Intersectionality: Gender, Race, and Class, No Limits 2014

On March 7, the University of Nebraska at Kearney hosted No Limits 2014, at which seven UNL students presented. Shireen Roshanrava, Assistant Professor of Women’s Studies at Kansas State University, delivered the keynote address entitled “Intersectionality, Integrity and Coalitional Becomings.” Dr. Roshanrava’s presentation focused on recent developments in her research on feminists of color theory, critical race theory, and Asian-American studies. Her work contributes significantly to recent scholarship on “passing,” defined as a “cultural performance whereby one member of a defined social group masquerades as another in order to enjoy the privileges afforded to the dominant group.” Although the most common form of “passing” occurs among gay men and lesbians, Roshanrava applies this concept to “model minority racial discourse,” exploring how it impacts Asian-American women’s transition to Women of Color politics.

Woods Discusses Media Representations of Obesity and Body Image

Carly Woods, assistant professor of Communication Studies and Women’s & Gender Studies, helped kick off UNL Women’s Week 2014 by participating in a panel discussion following a screening of All of Me on Sunday, March 16. The documentary explores the challenges faced by a group of obese women and the complicated relationships between food, fat, and women’s bodies. The screening was part of the NET Coffee and Conversation community engagement series. The post-film discussion focused on gender, body image, and media representations. Anne Widga, registered dietitian, licensed medical nutrition therapist, and certified diabetes educator, joined Woods on the panel, along with a post-op bariatric patient from a local support group.

Fall 2014 Special Topics Course

WMNS 291, Schleck and Kalisa
Sex and Gender Around the Globe

This course will tackle issues of global import that affect our lives here in Nebraska, investigating the roles gender plays in these complex topics. We will read about and meet people coming from around the globe who now live here in Lincoln, and discuss when people are allowed to move, when they are prevented from doing so, and when they are forced to leave through war, human trafficking, or other forms of violence. How does a person’s gender affect their access to food, water, transport, family integrity, physical safety, or economic opportunity? How do representations of masculinity and femininity shape our global community and our local one? Through guest speakers, film clips, readings, and a close eye on the news, this class will explore our global lives through a gendered lens.
Faculty and Campus & Community Associates Awards and Achievements

Radha Balasubramanian’s (Modern Languages and Literatures) monograph *The Influence of India on Leo Tolstoy and Tolstoy’s Influence on India: A Study of Reciprocal Receptions* (Edwin Mellen) was published in 2013.

Grace Bauer’s (English) full length book of poetry, *Nowhere All At Once*, was released by SFA Press (2014).

Anne Duncan (Classics and Religious Studies) is on sabbatical for the 2013-2014 academic year at the Institute for Research in the Humanities at the University of Wisconsin in Madison. Duncan was awarded a Solmsen Fellowship for humanists working in the European Classical, Medieval, or Early Modern tradition up to the year 1700 CE.

Mary Anne Holmes (Geosciences) is one of two new directors of the ADVANCE program at the National Science Foundation.

WGS Associate Director Rose Holz’s *The Birth Control Clinic in a Marketplace World* (2012) is now available in paperback. Holz was also interviewed by *Bitch* magazine about her research on Planned Parenthood comic books.

Melissa J. Homestead (English) was awarded an Eccles Center for North American Studies Fellowship to spend a month at the British Library in London this summer to research the transatlantic cultural networks of 19th-century American novelist Catharine Maria Sedgwick.


Sarah Imes Borden’s (Johnny Carson School of Theatre & Film) book, *Stage Warriors: Women on the Front Lines of Dangerous Drama,* is forthcoming from Cune Press (Seattle) in the spring of 2014.


Carole Levin (History) received the Sorensen Award for outstanding teaching in the humanities and will be a Fulbright Scholar at the University of York spring semester 2015.

Wendy Weiss (Textiles, Merchandising, and Fashion Design) has been awarded a Fulbright-Nehru Senior Scholar grant to continue her research in Gujarat, India, during the 2014-2015 academic year. Her project title is “Documentation and design development of ikat weaving: digital frontier.” Research from her 2009 Fulbright will be published in the May issue of the *Journal of Textile Design Research and Practice* in an article titled “Gujarati Warp Ikat Resist Method: A Practitioner’s Record and Translation into Cloth.”

Recognition of Contributions to Students

WGS is proud of program faculty and instructors who were among the recipients of the 2014 UNL Parents Association and Teaching Council Recognition of Contributions to Students Award: Stephen Lahey (Classics and Religious Studies), Grace Bauer (English), Jaclyn Cruikshank Vogt (English, WGS Grad Specialization), Radha Balasubramanian (Modern Languages and Literatures), Christina Brantner (Modern Languages and Literatures), Thomas Carr (Modern Languages and Literatures), Iker González-Allende (Modern Languages and Literatures), Sarah Imes Borden (Johnny Carson School of Theater & Film).

No Limits 2015

No Limits 2015 will be held Friday, March 13, 2015, at the Thompson Alumni Center at the University of Nebraska Omaha.

Mark Your Calendars

The WGS retreat for faculty, instructors, and graduate students will be Monday, August 18.

New WGS Campus Associate

WGS is pleased to welcome a new campus associate to the program. Sarah Imes Borden joined the Johnny Carson School of Theatre & Film as a lecturer in 2009. Her teaching and research focus on cultural aspects of global theatre and how they impact students seeking to understand performance in a political and historical context. In addition to teaching and writing, she performs professionally.
Graduates

Please join us in celebrating our WGS majors, minors, graduate specialization students, and graduate minors graduating in May and August.

Majors: Machaela Anchondo, Emmilie Baker, Ardelle Buck, Samantha Mussman, Olivia Rejda, Morgan Watters (August)


LGBTQ/Sexuality Studies Minors: Hannah Crabtree, Katherine Miller, Samuel Zeitner

Graduate Specializations: Lesley Bartlett, Jaclyn Cruikshank Vogt, Kris Gandara, Heather Jerónimo, Sarah Jones (August), Holly Kizewski, Marianne Kunkel, Ashley Lawson, Allysha Martin

Student Awards and Achievements

Lesley Bartlett (English, WGS Grad Specialization) accepted a position as Assistant Director of University Writing at Auburn University in Alabama.

Joshua Bivins (Undergraduate WGS Minor) presented at the American Men’s Studies Association annual conference held in Seattle, Washington, March 27-30. His presentation was titled “Manifestations of Hegemonic Masculinities in a Western Historic Context.”

Marianne Kunkel (English, WGS Grad Specialization) has accepted a position as Assistant Professor of Creative Writing and Publishing at Missouri Western State University in St. Joseph, Missouri.

Kathleen Lacey (English, WGS Grad Specialization) organized and proposed a panel called “Girls’ Concerns, Girls’ Voices: Girls’ Studies Showcase” for this year’s No Limits Conference at UNK. The panel consisted of three former students from her Fall 2013 Intro to Girls’ Studies course: Maggie Austin, Shelbi Bretz, and Ashley VanWaes. In addition, Rachel Salyers, a former student from her Fall 2013 Women in Pop Culture course, also presented a paper at the conference. As a side note, Kathleen would like to thank Rose Holz for taking care of her when the migraine of migraines smote her down late in the day.

Allysha Martin (Modern Languages and Literatures, WGS Grad Minor) has accepted a position as Assistant Professor of Spanish and Humanities at Milligan College in Tennessee.

Catherine Medici-Thiemann (History, WGS Grad Specialization) received the 2014 North American Conference on British Studies Huntington Library Fellowship to support a month of dissertation research and the Medieval and Renaissance Studies Dissertation Fellowship to support travel to England for dissertation research. She was also selected to participate in the Andrew W. Mellon Summer Institute in English Paleography at the Folger Shakespeare Library and presented papers at the Pacific Coast Conference on British Studies and the South Central Renaissance Conference, receiving travel awards from both conferences.

During the Spring 2014 semester, Samantha Mussman (Undergraduate WGS Major) interned at Planned Parenthood of the Heartland where she worked in the Advocacy and Outreach Department as an Organizer in Training Intern. She also defended her honors thesis, “Unraveling Theory - A Personal Narrative: Examining the Experience, Practicality, and Effectiveness of Confronting Theory Through Philanthropy.”

Rachel Schmitz (Sociology, WGS Grad Specialization) recently presented her paper entitled “Transcending Gender: Men’s Experiences Taking Women’s and Gender Studies Courses” at the American Men’s Studies Association Annual conference in Tacoma, Washington, on March 28, 2014.

Catherine Tran (2013 WGS Graduate) received a scholarship for UNO’s India: Critical Issues study abroad program. She will be travelling to India this June with students representing

Fall 2014 Colloquium Series

The Fall 2014 WGS colloquium series will emphasize intersections of race and gender. Speakers will include Dr. Karma Chávez (University of Wisconsin-Madison), Dr. Margaret Jacobs (UNL History, WGS Program Faculty), and Danielle Rue (Undergraduate UNL WGS major). Please check the website for more details as they are announced.

Transnational Feminism Group Film Series

Following the success of the April 21, 2014, screening of Entre Nos, which was paired with a discussion on strategies for talking about race and gender both inside and outside the classroom, the Transnational Feminism Group is proud to continue conversations on race and gender through an upcoming fall film series. Please check the calendar of events on the WGS website for forthcoming details.

Join us on Thursday, May 1, for the Spring Graduation and Awards Reception, 3:30-5:00pm, in the Unity Room of the Jackie Gaughan Multicultural Center.

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