

# CLAIRE NICHOLAS

## Curriculum Vitae

Department of Textiles, Merchandising and Fashion Design  
214 Home Economics Building  
University of Nebraska-Lincoln  
Lincoln, NE 68583

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Lincoln, NE 68510  
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## EDUCATION

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Princeton University, Princeton, NJ  
2014 Ph.D. in Socio-cultural Anthropology  
Dissertation: “Master Class: The Technical and Ethical Re-education of Moroccan Artisans”

L’Ecole des Hautes Etudes en Sciences Sociales, Paris, France  
2005 Diplôme d’Etudes Approfondies (D.E.A.) Social Anthropology and Ethnology  
Thesis: “From Haik to Djellaba: The Anthropology of Women’s Dress in 20th Century Morocco”

University of Texas at Austin, Austin, TX  
1999 B.A. Plan II Honors Program (College of Liberal Arts), Minor in French  
High Honors, Special Honors in Plan II  
1999 B.A. Theater and Dance, Concentration in Costume Design, High Honors

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## PROFESSIONAL APPOINTMENTS

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2016 – Present Assistant Professor of Textiles and Material Culture, Department of Textiles, Merchandising and Fashion Design, University of Nebraska-Lincoln

2014 – 2016 Postdoctoral Research Fellow, Department of Human Ecology, Material Culture and Design Studies Area, University of Alberta, Supervisor: Arlene Oak

2013 – 2014 Lecturer, Department of Anthropology, Princeton University

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## PUBLICATIONS

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### Refereed Articles

2014 “Of Texts and Textiles: Colonial Ethnography and Contemporary Moroccan Material Heritage.” *Journal of North African Studies* 19 (3): 390 – 412.

2010 “Moroccan Women Embroiderers: Technical and Ethical Reconfigurations.” *Ethnology* 49 (2): 105-128.

## Book Chapters

- 2015 “Creative Differences, Creating Difference: Imagining the Producers of Moroccan Fashion and Textiles.” In *After Orientalism: Critical Perspectives on Western Agency and Eastern Re-appropriations*. François Pouillon and Jean-Claude Vatin, eds. Leiden: Brill, pp. 236-250.
- 2014 “Au seuil de la recherche ethnologique: initiation au Maroc.” In *Pratiquer les sciences sociales au Maghreb. Textes pour Driss Mansouri*. Mohamed Almoubaker and François Pouillon, eds. Casablanca: Fondation Abdul Aziz, pp. 39-46.
- 2012 “Sur les traces des objets anthropologiques: le façonnement du patrimoine vestimentaire marocain.” *Maghreb et Sciences Sociales* (Fall): 75-83.
- 2012 “Keeping out of the Kitchen: Cooking and Power in a Moroccan Household.” In *Food: Ethnographic Encounters*. Leo Coleman, ed. London: Berg, pp. 83-96.

## Reviews

- 2010 Book Review: David Crawford. “Moroccan Households in the World Economy: Labor and Inequality in a Berber Village.” *Journal of North African Studies* Vol 15 (2) 2010: 266-269.
- 2007 Exhibition Review: Co-author (with Dasha Chapman, Mina Ellison, Anne Kwiatt, Tate LeFevre, Sandra Rozental, Susanne Sabolcsi-Boros, April Strickland, and Sabra Thorner). “Indigenous Motivations.” *Museum Anthropology Review* Vol 1(2) 2007: 93-99.

## Manuscripts in Submission

- Under review “Rationalizing Cooperation: Moroccan Craft, Politics and Education.” *Anthropology and Education Quarterly*. Special Issue: “Ethnographies of Interregnum: Education and the Unraveling Social Contract in the Greater Middle East.”

## Manuscripts in Preparation

*Master Class: The Re-education of Moroccan Artisans* (working title). Book manuscript.

“Drawing Things Together in Architecture Education: Reconsidering the design review.” Co-authored with Arlene Oak. For submission to *Design Issues*.

## Web-based Publications

- 2015 “In Search of Convergence, In Search of Consensus: Design Media in a University Architecture Studio.” *Committee for the Anthropology of Science, Technology and Computing (CASTAC) Blog*. June 23, 2015. <http://blog.castac.org/2015/06/convergence-consensus/>

## HONOURS AND AWARDS

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- 2016 Support for the Advancement of Scholarship, Faculty of Agricultural and Life Sciences, University of Alberta, Scholarly Travel Award
- 2015 Support for the Advancement of Scholarship, Faculty of Agricultural and Life Sciences, University of Alberta, Research Award
- 2012 – 2013 Princeton Institute of International and Regional Studies Graduate Fellow, Princeton University
- 2011 Travel award, Dean’s Fund for Scholarly Travel, Princeton University

- 2010 – 2012 Woodrow Wilson Society of Fellows, Princeton University  
 2010 Travel award, Dean’s Fund for Scholarly Travel, Princeton University  
 2009 – 2010 Fulbright-Hays Doctoral Dissertation Research Abroad Grant  
 2009 Travel award, Dean’s Fund for Scholarly Travel, Princeton University  
 2009 Department of Anthropology, Princeton University, Summer Research Fellowship  
 2006 – 2009 Department of Anthropology, Princeton University, Graduate Fellowship  
 2008 Department of Anthropology, Princeton University, Summer Research Fellowship  
 2008 Near Eastern Studies Program, Princeton University, Summer Research Fellowship  
 2008 PIIRS (Princeton Institute for International and Regional Studies) Summer Research Fellowship  
 2007 PIIRS (Princeton Institute for International and Regional Studies) Summer Research Fellowship  
 2005 – 2006 Research Fellowship, Formation doctorale, Anthropologie sociale et Ethnologie, l’EHESS  
 2005 Research / Travel Award, Formation doctorale, Anthropologie sociale et Ethnologie, l’EHESS

## **CAMPUS TALKS**

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- 2016 “Work in Progress: Craft, Heritage and Development in 21<sup>st</sup> Century Morocco.” 2016-2017 Anthropology Colloquium Series. University of Nebraska-Lincoln, September 28.  
 2016 “Dress, Gender and Revolution in 20<sup>th</sup> Century Morocco.” Fashion Culture Network Annual Lecture. University of Alberta, February 23.

## **CONFERENCE ACTIVITY**

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### **Conference Organization**

- 2012 Co-organizer, graduate student colloquium “The Academe and the ‘Arab Spring’: Disciplinary Approaches to Revolution in the Middle East,” Princeton University, March 2  
 2008 Co-organizer, “Graduate Student Workshop on North Africa and North African Diasporas,” Princeton University, April 4

### **Panel Organization**

- 2016 Co-organizer (with Arlene Oak), “Managing Mess: Exploring How to Design and Conduct Research into Design Practice,” Design Research Society Bi-Annual Conference, June 27-30  
 2015 Co-organizer (with Arlene Oak), “From one Thing to Another: Technologies of Representation in Design and Making,” Society for Social Studies of Science annual meeting, November 11-14  
 2012 Co-organizer (with Talia Dan-Cohen), “Blueprints, Models and other Mediating Forms: Towards an Anthropology of Design,” American Anthropological Association annual meeting, November 14-18  
 2011 “The Ethnography of Work and Play,” round table with Paul Willis, John Borneman and graduate students from Princeton and Rutgers University, February 25

2007 "Seeing Double: Vision, Imagination and Difference," American Anthropological Association annual meeting, November 28-December 2

### **Papers Presented**

- 2016 "The Color of Tradition: Craft, Community, and Textile Expertise in Morocco," American Anthropological Association annual meeting, November 16-20
- 2015 "Work in Progress: Moroccan Textile Craft in a Living Museum," American Anthropological Association annual meeting, November 18-22
- 2015 "In Search of Convergence: Making Design Media Analogous in an American University Architecture Studio," Society for Social Studies of Science annual meeting, November 11-14
- 2013 "Crafting Consumers for a Social Economy: Trade Fairs and Fair Trading in Morocco," American Anthropological Association annual meeting, November 20-24
- 2012 "Best Laid Plans: Moroccan Textile Design and Speculative Technologies," American Anthropological Association annual meeting, November 14-18
- 2011 "The Ebb of Invisible Labor: Moroccan Craftswomen and Converting Productivity," American Anthropological Association annual meeting, November 16-20
- 2011 "Sur les traces des objets anthropologiques: le façonnement du patrimoine vestimentaire marocain," *L'Orientalisme et après? Médiations, appropriations, contestations*, Institut du Monde Arabe and Ecole des Hautes Etudes en Sciences Sociales, June 15-17
- 2011 "Authentic Labor and Its Reform: Handicrafts at the Intersection of Competing Utopias," *Material Culture, Craft, and Community*, University of Alberta, May 20-21
- 2010 "Making Markets for Moroccan Feminine Handicrafts and Labor: 'Women's Work' and 'Womanhood' in Question," American Anthropological Association annual meeting, November 17-21
- 2010 "L'Artisanat Marocain: Sur les traces des objets anthropologiques," *L'Orient Créé Par l'Orient*, Institut du Monde Arabe and Ecole des Hautes Etudes en Sciences Sociales, November 10
- 2009 "Tracing Anthropological Objects: Recovering Disciplinary Histories for a Contemporary Approach to Moroccan Craftsmanship," *Research in Contemporary Morocco: New Anthropological Contributions on a Region in Transition*, Austrian Academy of Sciences, Centre for Studies in Asian Cultures and Social Anthropology, June 15
- 2009 "Tracing Anthropological Objects: Recovering Disciplinary Histories for a Contemporary Approach to Moroccan Craftsmanship," Middle Eastern Studies Association annual meeting, November 21-24
- 2008 "Creative Differences: Imagining the Producers of Moroccan Tradition," *Graduate Student Workshop on North Africa and North African Diasporas*, Princeton University, April 4

- 2007 “Creative Differences: Imagining the Producers of Moroccan Tradition,” American Anthropological Association annual meeting, November 28-December 2
- 2005 “Du ma’allem au styliste haute couture: Inégalités de la Mode traditionnelle marocaine,” *Les inégalités sociales au Maroc et les implications de la politique de Mise à niveau*, workshop, L’IURS (Institut Universitaire de la Recherche Scientifique), Rabat, Morocco, November 10-12

### Round Table Presentations

- 2014 Presenter. “Education and the Arab Uprisings: The End of the Social Contract?” American Anthropological Association annual meeting, December 3-7
- 2011 “Labor and Levity,” *The Ethnography of Work and Play*, round table with Paul Willis, John Borneman and graduate students from Princeton and Rutgers University, February 25

### TEACHING EXPERIENCE

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- 2016 Instructor, Artifact Analysis / Material Culture Research Methods, Department of Textiles, Merchandising and Fashion Design, University of Nebraska-Lincoln (Fall)
- 2016 Instructor, History of Quilts in the Western World, Department of Textiles, Merchandising and Fashion Design, University of Nebraska-Lincoln (Fall)
- 2016 Supervising Instructor, History of Costume, Department of Textiles, Merchandising and Fashion Design, University of Nebraska-Lincoln (Fall)
- 2016 Instructor, Gender and Material Culture, Department of Human Ecology, University of Alberta (Spring)
- 2015 - 2016 Instructor, Dress and Culture, Department of Human Ecology, University of Alberta (Winter 2015, Winter 2016)
- 2015 Co-Instructor (with Dr. Arlene Oak), Material Culture, Identities & Interpretations (Qualitative Research Methods Seminar), Department of Human Ecology, University of Alberta (Fall 2015)
- 2014 Co-Instructor, Ethnographic Research Methods, Philadelphia University, Kanbar College of Design, Engineering and Commerce, Spring
- 2013 – 2014 Instructor, Junior Seminar, Department of Anthropology, Princeton University
- 2013 – 2014 Group Leader, Senior Thesis Writing Group, Department of Anthropology, Princeton University
- 2013 Teaching Assistant, History of Anthropological Theory, Princeton University  
Professor: Elizabeth Davis (Spring)
- 2008 Head Teaching Assistant, Introduction to Anthropology, Princeton University  
Professor: Lawrence Rosen (Fall)

## **RESEARCH EXPERIENCE**

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- 2014 – Present      Thinking while doing: Connecting insight to innovations in the construction sector, SSHRC Partnership Grant (PI Ted Cavanagh, Dalhousie University). Ethnographic fieldwork and analysis of pedagogy and the design process in architectural design-build education in North American schools of architecture.
- 2015 – 2016      Health Design Research Studio, Ethnographic and qualitative research in newly formed interdisciplinary network exploring the intersection of design and healthcare.
- 2015      Preliminary ethnographic research on design and architecture education and community engagement in Morocco. Summer.
- 2014 – 2015      Understanding innovation in design education. Killam Cornerstones Grant (PI Arlene Oak). Ethnographic research and analysis of pedagogy and innovative design in the context of design for healthcare programs in Canadian higher education.
- 2009 – 2010      Dissertation research, ethnographic fieldwork in Marrakech and El Jadida regions on textile craft and development policy. Archival research in Nantes (France) and Rabat. June 2009 – September 2010.
- 2008      Preliminary ethnographic fieldwork for dissertation, Morocco. June –August.
- 2007      Preliminary ethnographic fieldwork for dissertation, Morocco. June – August.
- 2006      Preliminary ethnographic fieldwork for dissertation, Morocco. Library and archival research, Paris. October – July.
- 2004 – 2005      Ethnographic fieldwork and archival research for DEA on Moroccan dress, Nantes, Paris, Morocco. 6 months.

## **SERVICE TO PROFESSION**

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- 2015      Reviewer, Chapter in the *Handbook of Science and Technology Studies*, 4<sup>th</sup> edition.
- 2014      Panel Moderator, “Pedagogy: Principles,” “Logistics,” American Collegiate Schools of Architecture Fall Conference, Halifax, Nova Scotia, October 16-18

## **PROFESSIONAL ASSOCIATIONS**

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American Anthropological Association  
Society for Social Studies of Science  
American Institute for Maghrib Studies

## **LANGUAGES**

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English: Native speaker  
French: Fluency, Written and Oral

Moroccan Arabic: Advanced Oral Proficiency  
Modern Standard Arabic: Beginner, Written and Oral

## **RELATED PROFESSIONAL EXPERIENCE**

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2013                    Research Consultant, Intel Research Labs, Project: “Flux Technologies of Being”  
(Ethnographic research on American Cosplay), June-September

### **Film Employment**

2003                    Wardrobe Supervisor, *Frontier Texas*, Director: Mark Miks

2003                    Key Costumer, *Spy Kids III*, Director: Robert Rodriguez  
Costume Designer: Nina Proctor

2002                    Costume Designer, *Levelland*, Director: Clark Walker

### **Theater Employment**

2001                    Assistant Costume Designer, *Da*, The Old Globe, San Diego  
Director: Rick Seer, Costume Designer: Charlotte Shields

1999                    Assistant Costume Designer, *Time Again in Oz*, Seattle Children’s Theatre  
Director: Linda Hartzell, Costume Designer: Susan Tsu