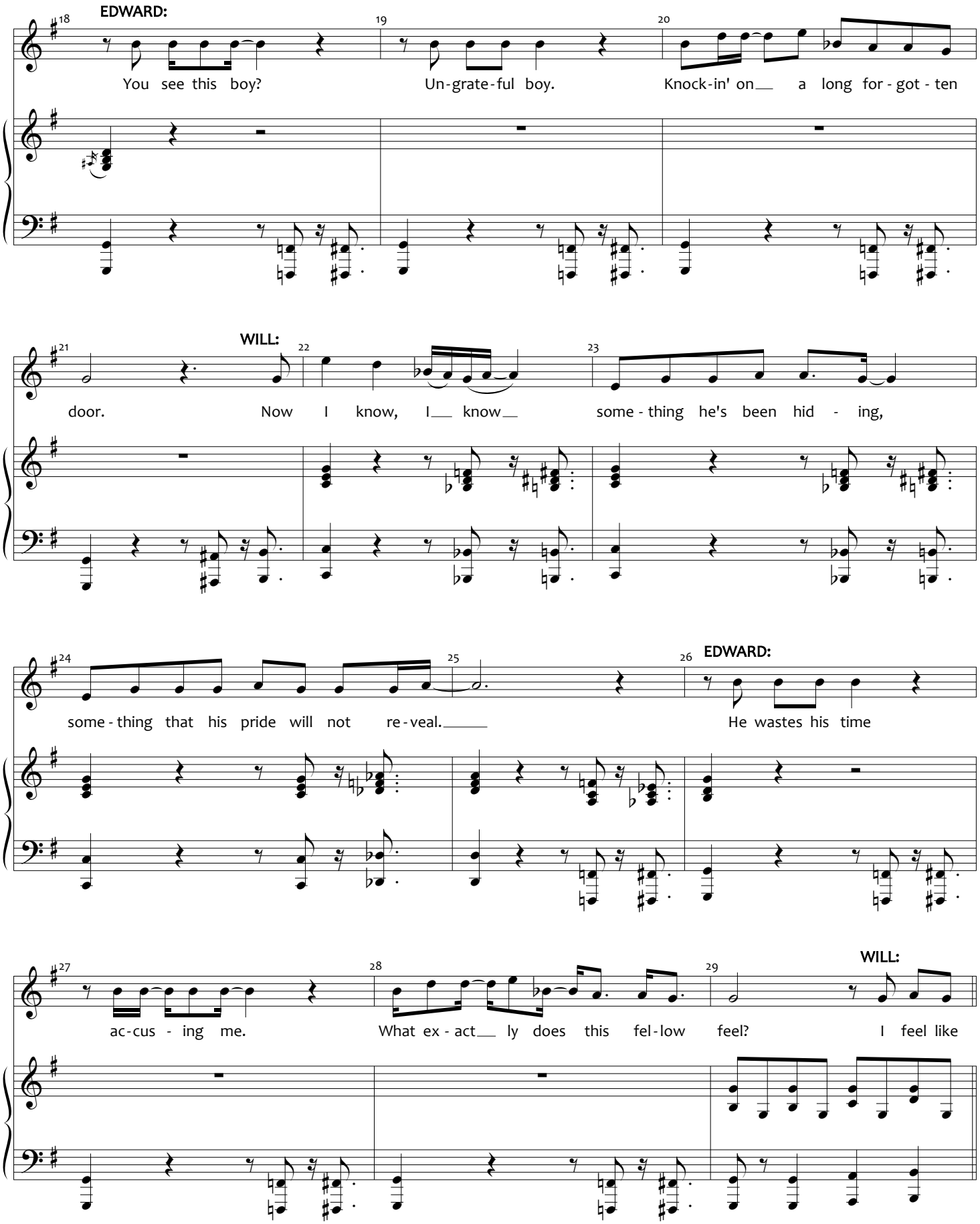

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COWBOY: "Damn right!"

there's gon-na be a hang-in' to-night. There's gon-na be a hang-in' to-night.

VARIOUS: "Bout time!" "String him up!"

There's got-ta be, I gua-ran-tee, a wrong and a right. And

there's gon-na be a hang-in' to-night.

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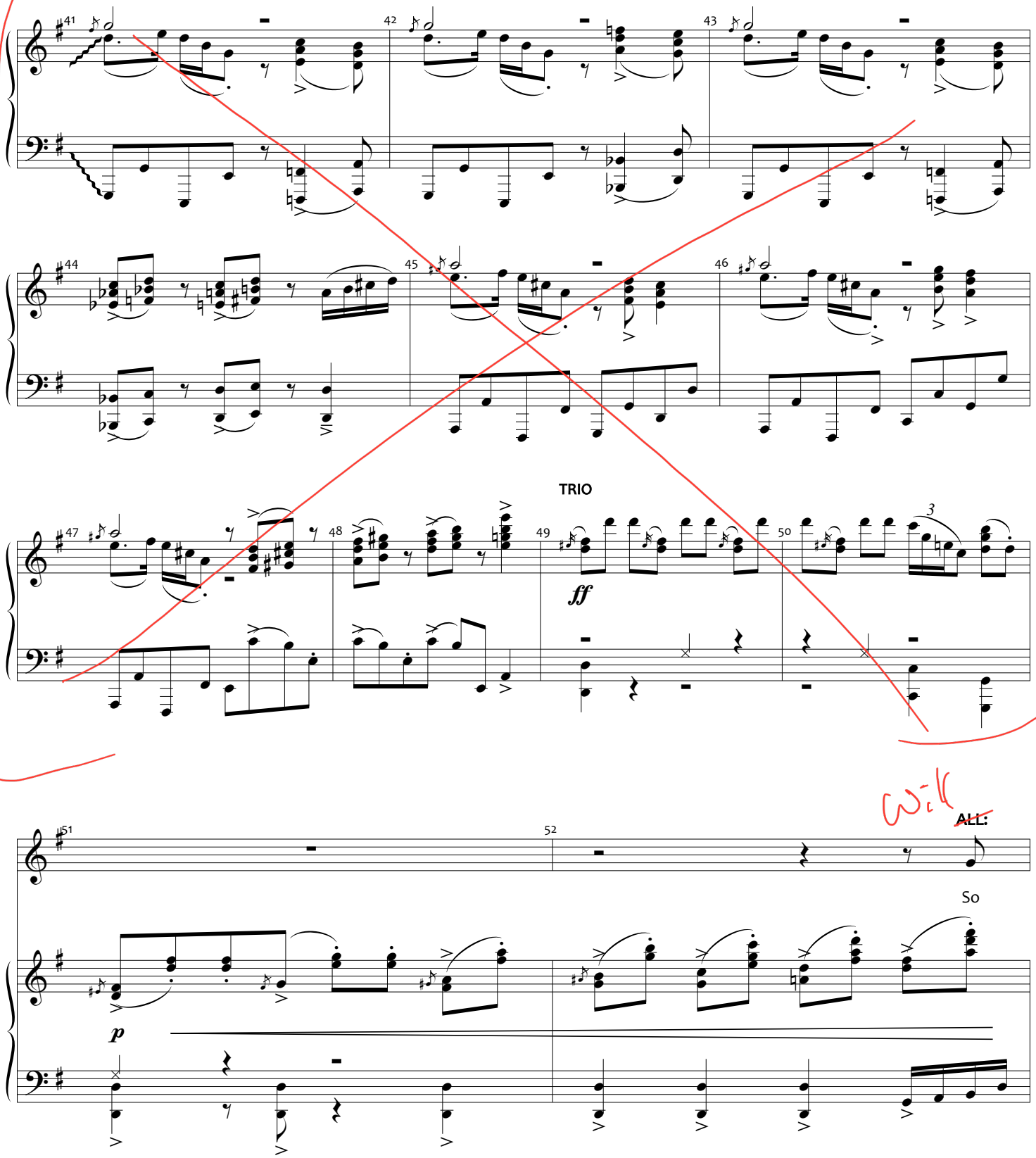

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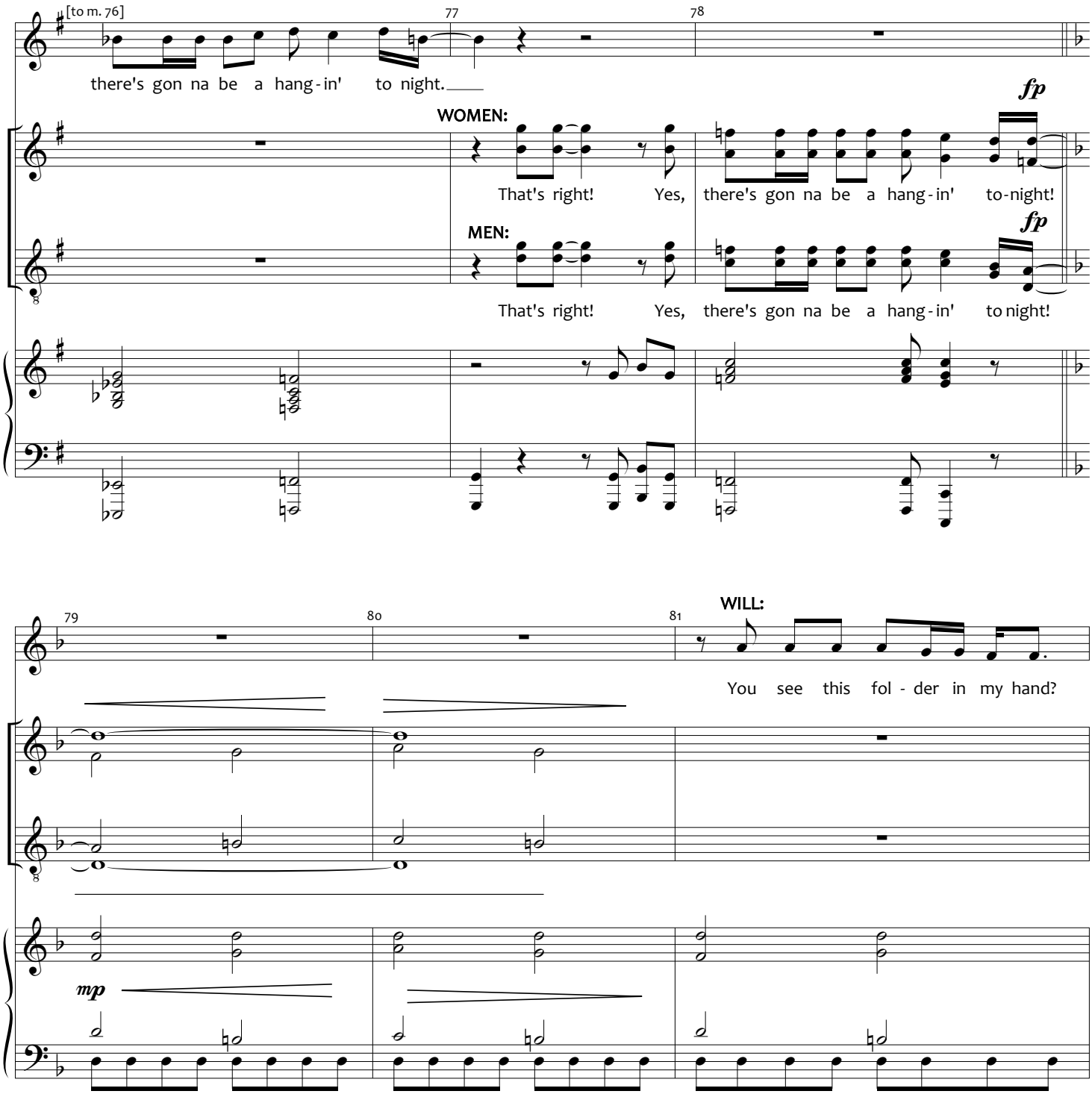

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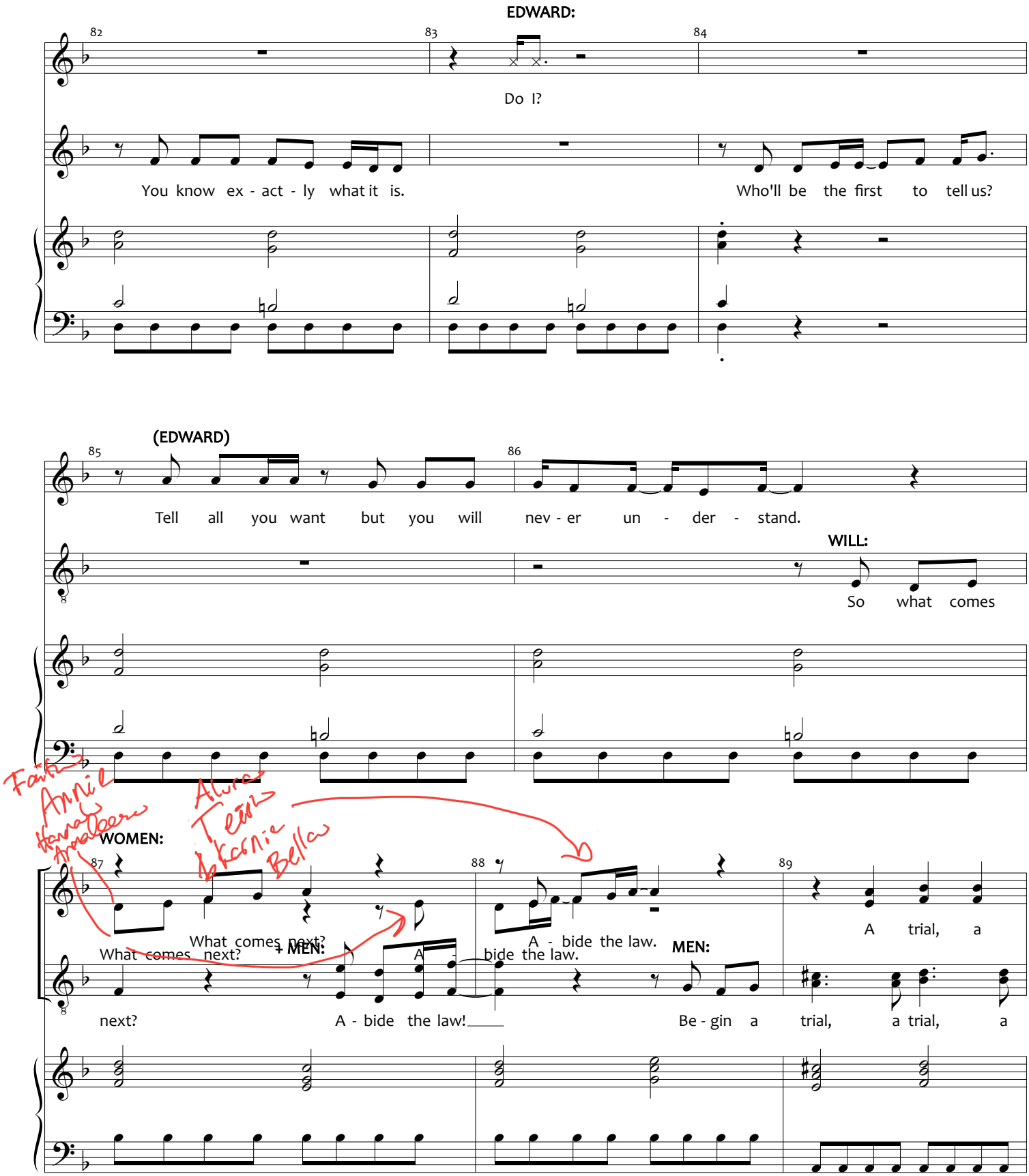

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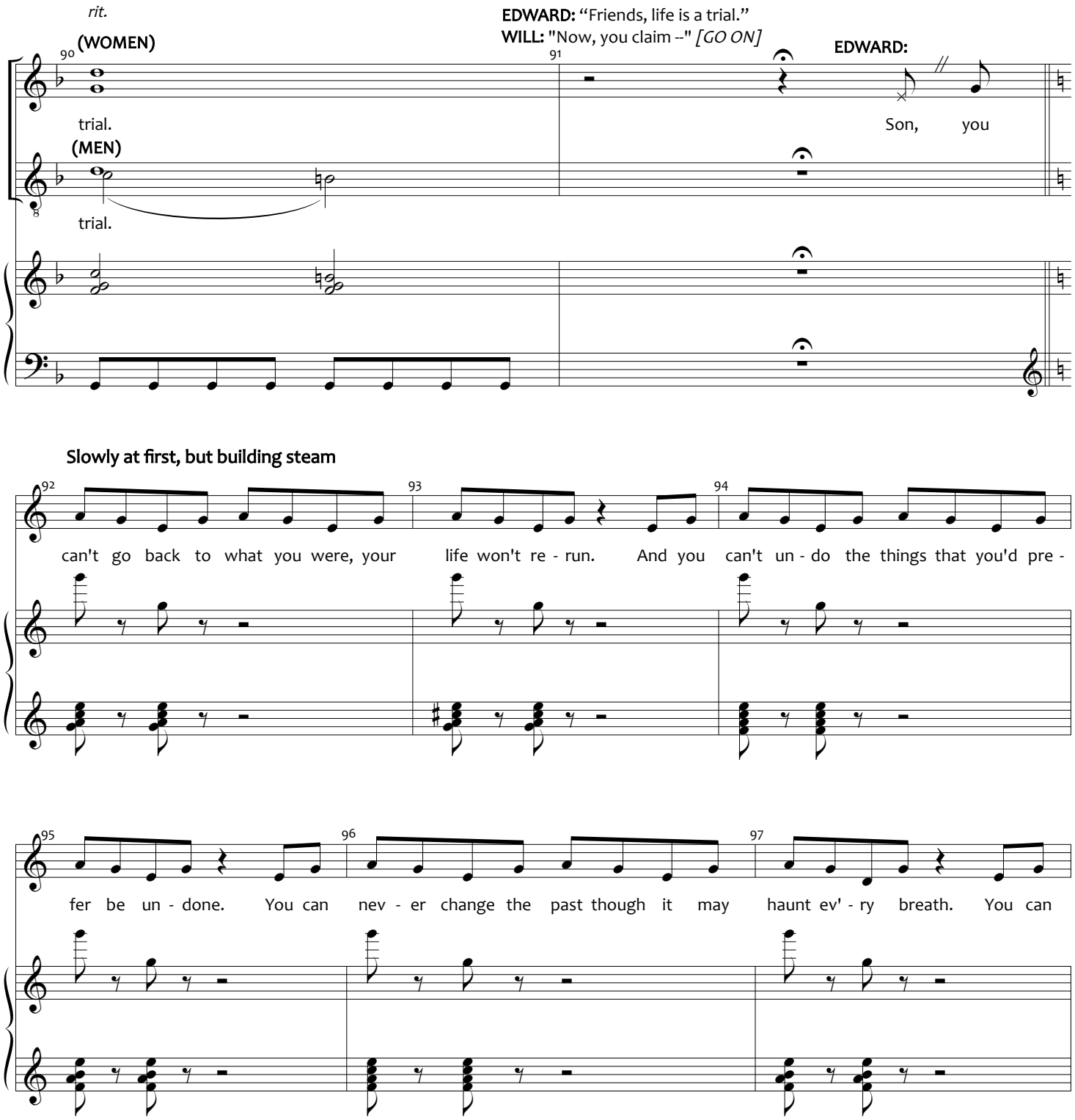

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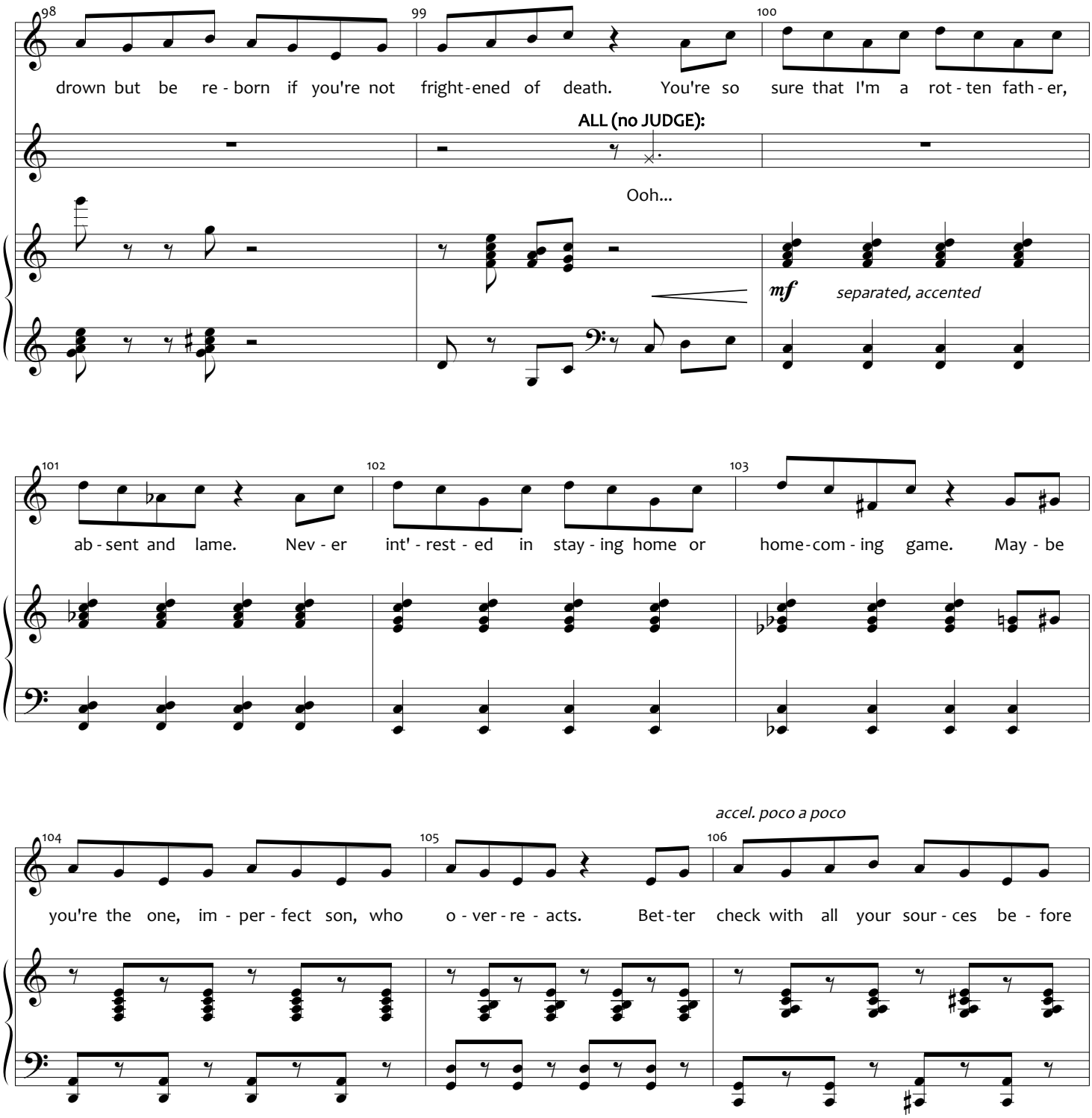

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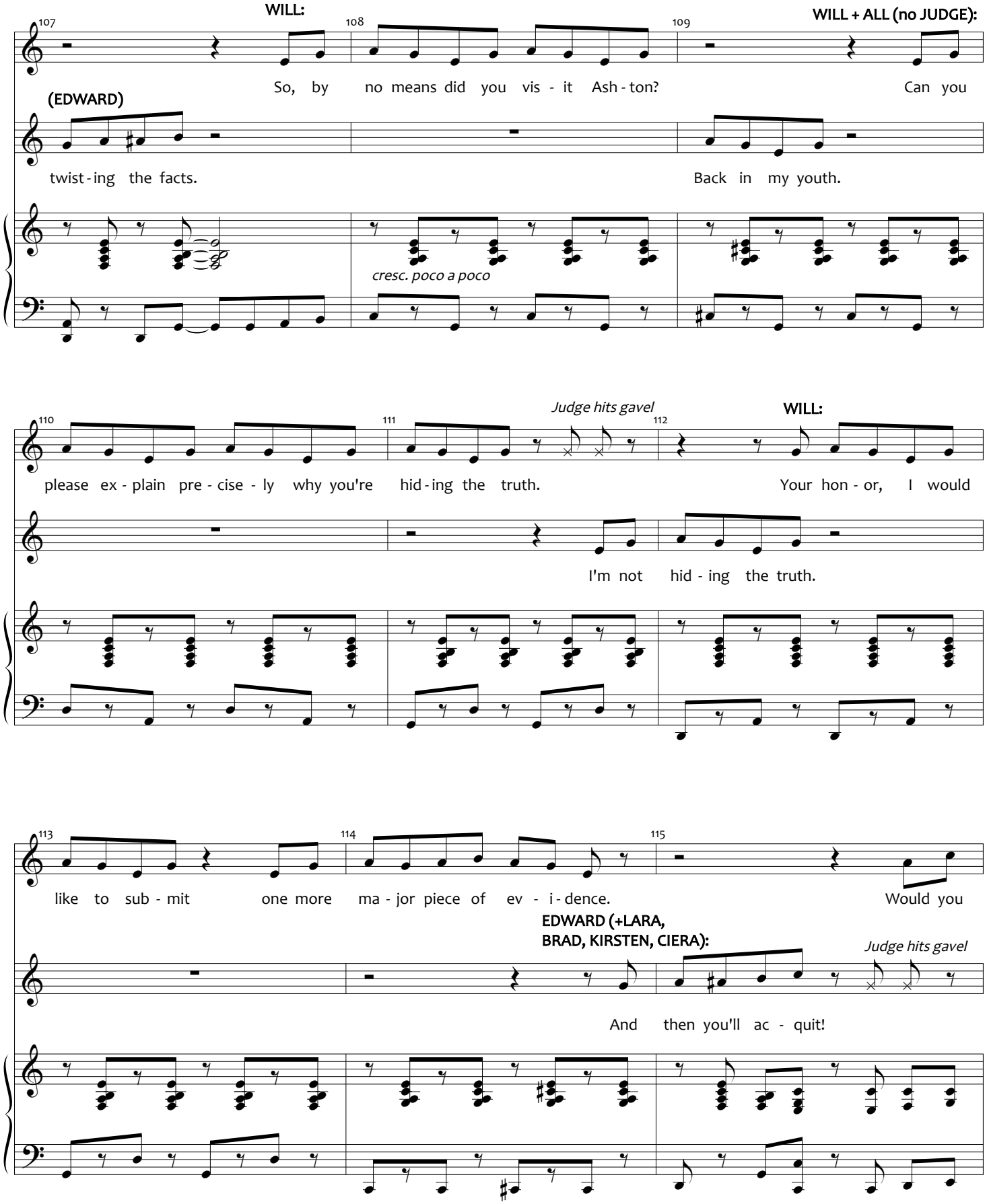

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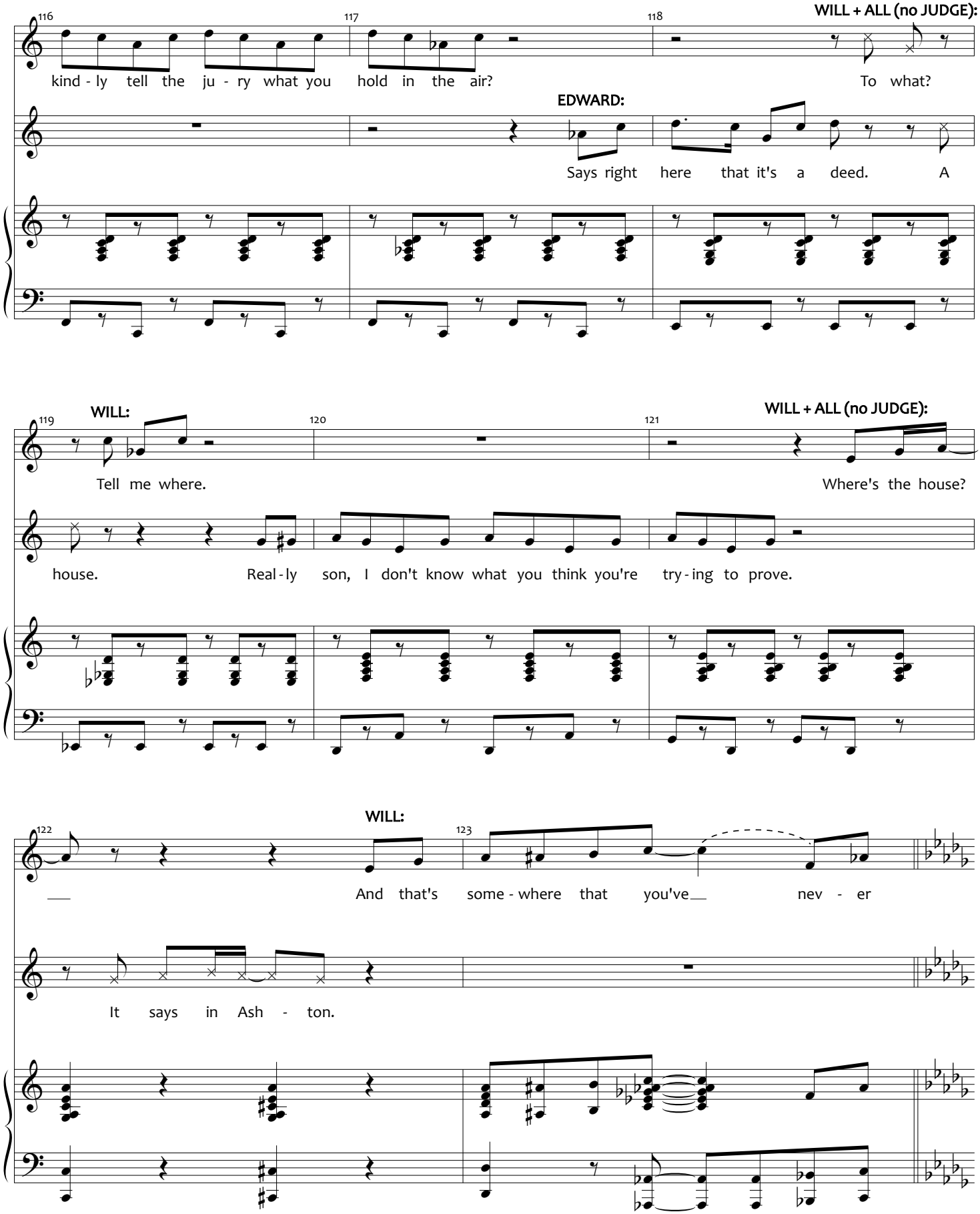

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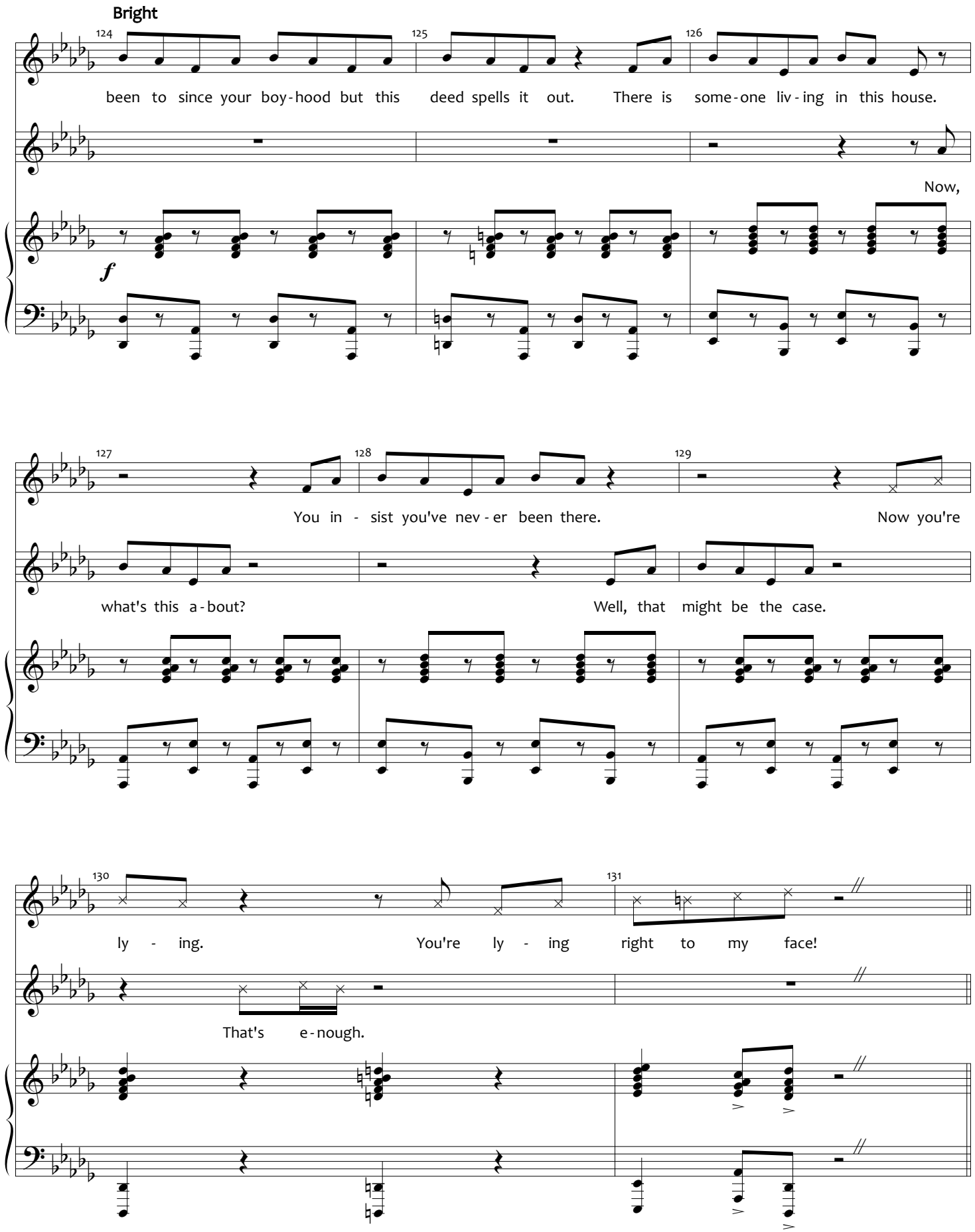

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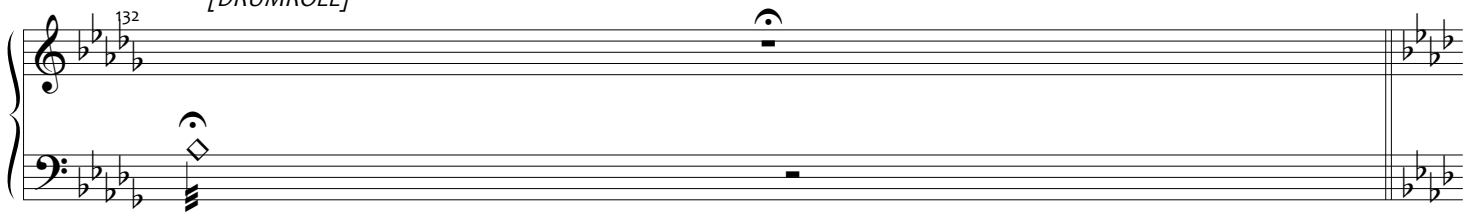
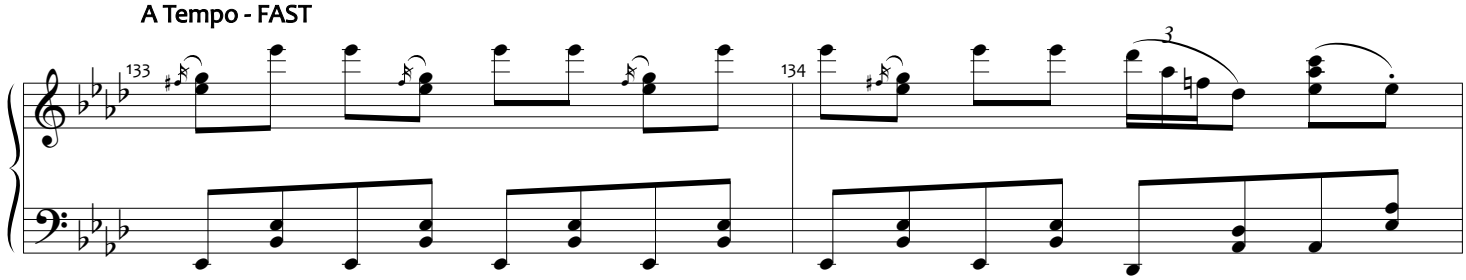
WILL: "Who is Jenny Hill? "
[DRUMROLL]

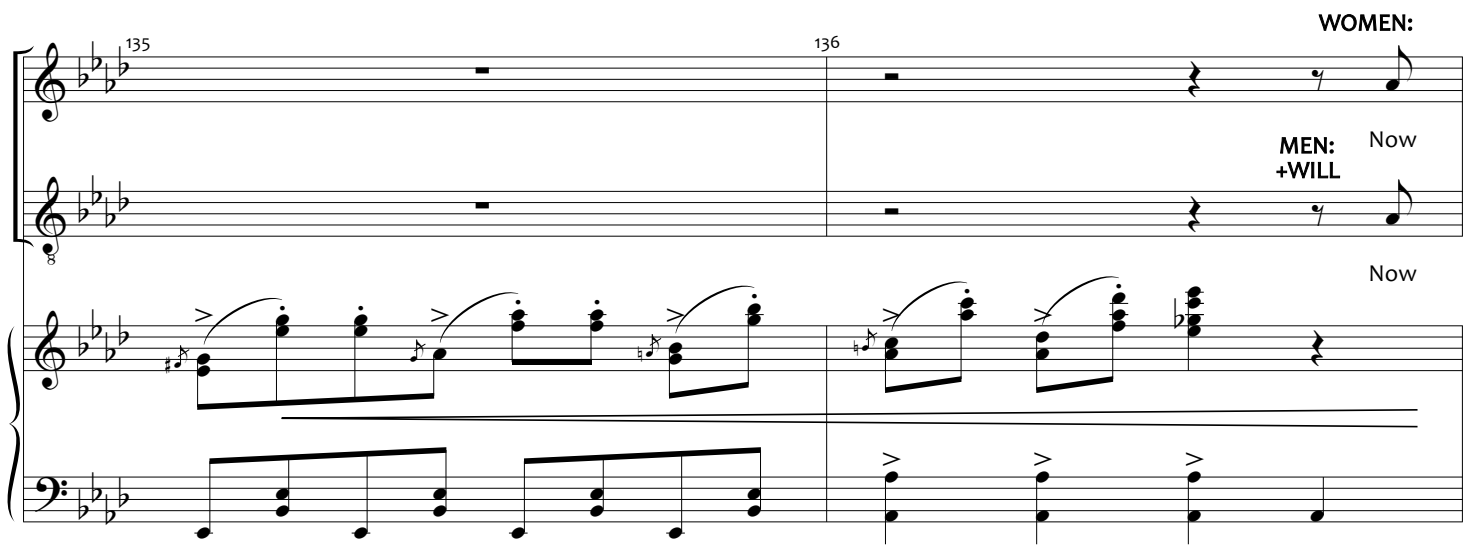
WILL: "Your honor?"
EDWARD: "Doc, how long we been friends?"
[DRUMROLL OUT]

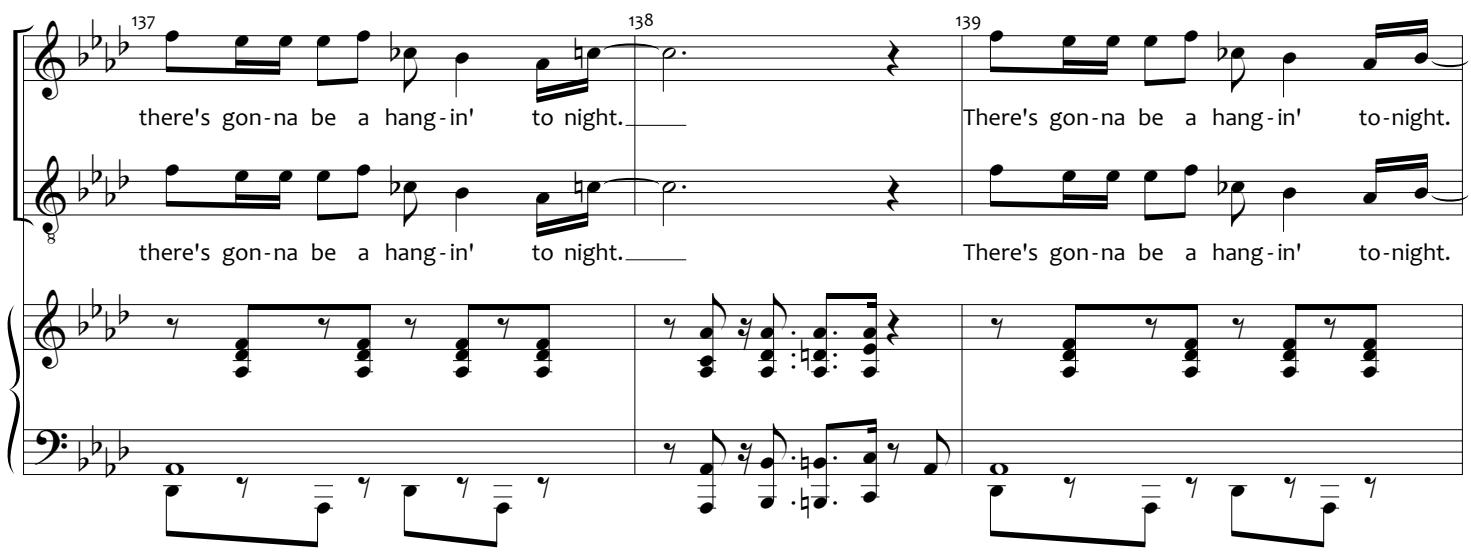
DR. BENNETT: "Take him away." *[GO ON]*



A Tempo - FAST







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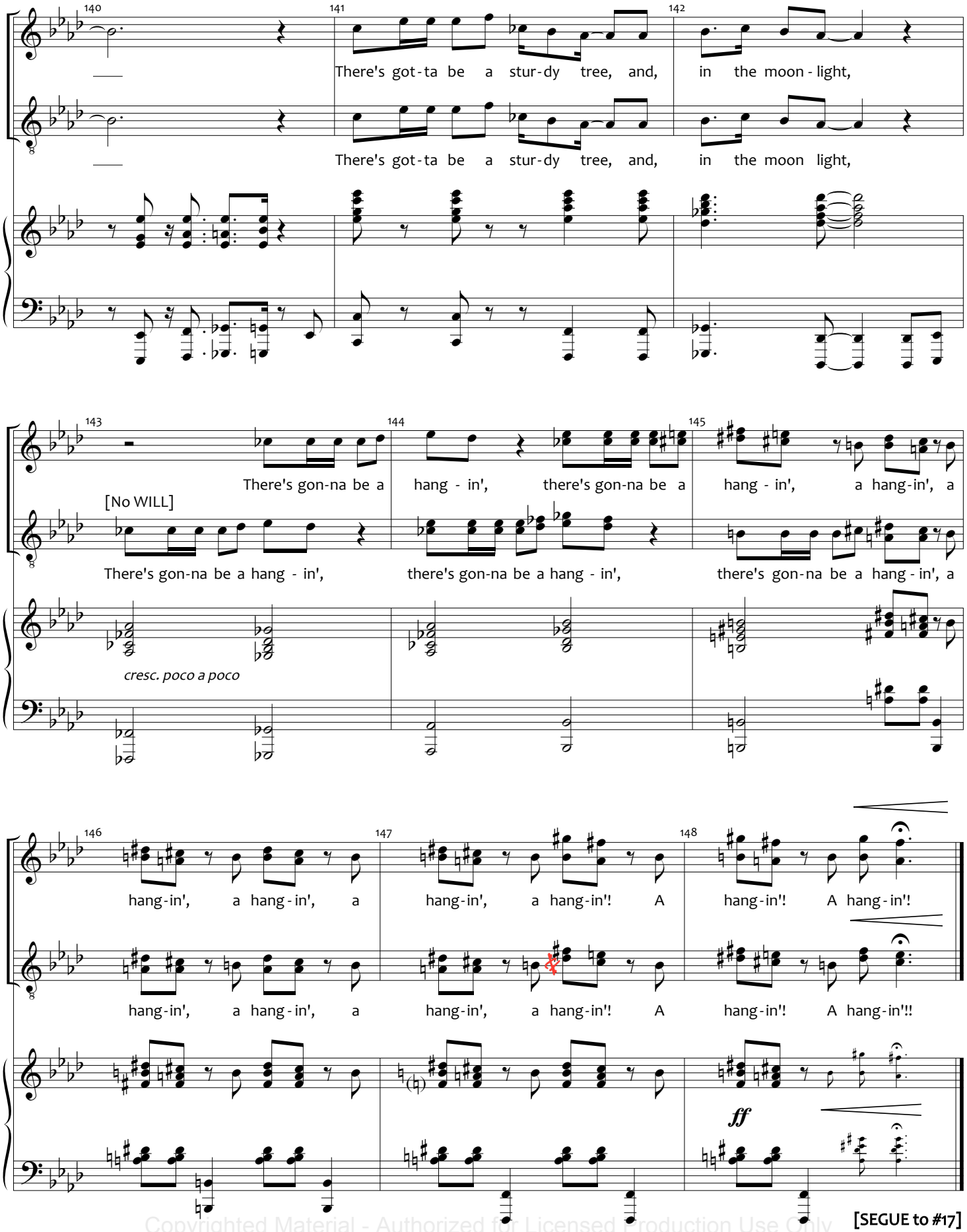

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I DON'T NEED A ROOF

17

[REV. 6/30/14]

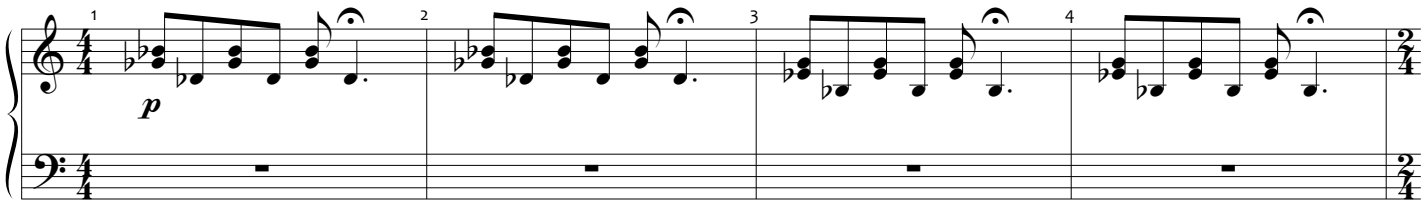
Music and Lyrics by
ANDREW LIPPA

[SEGUE FROM #16]

[SPOTLIGHT reveals Edward clutching his neck. He takes his hands away, surprised to find there's no noose. Sandra wakes, panicked to see Edward in this state.]
SANDRA: "Edward? Honey?"
EDWARD: "He attacked me. Come after me like I'm a villain."
SANDRA: "You're okay! Let's calm down. Tell me what happened."
EDWARD: "I just did! I did, didn't I? It's all got kind of blurry."
SANDRA: "It's okay honey. You're right here with me."
[Thunder - MUSIC]

Expressive ♩ = 102

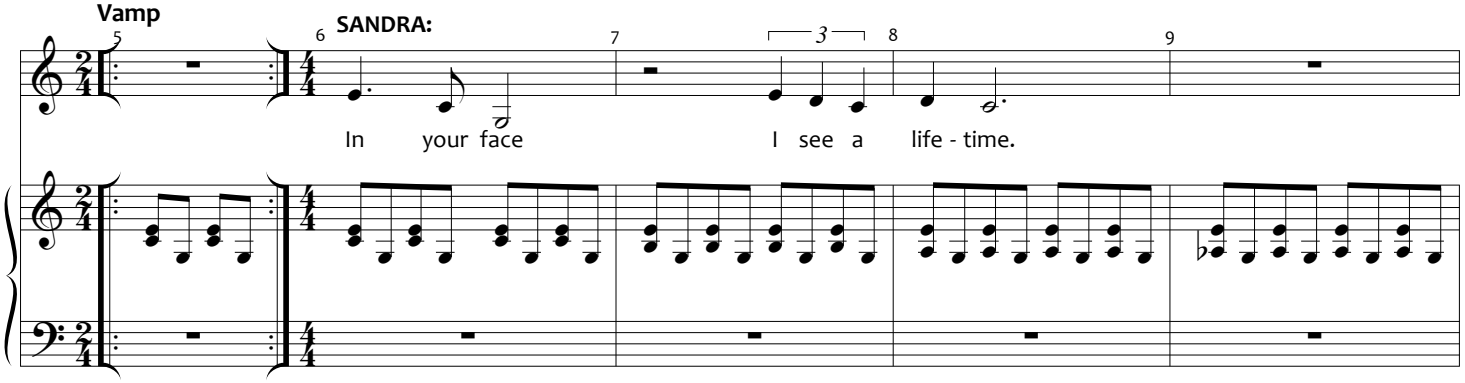
EDWARD: "The roof should hold up. The shingles still got at least ten years in 'em. You'll be fine."

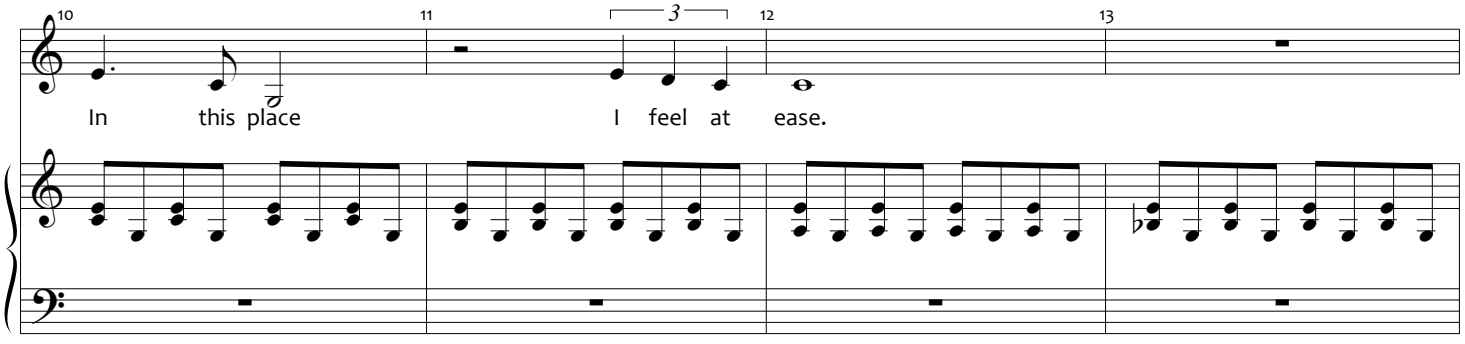


[off her reaction]
EDWARD: "Ah, honey.
What'd I say?" *[GO ON]*

Slower
Vamp

SANDRA:





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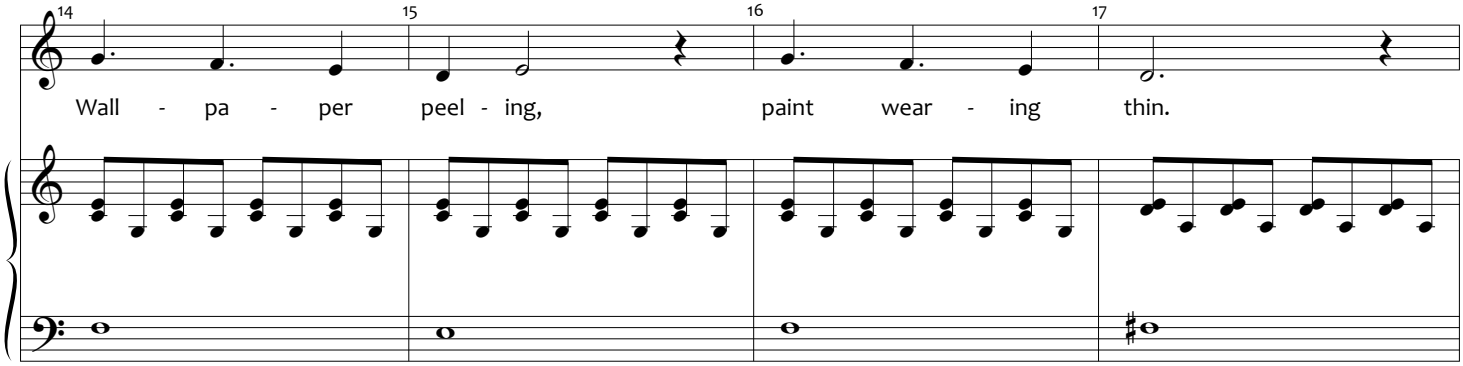

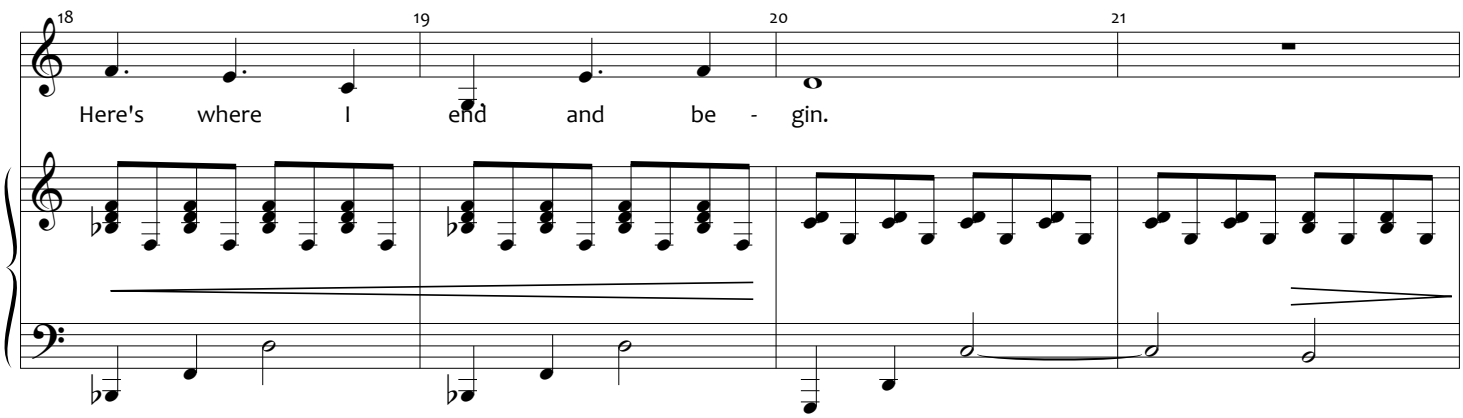

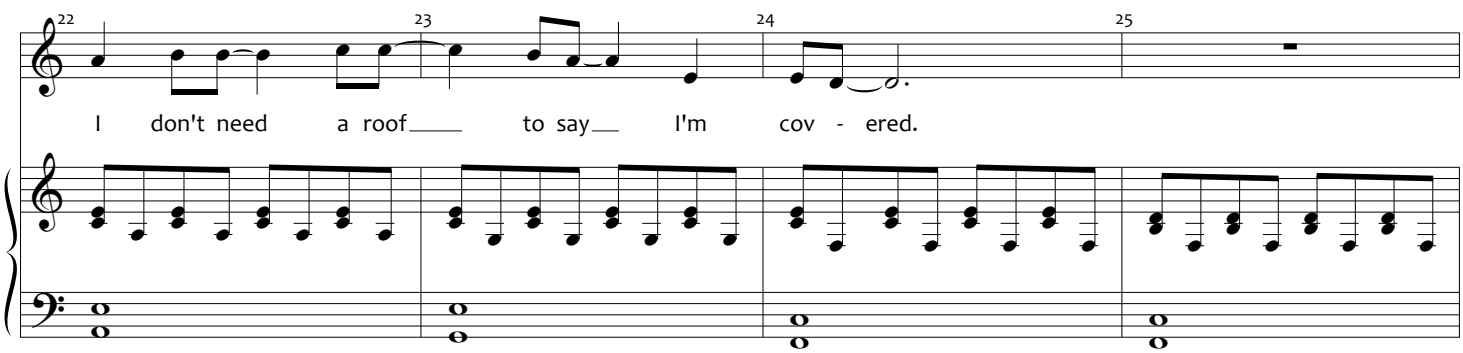

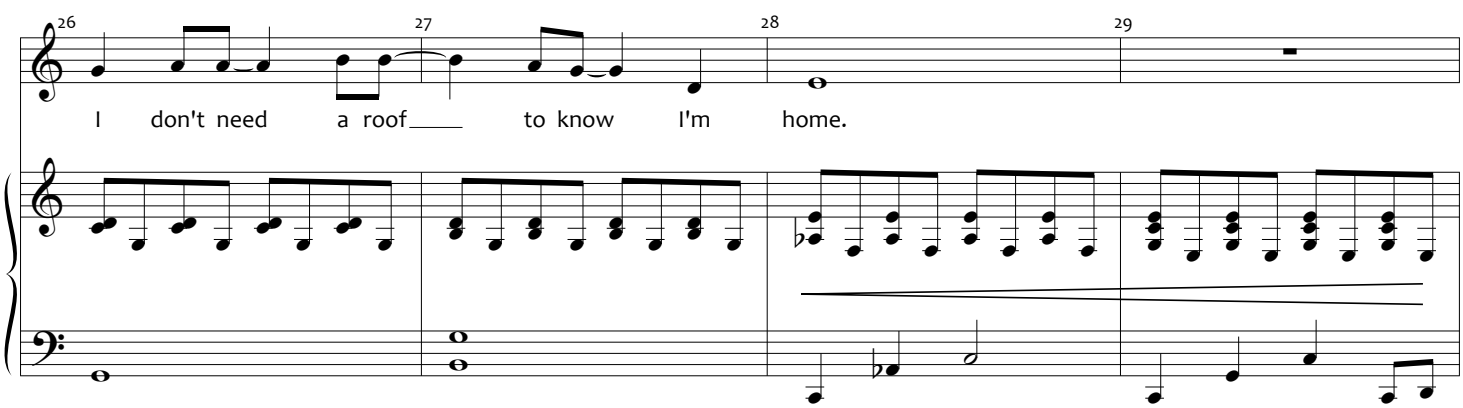

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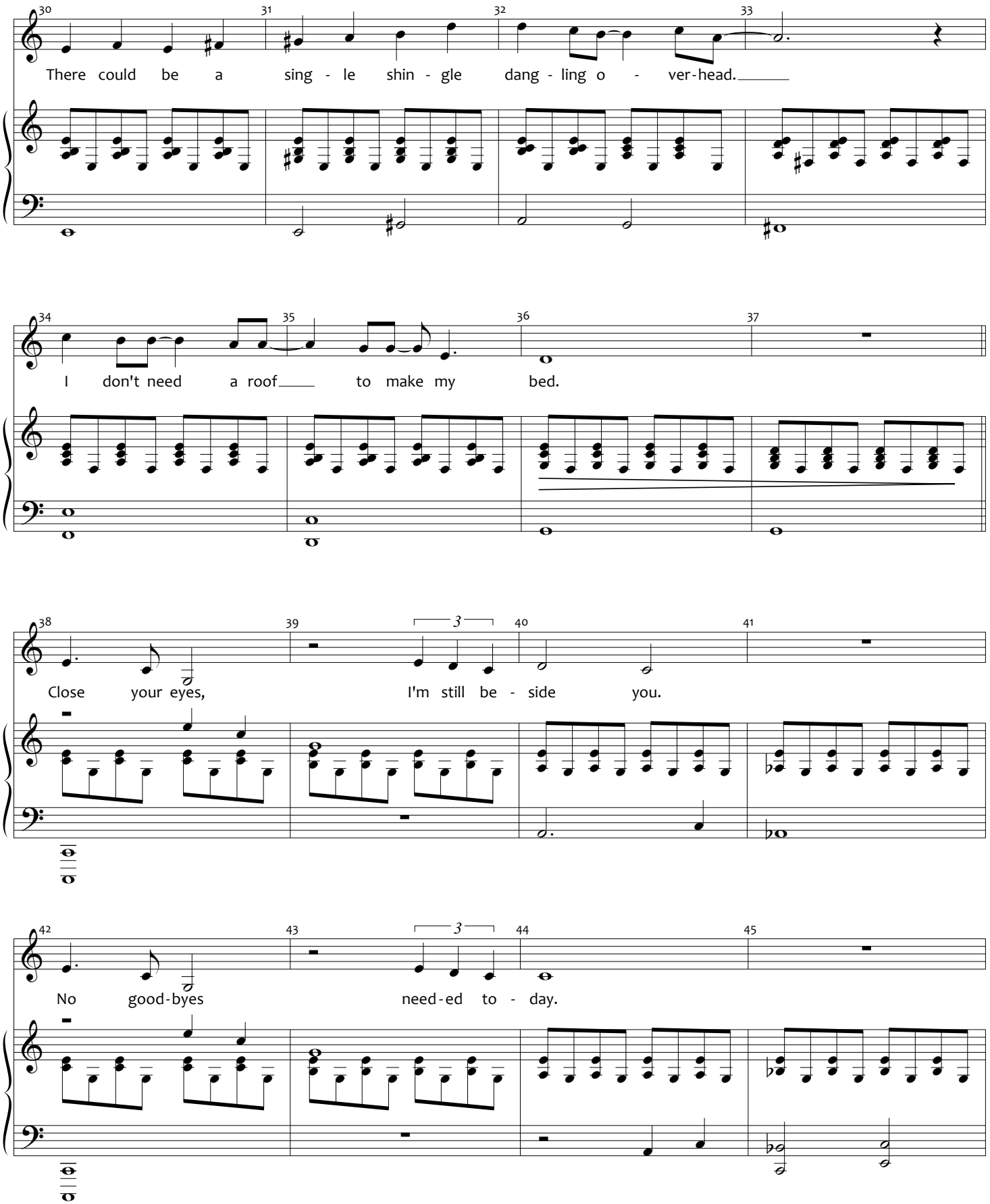

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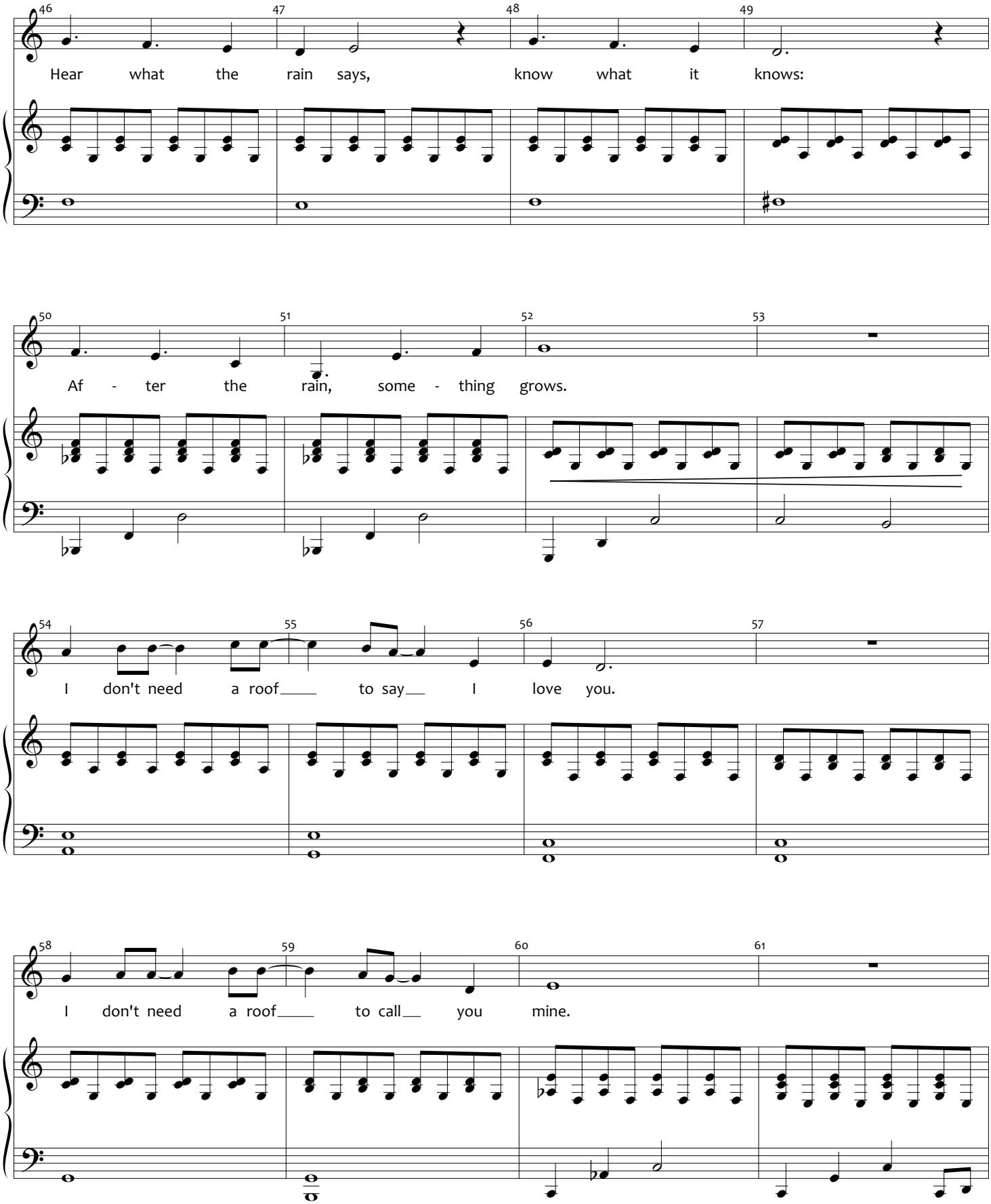

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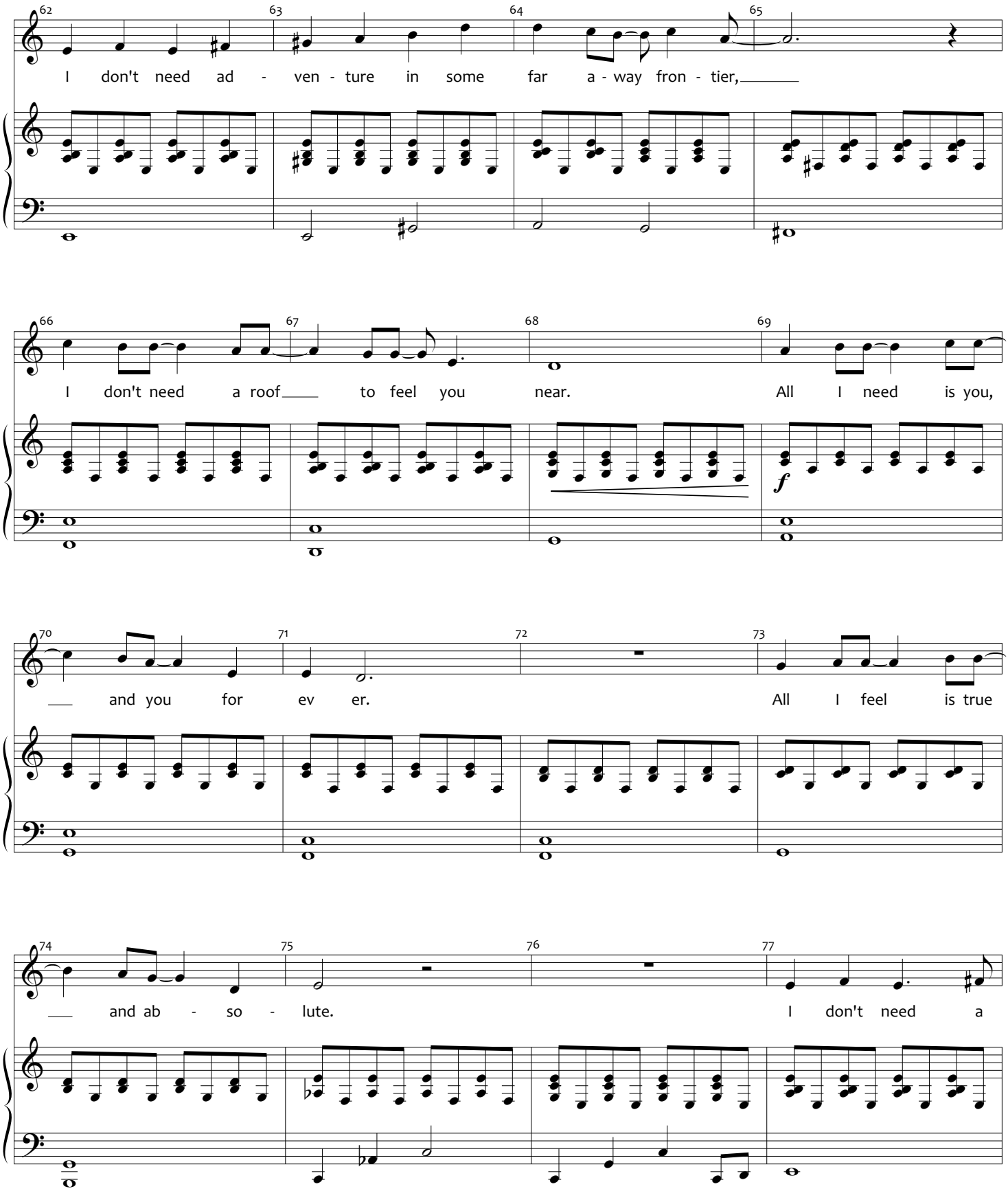

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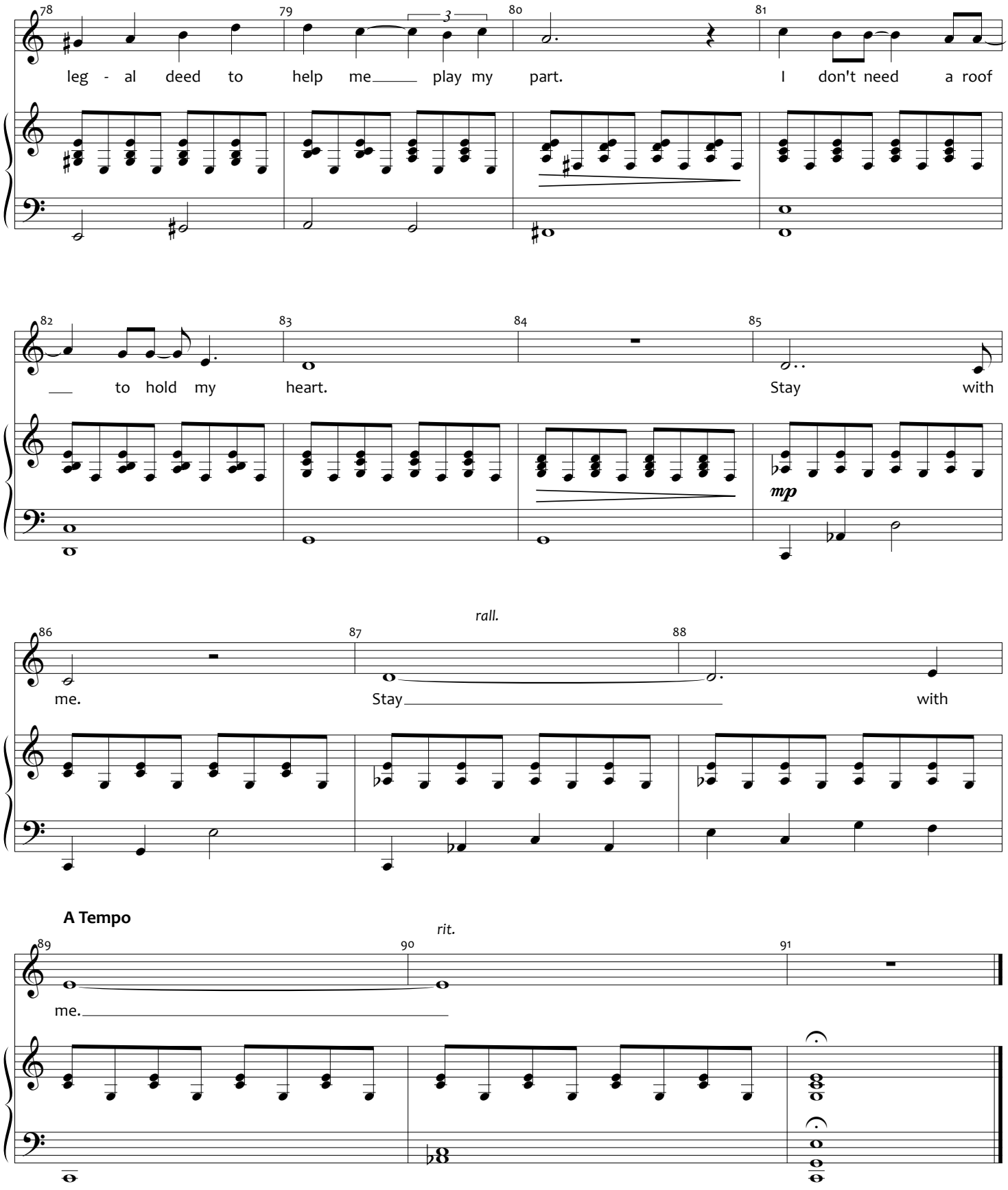

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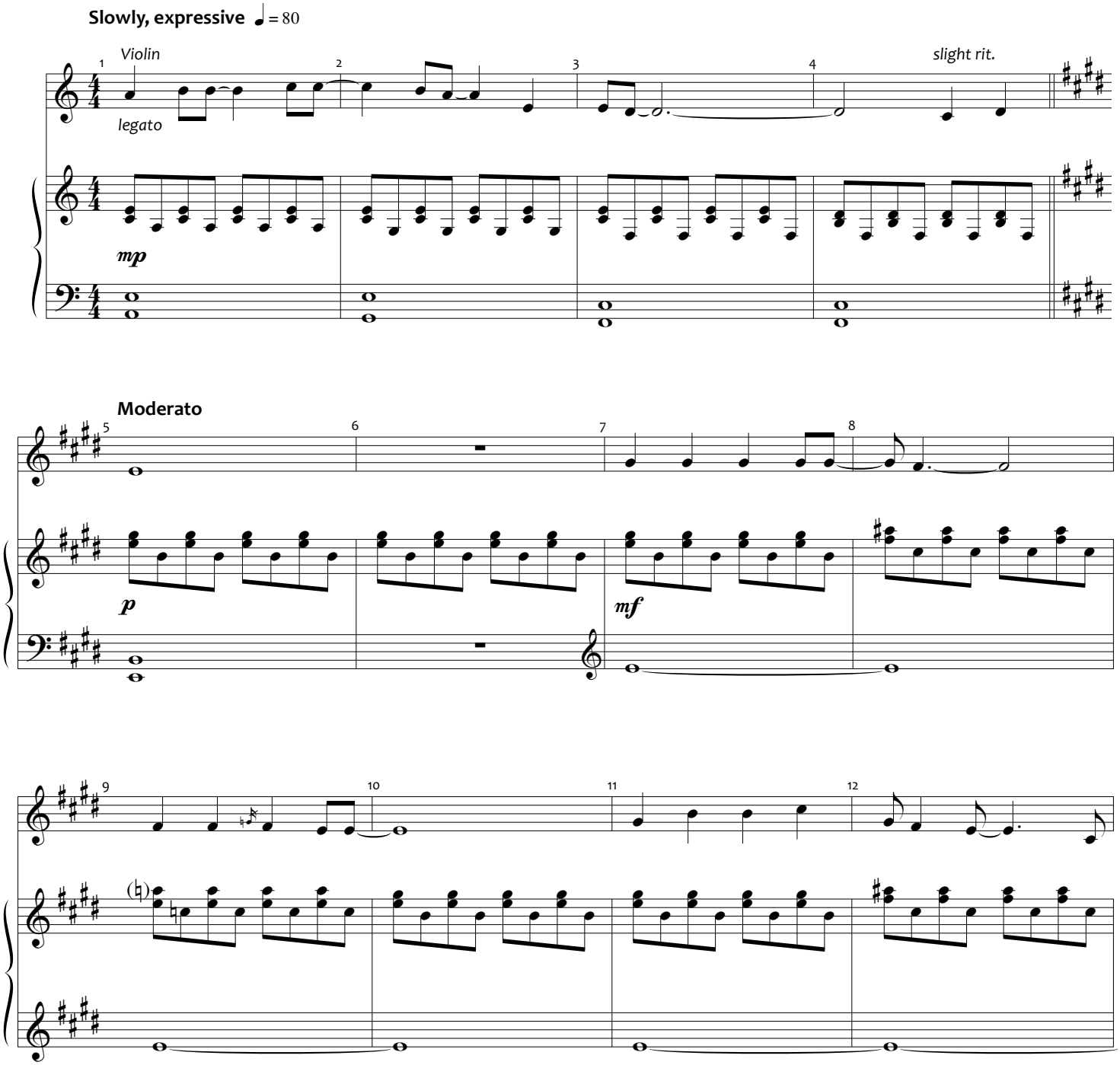
17A

JENNY HILL

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

[APPLAUSE SEGUE from #17]



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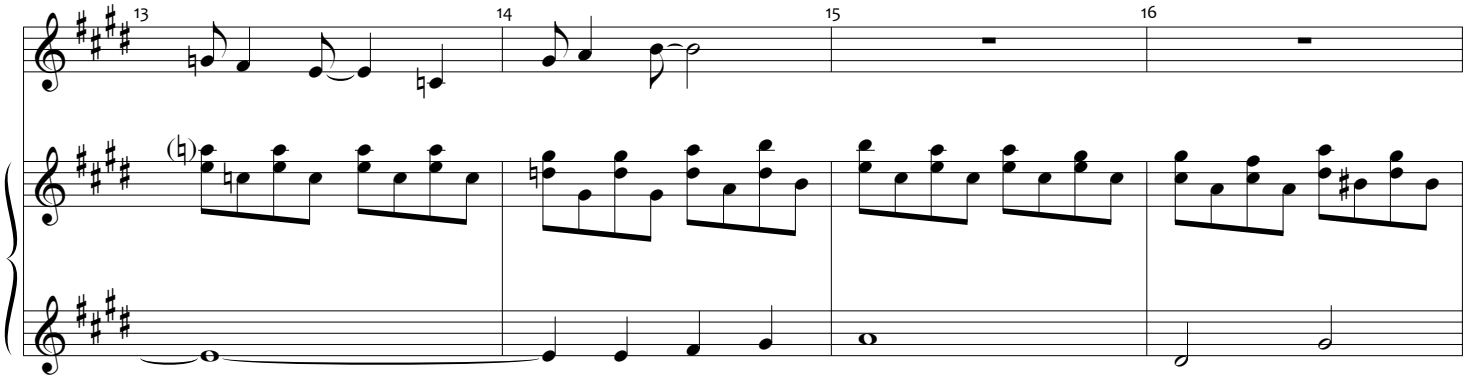
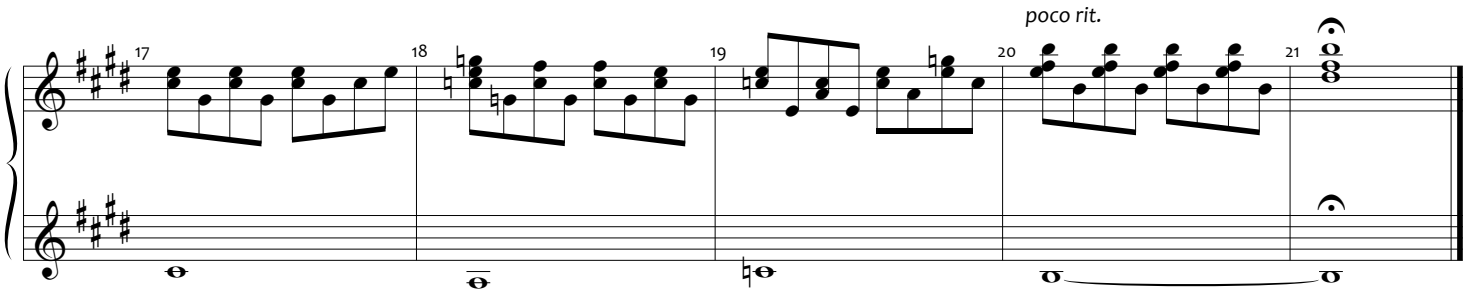


WILL: "Excuse me. Hi." *[Dialogue continues]*



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START OVER

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

EDWARD: "What, me? You think I'm here to save you?" *[MUSIC]*

ZACKY PRICE: "You're persuasive! You can talk to them, get them to stop building the dam."
EDWARD: "The dam's already built. The river's already rising."
DON PRICE: "The state's not gonna let us all drown."
EDWARD: "Does anyone even know you're here?"
DON PRICE: "Yeah! Maybe."
ZACKY PRICE: "Wait, nobody knows we're here?! Edward, you gotta help us. You're the only one who can save the town." *[GO ON]*

DON PRICE: "Uh-uh! Not this time!" *[GO ON]*

Keep Moving, Swung 8ths ♩ = 140
VAMP

VAMP (vocal last x - go on any beat)
DON PRICE:

Ed - ward's not a sa - vior.

mp

Ed - ward's not a saint. How can he be good for us? He's not the thing he

artic. sempre

says he ain't. We can change our fate, you bet we can.

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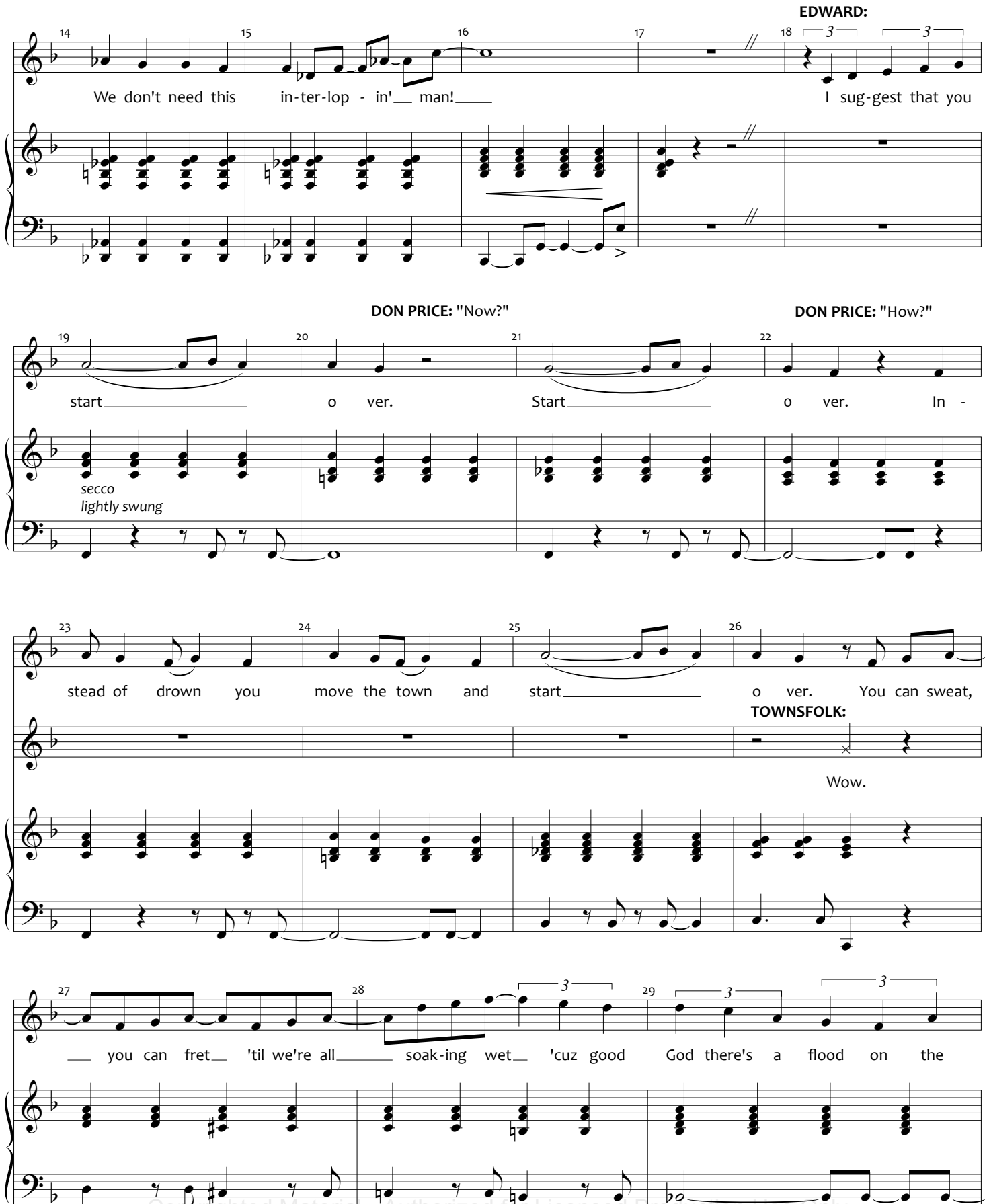
EDWARD: "He's right!"
DON PRICE: "I am?"
EDWARD: "You gotta let go of the past." *[GO ON]*



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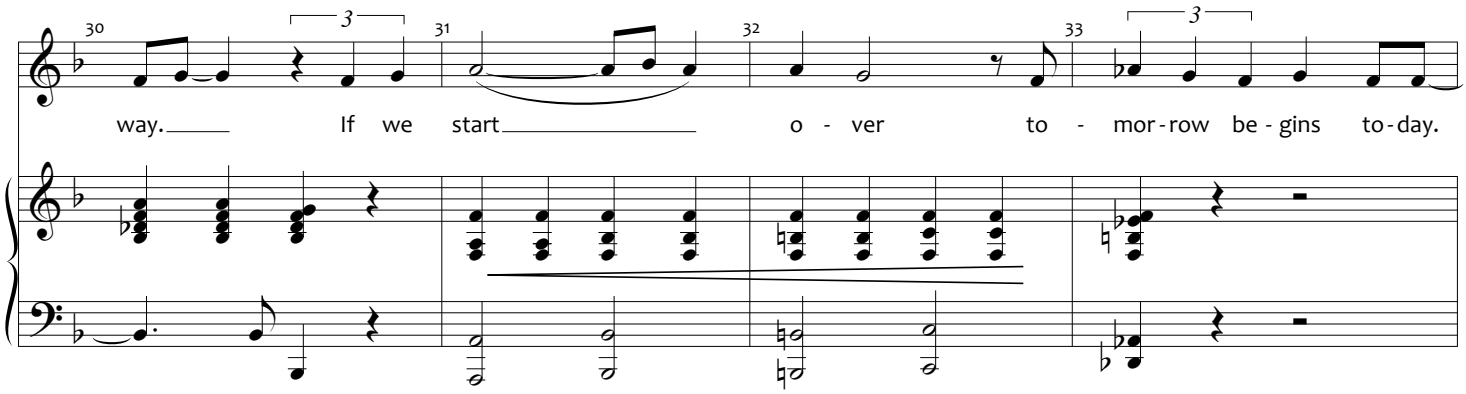
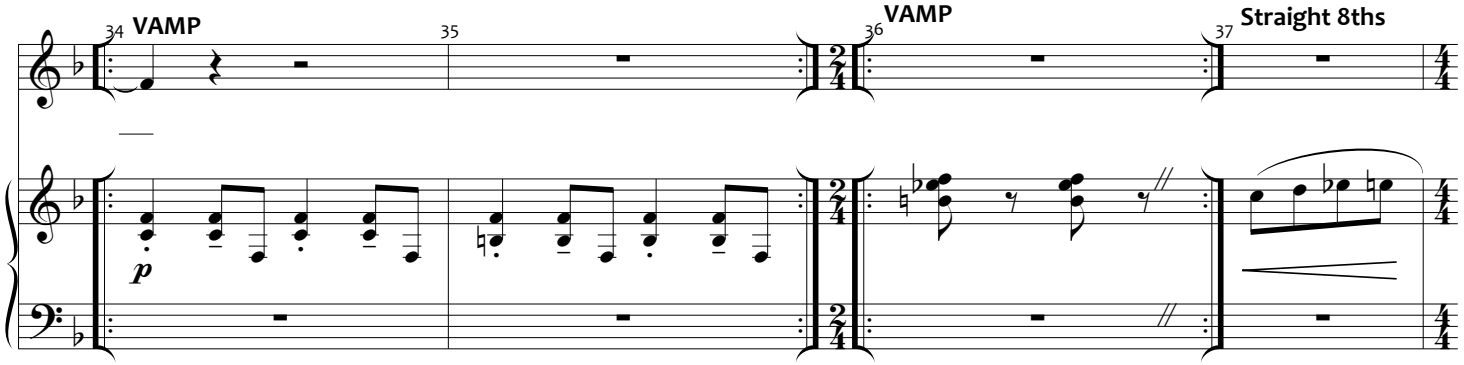
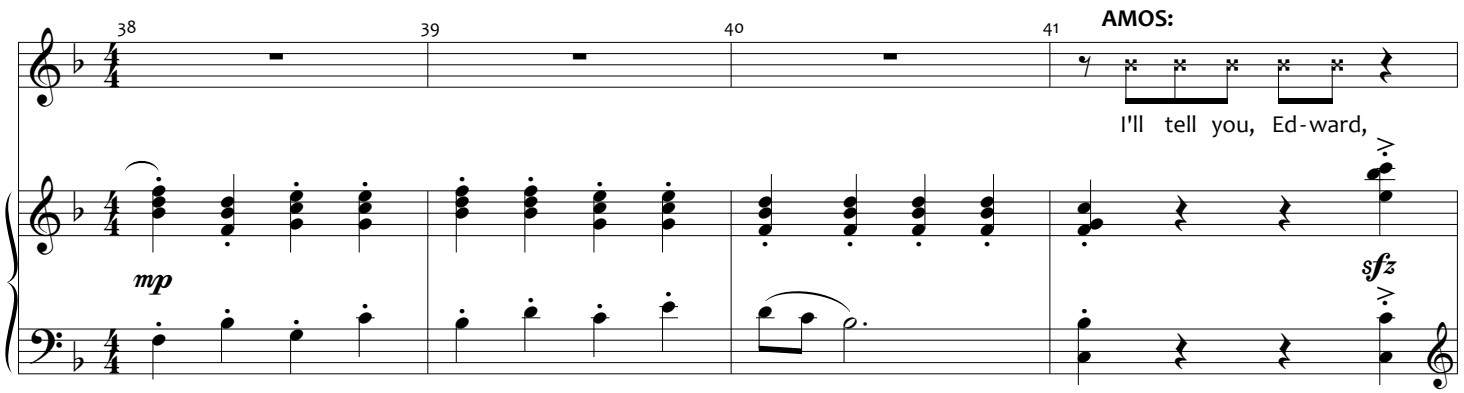


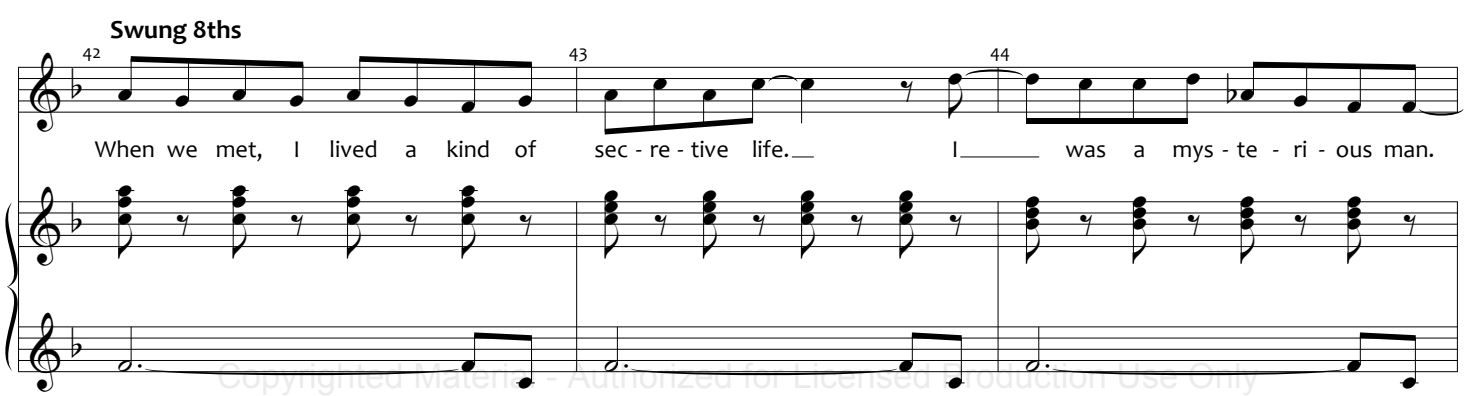
EDWARD: "What's so great about these buildings? Nothin'. These roads are full of potholes. But that's not what makes a town -- a town is made of people and memories and dreams. You got those! You don't have to stay here to stay together!" *[GO ON]*

FARM GIRL: "But where we movin' to?!"
CHEERLEADER: "We gotta get some new land first."
DON PRICE: "We couldn't afford to build a new town anyway."
EDWARD: "What if I got you the land and the money?" *[MUSIC OUT]*

ZACKY PRICE: "Well -- you'd know where to find us."
[Townsfolk SIGH - GO ON]







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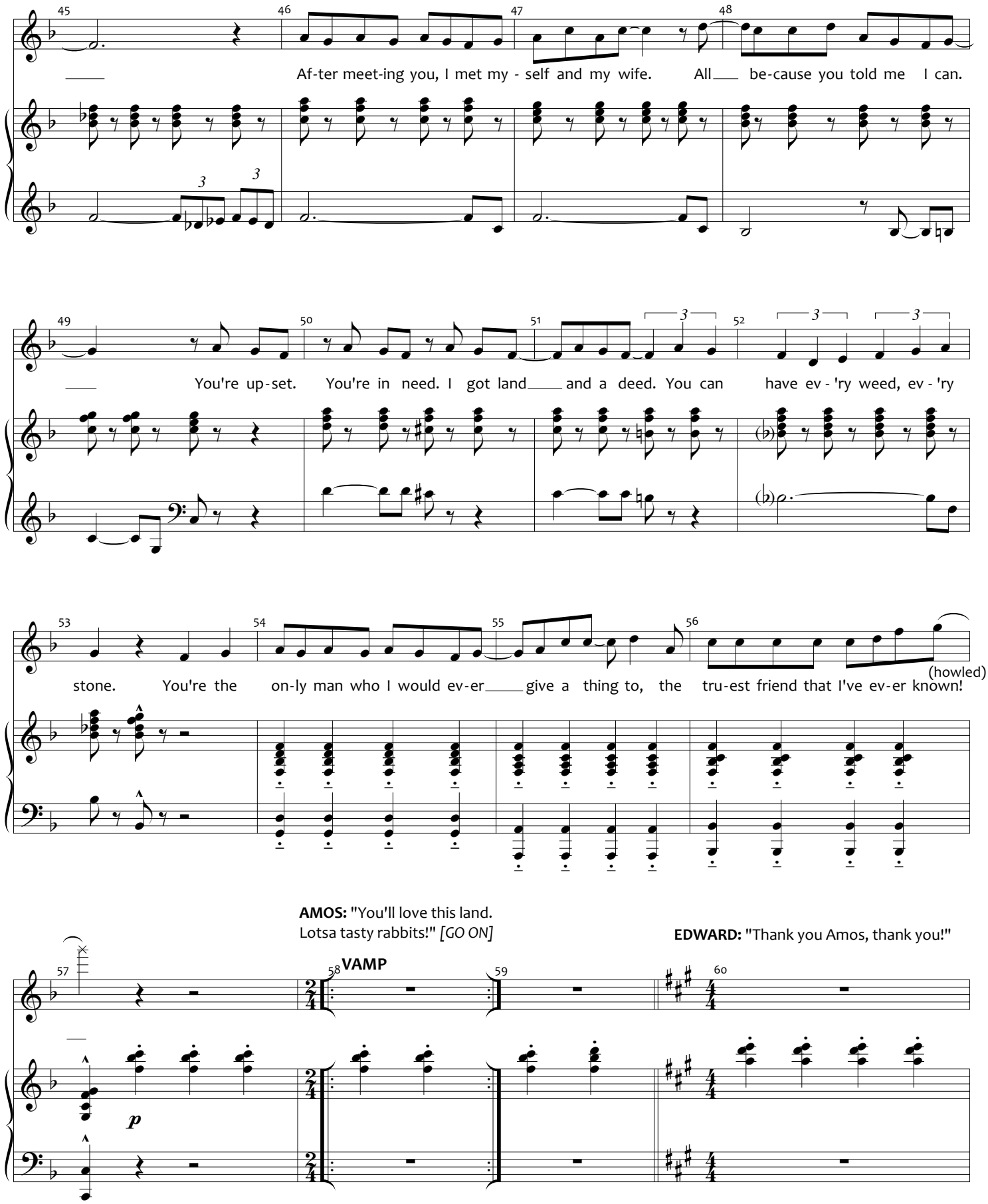

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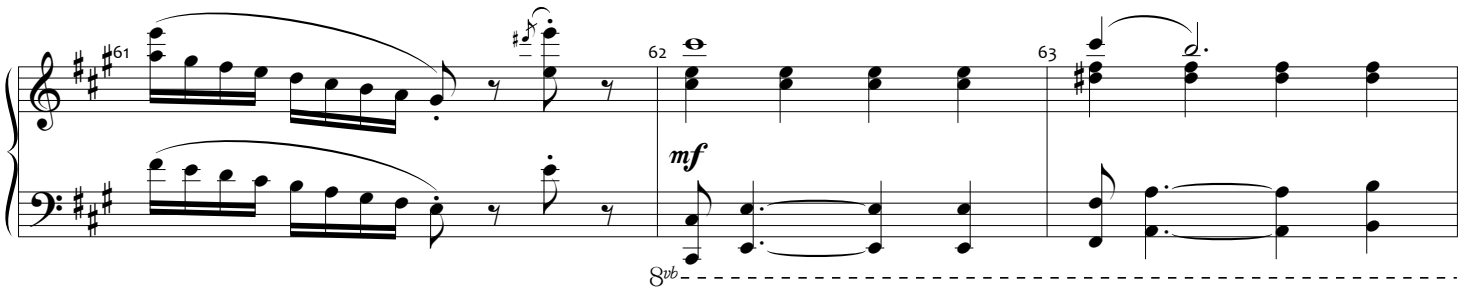
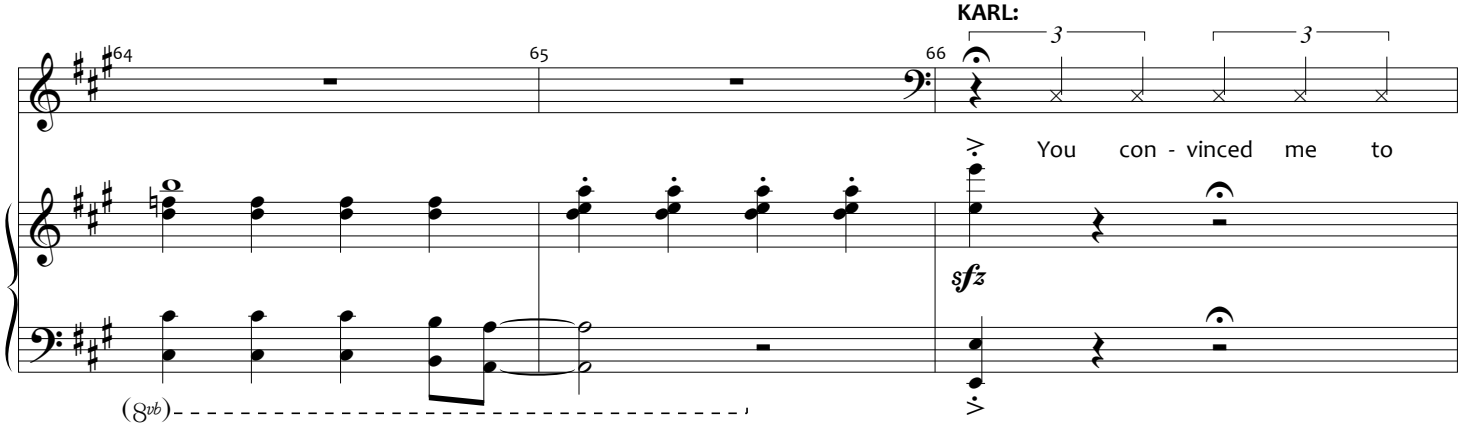
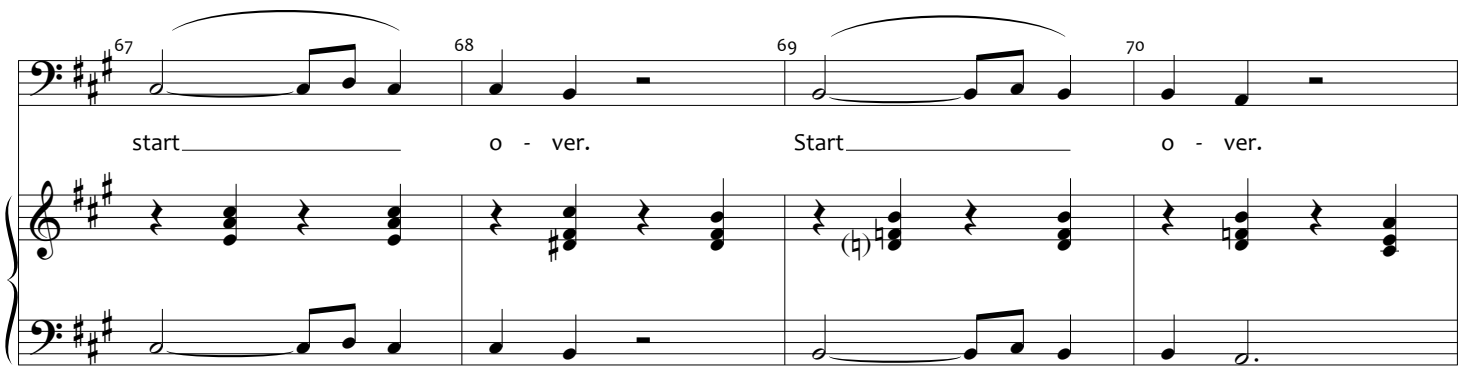


KARL: "Edward! When I met you, I was living in a cave." *[GO ON]*

KARL:

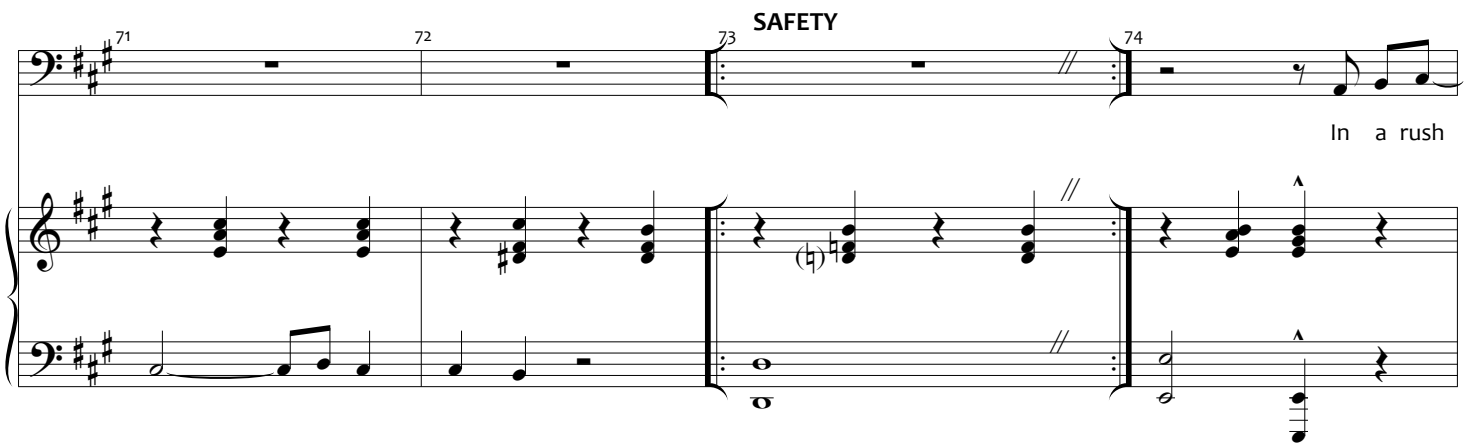




KARL: "We'd offset the construction costs by floating a thirty-year fixed-rate bond tied to the Nikkei index." *[MUSIC OUT]*

KARL (cont'd): "I know a guy." *[GO ON]*

SAFETY



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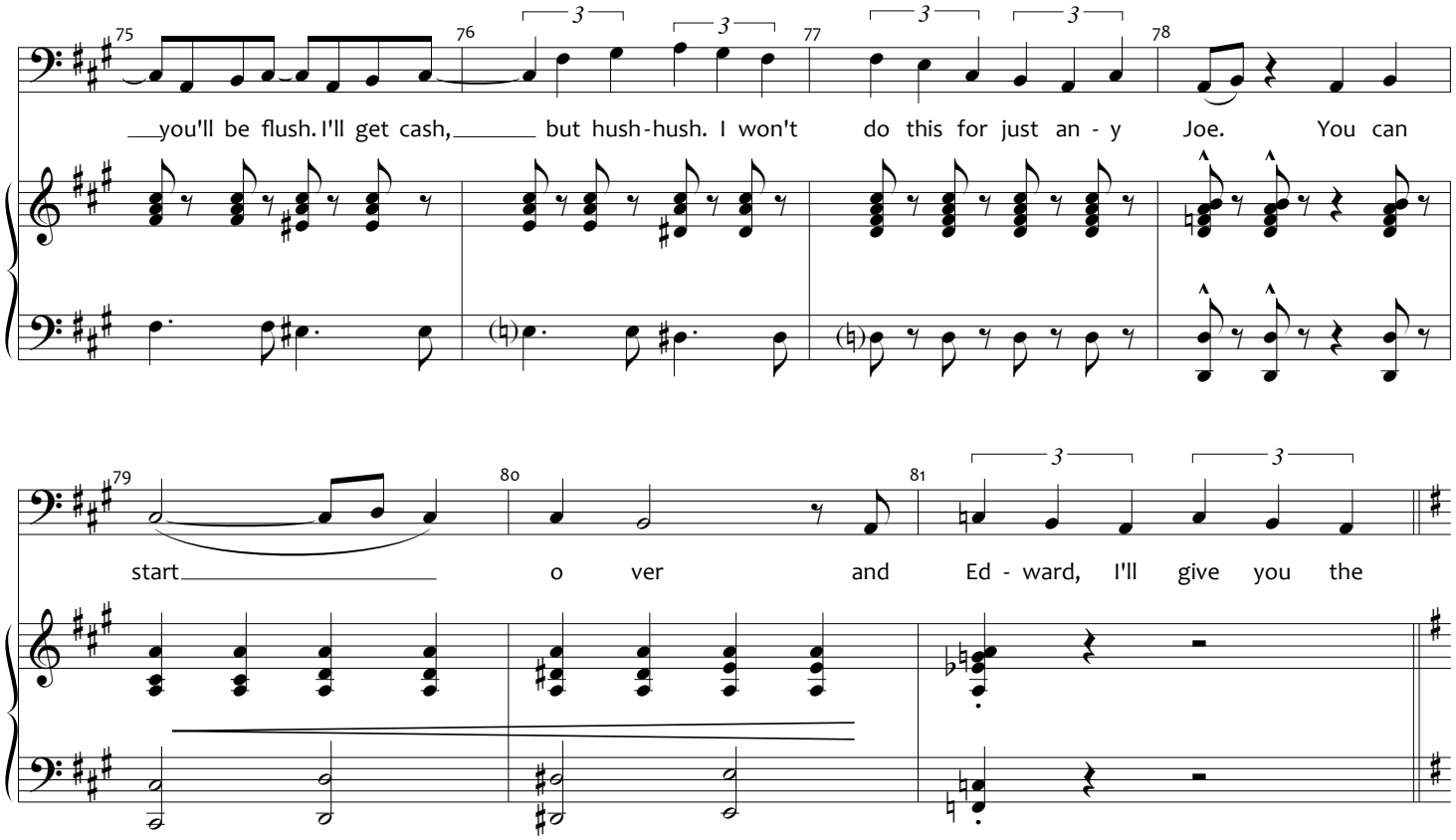
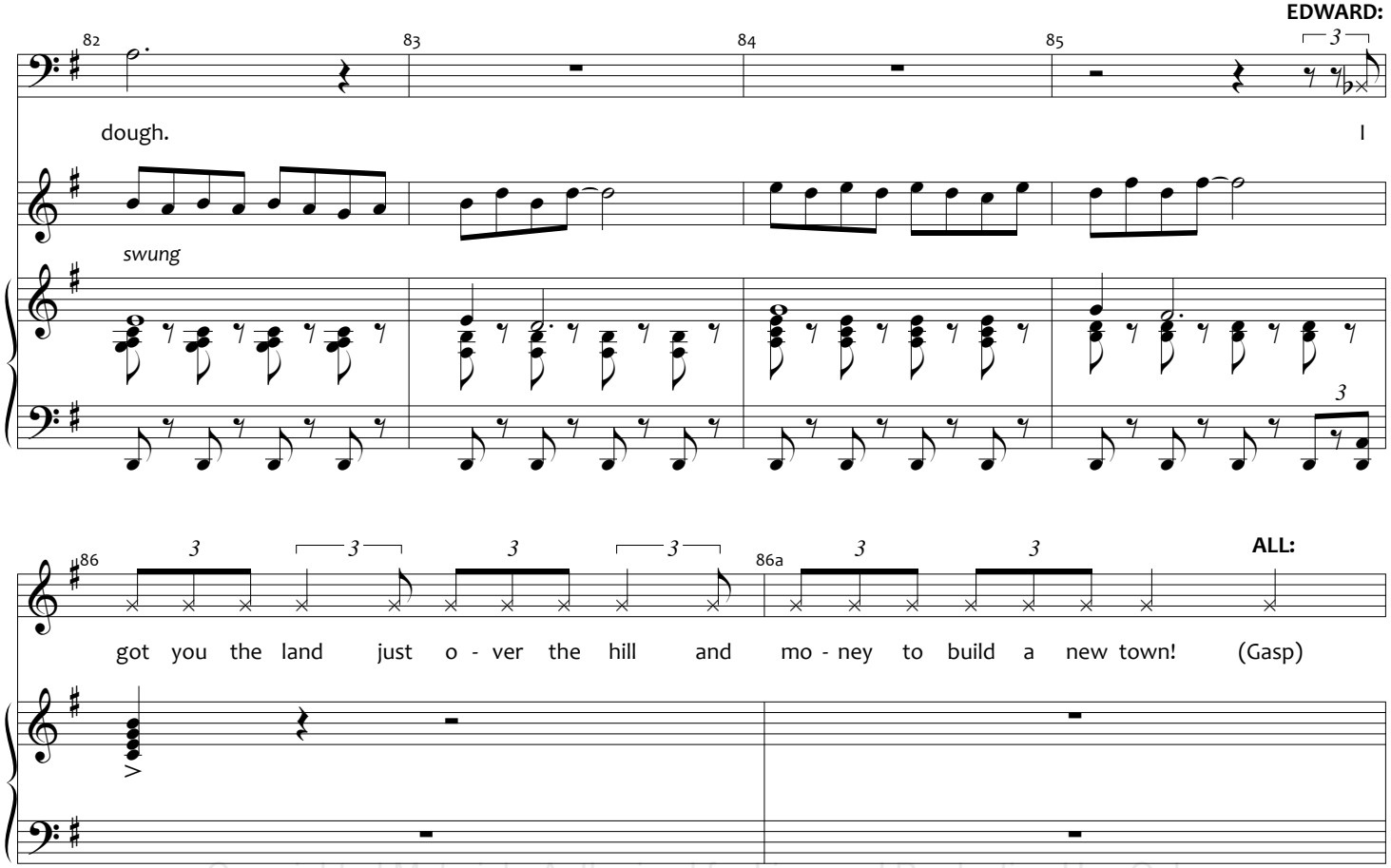


EDWARD: "Thank you Karl, thank you!"
[Edward returns to the town square.]



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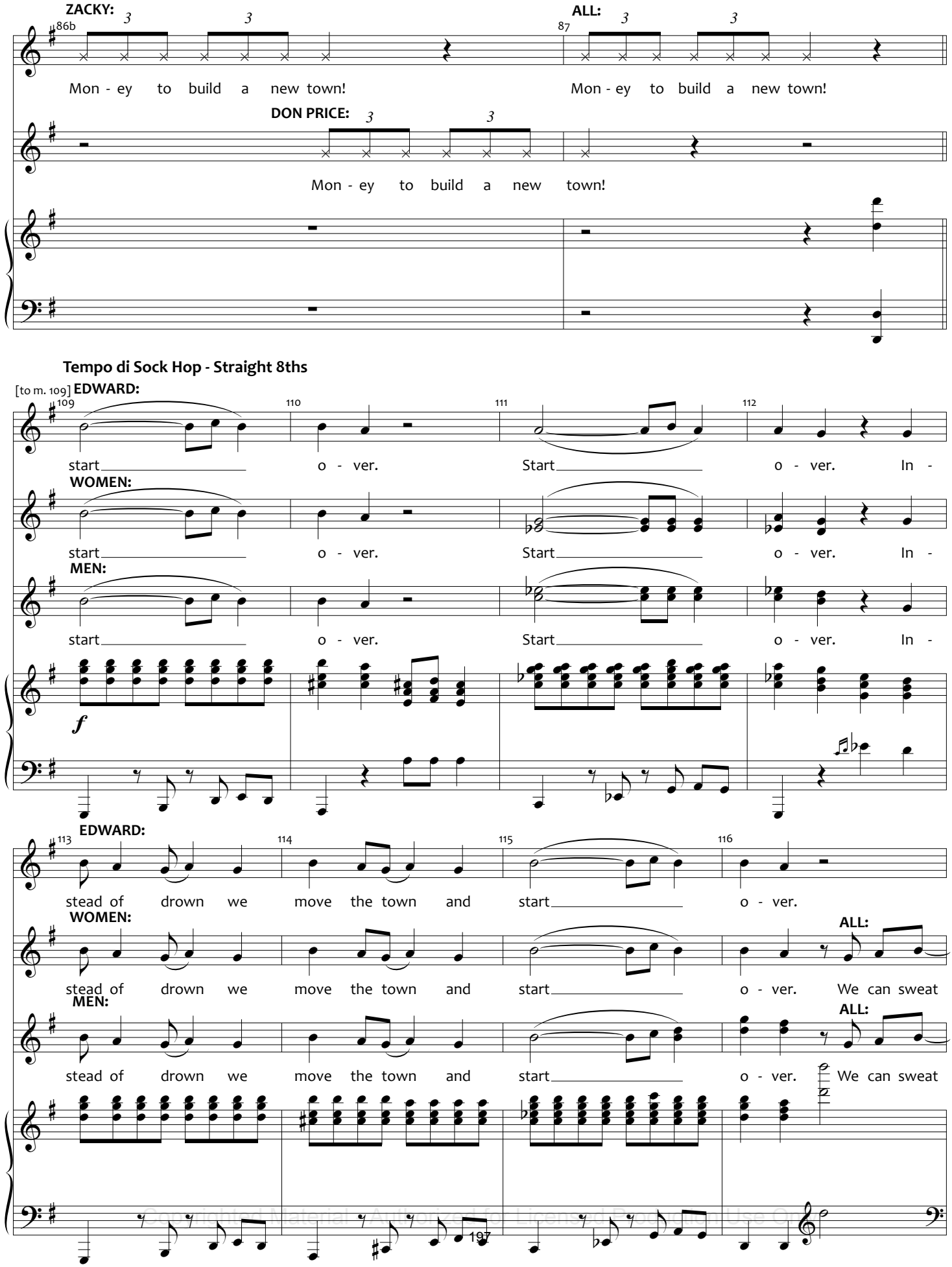

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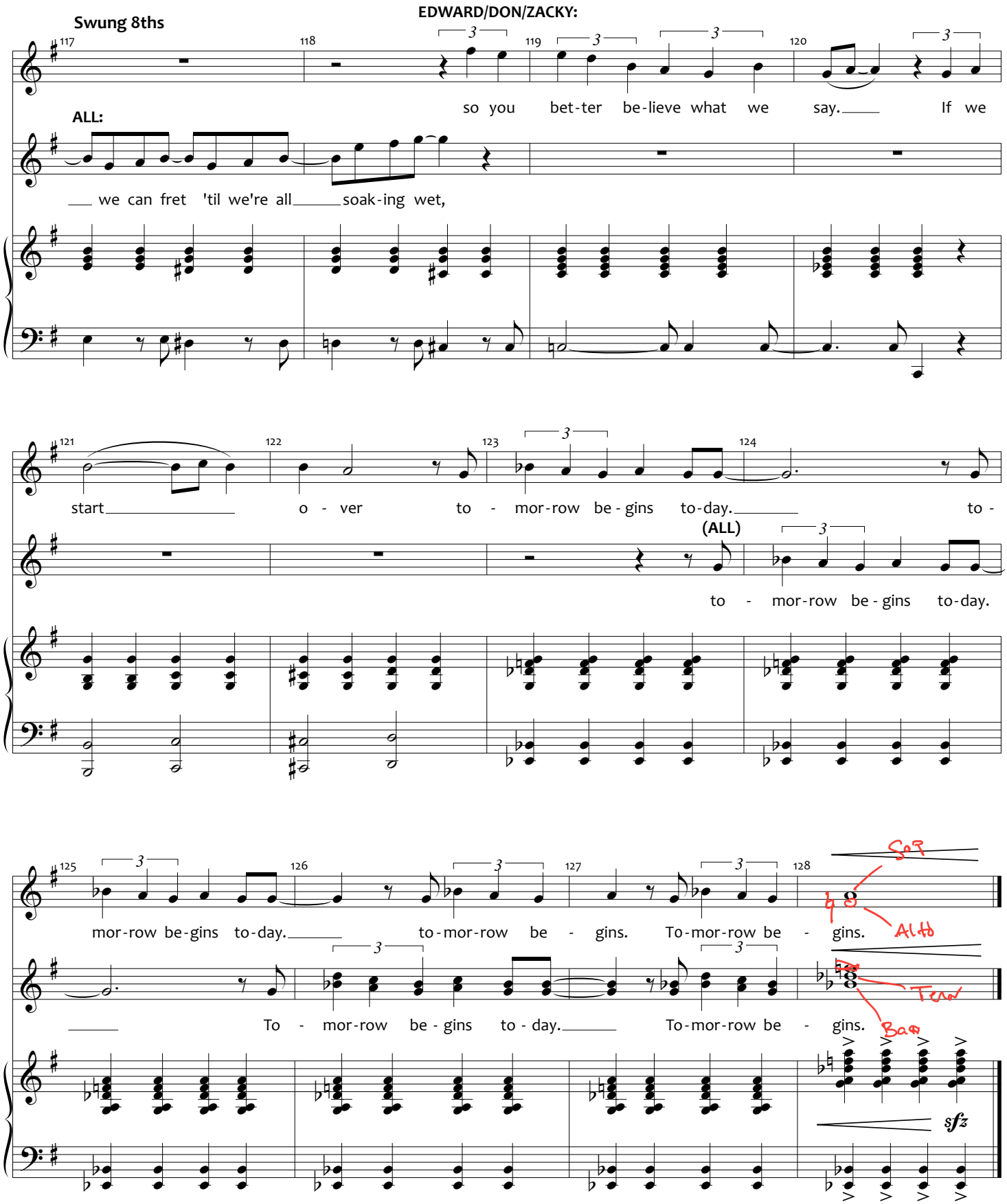

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WILL: "Wait -- if what you're saying is true, then that's the most reasonable and generous thing my father's ever done. He saved a town. Why wouldn't he tell me that story?"
JENNY HILL: "Because the story doesn't end there."
[Jenny Hill crosses into the town square, where she chains herself. Everything unfreezes --]
ZACKY PRICE: "Edward, you saved us again!"
[Townsfolk cheer.]
EDWARD: "It was all Don's idea."
{Townsfolk cheer for Don instead.]
DON PRICE: "Water's risin'! Let's go!"
[As citizens exit, Don and Edward shake hands. Edward notices a woman with her back to him. Doesn't realize it's Jenny.]
EDWARD: "Ma'am? Ma'am, we gotta go. They already started flooding the valley."
JENNY HILL: "You're too late."
EDWARD: "No -- we still got an hour, at least."

[SEGUE to #18A]

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START OVER (REPRISE)

[REV. 6/30/14]

18A

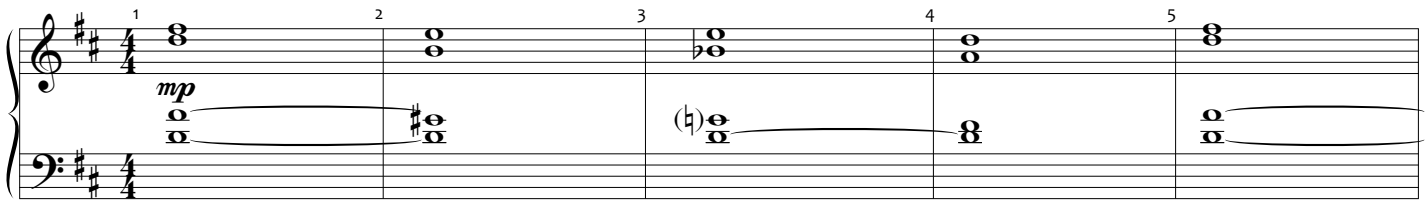
Music and Lyrics by
ANDREW LIPPA

JENNY HILL: "You're years too late." *[She turns -- MUSIC]*

EDWARD: "Jenny Hill. What are you -- I heard you married, moved away."
JENNY HILL: "My husband left me, too. He could never compete with the fantasy. A girl only gets one true love, and that was you."

Slowly

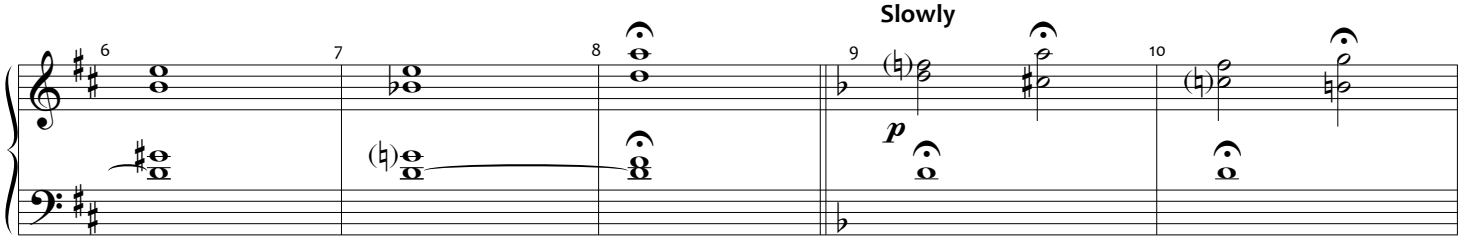
EDWARD: "Jenny, I'm sorry."



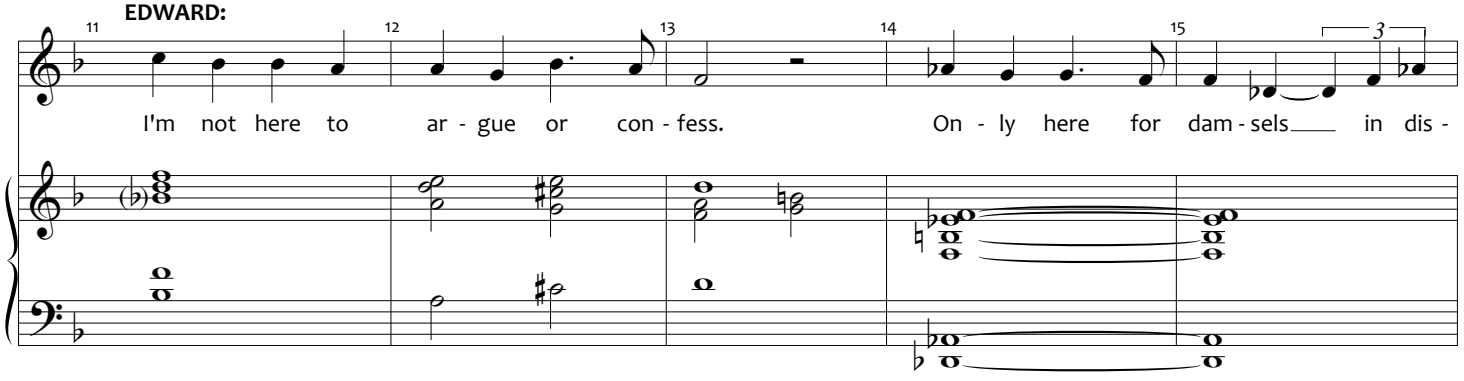
JENNY HILL: "Just forget me like you did before. Let me drown here, Edward Bloom."

EDWARD: "I won't."
JENNY HILL: "You did! I have been drowning since the moment you left." *[GO ON]*

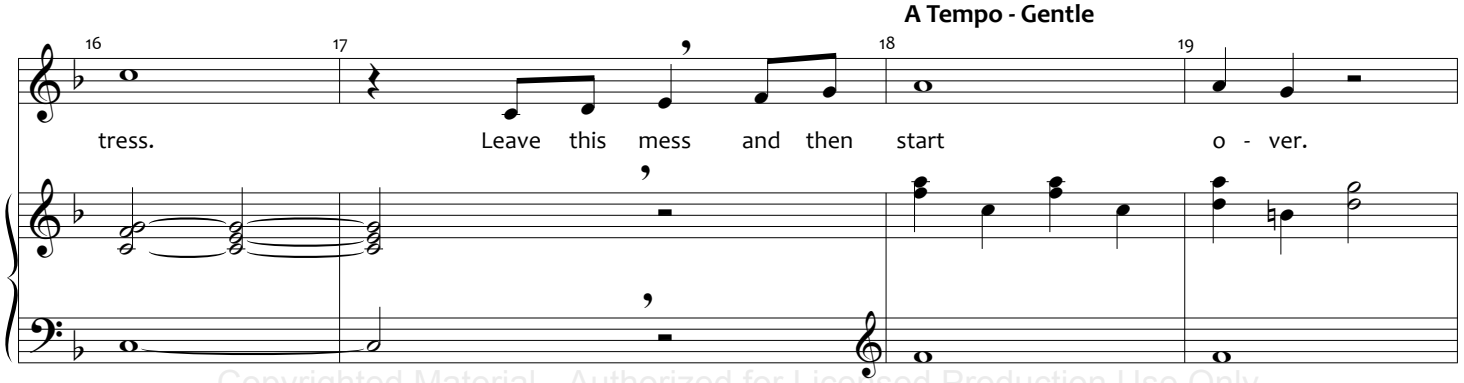
Slowly



EDWARD:



A Tempo - Gentle



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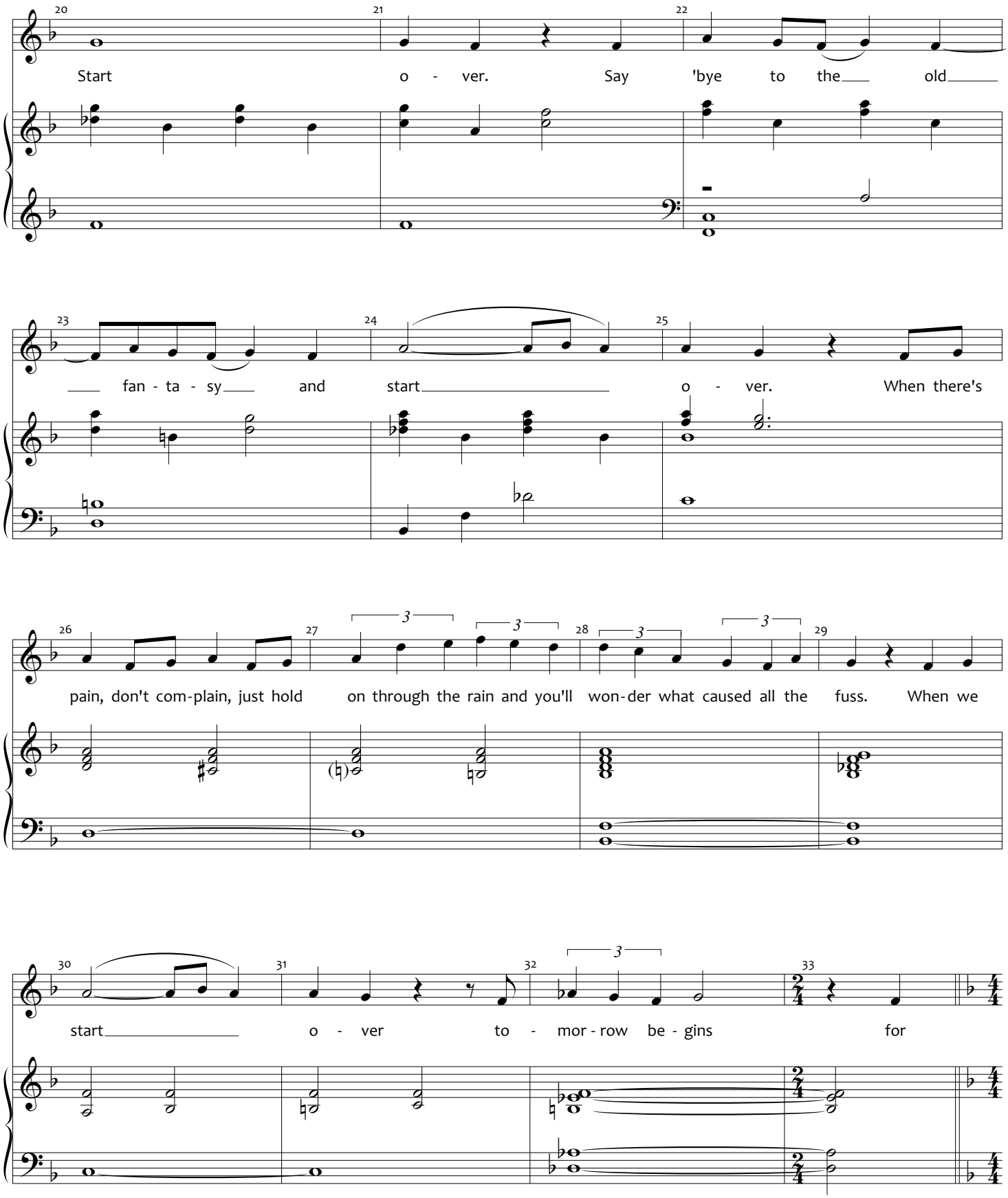

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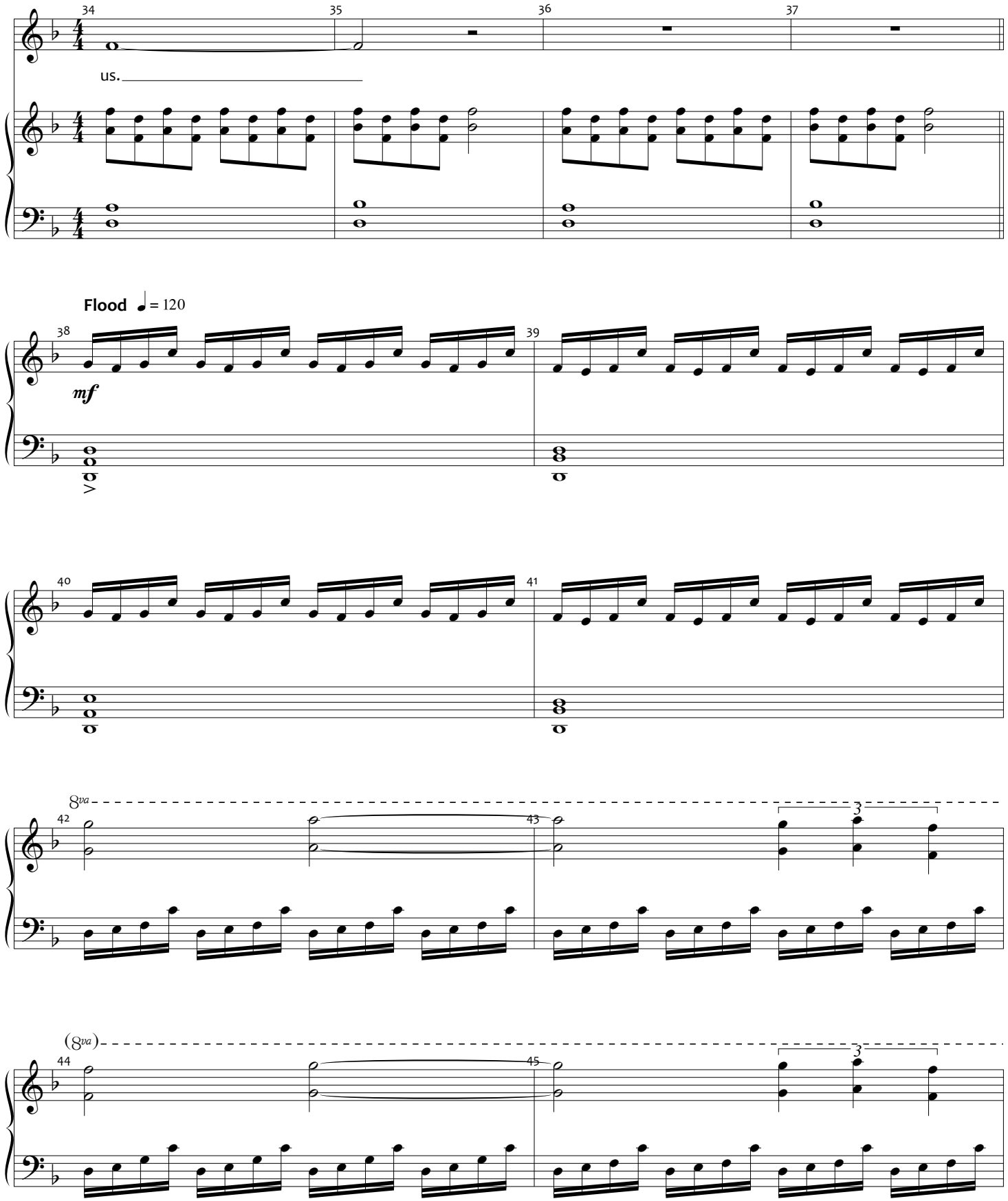

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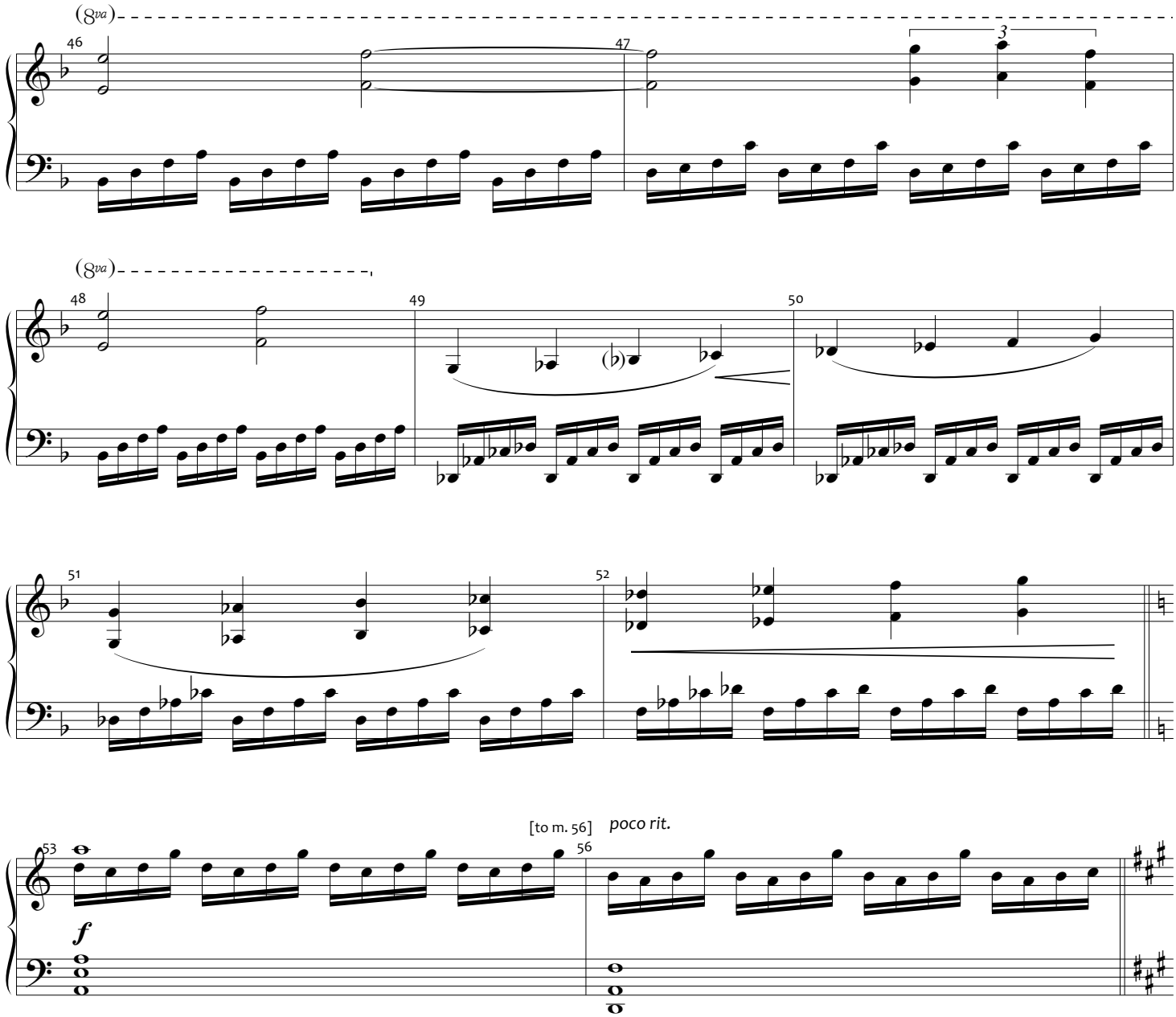
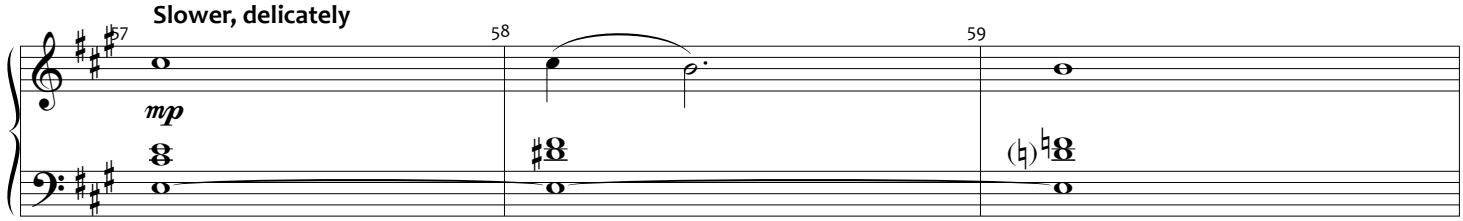
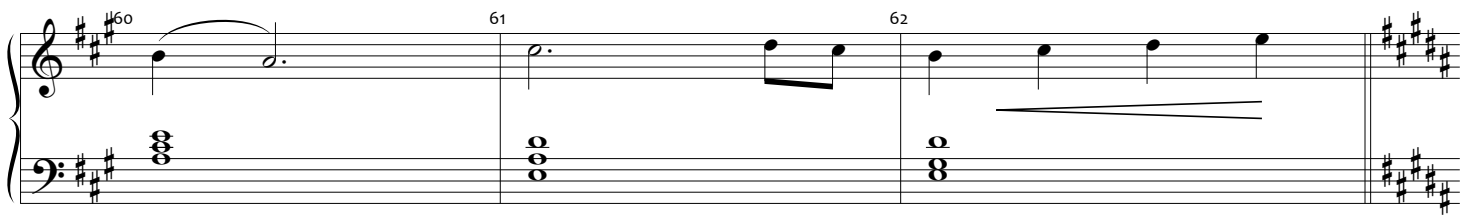


[JENNY and EDWARD enter.]

Slower, delicately



EDWARD: "Little further. Little further. Now watch out for that poisonous snake!" *[She squeals.]*



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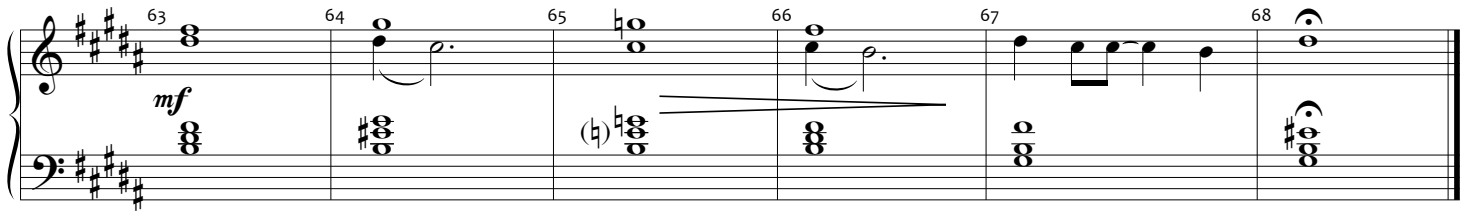
JENNY HILL: "Oh my god. Is this really my house?"
EDWARD: "All you have to do is sign."
[He holds the folder with the deed. Jenny signs.]

[The house is revealed.]



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18B

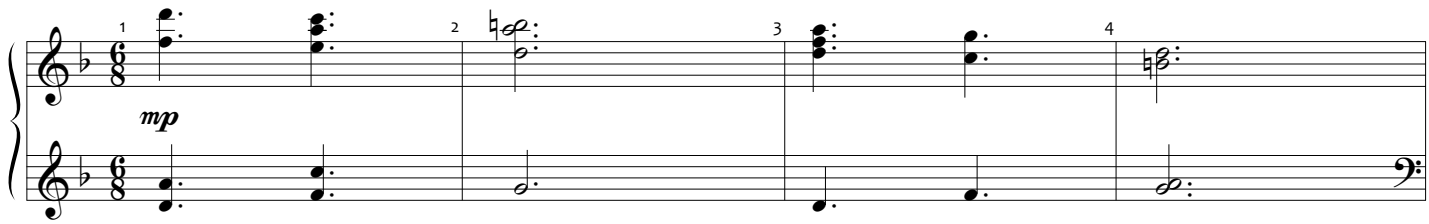
TRANSITION TO HOSPITAL

[REV. 6/30/14]

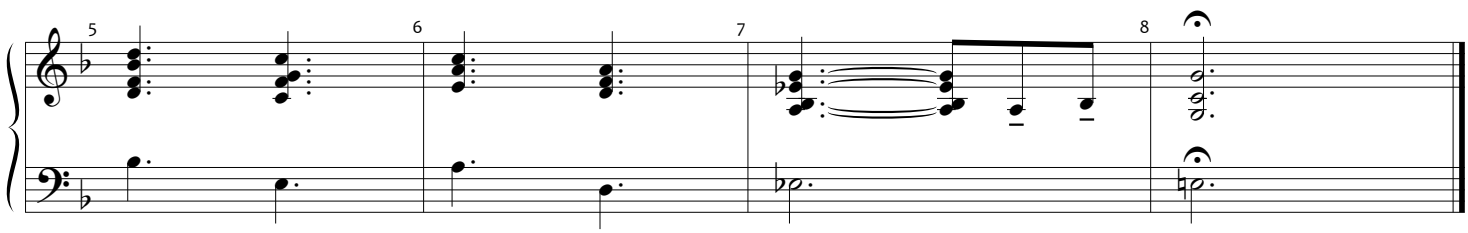
Music and Lyrics by
ANDREW LIPPA

WILL: "When? Where is he? Is Mom... Okay. I'm coming, I'm coming.
(to Jenny) I'm sorry. I have to..."
JENNY HILL: "Is it Eddie? Is he..?"
WILL: "I don't know."
[He starts walking - MUSIC]

Slow, in 2 ♩. = 60



WILL: "What happened?"
JOSEPHINE: "Your father stopped breathing." *[Dialogue continues]*



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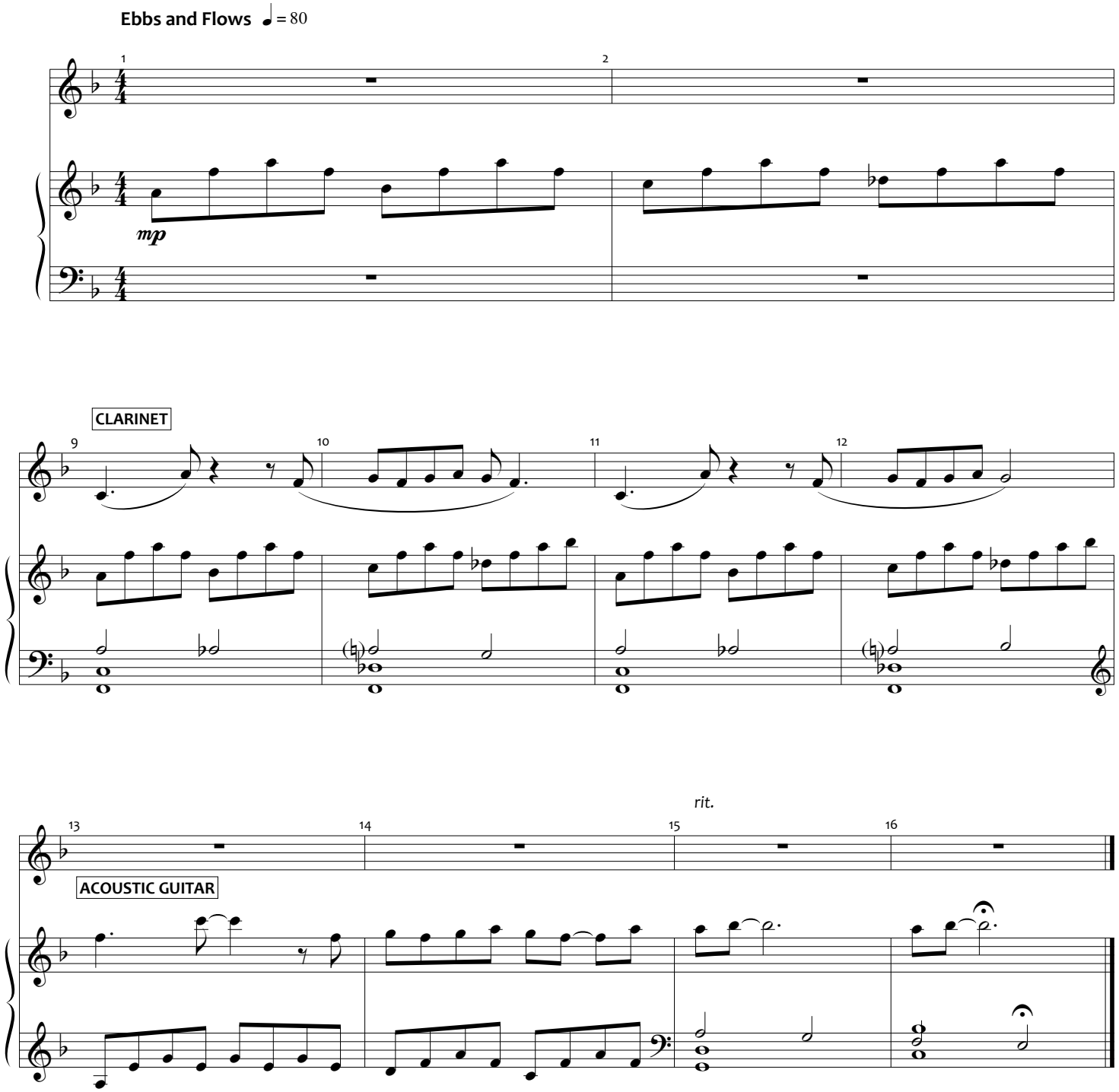
18C

TIME STOPS REPRISE

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

WILL: "I'll go with you."
SANDRA: "No, one of us should stay with him."
JOSEPHINE: "I'll go with you." *[MUSIC]*



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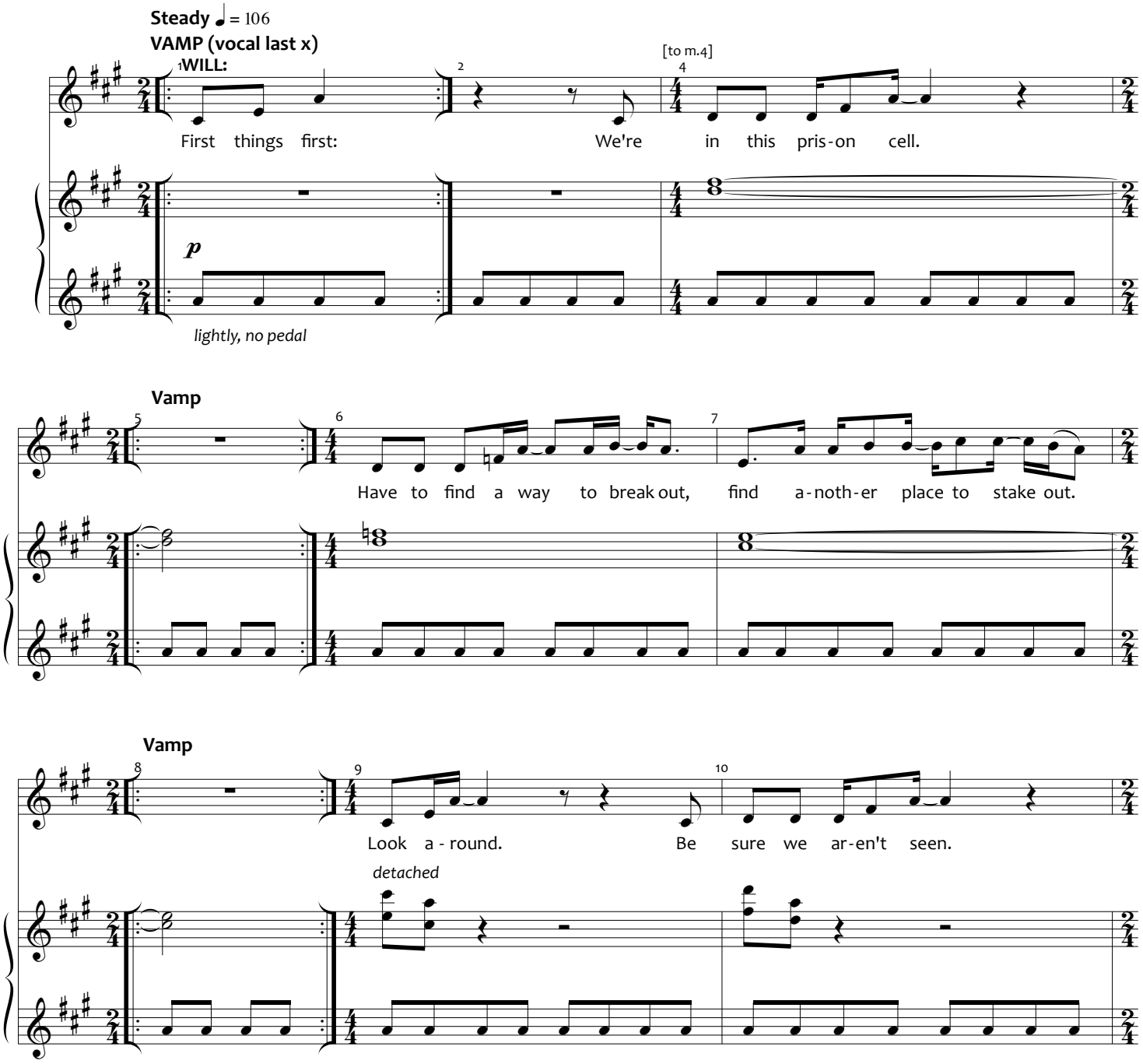
WHAT'S NEXT

[REV. 7/31/14]

Music and Lyrics by
ANDREW LIPPA

WILL: "I don't...You mean what the Witch showed you? I don't know that part, Dad. You never told me what you saw."
[WILL holds his father's hand. EDWARD makes a panicked noise.]
WILL: "I can try, Dad. If you help. Just tell me how it starts."
EDWARD: "Like this." *[Edward taps his finger - MUSIC]*

WILL: "Okay. Okay."



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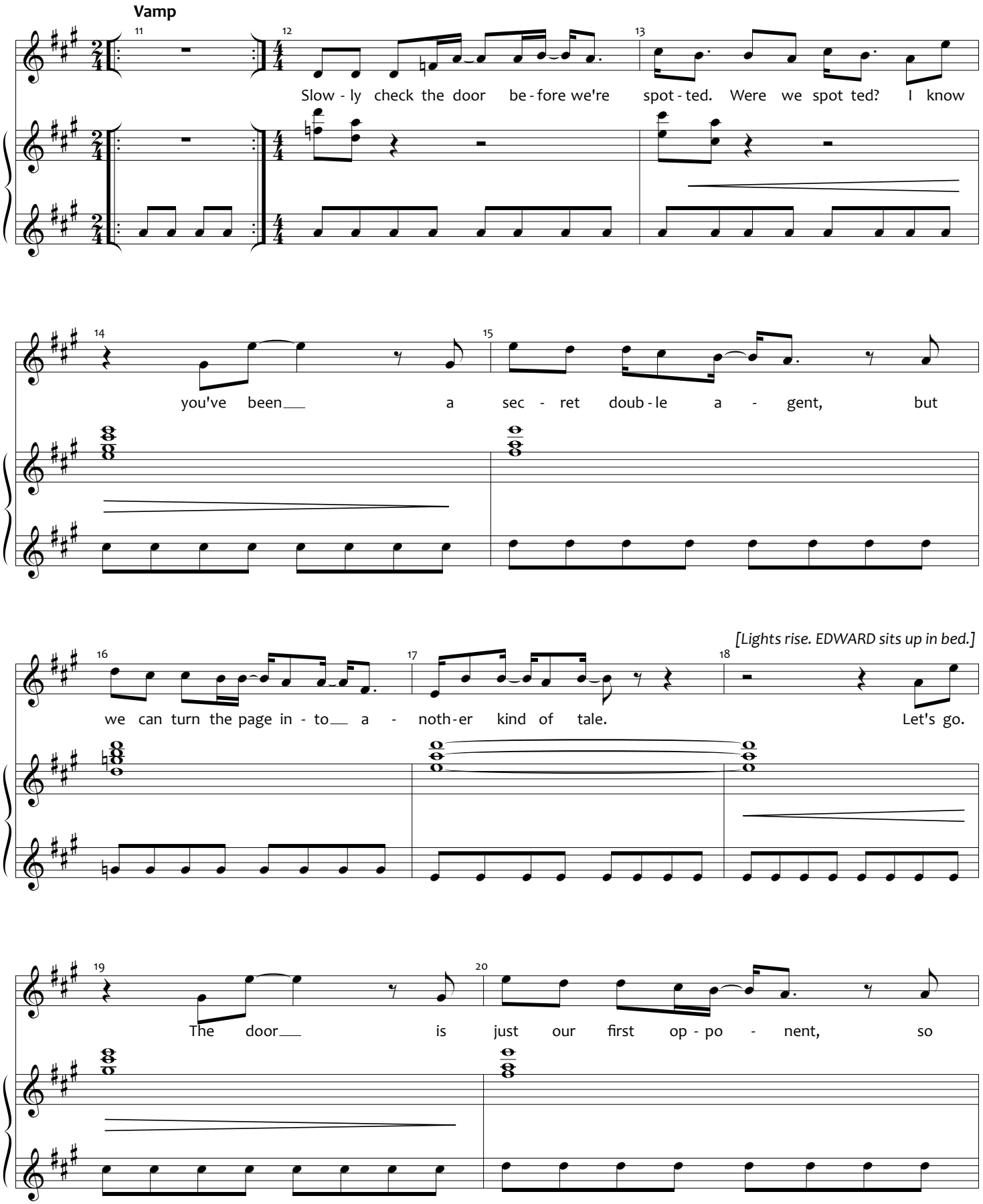

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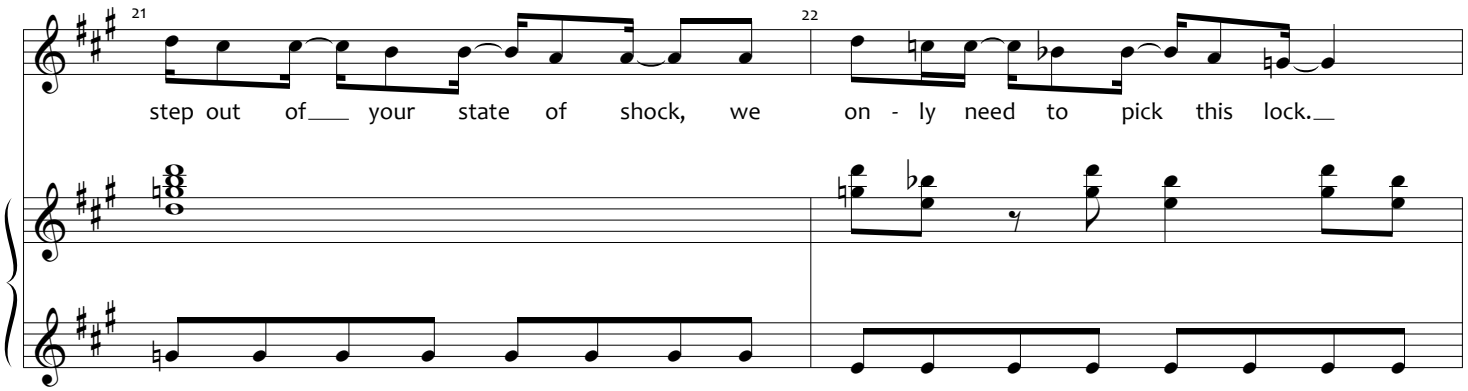
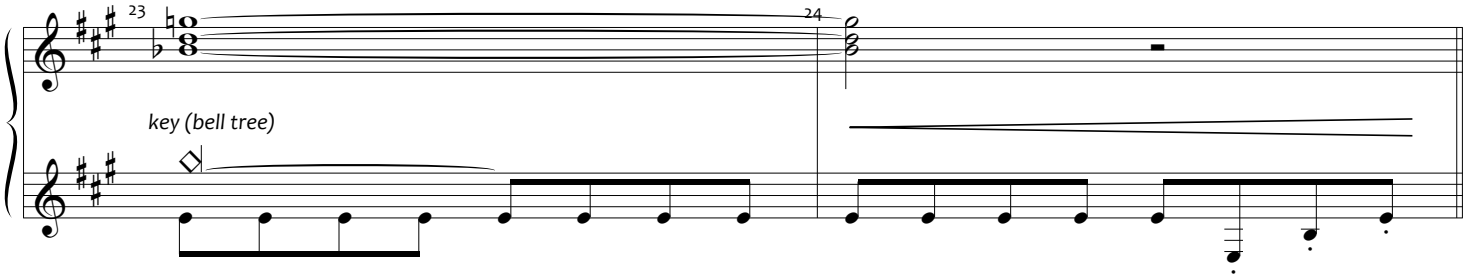
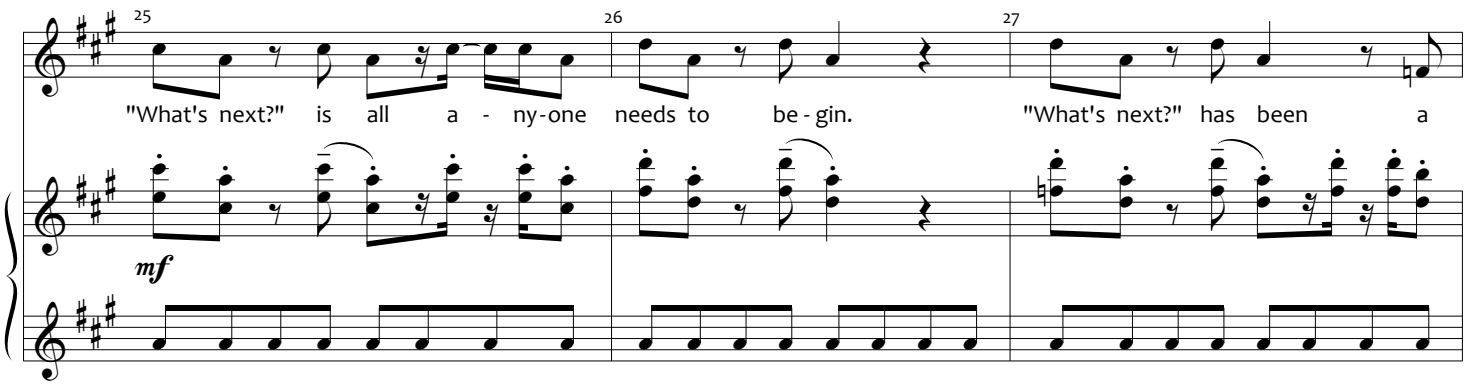
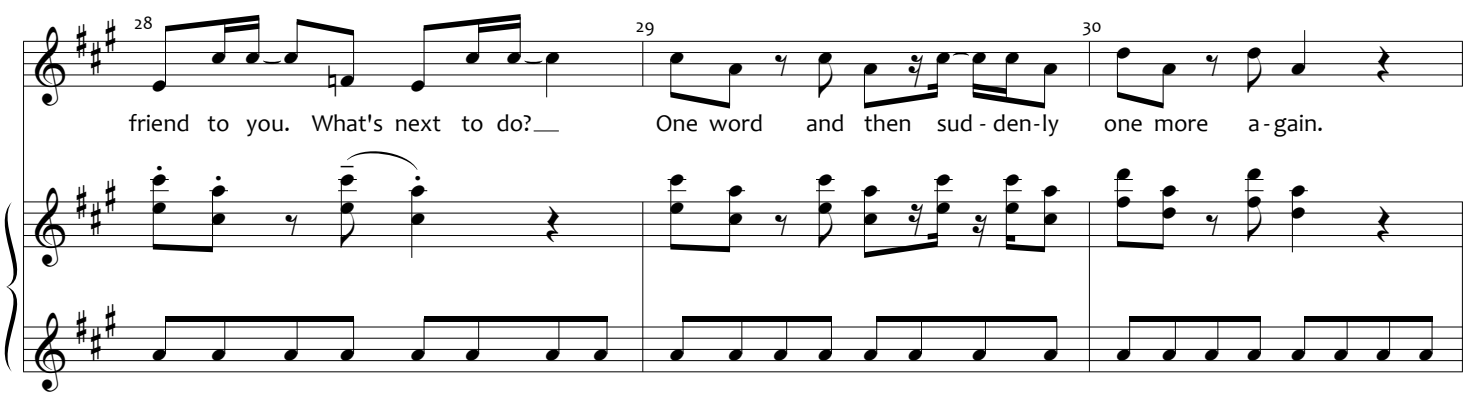


EDWARD: "No need!"
[From his bed, EDWARD pulls out The Key to the City. Hands it to WILL. WILL pretends to unlock the door. The wall flies away. WILL finds a wheelchair. Helps his father climb in.]







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[He starts to wheel EDWARD through the hallway.]

Just like a pen writ - ing a per - fect tale.

DR. BENNETT: "Edward?"

Out the door, and pray the coast is clear.

EDWARD: **WILL:**

No - ses to the ground be - fore we're spot-ted. We were spot-ted! So now,

we face the ul - ti - mate de - ci - sion: Re -

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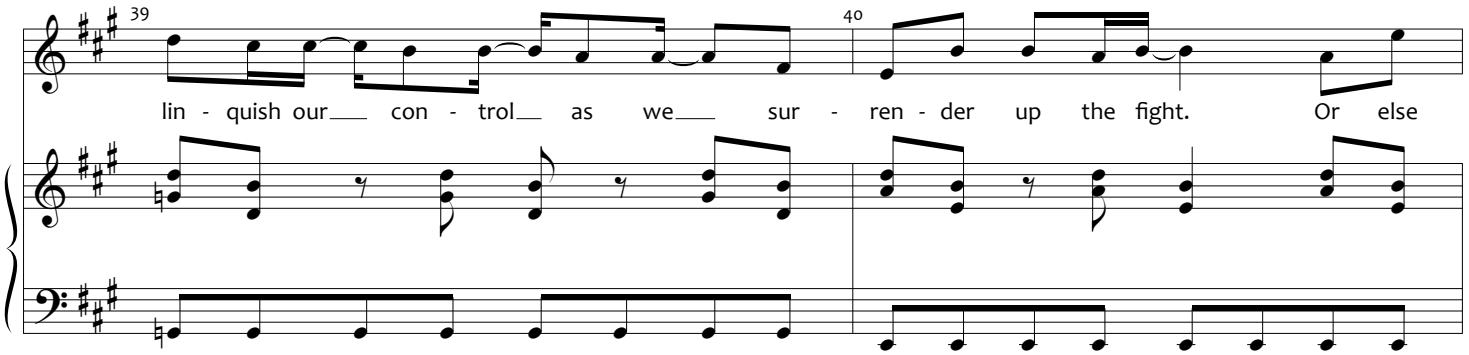
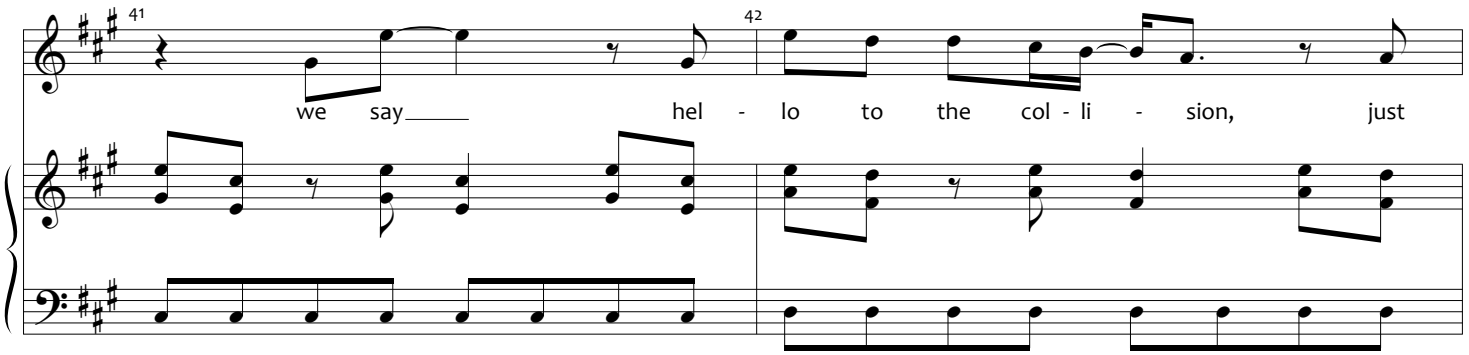
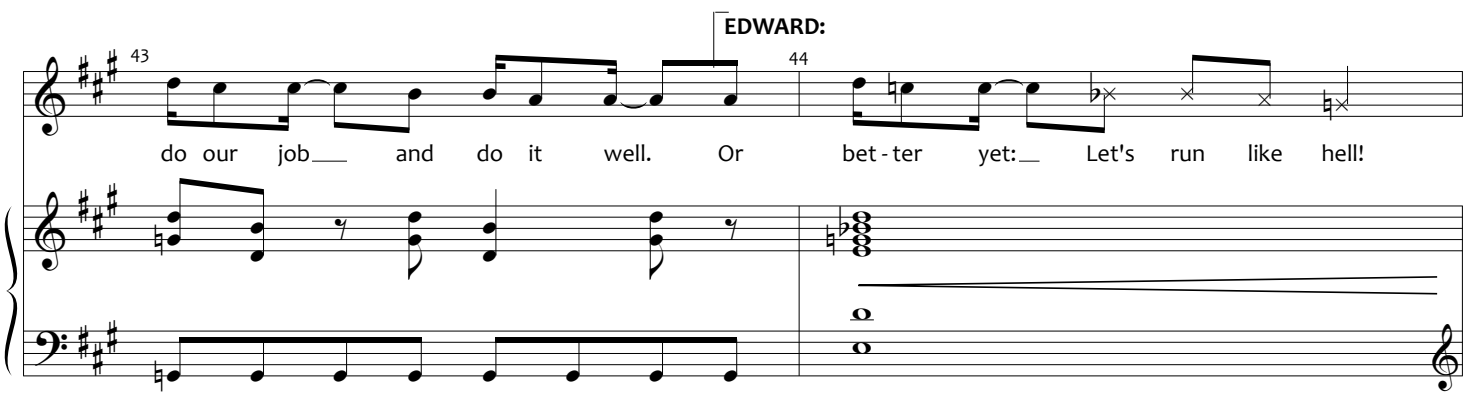
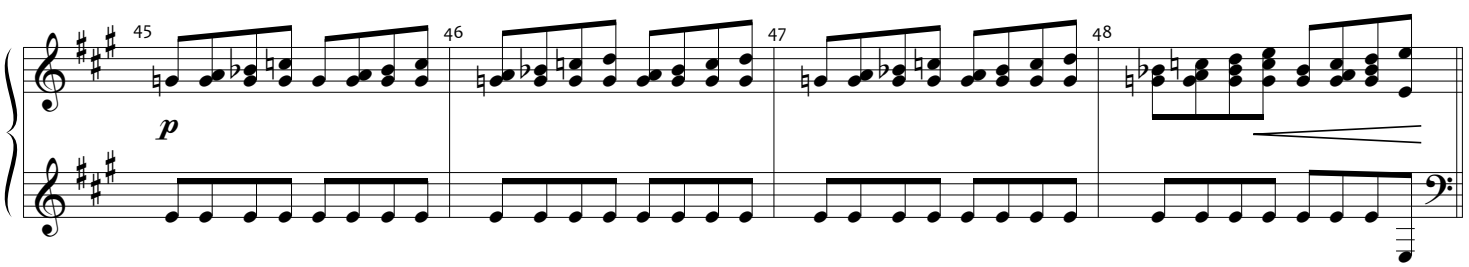






DR. BENNETT: "Will! What are you doing"
EDWARD: "Figured out what's wrong with me, doc. Been out of the water too long!"
DR. BENNETT: "Of course."



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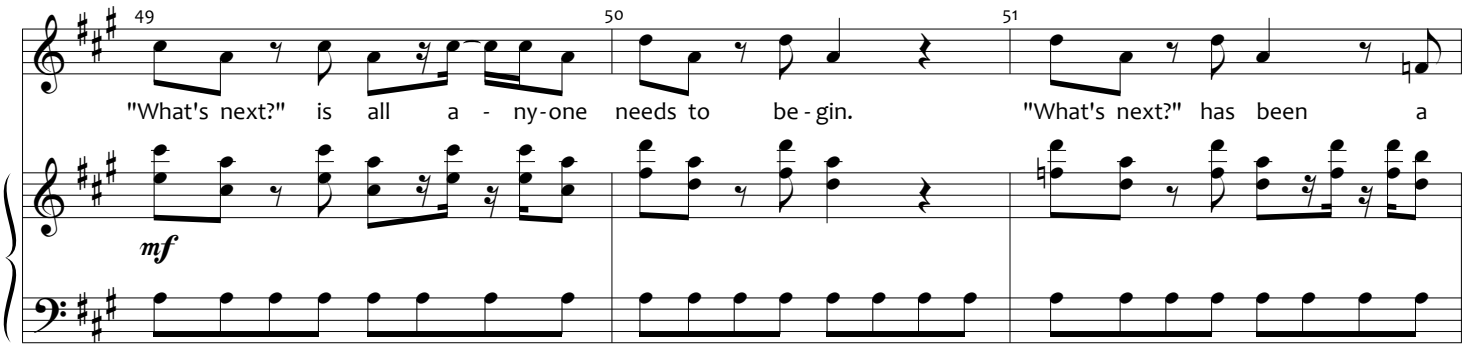
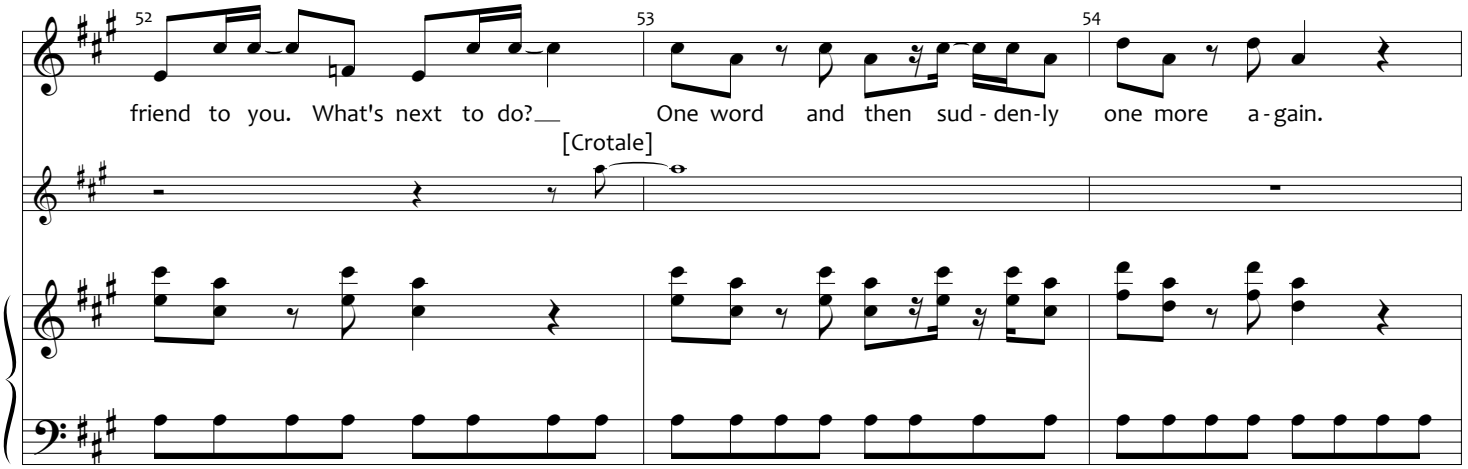
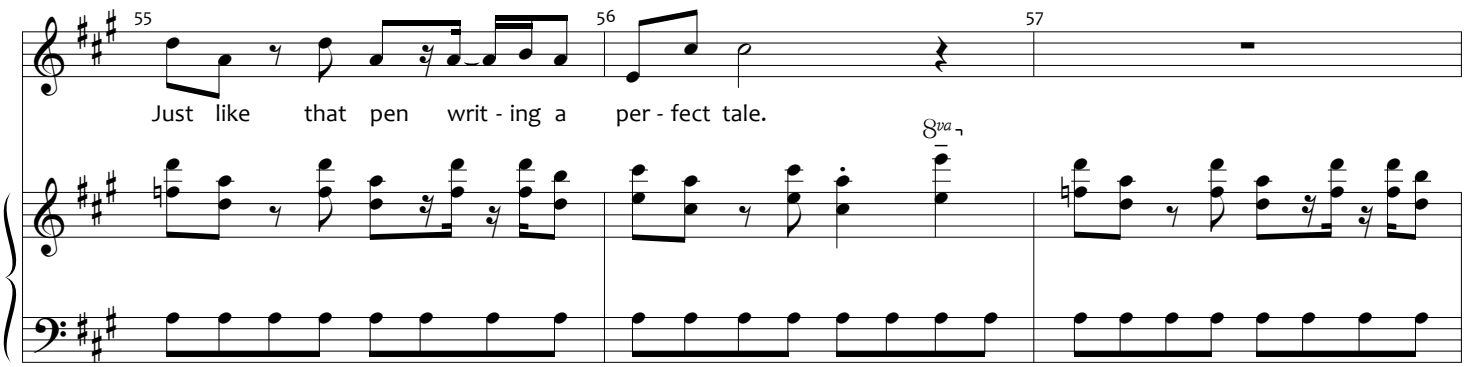
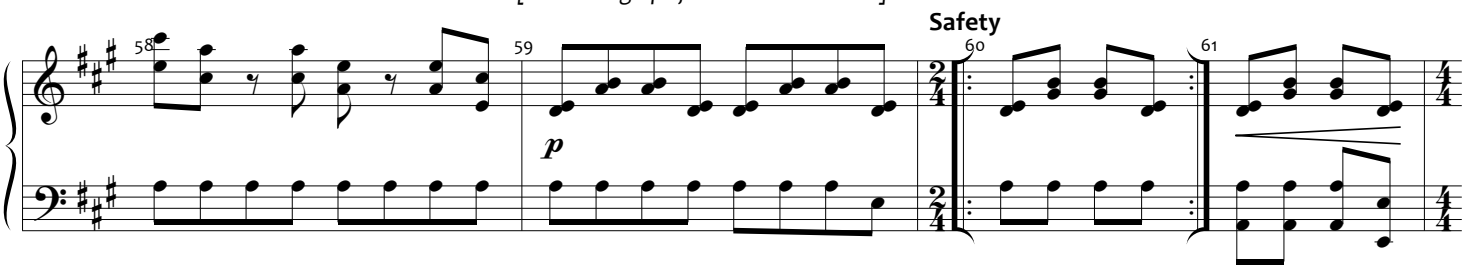
WILL:







EDWARD: "There! My old Chevy!"
[EDWARD gulps from a water bottle.]



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Dig In

62 **WILL:**

Ed-ward Bloom, how did you swim through dan ger in__ the world? What was in the heartthat beats in

f

side you? Were you simp - ly wet-ter than the or - di - na - ry av' - rage man or

was it just your fins and scales to guide you to

Building

what's next? What's next? What's next?

We start the car. We hit the road. We find the riv - er.

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WILL: **EDWARD:** "I don't, I..."

What's next? What's next? And

Lush, Lyrical

who do we see at the riv - er to greet you? Ev' - ry - one there at the riv -

subito ***mp*** ***mp***

- er to meet you. Ev' - ry - one you ev - er knew,

mp

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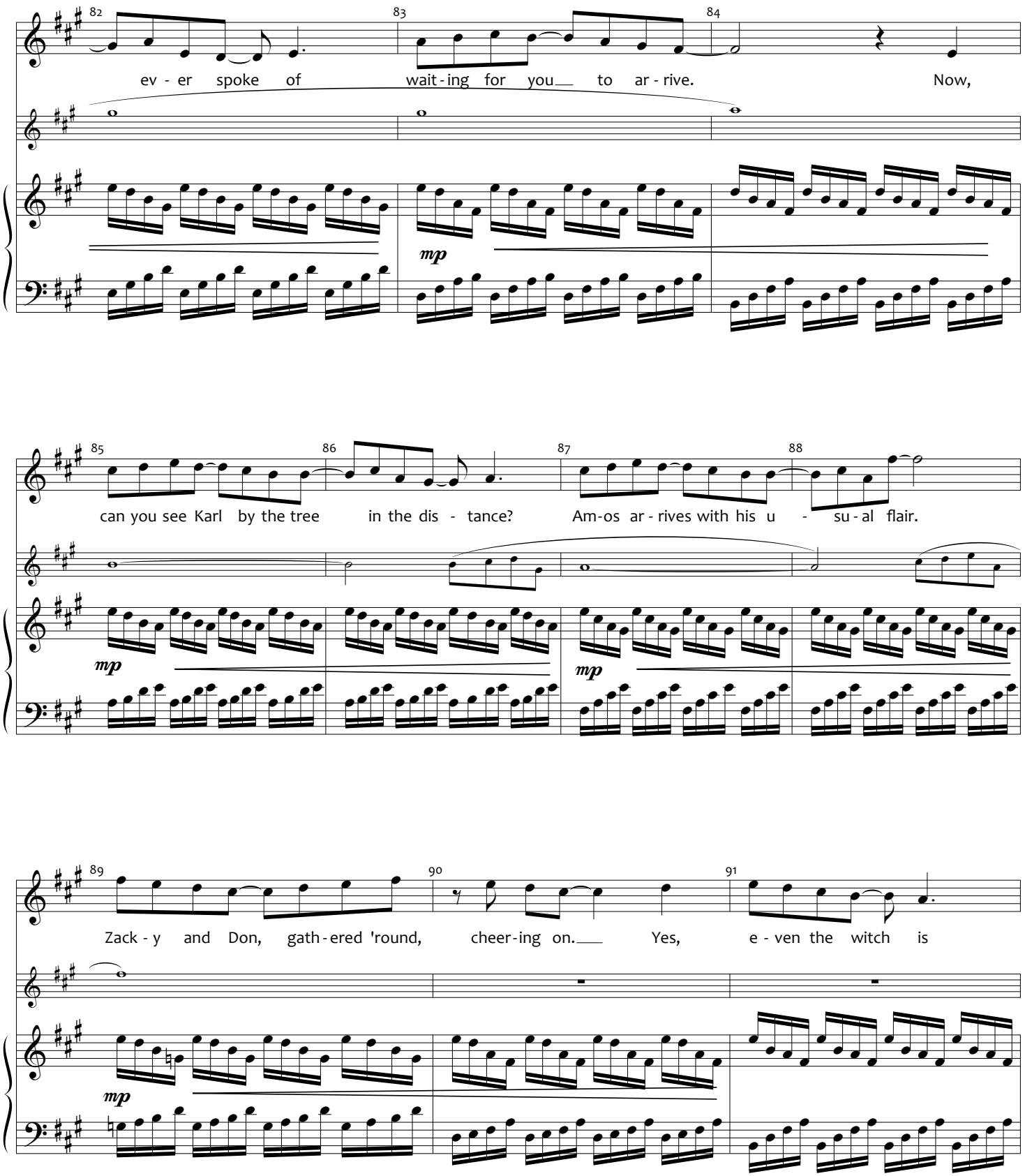

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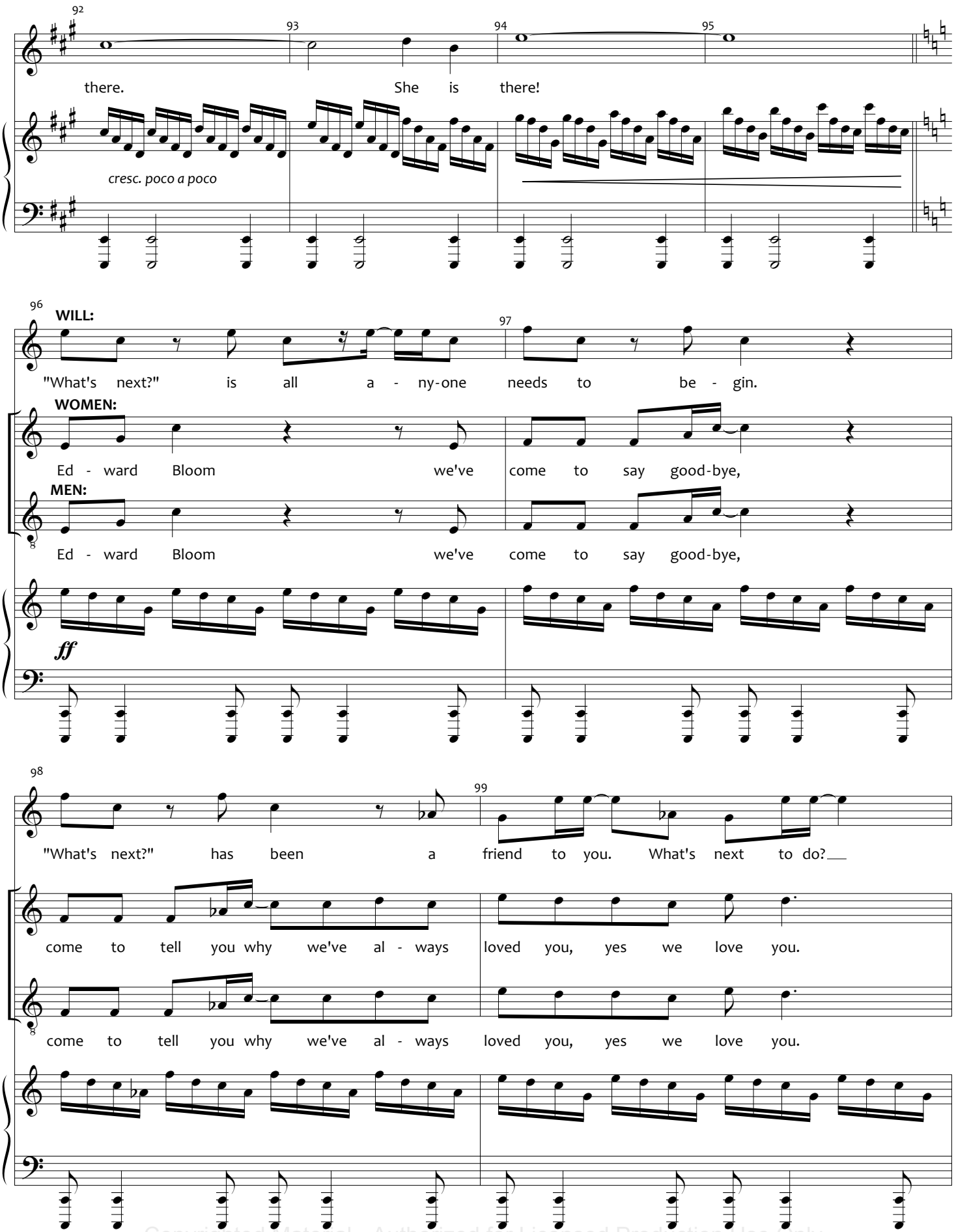

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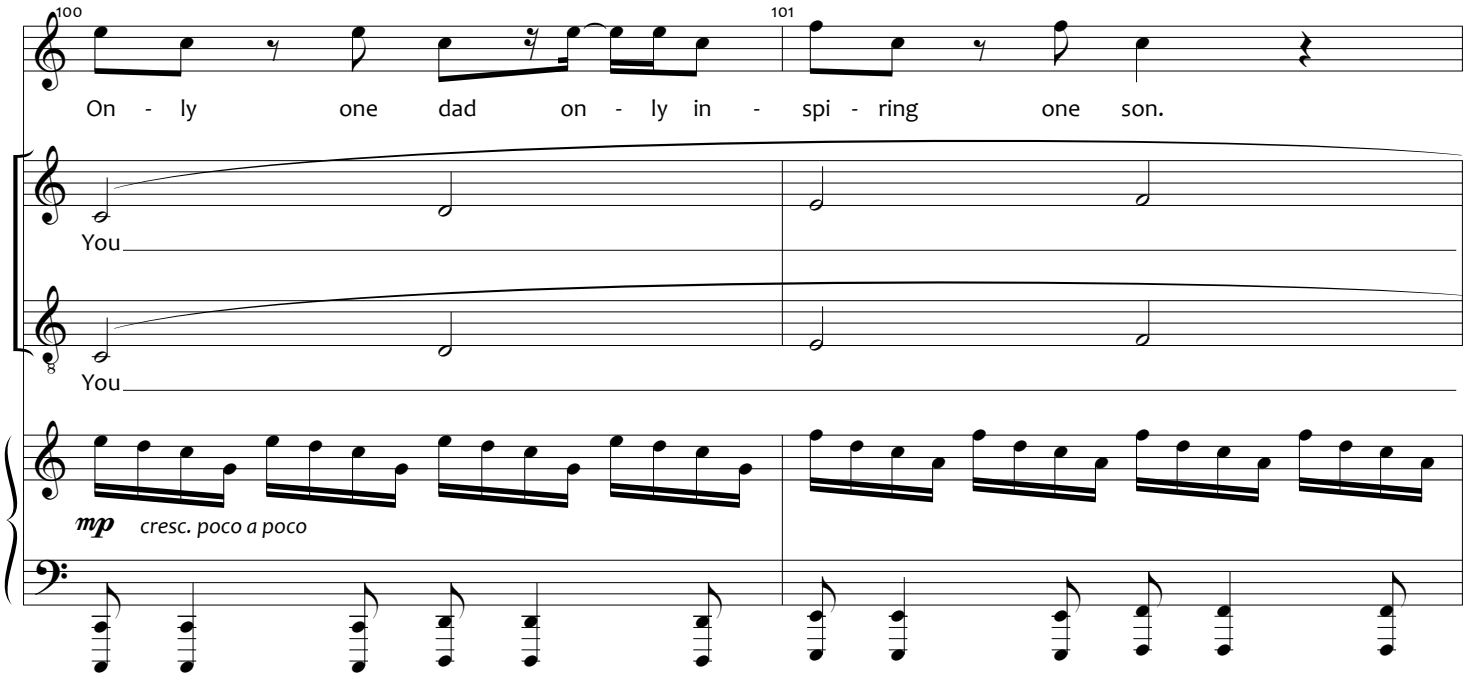

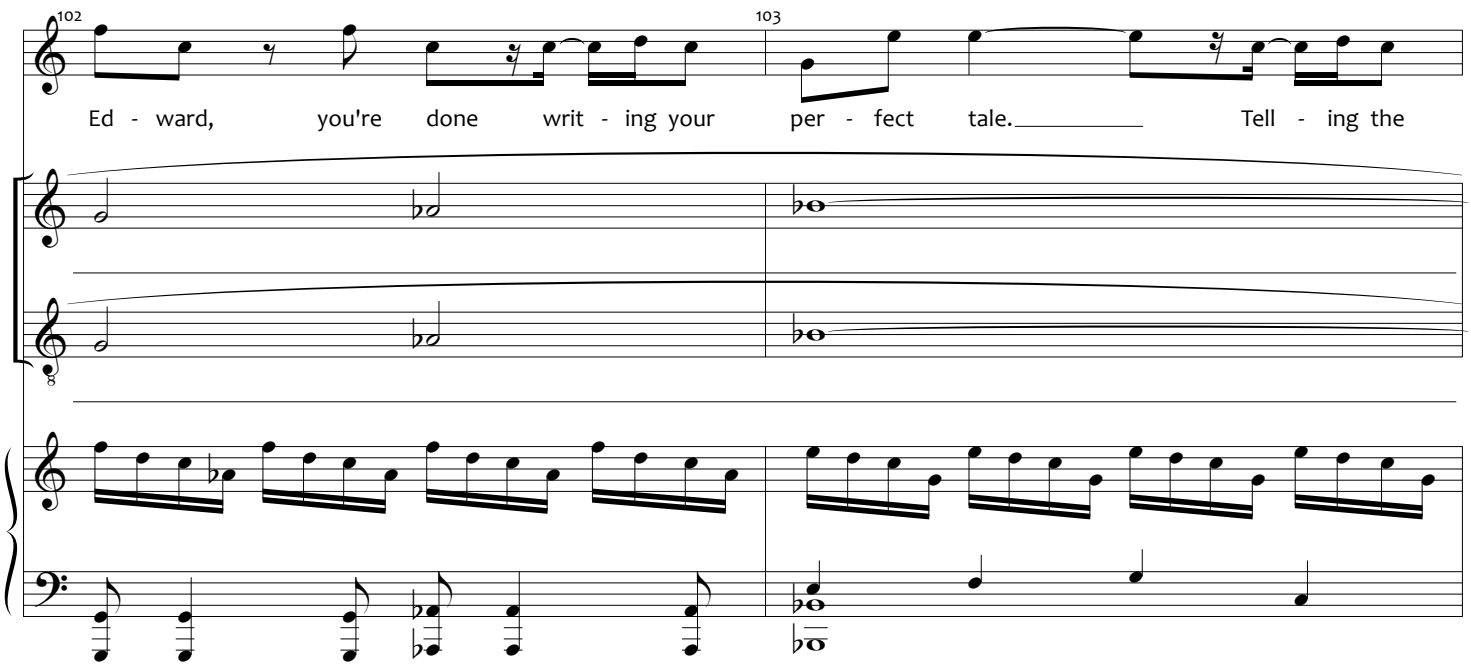

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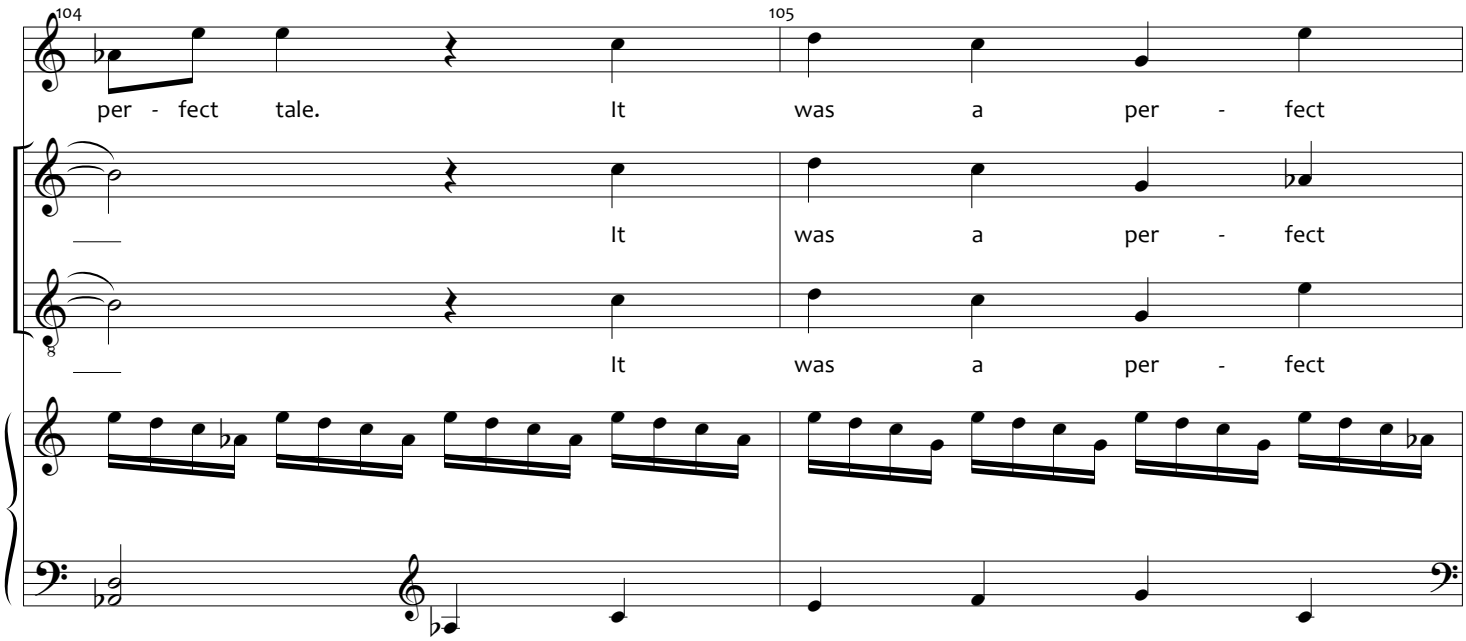
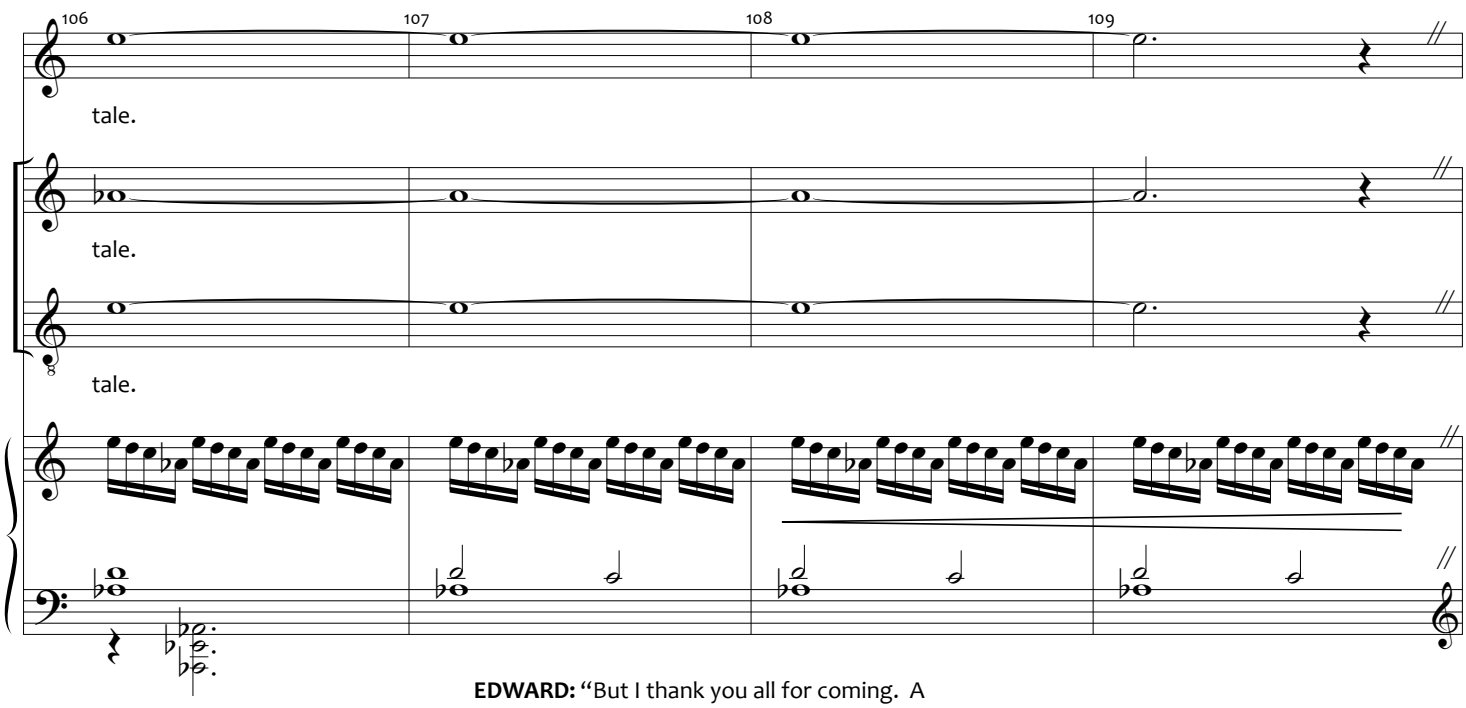


[They've reached the river. Josephine helps Edward shed his hospital garb, revealing better clothes underneath. Edward starts shaking hands. It's almost a receiving line.]

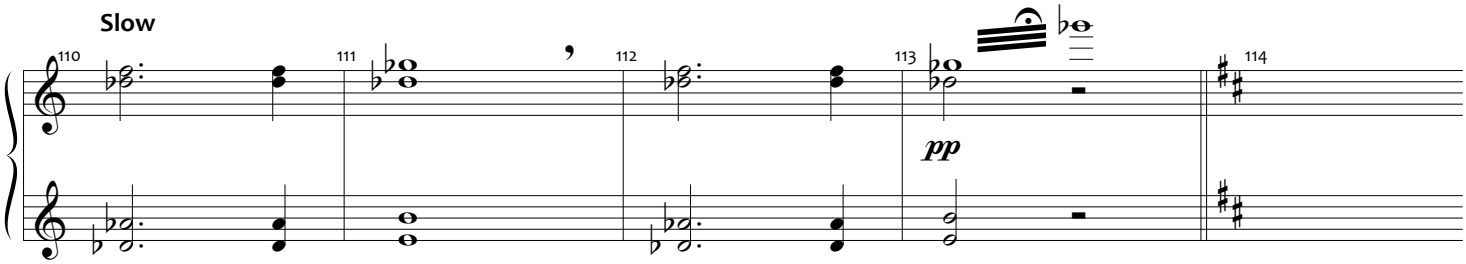


EDWARD: "But I thank you all for coming. A man is as rich as his friends. I am a tycoon."

EDWARD: "Well I can't say this was a surprise, *[GO ON]* exactly."

EDWARD: "Now, someone's missing here..." *[GO ON]*

Slow



[ATTACCA to #20]

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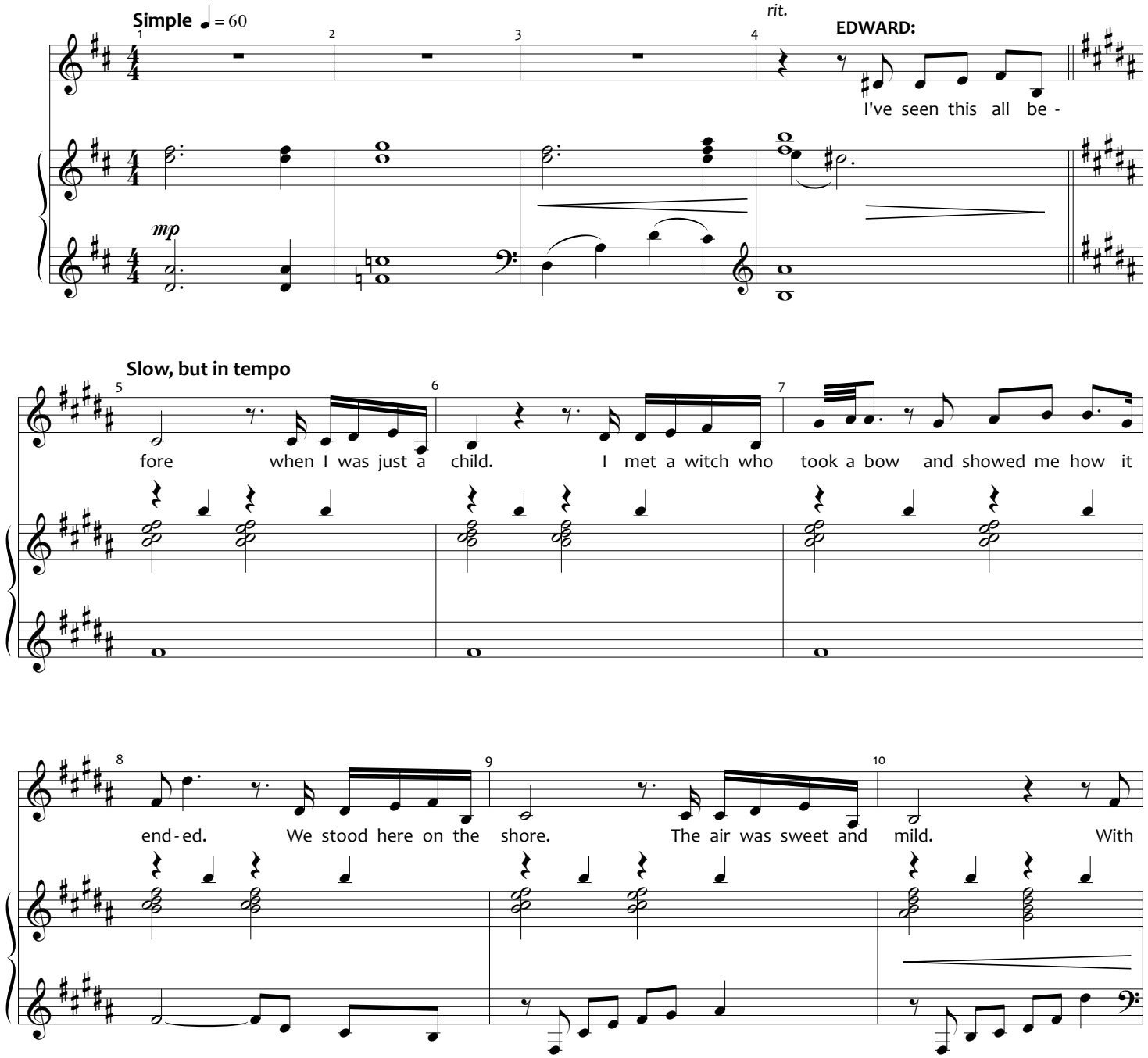
HOW IT ENDS

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

[ATTACCA from #19]

[Sandra enters. She's wearing a spectacular dress – GO ON]



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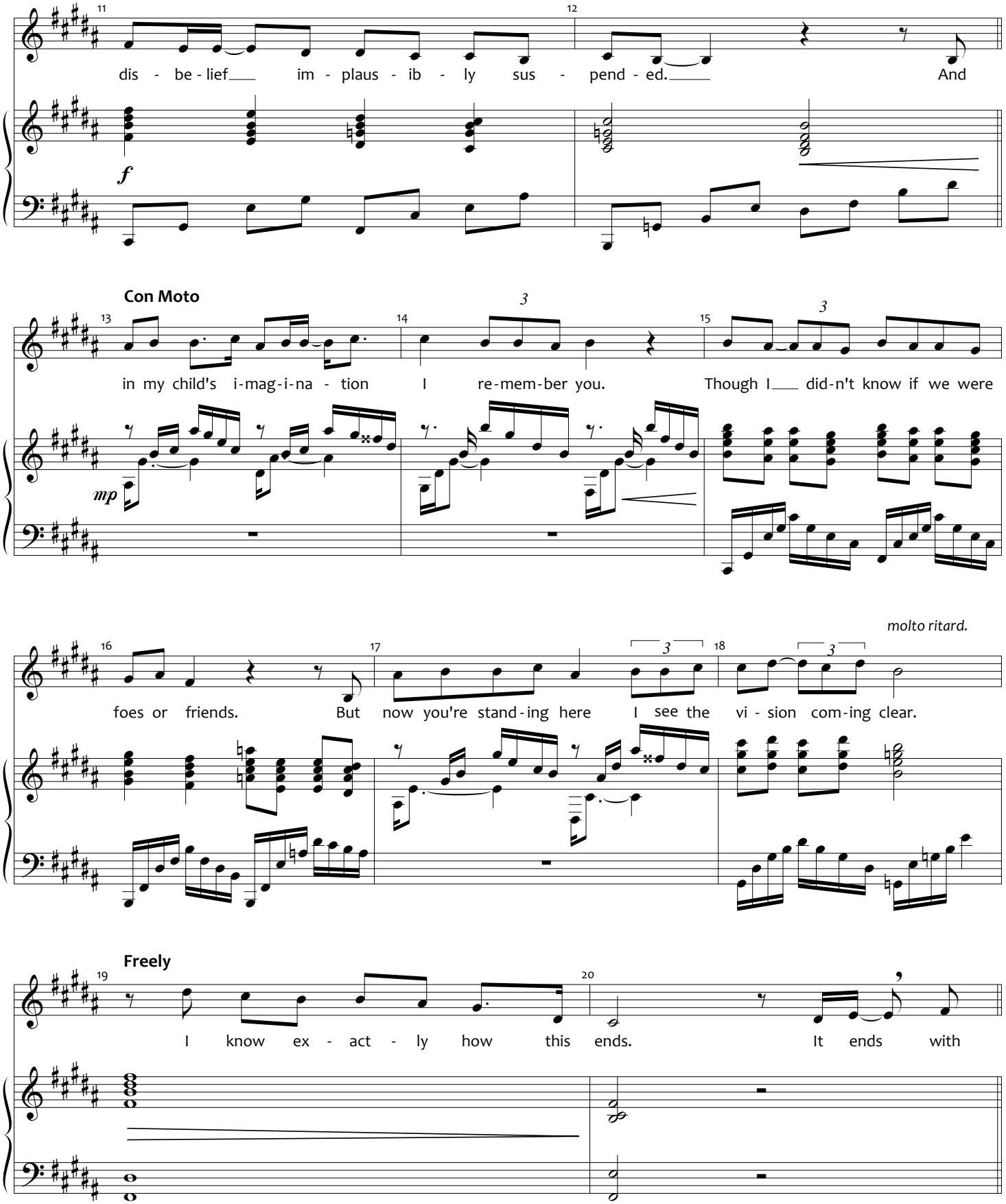

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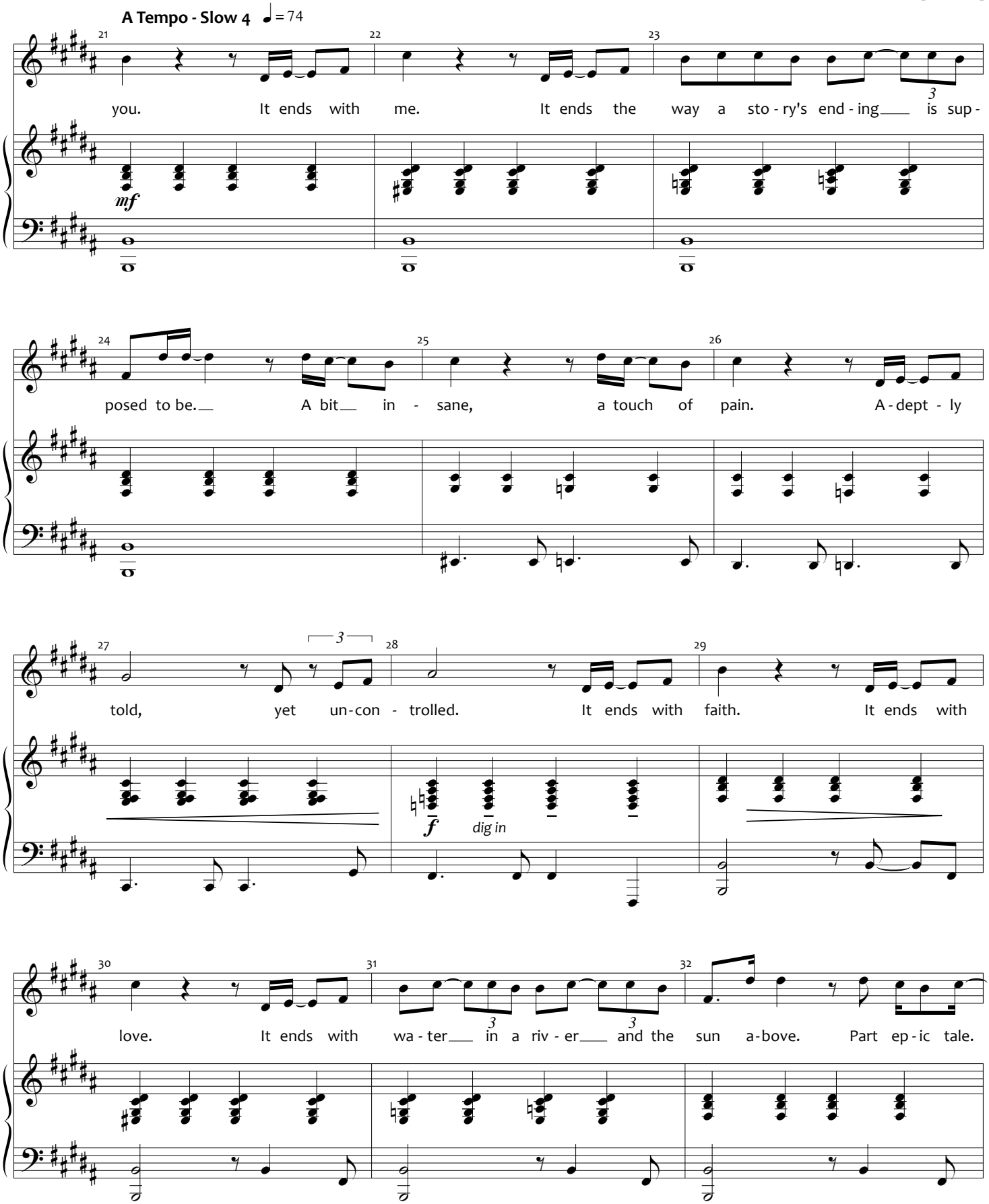

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rit.

33 34 35 36

Part fi-re sale. But all sin - cere, and stand-ing here. I

More Expansive

37 38 39

know I was-n't per-fect, I know my life was small. I know that I pre-tend-ed that I

ff

40 41 42

knew it all. But when you tell my sto - ry, and I hope some-bo-dy does, re-

molto ritard.

43 44 45

mem-ber me as some-thing big-ger than I was. It ends with

sub. p *cresc. poco a poco*

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A Tempo

46 47 48

sons. It ends with wives. It ends with know-ing when the pave-ment bends we

ff

3

49 50 51

poco accel.

find our lives. So let it come and let me go. Show me the

52 53

waves and let them flow. It all ends

54 55

molto ritard.

well, This much I

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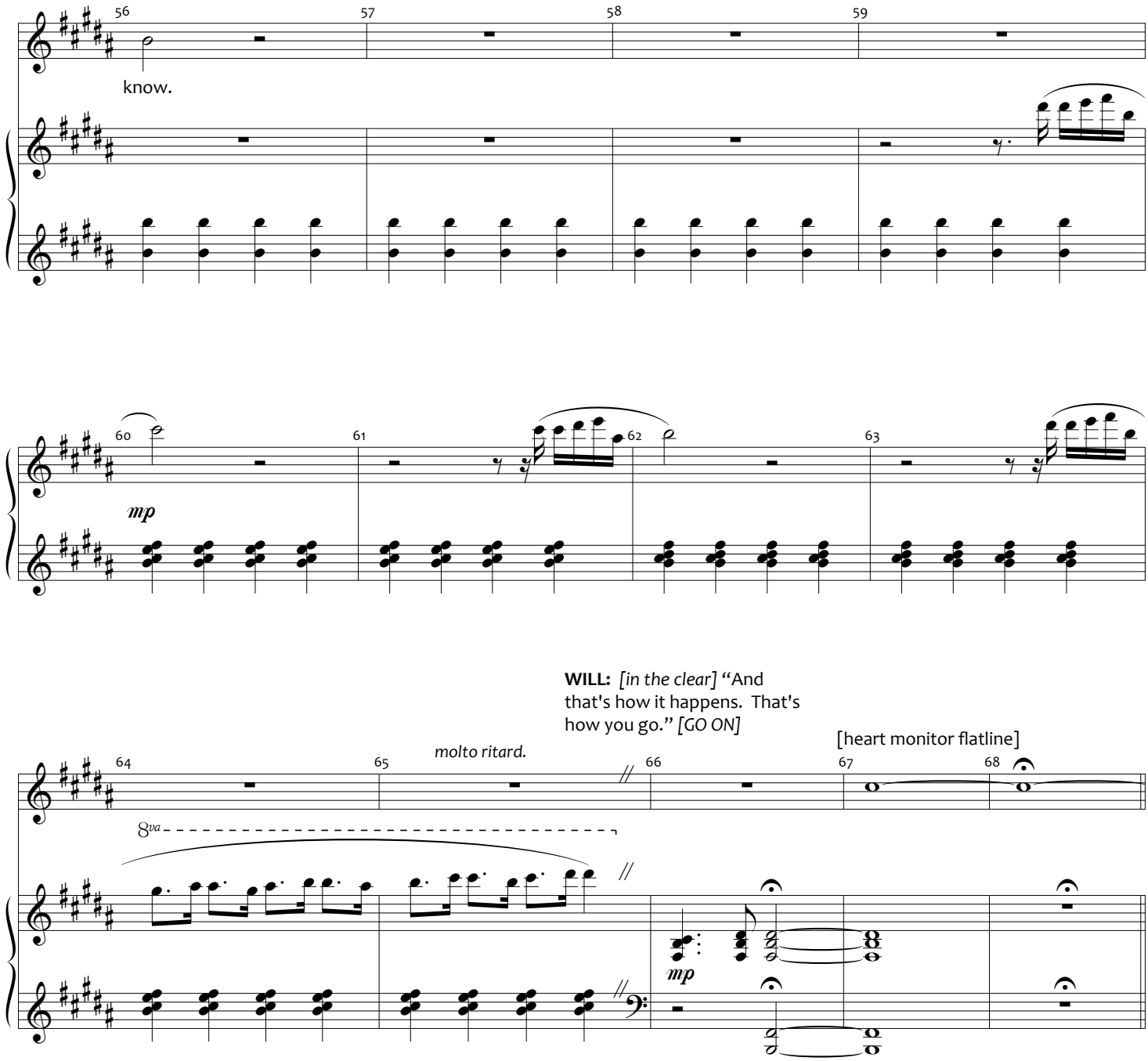

WILL: *[in the clear]* "And that's how it happens. That's how you go." *[GO ON]*

[ATTACA to #21]

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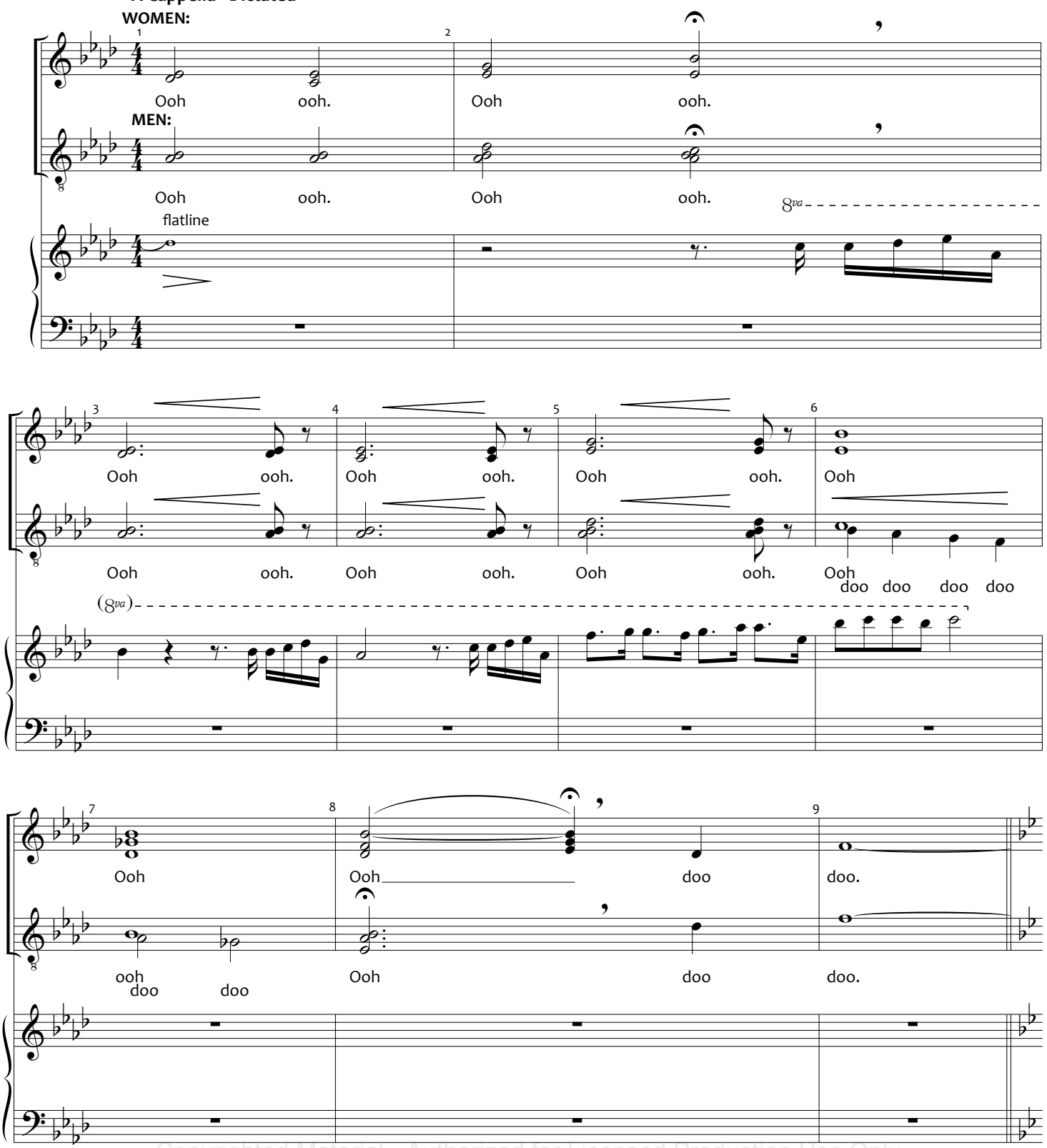
THE PROCESSION

REV. 6/30/14

Music and Lyrics by
ANDREW LIPPA

[ATTACCA from #20]

A Cappella - Dictated



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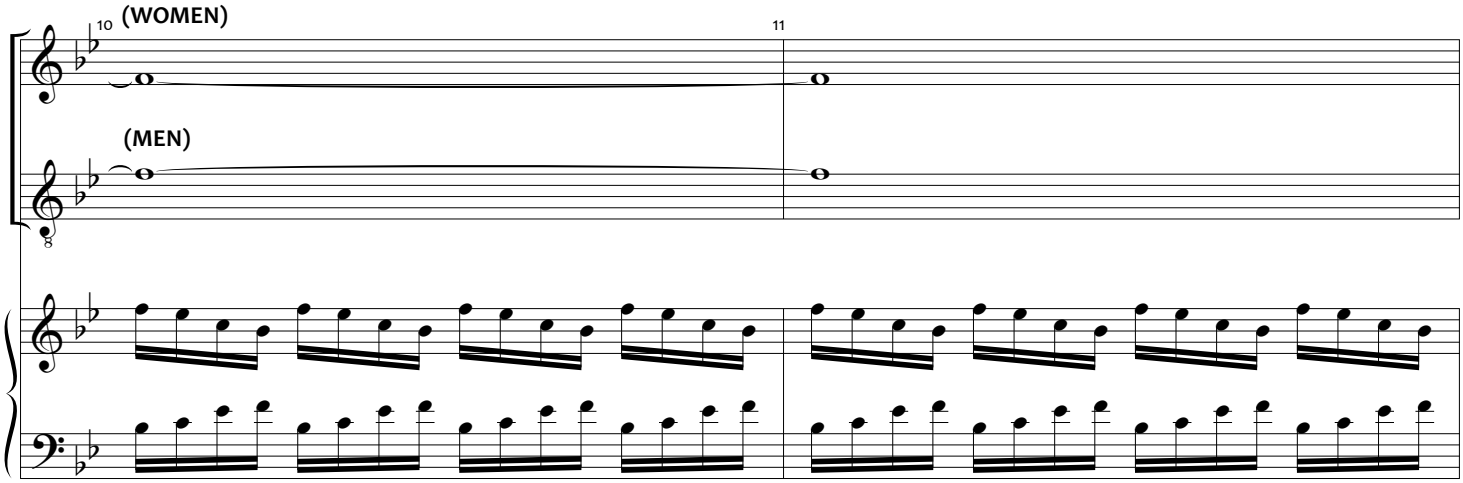
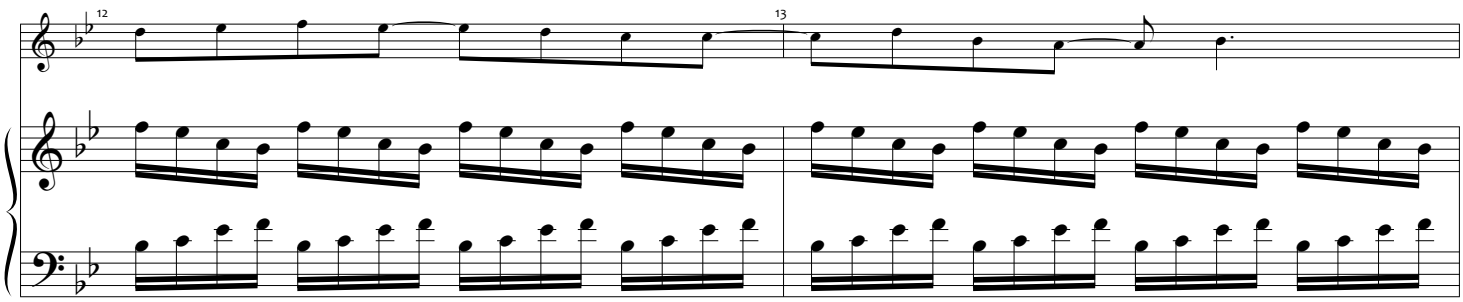
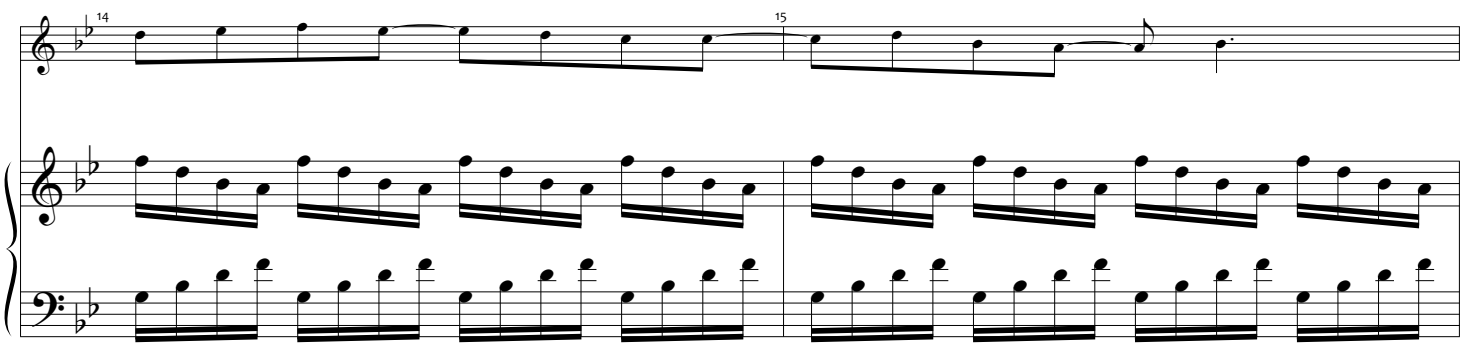
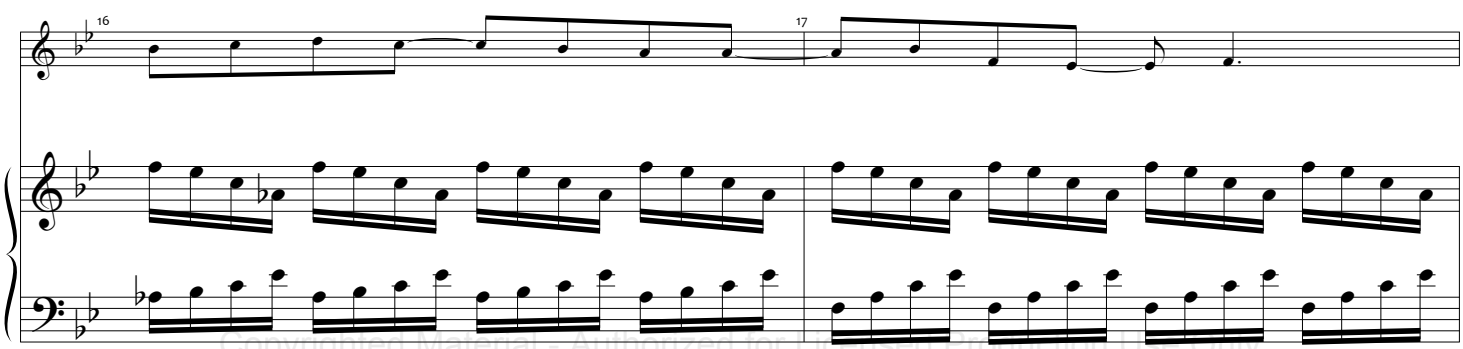
Andante ♩ = 98



[WILL finishes telling a story at the funeral. He and Josephine then meet a receiving line of MOURNERS, each of whom takes a daffodil to float in the water. Among the guests, we see the "real" versions of many of Edward's characters. Will recognizes them from his father's stories. While the details were exaggerated, Edward's friends were real,including Amos Calloway and Karl the Giant -- a very tall man.]







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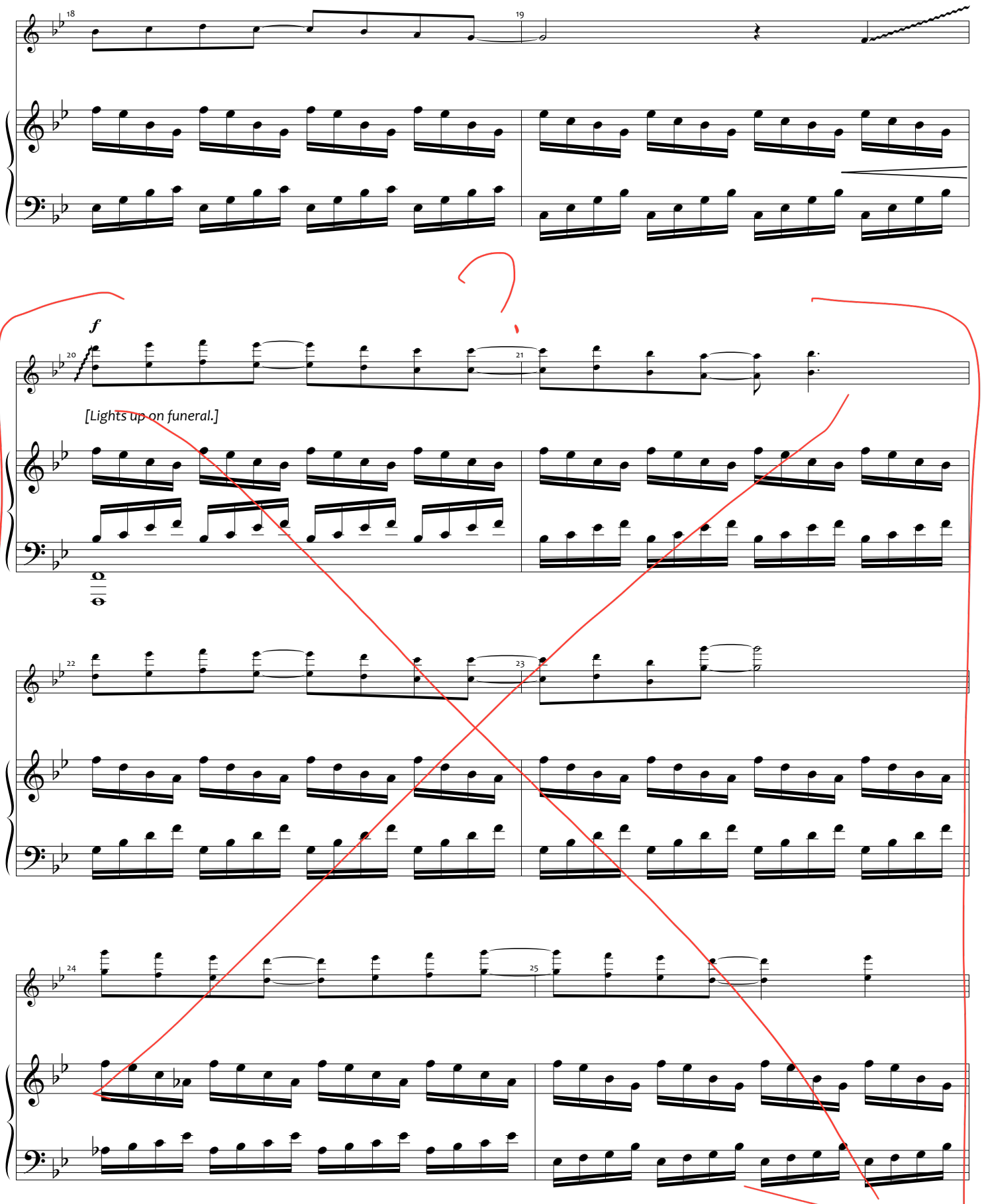

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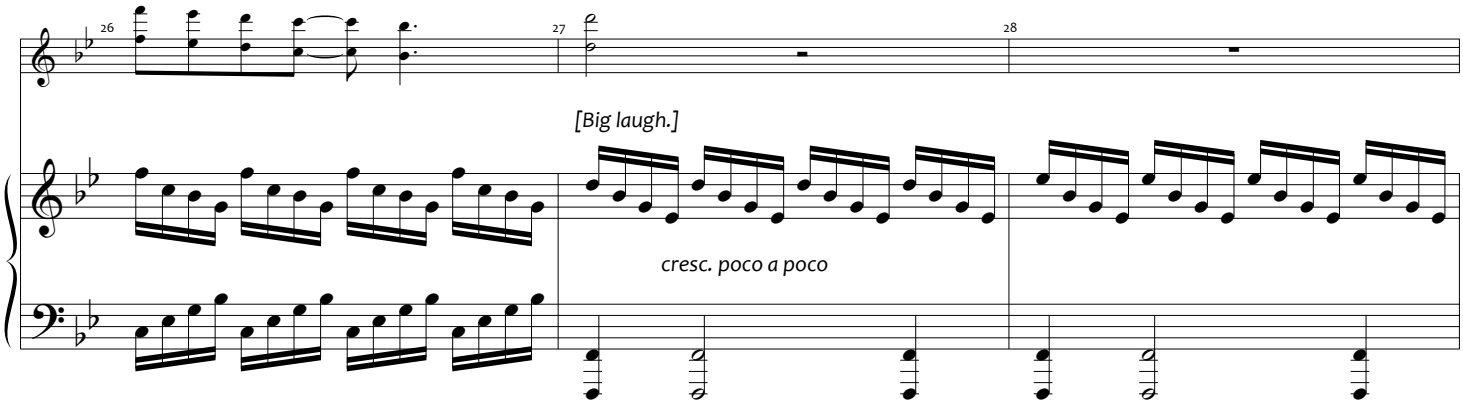

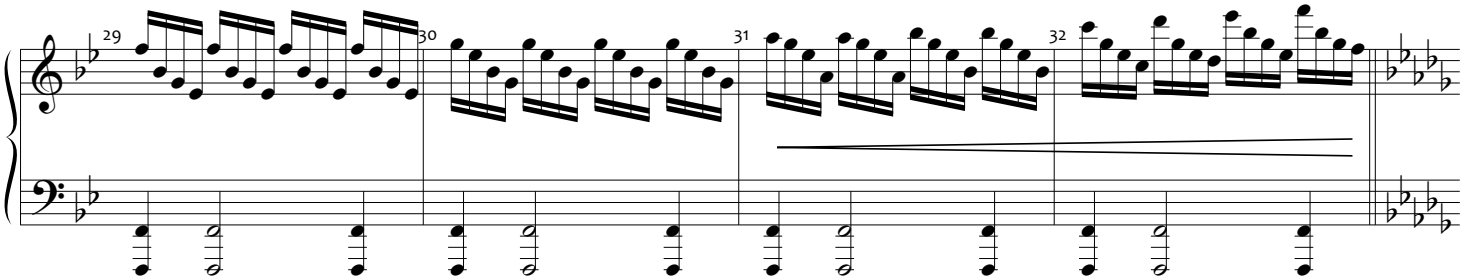

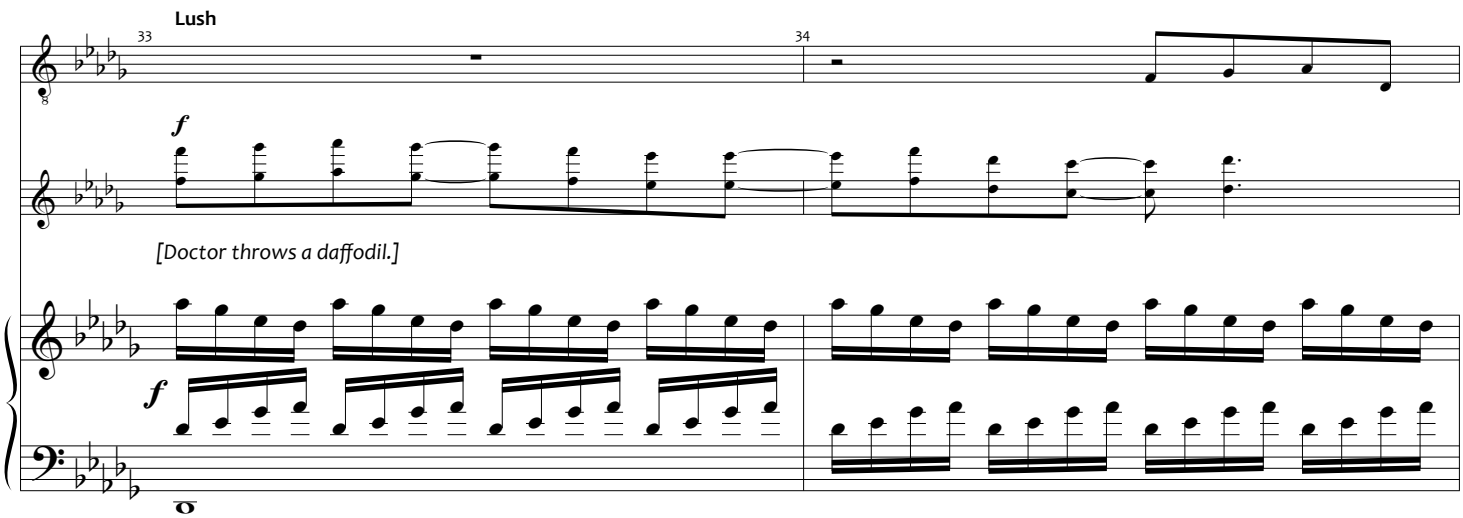

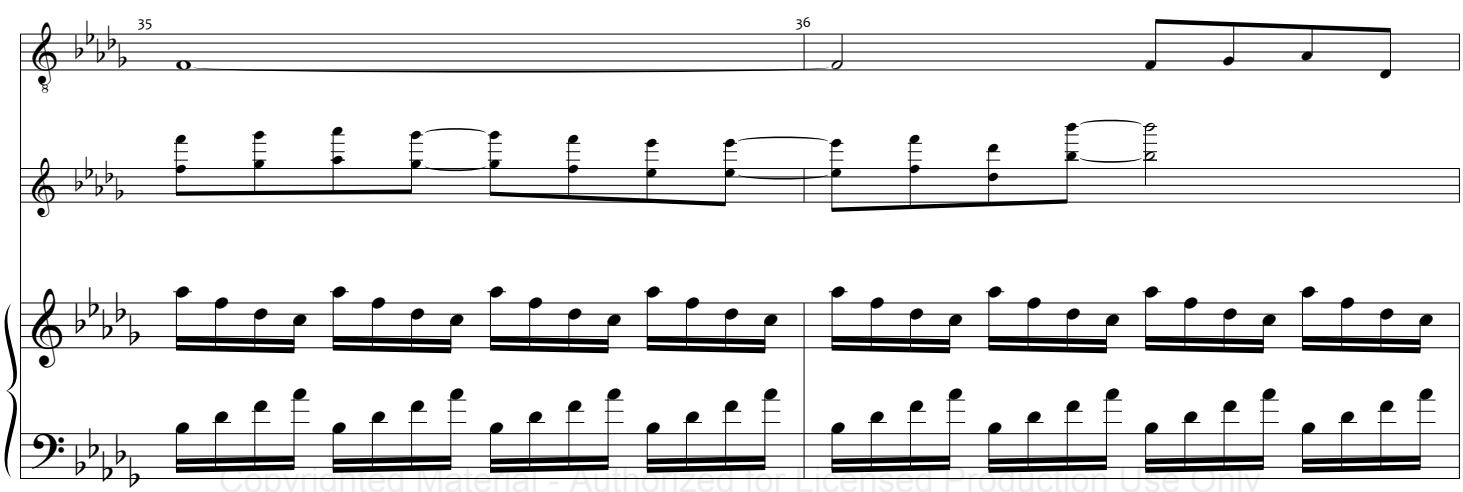

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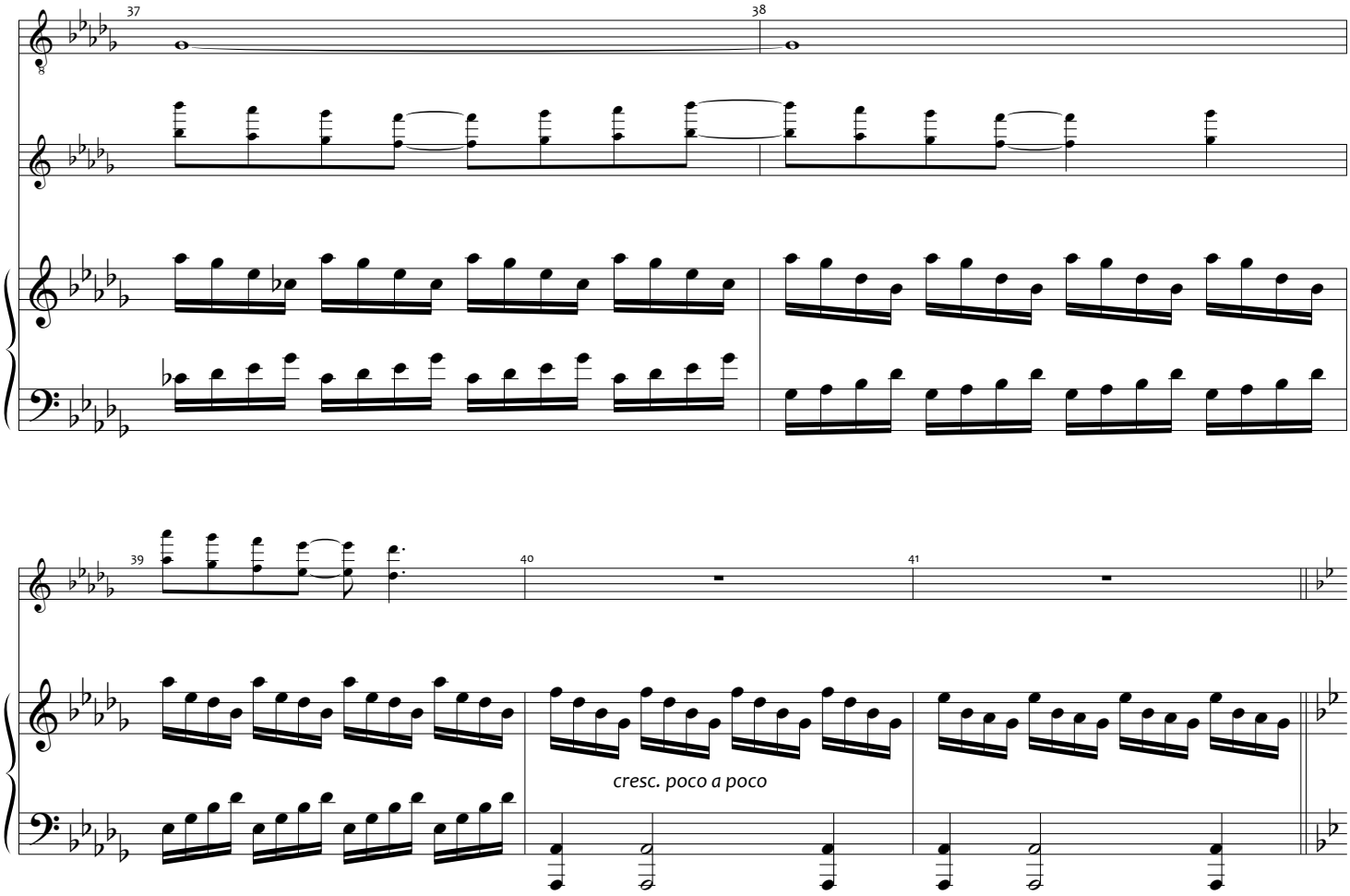
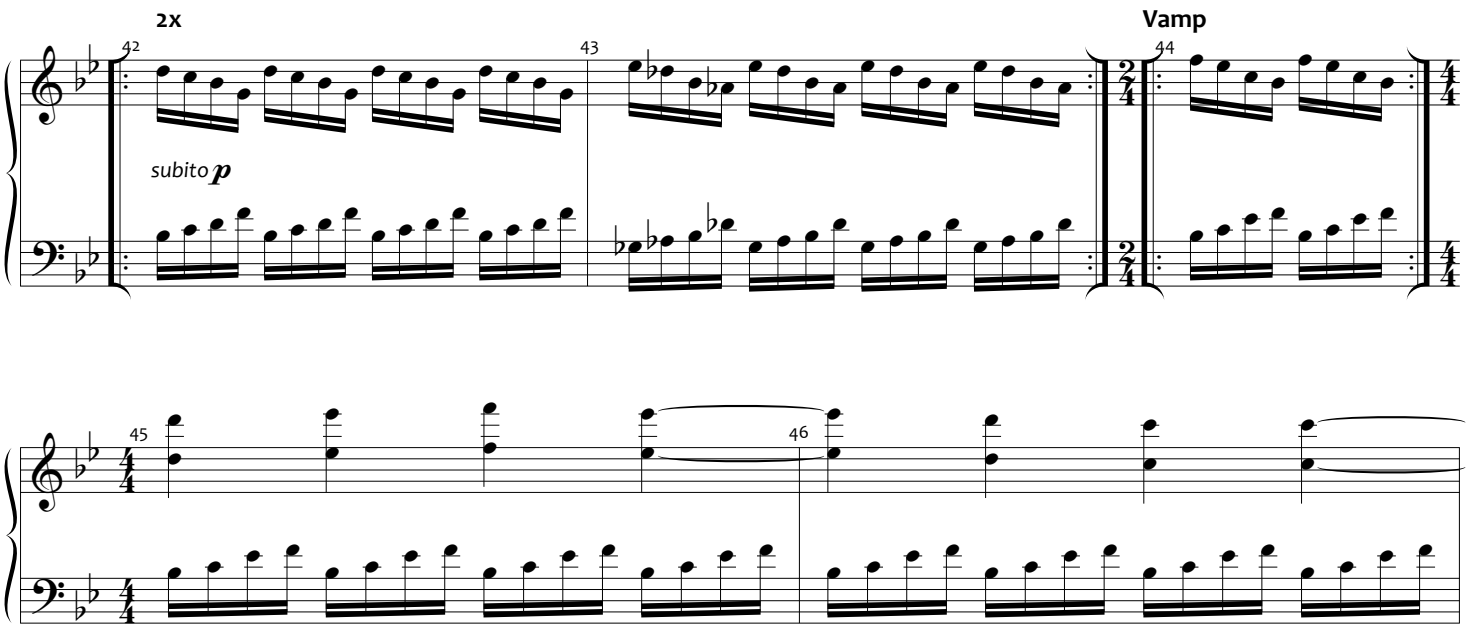


WILL: "I don't think we've met. I'm Will."
KARL: "I'm Karl." *[GO ON]*



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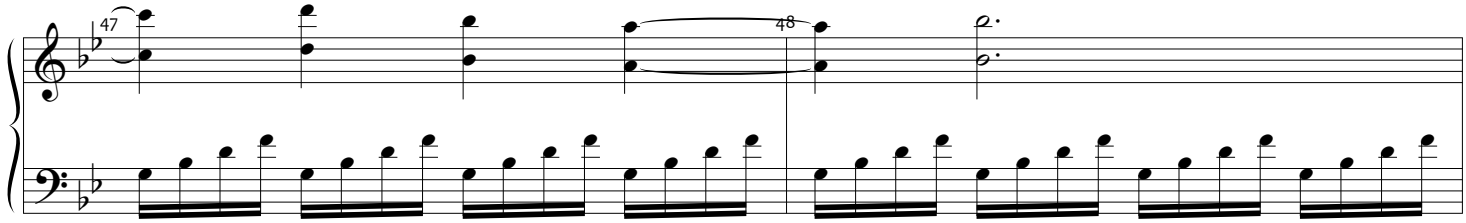

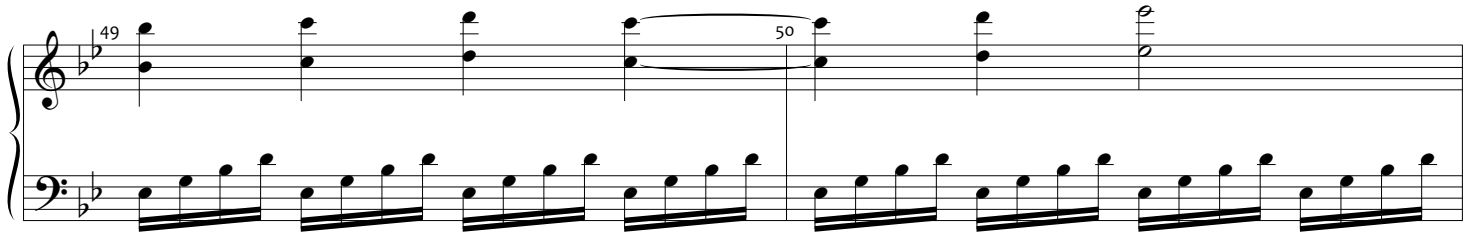

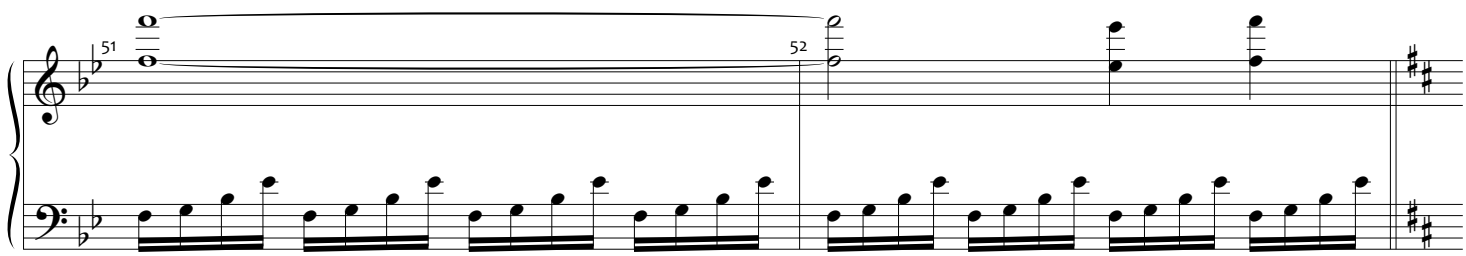

[ATTACCA to #22]

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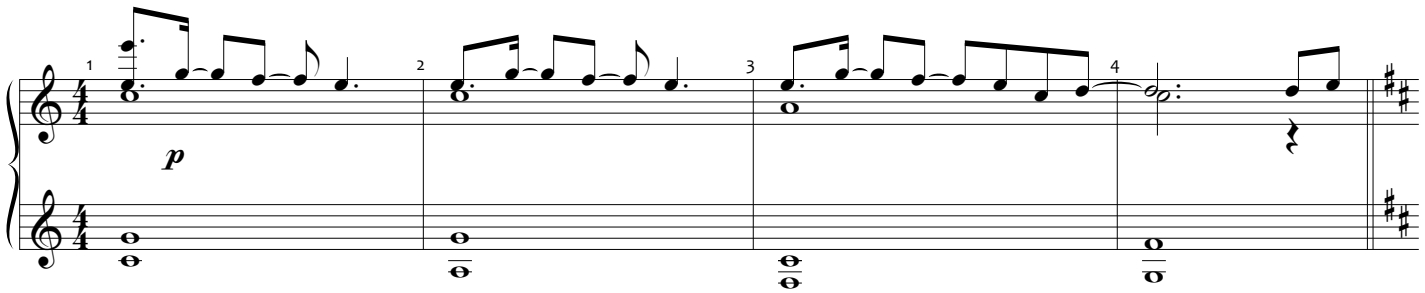
BE THE HERO (REPRISE)

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

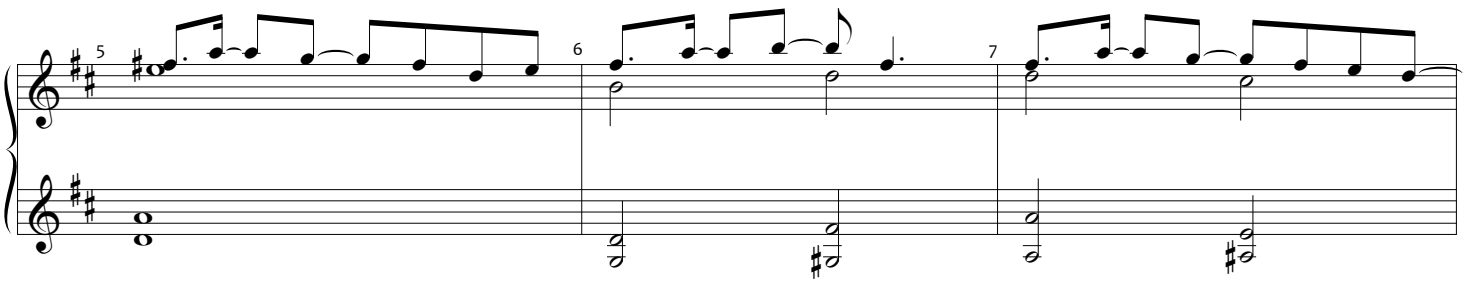
[Lights shift as Sandra enters. It's not immediately clear if this is just after the funeral, or some time later.]

L'istesso Tempo



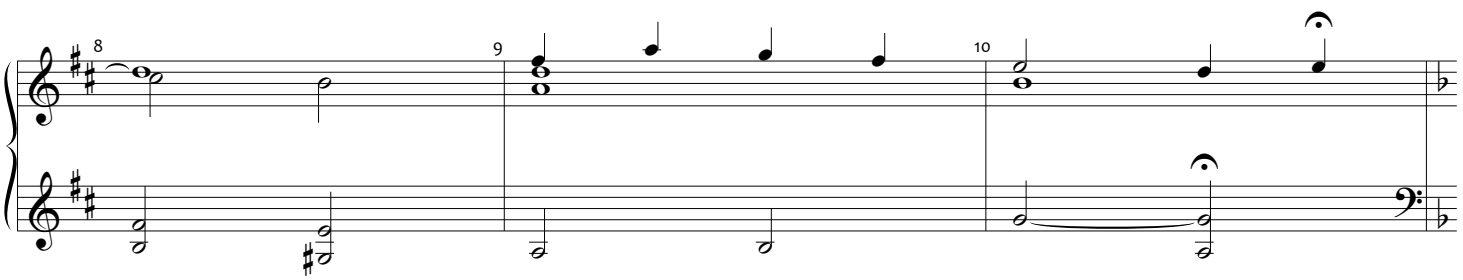
WILL'S SON: "Grandma! Grandma!"
SANDRA: "What is it?"

WILL'S SON: "We just saw the biggest fish in the whole world! It was as big as a car!"



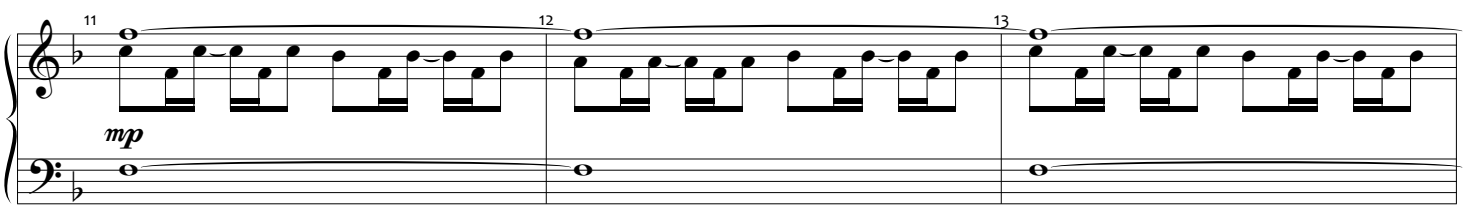
WILL: "Now, son. Let's stick to the facts. It was at least as big as a truck."

WILL'S SON: "Yeah, a truck! And we're gonna catch it." *[GO ON]*



SANDRA: I can't wait. **Josephine:** I want to see this fish. **SANDRA:** You get hungry, there's barbecue.
WILL: "You know, it was right here on this spot that your granddad helped me catch my first fish. *(gesturing wide)* It was this big."

Tempo di "Be The Hero" ♩ = 110



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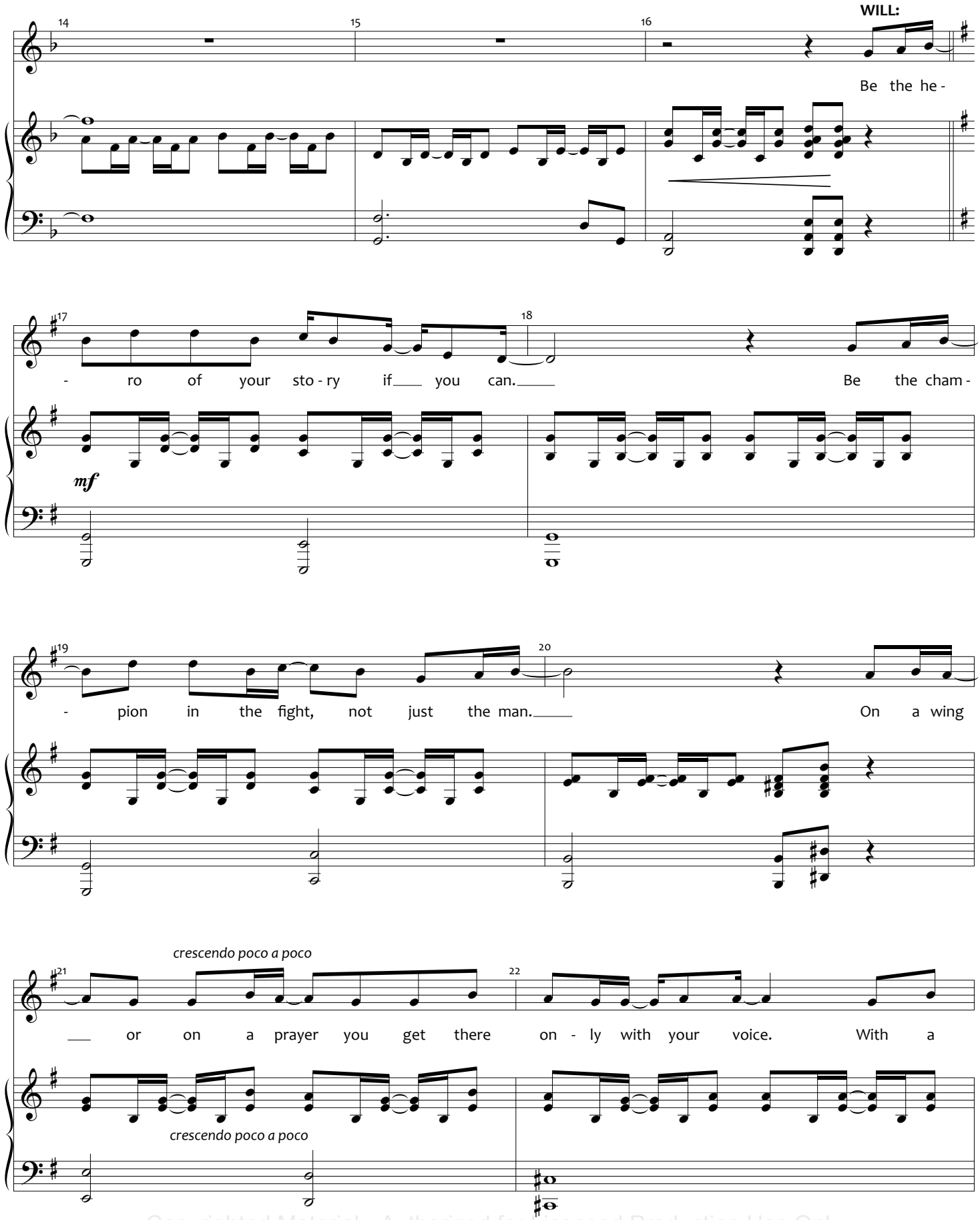
WILL'S SON: "How'd you do it?" **WILL:** "That'a Bloom family secret--passed only from father to son."



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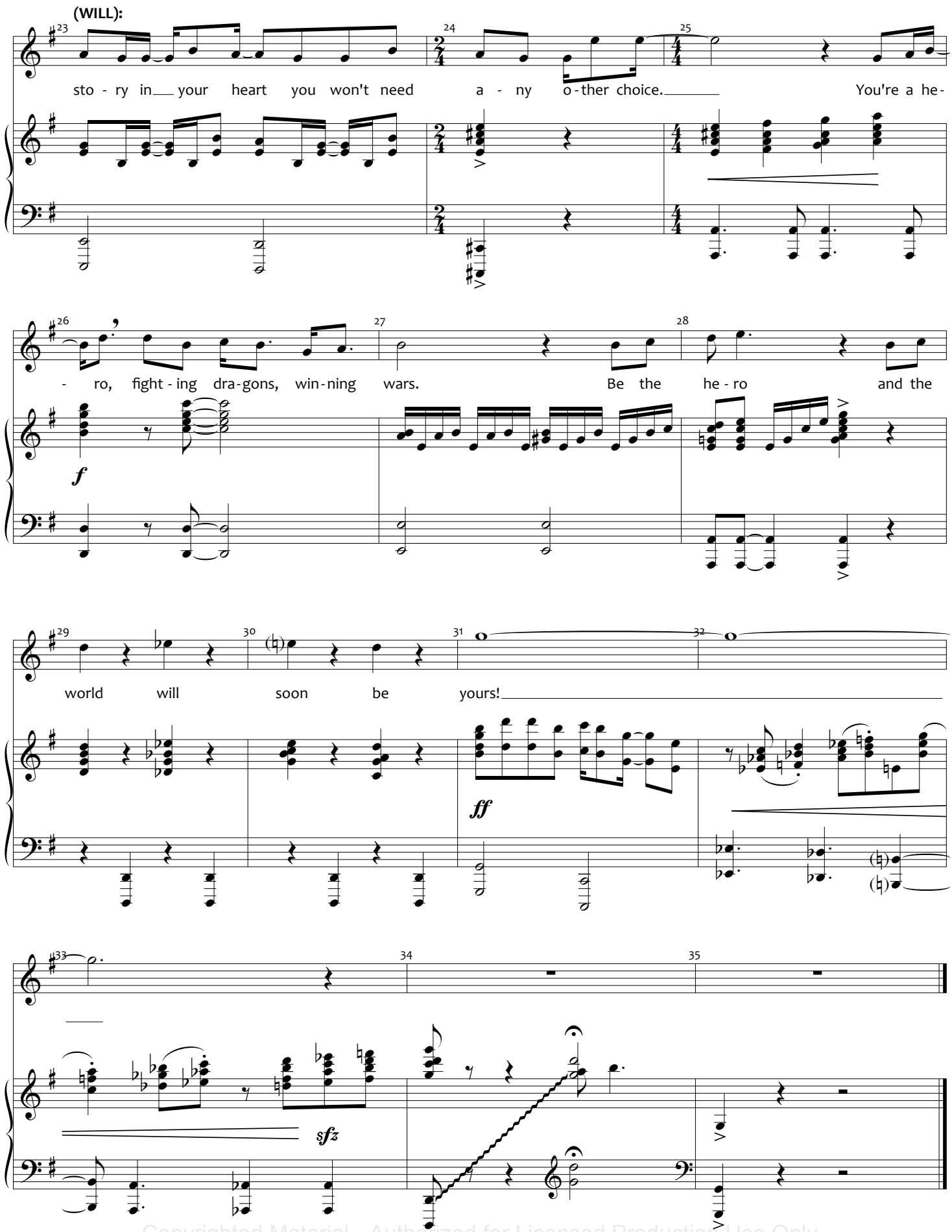

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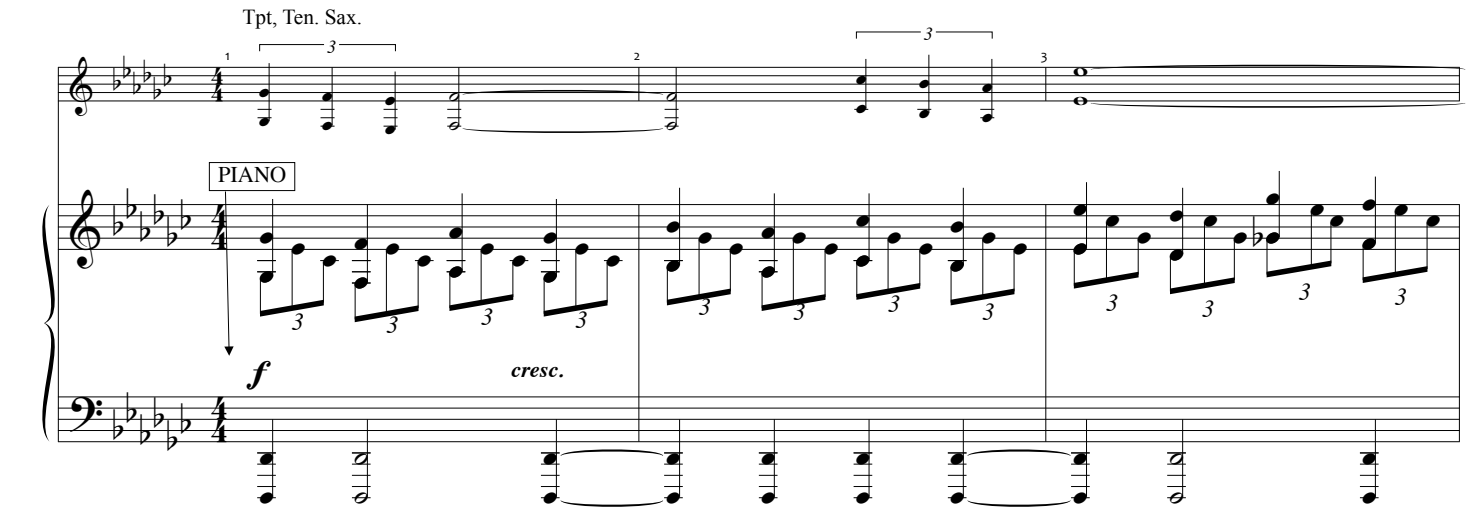
[END OF ACT II]

BOWS

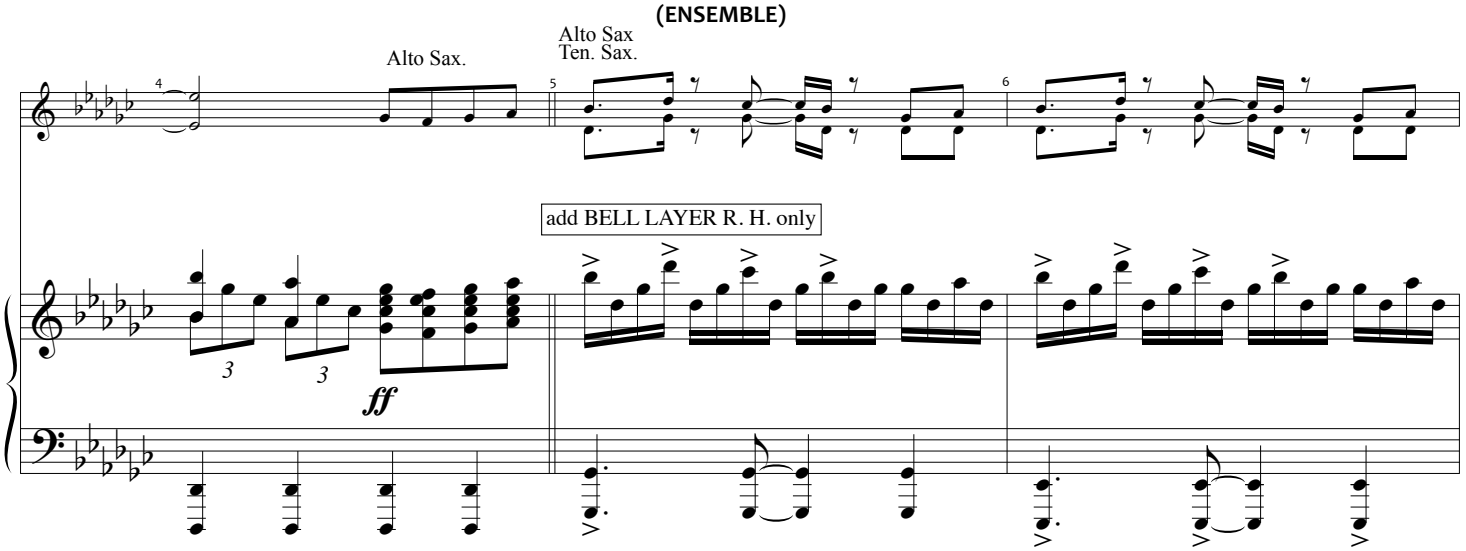
[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

Fast, exciting



(ENSEMBLE)



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(DOCTOR, DON, MERMAID)

(GIANT, WITCH, AMOS)

Gtr. 2

ff

Gtrs.

f *legato*

PIANO only

ff

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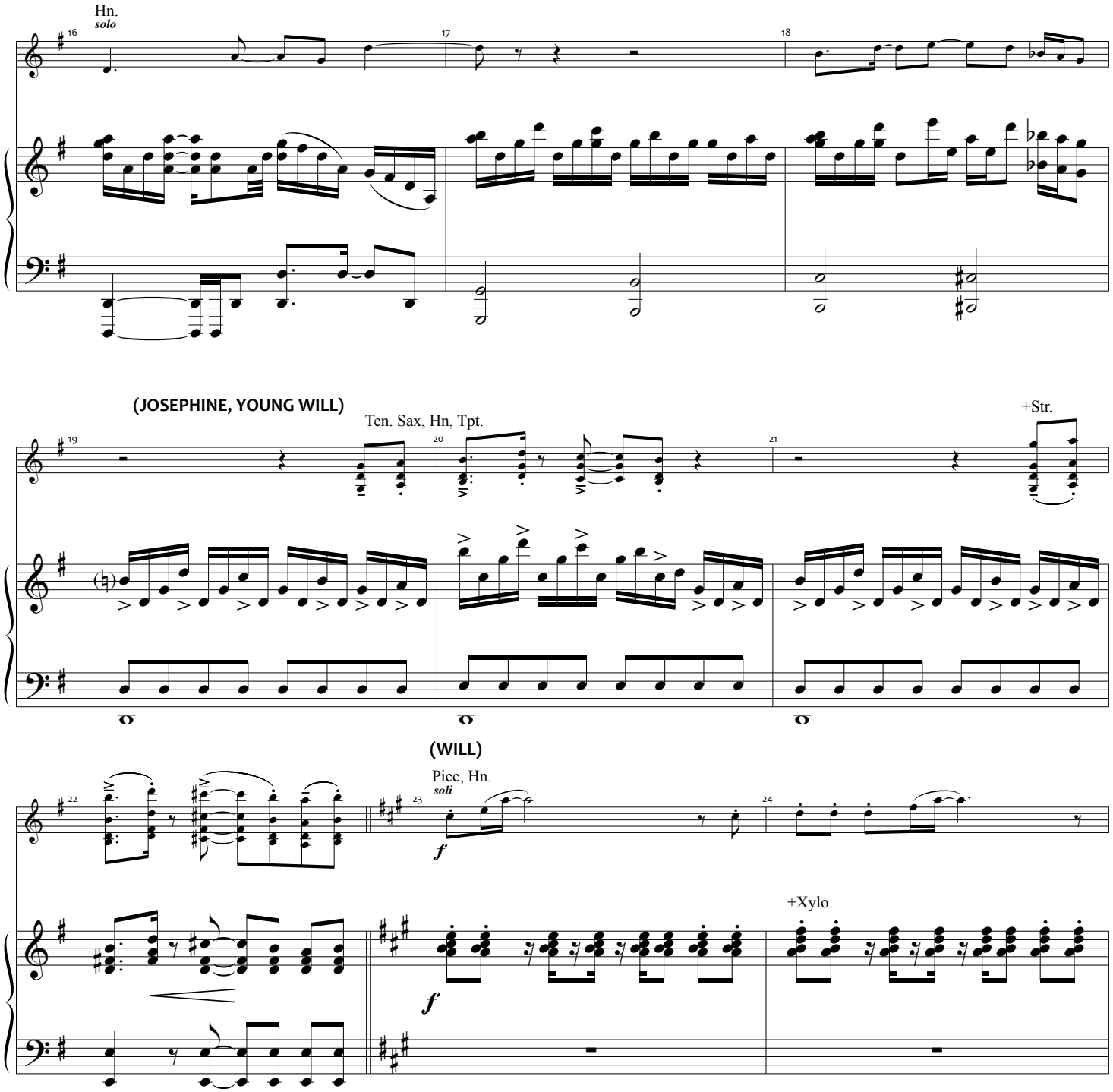

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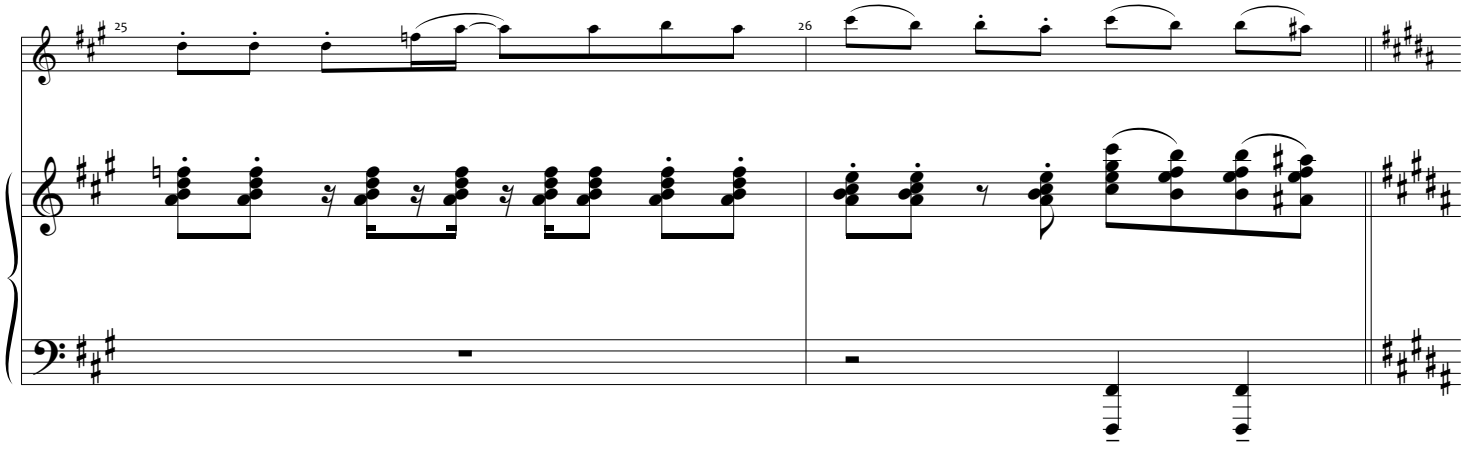
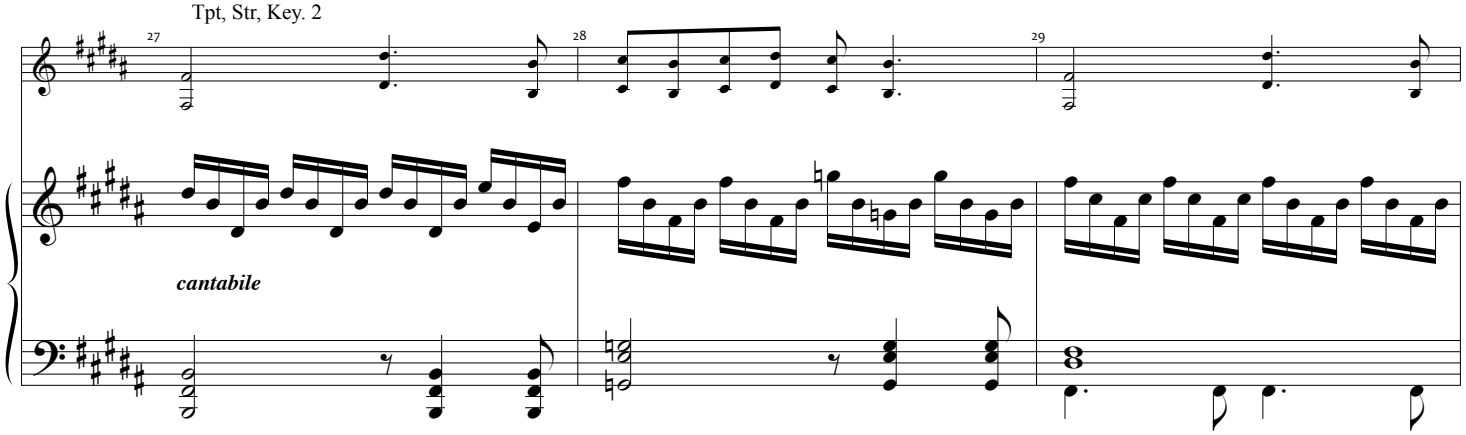


(SANDRA)

Tpt, Str, Key. 2



V.S.

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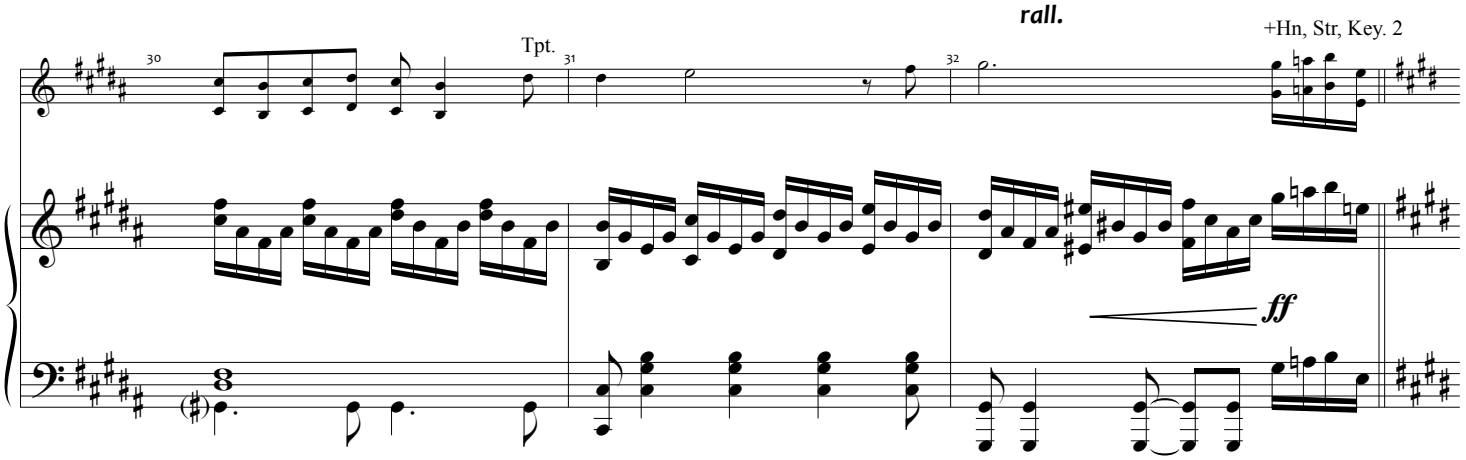

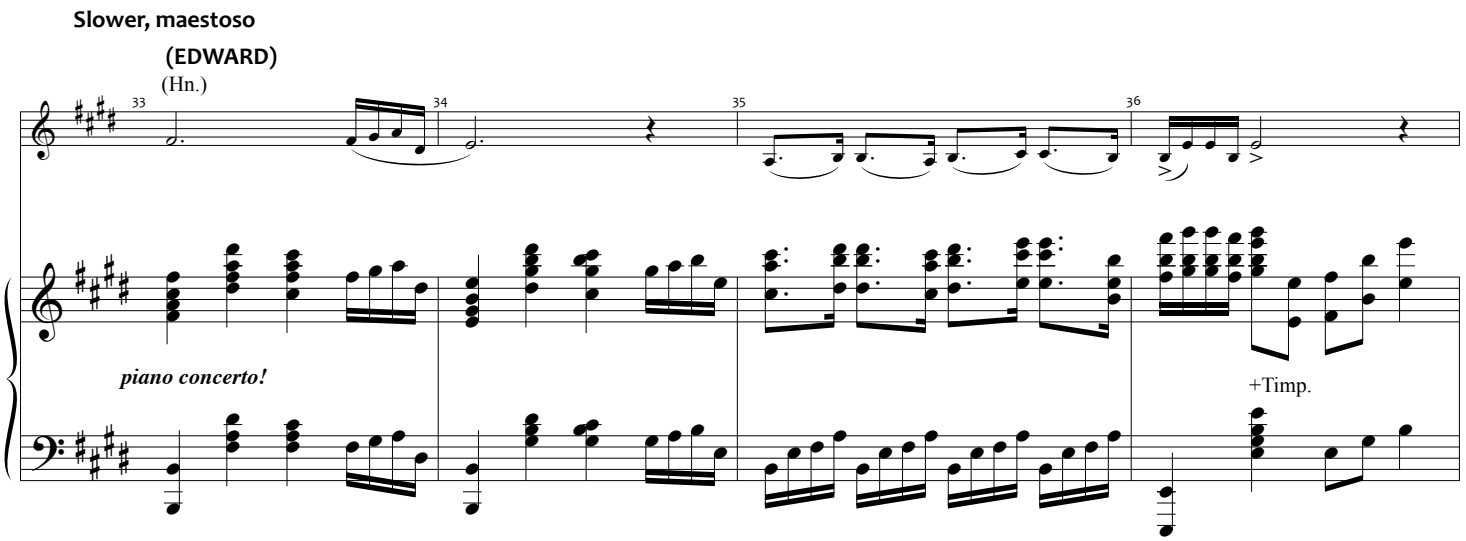

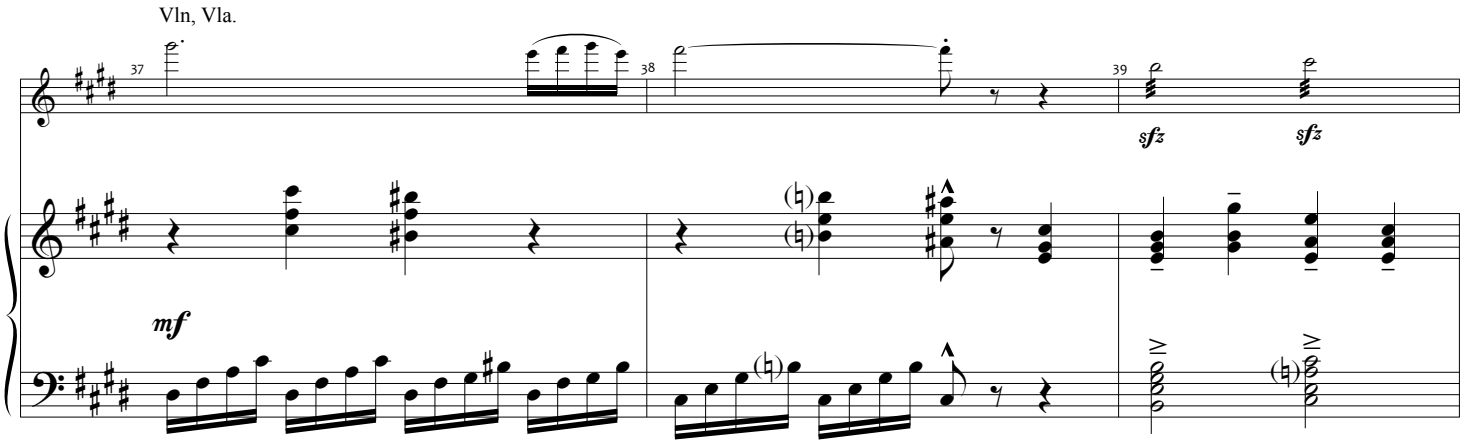

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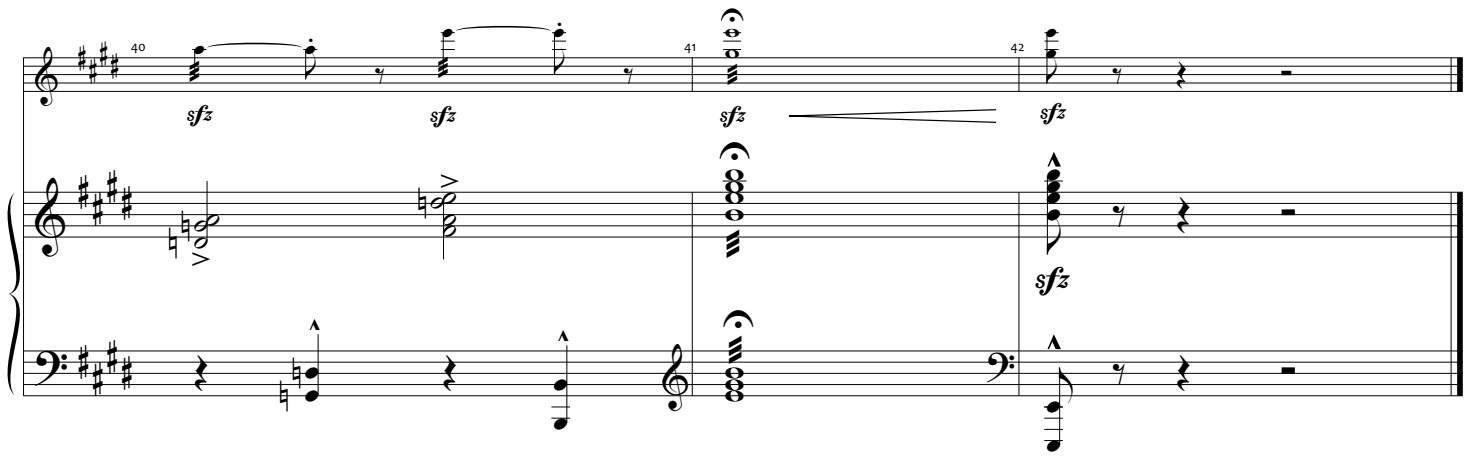

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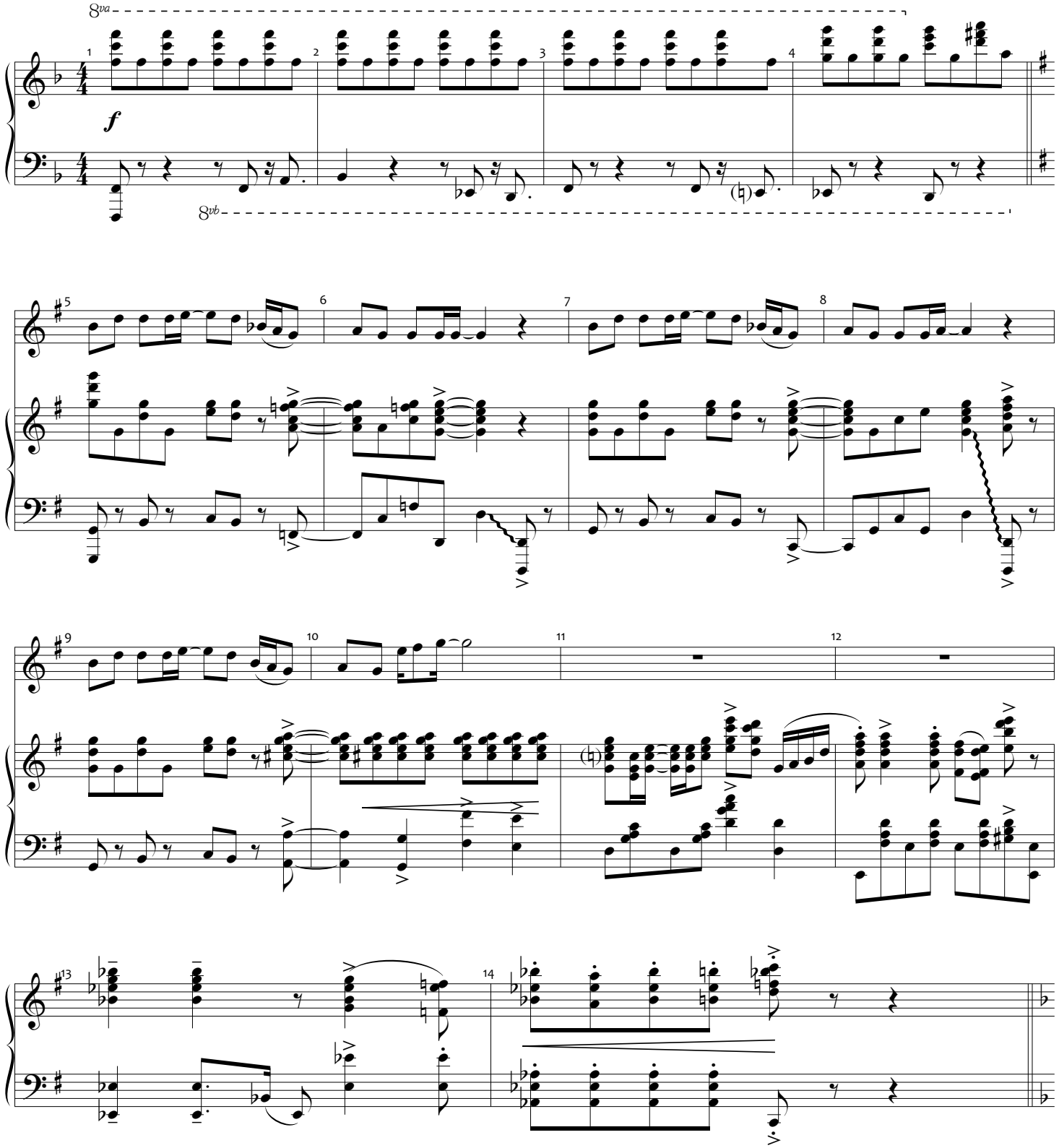
EXIT MUSIC

[REV. 6/30/14]

Music and Lyrics by
ANDREW LIPPA

Fun, exciting ♩ = 120



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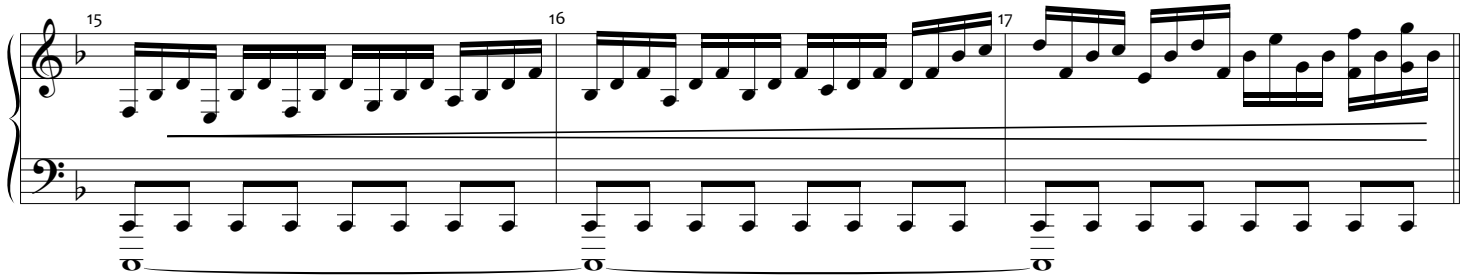
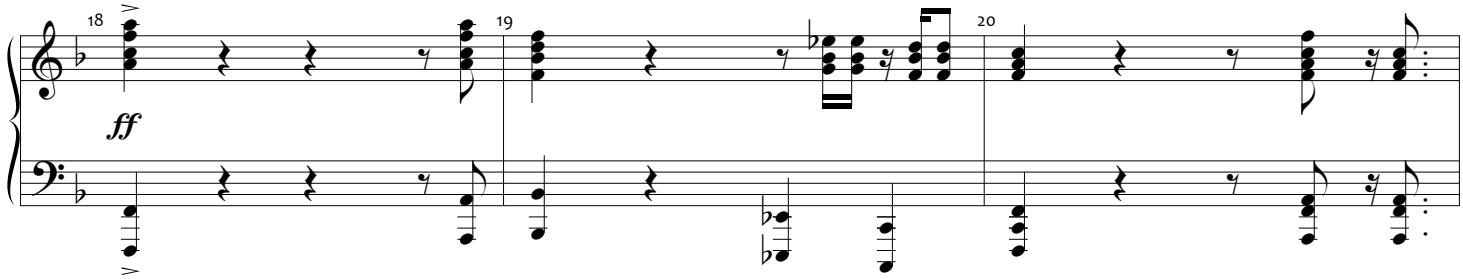
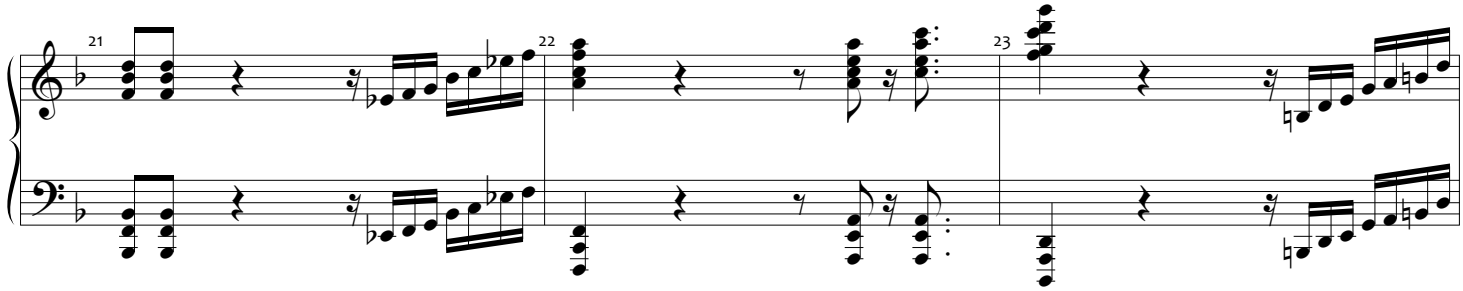
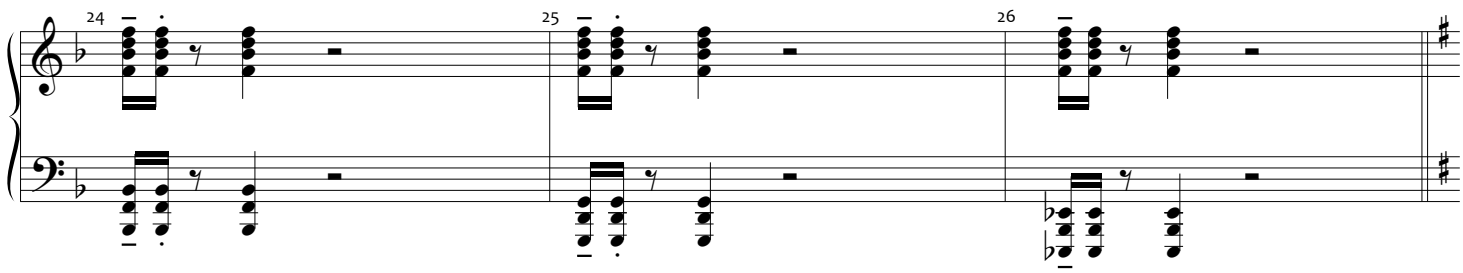


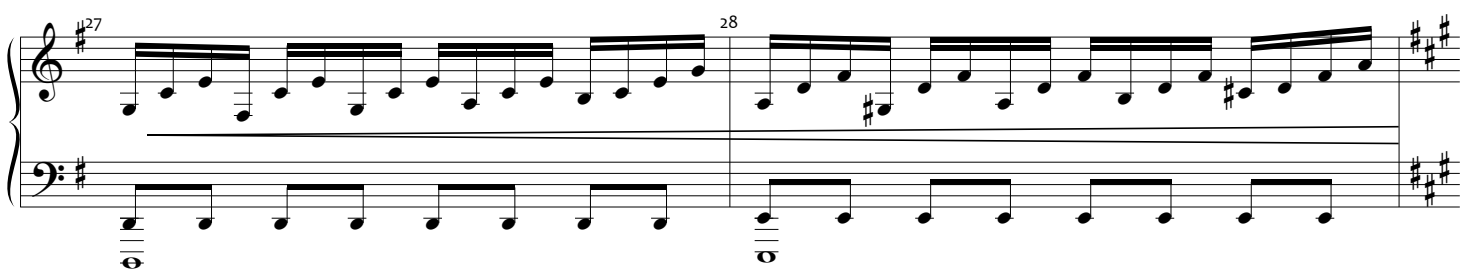
Slightly Slower





A Tempo 1°





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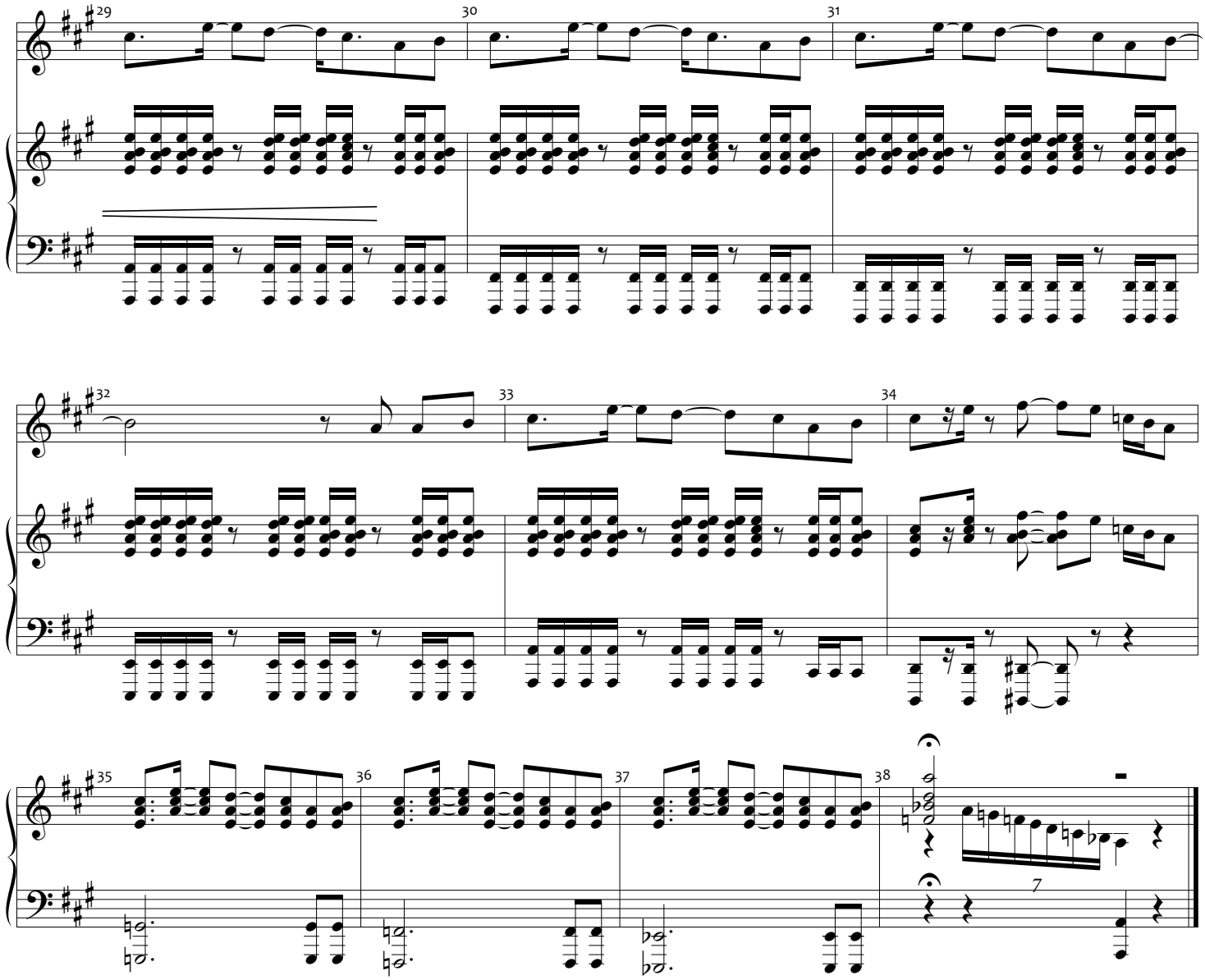

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