VITA Spring 2020

ROSE HOLZ

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EDUCATION

Ph.D., University of Illinois at Urbana-Champaign, History, 2002.

B.A.,University of Illinois at Urbana-Champaign, History and German, 1990.

## PROFESSIONAL EMPLOYMENT

Professor of Practice, Women’s and Gender Studies, University of Nebraska-Lincoln, 2019 to the Present.

Associate Professor of Practice, Women’s and Gender Studies, University of Nebraska-Lincoln, 2011 to 2019

Associate Director of Women’s and Gender Studies, University of Nebraska-Lincoln, 2004 to the Present.

Director of Humanities in Medicine, University of Nebraska-Lincoln, 2013-2019.

Assistant Professor of Practice, Women’s and Gender Studies, University of Nebraska-Lincoln, 2009-2011.

Lecturer, History and Women’s and Gender Studies, University of Nebraska-Lincoln, 2002-2009.

Visiting Professor, Universität Hannover, Germany, Summer 2003.

## PUBLICATIONS

“‘Art in the Service of Medical Education:’ The 1939 Dickinson-Belskie Birth Series and the Use of Sculpture to Teach the Process of Human Development from Fertilization Through Delivery,” in *Visualizing the Body in Art, Anatomy and Medicine Since 1800: Models and Modeling*, edited by Andrew Graciano (Routledge, 2019). Peer reviewed.

“The 1939 Dickinson-Belskie Birth Series Sculptures: The Rise of Modern Visions of Pregnancy, the Roots Modern Pro-Life Imagery, and Dr. Dickinson’s Religious Case for Abortion,” *Journal of Social History* 51:4 (June 2018): 980-1022. Peer reviewed.

# “Why the Classroom Is a Sacred Place for Me and Why I’ll Keep Venturing Out Into ‘No-Man’s Land’…Even During These Abortion Wars,” The American Historian 11 (February 2017).

# The Birth Control Clinic in a Marketplace World (University of Rochester Press, 2012). URP’s Medical History Series. Peer reviewed.

“Nurse Gordon on Trial: Those Early Days of the Birth Control Clinic Movement Reconsidered,” *Journal of Social History* (Fall 2005): 112-40. Peer reviewed.

Book Review of Manon Parry, *Broadcasting Birth Control: Mass Media and Family Planning* (2013), in the *Social History of Medicine* 27:3 (2014).

Book Review of Sara Dubow, *Ourselves Unborn: A History of the Fetus in Modern America* (2011), in the *Journal of Social History* (September 2012).

Book Review of Cathy Moran Hajo, *Birth Control on Main Street: Organizing Clinics in the United States, 1916-1939* (2010), in the *Annals of Iowa* 70:1 (Winter 2011): 92-94.

Book Review of Cynthia R. Daniels, *Exposing Men: The Science and Politics of Male Reproduction* (2006), in *Sexuality Research and Social Policy: Journal of NSRC* 4:4 (December 2007): 120-22.

Book Review of Carl Djerassi, *This Man’s Pill: Reflections on the 50th Birthday of the Pill* (2001), in the *Journal of the History of Biology* 36 (2003): 205-07.

“Family Planning,” *Encyclopedia of Chicago History* (University of Chicago Press, 2004).

RESEARCH FELLOWSHIPS / GRANTS / AWARDS

* UNL’s CAS International Travel Award to Present at the Symposium on “The Coming of Age of the Public Fetus: Exploring Pregnant and Fetal Bodies in Visual Culture,” Uppsala University, Sweden, May 15-17, 2019.
* Francis A. Countway Library Fellow in the History of Medicine for “Dr. Robert L. Dickinson and the Making of a Modern Pro-Life Nation,” Boston, MA, 2015-16.
* UNL’s CAS ENHANCE grant for “Dr. Robert L. Dickinson and the Making of a Modern Pro-Life Nation,” 2015.
* Humanities Nebraska Grant for “Life and Limb: The Toll of the American Civil War,” 2014.
* Nebraska Arts Council Grant for the “No Limits Conference,” 2007.
* Social Science Research Council Sexuality Research Fellowship for “The Birth Control Clinic,” 1998-99.
* UIUC History Department Fellowship for “The Birth Control Clinic,” 1997.
* American Institute for the History of Pharmacy Dissertation Research Grant for “The Birth Control Clinic,” 1997.
* Schlesinger Library at Radcliffe College Dissertation Research Grant for “The Birth Control Clinic,” 1997.
* Illinois Historic Preservation Agency Dissertation Research Grant for “The Birth Control Clinic,” 1997.
* UIUC Women’s Studies Grant for Feminist Scholarship for “The Birth Control Clinic,” 1996.

INTERVIEWS

Deann Gayman, “Precious and rare: Research unearths sculptures long forgotten,” [*Nebraska Today*](https://news.unl.edu/newsrooms/today/article/precious-and-rare-research-unearths-sculptures-long-forgotten/), October 25, 2019.

Emma Koplin, “UNL Professor Leads Judgment-Free Discussions on Abortion,” [*Daily Nebraskan*](http://www.dailynebraskan.com/culture/unl-professor-leads-students-through-judgment-free-discussions-on-abortion/article_b4eaa41e-25c9-11e9-bfcf-ffe8995d4849.html?fbclid=IwAR3Unwt2vT0vE4-nrys5Jt25Q4RSz6qoSnmJccNWV_71e7oopCutB0WW3qM). February 1, 2019.

Sarah Mirk, “In Bizarre 1976 Comic Book, Spider-Man Fought the Villain of Misleading Sex Education,” [*Bitch*](http://webcache.googleusercontent.com/search?q=cache:https://www.bitchmedia.org/post/in-a-bizarre-1976-comic-book-spider-man-fought-the-villain-of-misleading-sex-education), April 23, 2014.

CONFERENCE PAPERS / SYMPOSIUMS / WORKSHOPS / WORKING GROUPS

Research Working Group Member, “Practices and Social Relations of Obstetrical Objects,” Consortium for History of Science, Technology, and Medicine, 2020-2021.

“The Unexpected Origins of Modern Pro-Life Imagery: The 1939 Dickinson-Belskie Birth Series Sculptures and Dr. Dickinson’s Religious Case *for* Abortion,” Invited Lecture for Columbia University Medical Center’s History of the Health Sciences Series, New York City, to be presented March 2020 (postponed due to Coronavirus).

Participant in WGS Directors Panel, “Teaching WGS Capstones in a 21st-Century World,” Program Administration and Development (PAD) Pre-Conference Panel, National Women’s Studies Association, San Francisco, CA, November 14, 2019.

“‘So that which has been lost is now found!’ Exploring the Magic of the 1939 Dickinson-Belskie Birth Series Sculptures,” Symposium on Normalizing Sex Research and Education in America: Robert Latou Dickinson in Perspective, Sponsored by the Francis A. Countway Library for the History of Medicine and the Warren Anatomical Museum, Boston, MA, May 23, 2019.

“The Unexpected Origins of Modern Pro-Life Imagery: Lessons from the 1939 Dickinson-Belskie Birth Series Sculptures and Dr. Dickinson’s Religious Case *for* Abortion,” Symposium on The Coming of Age of the Public Fetus: Exploring Pregnant and Fetal Bodies in Visual Culture, Uppsala University, Sweden, May 15-17, 2019.

Participant in WGS Directors Panel, “Meaningful Assessment in WGS: Challenges, Successes, and Strategies,” Program Administration and Development (PAD) Pre-Conference Panel, National Women’s Studies Association, Atlanta, GA, November 8, 2018.

“How to Teach the Abortion Debate Without Setting Off Any Bombs: Lessons from the 1939 Dickinson-Belskie Birth Series Sculptures,” National American Women’s Studies Association Conference,” Atlanta, GA, November 10, 2018 (with Chelsea Richardson, PhD Candidate, UNL).

“How to Teach the Abortion Debate Without Setting Off Any Bombs: Lessons from the 1939 Dickinson-Belskie Birth Series Sculptures,” American Association of Philosophy Teachers (AAPT)-Workshop-Conference on Teaching Philosophy,” Greensboro, NC, July 27, 2018 (with Chelsea Richardson, PhD Candidate, UNL).

Participant in Faculty Panel for UNL’s Academic Advising Association Conference, “All Are Welcome: Building Bridges in Unsettled Times,” Lincoln, NE, February 28, 2018.

“‘Art in the Service of Medical Education: Dr. Robert L. Dickinson, the Birth Series, and the Use of Sculpture to Teach the Process of Human Development from Fertilization through Delivery,” Invited Lecture for the Friends of the New York Academy of Medicine, April 13, 2017.

“‘Art in the Service of Medical Education: Dr. Robert L. Dickinson, the Birth Series, and the Use of Sculpture to Teach the Process of Human Development from Fertilization through Delivery,” Symposium on Art, Anatomy, and Medicine Since 1700, sponsored by the University of South Carolina and the Columbia Museum of Art, Columbia, SC, April 1, 2016.

“Over my dead body will I write a book on Dr. Robert L. Dickinson; And yet here I am: A quick introduction to RLD, the Dickinson-Belskie Birth Series, and more than a few photos in-between,” Francis A. Countway Library for the History of Medicine,” Boston, MA, October 19, 2015.

“Spooning Between Ellis and Kinsey: Dr. Robert L. Dickinson – Gynecologist, Sexologist, Artist,” Society for the Scientific Study of Sexuality Conference, Omaha, NE, November 6, 2014 (with Professor Sarah Rodriguez, Northwestern University).

“Meet Dr. Dickinson: Probably the Most Influential Sexologist About Whom You’ve Never Heard,” the University of Nebraska – Lincoln, November 5, 2014 (with Professor Sarah Rodriguez).

“A Clinic on Clinics: New Directions in Birth Control History,” roundtable participant at the National Women’s Studies Association Conference, Oakland, CA, October 2012 (roundtable organizer).

“Whose Business Is It Anyway; Or, How the American Birth Control League Waged Battle Against Commercial Birth Control Clinics in the 1930s,” UNL’s WGS Colloquium, September 27, 2012.

“Masters Tools 101: Teaching Feminism in the Core Humanities Curriculum,” roundtable panel presented at the National Women’s Studies Association Conference, Atlanta, GA, November 13, 2011.

“How the ‘Planned Family’ Will Be Our Salvation and How the ‘Unplanned’ One Will Be Our Ruin: Family, Sex, and Reproduction in the Post WWII Era,” delivered at the Conference for the Society for American City and Regional Planning History (SACRPH), Oakland, California, October 2009 (panel organizer).

“Meet Dr. Dickinson: Probably the Most Influential Sexologist of the 20th Century about Whom You’ve Never Heard,” delivered with Professor Sarah Rodriguez at UNL’s Women’s and Gender Studies Colloquium Series, February 2009.

“Radical Ideas in a Bootleg World: Re-Imagining the Commercial and the Political in the Early Twentieth CenturyEfforts to Provide Birth Control,” delivered at the Conference for the Organization of American Historians, New York City, New York, March 2008.

 “What Is LGBTQ/Sexuality Studies and What Is Its Role in the University?” panel discussion presented through UNL’s Women’s and Gender Studies Colloquium Series, September 2005.

“Doctors, Diaphragms, and Decency: The American Birth Control League and the Battle Against ‘Bootleg’ Birth Control,” delivered at Indiana University’s Women’s Sexualities Conference, Bloomington, Indiana, November 2003.

“Finding a Research Project and Doing It Too: Lessons from Recent Work in Gender Studies,” delivered at UNL’s Women’s and Gender Studies Colloquium Series, October 2003.

“Whose Business Is It Anyway? Commercial Contraceptive Clinics and the American Birth Control League in the 1930s,” delivered at the Missouri Valley History Conference, Omaha, Nebraska, March 2003 and the American Association for the History of Medicine Conference, Bethesda, Maryland, May 2000.

“The Family Planning Facility or ‘The 24-Month Club’? Science and Research Inside the Planned Parenthood Clinic,” delivered at the American Association of the History of Medicine Conference, Kansas City, Missouri, April 2002 (panel organizer).

“What ‘Mothers’ Want: Women, Clinics, and the Diaphragm, 1923-1960,” delivered at the Berkshire Conference of Women Historians, Rochester, New York, June 1999 (panel organizer) and at UIUC Women’s Studies Feminist Scholarship Series, Urbana, Illinois, December 1998.

TEACHING AWARDS / GRANTS

UNL College of Arts & Sciences Hazel R. McClymont Distinguished Teaching Fellow Award, Spring 2019.

UNL Certificate of Recognition for Contributions to Students, Spring 2005, Fall 2006, Spring 2019.

UNL’s College of Arts & Sciences Distinguished Teaching Award, Spring 2012.

UNL’s Beta Theta Phi, Faculty Recognition, Fall 2010.

William C. Widenor Teaching Award/Fellowship, UIUC History Department, Spring 2000.

UIUC Recognition of Teaching Excellence as posted on the “List of Teachers Rated as Excellent by Their Students,” Spring 1996, Fall 1996, Spring 1997, Spring 2000, Fall 2000, Spring 2001, Fall 2001, Spring 2002.

TEACHING DEVELOPMENT

Faculty Fellow for Social Engagement Teaching, University of Nebraska-Lincoln, 2020-2021.

Faculty Fellow on Student Success, Executive Vice Chancellor’s Office, University of Nebraska-Lincoln, 2018-2019.

Faculty Fellow with UNL’s Writing Center, 2017-2018 and 2018-2019.

TEACHING EXPERIENCE

University of Nebraska-Lincoln (2002 to the present)

HIST/WMNS 201: America to 1877

HIST 202: America after 1877

HIST/WMNS 204: Women and Gender in US History

HIST 225: Women in History (Women & Gender in Nineteenth and Twentieth Century America)

WMNS 101: Introduction to Women’s and Gender Studies

WMNS 400: Senior Seminar (WGS Capstone)

HIST/WMNS 402/802: Sexuality in Nineteenth and Twentieth Century America

WMNS 485/885: Feminist Theories, Feminists’ Perspectives

HMED 397: Directed Experiences in Health Care

Universität Hannover, Germany (Summer 2003)

History of Sexuality in the United States

University of Illinois at Urbana-Champaign

History 273: Women, Men, and Gender in America, Spring 2001

History 298: Birth Control and the Construction of Sexuality in America (Widenor Teaching Fellowship), Spring 2000

Teaching Assistant,University of Illinois at Urbana-Champaign

History 153: Intensive Writing; U.S. History — 1877 to the Present, Spring 2002, 1996-1997

(lecturers: James Barrett, Colin McCoy, and Leslie Reagan)

History 152: LAS Foundation Course – An Interdisciplinary Course in U.S. History and Political Science, Fall 2001

(lecturers: Louis DiSipio and David Roediger)

Educational Psychology 320: Adolescence, Summer 2001

(lecturer: Allison Ryan)

History 152: U.S. History — 1877 to the Present, Fall 2000 and Fall 1995

 (lecturers: Elizabeth Pleck and Dorothee Schneider)

History 262: 20th Century U.S. History, Spring 1996

(lecturer: James Barrett)

## ACADEMIC ADVISING

Faculty Advisor, University of Nebraska-Lincoln

* Women’s and Gender Studies Program (2004 to the Present) – currently 107 students (32 majors, 75 minors)
* LGBTQ/Sexuality Studies Minor (2006 to the Present) – currently 27 students
* Humanities in Medicine Minor (2013-2019) – approximately 120 students

## ADDITIONAL MENTORING

UNL Honor’s Thesis Co-Advisor for Sheridan Macy, “Abortion, Homosexuality, and Fiscal Conservatism: The Coalescence of the New Right Around Partisan Sex Education,” 2020 (with Deirdre Cooper Owens, History).

UNL Honor’s Thesis Co-Advisor for Eleanor Schmidt, “The Ralph Mueller Health Galleries: Uncovering the Lost History of UNL’s Morrill Hall,” 2019 (with Ann Tschetter, History).

UNL Honor’s Thesis Co-Advisor for Danielle Rue, “‘Karma Whores’?: Understanding Power and Agency in *Reddit*’s r/gonewild,” 2014 (with Carly Woods, Communication Studies and Women’s & Gender Studies).

UNL Honor’s Thesis Co-Advisor for Samantha Mussman, “Unraveling Theory – A Personal Narrative: Examining the Experience, Practicality, and Effectiveness of Confronting Theory Through Philanthropy,” 2014 (with Chantal Kalisa, Modern Languages and Women’s & Gender Studies).

UNL Honor’s Thesis Co-Advisor for Azure Wall, “WHODUN*WHAT?* Gender Performance and Affectional Patterns in the *Trixie Belden Mysteries*,” 2007 (with Barbara DiBernard, English and Women’s & Gender Studies).

UNL McNair Program Mentor for Jessica Wall, “William Baird: Birth Control Crusader or Self Serving Martyr? An Examination of the Man and Motives Behind *Eisenstadt v. Baird* (1972),” Summer 2005.

UNL - UCARE Mentoring Program (2003 to the Present)

* Colleen McBride, “Birth Control Clinics and Oral Histories,” 2006-07.
* Jillian Savage, “Birth Control Clinics and Oral Histories,” 2005-06, 2006-07.
* Jessica Wall, “William Baird: Birth Control Crusader or Self Serving Martyr? An Examination of the Man and Motives Behind *Eisenstadt v. Baird* (1972),” 2004-05.
* Jessica Wall, “The Birth Control Clinic,” 2003-04.

Advisor for Arts & Science Individualized Program of Study

* Erin Davis (Women’s Health and Wellness)

Faculty Supervisor for Internships through UNL’s Women’s and Gender Studies Program (WMNS 4/897)

* Jordan Malzer (Legal Aid of Nebraska), Fall 2019
* Jake Piccini (LGBTQA+ Resource Center), Spring 2019.
* Harper Anderson (International Association for Feminist Economics), Fall 2018.
* Cody Meyer (Voice of Hope), Fall 2018.
* Garret Swanson (Blue Fire Strategies), Summer 2018.
* Shea Fae (Voices of Hope), Fall 2017.
* Maddyson Meuret (Voices of Hope), Spring 2017.
* Lindsay Spaulding (Planned Parenthood of the Heartland), Summer 2014.
* Nicole Kasal (Planned Parenthood of the Heartland), Summer 2014.
* Caitlyn Fisher (UNL’s Women’s Center), Spring 2014.
* Hannah Sulz (UNL’s Women’s Center), Spring 2014.
* Joshua Bivins (UNL’s Women’s Center), Spring 2014.
* Nicole Kasal (Planned Parenthood of the Heartland), Spring 2014.
* Samantha Mussman (Planned Parenthood of the Heartland), Spring 2014.
* Rebecca Fedorko (Planned Parenthood of the Heartland), Fall 2013.
* Samantha Lunde (UNL’s Women’s Center), Fall 2013.
* Rebecca Fedorko (Planned Parenthood of the Heartland), Spring 2013.
* Adelle Burk (Planned Parenthood of the Heartland), Spring 2012.
* Catherine Tran (Voices of Hope), Spring 2012.
* Lyndie Christensen (Nebraska Commission on the Status of Women), Fall 2011.
* Morgan Watters (Planned Parenthood of the Heartland), Fall 2011.
* Katherine Brimager (Voices of Hope), Spring 2011.
* Brian Trump (PFLAG - Parents and Friends of Lesbians and Gays), Fall 2010.
* Jacqueline Harris (UNL’s Women’s Center), Summer 2010.
* Ananya Krishnan (Voices of Hope), Spring 2010.
* Sarah Schroeder (Appleseed Foundation), Spring 2009.
* Schyler Lindekugel (Friendship Home), Fall 2008.
* Courtney Robinson (UNL’s Women’s Center), Fall 2008.

Independent Studies through UNL’s Women’s & Gender Studies Program

* J. Harper, Spring 2020
* Project: “A Good Sans Is Hard to Find: How Sexy Skeletons Made Me Think about Porn and Consent”
* Stephen Cass, Fall 2019
* Project: “‘Culture by Accident:’ The Arrival of LGBT Representation in Furry Fandom”
* Keshia McClantoc, Fall 2019 (Graduate Student)
* Project: “Duality Between Past and Present: Discovering Usefulness in Margaret Sanger’s Rhetoric”
* Vic Klafter, Fall 2018
* Sean James, Spring 2010
* Carly Duvall, Spring 2006
* Katie Taylor, Spring 2005
* Emily Hagen, Spring 2005
* Kristen Sanborn, Fall 2004

Independent Studies through UNL’s History Department

* Marcus Woodman, Spring 2015

Faculty Sponsor for UNL’s Alpha Learning Community Program, Fall 2006 and Fall 2007.

UNL Student Organization Faculty Advisor

* FLUFF (Federation of Lincoln University Furry Fellows), 2020 to the Present.
* Humanities in Medicine Organization, 2013-2016.
* SAGE+SH (formerly, Students Advocating Gender Equity and Students for Sexual Health), 2017-2019.
* SAGE (Students Advocating Gender Equity; formerly the Women’s Studies Association), 2004-17.
* Students for Choice, 2006-2014.
* UNL Spectrum (formerly, Queer Ally Coalition), 2010-12.

ACADEMIC SERVICE (committees / conference panels / peer reviews / workshops)

 Committees, University of Nebraska-Lincoln

* CAS Executive Committee, 2019-2020.
* CAS Instructional Improvement Fund Review Committee, Fall 2019.
* University-Wide ACE 10 Working Group (chair), Fall 2019.
* CAS Undergraduate Education Working Group, 2017 to the Present.
* Women’s and Gender Studies “No Limits” Conference Planning Committee (chair and principal organizer), held March 8, 2019.
* Job Search Committee, Charles and Linda Wilson Professor in the History of Medicine, 2018-19.
* Job Search Committee, Joint Position in Psychology and WGS (Women, Gender, and Science), 2016-17.
* Job Search Committee, Charles and Linda Wilson Professor in the History of Medicine, 2016-17.
* Job Search Committee, Charles and Linda Wilson Professor in the History of Medicine, 2015-16.
* Women’s and Gender Studies “No Limits” Conference Planning Committee, held March 11, 2016.
* Women’s and Gender Studies “No Limits” Conference Planning Committee (chair and principal organizer), held March 1-2, 2013.
* ADVANCE-Nebraska Advisory Board, 2011-12, 2012-13.
* Women’s and Gender Studies Assessment/Curriculum Committee (newly combined), 2014 to the Present (Committee Chair).
* Women’s and Gender Studies Assessment Committee, 2013-14 (as of 2013, Committee Chair).
* Women’s and Gender Studies Curriculum Committee, 2004-05 and 2008 to the Present

(as of 2011, Committee Chair).

* Women’s and Gender Studies “No Limits” Conference Planning Committee (chair and principal organizer), held March 5-6, 2010.
* Women’s and Gender Studies “No Limits” Conference Planning Committee (chair and principal organizer), held March 30-31, 2007.
* Women’s and Gender Studies Advisory Board, 2004 to the Present.

Professor of Practice Academic Mentoring

* Professor Emira Ibrahimpasic, Assistant Professor of Practice, UNL (2017-2019).
* Professor Wayne Babchuck, Assistant Professor of Practice, UNL (2015).
* Professor Emily Hammerl, Assistant Professor of Practice, UNL (2016).
* Professor Aaron Duncan, Assistant Professor of Practice, UNL (2016).

Groups

* + Chair, “Science and Gender Matters: Linking the Sciences and the Humanities Through Critical Gender Inquiry,” Interdisciplinary Working Group (2010-13).

Guest Presentations, University of Nebraska-Lincoln

* Guest Presenter for N-volved “Navigating a Political World” (specifically, how to talk about abortion), January 14, 2020.
* Guest Presenter for HIST 320 (History of American Medicine), February 20, 2018.
* Guest Presenter for WMNS 4/885 (Feminist Theories, Feminists’ Perspectives), September 19, 2017.
* Guest Presenter for WMNS 4/885 (Feminist Theories, Feminists’ Perspectives), September 27, 2016.
* Guest Presenter for PHIL 213 (Medical Ethics), May 31, 2016.
* Guest Presenter for UNL’s History Graduate Student Association Workshop – “Teaching Gender and Sexuality,” April 3, 2015.
* Roundtable Panel Leader: “Incorporating Masculinities into Women’s and Gender Studies, April 3, 2012 (part of WGS Spring 2012 Colloquium on Masculinities).
* Workshop on “Non-Traditional Academic Careers” as part of the graduate seminar “Preparing Future Faculty,” June 30, 2011.
* Guest Presenter for WMNS 385 (Women, Gender, and Science), November 2009.
* “Learn Over Lunch Brownbag” sponsored by the LGBTQA, “What Is LGBTQ/Sexuality Studies and What Is Its Role in the University?” October 2007.
* Guest Faculty Speaker for “NU Preview Days,” Spring 2005 and Spring 2006.
* Guest Presenter for the 19th Century Interdisciplinary Seminar, October 2003 and October 2004.

Workshops, University of Nebraska-Lincoln

* Women’s and Gender Studies Career Workshop, Fall 2007, 2008, 2009, and 2010.
* Women’s and Gender Studies Graduate School Workshop, Fall 2004 and Fall 2005.

Peer Reviews

* Peer Review for *Modern American History*, November 2019.
* Peer Review for *Social History of Medicine*, July 2018 and January 2019.
* Peer Review for *Journal of the History of Sexuality*, December 2018.
* Peer Review for *Law and Social Inquiry*, September 2016.
* Peer Review for *Journal of the History of Medicine*, September 2013.
* Peer Review for *Nebraska History*, November 2012.
* Peer Review for *New York History*, Summer 2009.
* Peer Review for *Journal of Women’s History*, Fall 2008 and Spring 2009.
* Peer Review for *Journal of Historical Biography*, Spring 2007.
* Textbook Review of Jones et al, *Created Equal: A Social and Political History of the United States*, Longman Press, 2005.

Recruitment

* WGS Representative for Husker Humanities Luncheons, February 2020.

Additional Conference Work

* Chair for Panel, “Inclusive Healthcare,” No Limits Conference, University of Nebraska-Kearney, March 2020.
* Chair for Panel, “Gender, Culture, Borders,” No Limits Conference, University of Nebraska-Omaha, March 2018.
* Chair for Panel, “Sexual Assault and Sterilization,” No Limits Conference, University of Nebraska-Kearney, March 2017.
* Chair for Panel, “Recovering Women’s Agency,” No Limits Conference, University of Nebraska-Lincoln, March 2016.
* Chair for Panel, “Gendered Spaces,” No Limits Conference, University of Nebraska-Omaha, March 2015.
* Chair for Panel, “Black Women at Work,” No Limits Conference, University of Nebraska-Omaha, March 2015.
* Chair and Comment for Panel, “Spaces of Equality: Heterotopias in Street Performance, Women’s Agriculture, Young Adult Fan Fiction Forums, and Post-War Science Fiction Films,” Mid-America American Studies Association (MAASA), March 2014.
* Chair for Panel, “Portrait of Man: Historical Examination of Masculinity,” No Limits Conference, University of Nebraska-Kearney, March 2014.
* Chair for Panel, “Masculinity in Society I,” No Limits Conference, University of Nebraska-Omaha, March 2012.
* Chair for Panel, “Masculinity and Femininity in the Media,” No Limits Conference, University of Nebraska-Omaha, March 2012.
* Chair for Panel, “Oral History as Feminist Methodology: Challenges and Opportunities,” No Limits Conference, University of Nebraska-Omaha, March 2009.
* Chair for Panel, “Visual Portrayals of Women in Various Media,” No Limits Conference, University of Nebraska-Kearney, February 2008.
* Chair for Panel, “Public Health in the Twentieth-Century,” Missouri Valley History Conference, March 2004.
* Commentator for Panel, “Making the Modern Health Consumer: Reflections on the History of Advertising and Public Health,” UIUC Unit for Criticism and Interpretive Theory, April 1999.

INTERNAL GRANTS

* UNL Distinguished Lecturers Grant to bring in Professor Katharine Donato for WGS’s 2020 Annual Lecture, Spring 2020.
* UNL Academic Convocations to bring in Professor Katharine Donato for WGS’s 2020 Annual Lecture, Spring 2020.
* UNL’s Faculty Development Leave for “Dr. Robert L. Dickinson and the Making of a Modern Pro-Life Nation,” Fall 2015.
* UNL’s CAS ENHANCE grant for “Dr. Robert L. Dickinson and the Making of a Modern Pro-Life Nation,” 2015.
* UNL Distinguished Lecturers Grant to bring in Professor Janet Kourany for the “No Limits” Conference 2013; Fall 2012.
* UNL Academic Convocations for the “No Limits” Conference 2013; Fall 2012.
* UNL University Program Council for the “No Limits” Conference 2013; Co-applicant with the SAGE (Students Advocating Gender Equity); Fall 2012.
* UNL Distinguished Lecturers Grant to bring in Professor Michael Kimmel as part of WGS Colloquium Series on “Masculinities,” Fall 2011.
* UNL Academic Convocations to bring in Professor Michael Kimmel as part of WGS Colloquium Series on “Masculinities,” Fall 2011.
* “Science and Gender Matters: Linking the Sciences and the Humanities Through Critical Gender Inquiry,” UNL Interdisciplinary Seed Grant, Co-Principal Investigator along with Professor Margaret Jacobs, 2010-11.
* UNL Distinguished Lecturers Grant to bring in Professor Londa Schiebinger as part of WGS Colloquium on “Science & Gender Matters,” Fall 2010.
* UNL Academic Convocations to bring in Professor Lise Eliot as part of our “Science & Gender Matters” WGS Colloquium Series, Fall 2010.
* UNL Academic Convocations for the “No Limits” Conference 2010; Fall 2009.
* UNL University Program Council for the “No Limits” Conference 2010; Co-applicant with the SAGE (Students Advocating Gender Equity); Fall 2009.
* UNL Academic Convocations to bring in Professor Virginia Braun as part of WGS Colloquium Series; Co-applicant with Margaret Jacobs; Spring 2009.
* UNL University Program Council for the “No Limits” Conference 2007; Co-applicant with the SAGE (Students Advocating Gender Equity; Fall 2006.

COMMUNITY OUTREACH

“Agnosticism Meets Catholicism: Initiating Honest Dialog,” Newman Center, UNL, February 7, 2018.

“The Dickinson-Belskie Birth Series and the Sculptural Origins of the Modern Pro-Life Movement,” Newman Center, Lincoln, NE, November 11, 2015.

“Anatomy of a Movement: From Radical Roots to Institutional Powerhouse – Planned Parenthood’s Twentieth Century Rise to Power and Legitimacy,” Lincoln, NE, Indigo Books’ “Subversive Minds” Series, March 3, 2015.

“Agnosticism Meets Catholicism: Initiating Honest Dialog,” Newman Center, UNL, January 9, 2014.

“Everything You Wanted to Know About the History of Birth Control But Were Afraid to Ask,” guest instructor for “Teach-In Tuesday,” Lincoln, NE, February 28, 2012.

“Everything You Wanted to Know About the History of Planned Parenthood But Were Afraid to Ask,” guest speaker for the Friends of Planned Parenthood, May 2009.

“From Rosie the Riveter to Second Wave Feminism,” guest speaker for the Osher Lifelong Learning Institute, April 2005.

“*Vera Drake*: Talk Back,” community discussion on Mike Leigh’s film organized through UNL’s Women’s and Gender Studies Program and Planned Parenthood of Nebraska and Council Bluffs, February 2005.